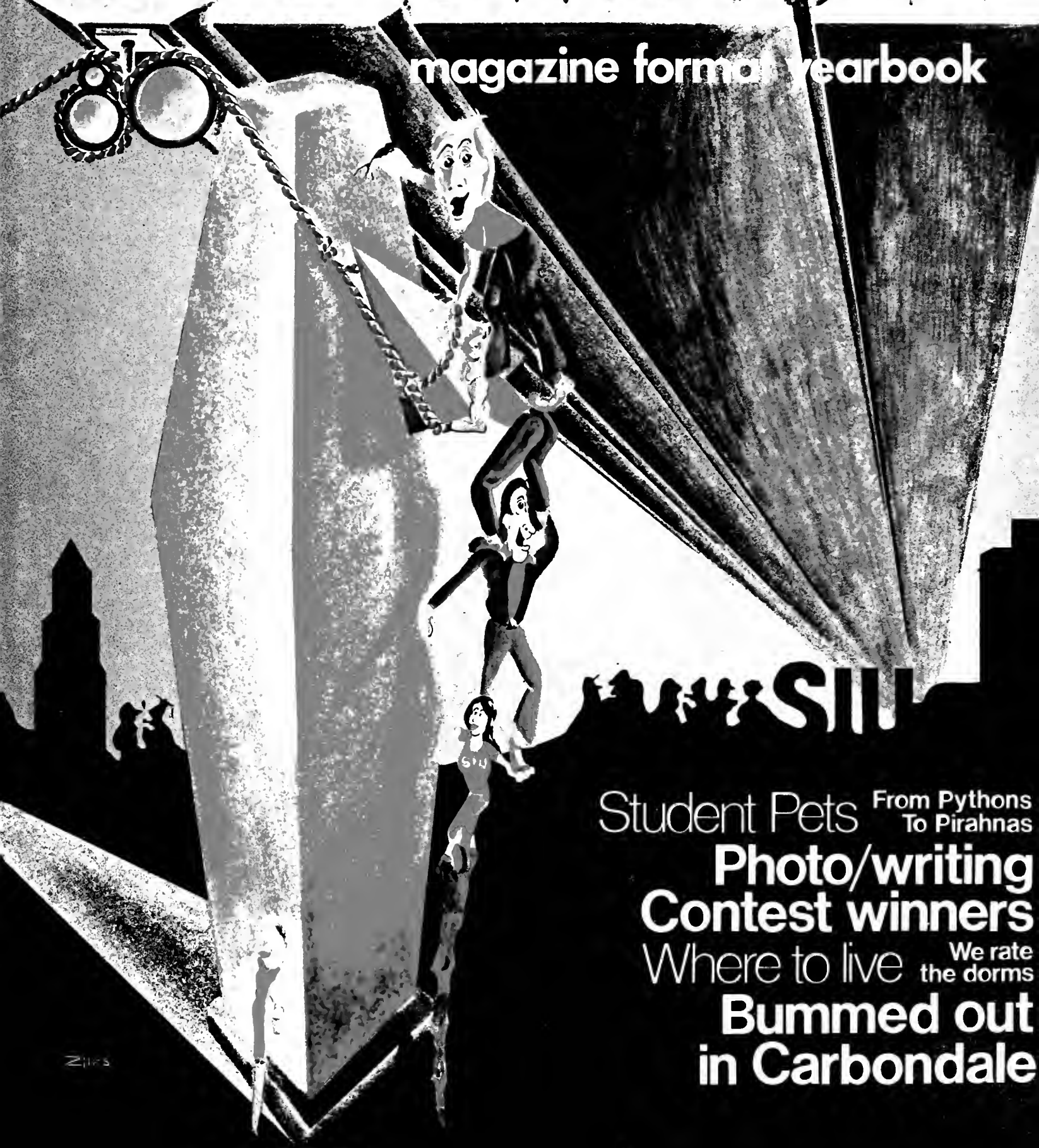


# OBAMA

magazine format yearbook



Student Pets From Pythons  
To Piranhas

**Photo/writing  
Contest winners**

Where to live We rate  
the dorms

**Bummed out  
in Carbondale**

## About The Cover . . .

In 1976, after three years of life without the Obelisk yearbook, students decided that the need for an SIU yearbook was essential. The Obelisk II was the result.

Since its resurrection, the Obelisk II has been scrimping and scraping to rebuild its reputation to that of the old Obelisk. In four years it has undergone major surgery under three student editors; the result has been more pages, 60 per cent more readers and a transformation from a traditional yearbook to a magazine format.

A mix of in-depth articles, the year in review, senior portraits, and organization photos have all crept into this year's book. The rebuilding is almost over, and students need not worry about the existence of the Obelisk II any longer.

The book you are now holding has been submitted for a national yearbook award. In the future, national awards could be commonplace with a little financial support from Student Government. Paid staff and reduced subscription prices would be the outcome.



Digitized by the Internet Archive  
in 2011 with funding from  
CARLI: Consortium of Academic and Research Libraries in Illinois

<http://www.archive.org/details/obeliskii1980sout>



# Preface and Dedication

**T**his was for the birds. . . but it's done. Against all odds, I think we successfully chewed on, tore up, and transformed a traditional yearbook into a magazine.

Our attempt is the fourth edition of the OBelisk II.

A lot of missed classes, all-nighters, and misunderstandings have come between our initial expectations and the final product. In our minds it was a gem, but on paper it turned out to be a \$12 magazine format yearbook.

We followed the magazine format because in a survey last year, 53 percent of the buyers decided that this format was "just right." Only 17 percent found it to be "too unique."

Changes from last year include an emphasis on academics, in-depth reporting, ade-emphasis in sports, and the use of more pages. Our survey dictated these changes and helped us concentrate on events directly related with SIU.

Most of the stories in this year's book were staff-written which limits the input of other journalism students at SIU. We tried to change things this year by running a photo and feature writing contest and accepting freelance material from other journalists. This was an attempt to give college writers a market other than the D. E. and to bring fresh ideas into our office.

Hopefully, as years go on, students will realize the potential of publishing in the OBelisk II. Our feature approach can be found nowhere else in Carbondale.

The OBelisk II also branched off from its journalistic background this year. The First Annual Frisbee Golf Open, our successful Halloween photo booth, and the OBelisk II scholarship are just three ways of servicing the students of SIU.

Enjoy the magazine and send your comments.

The Editors

©1980, OBelisk II, Volume 4  
All Rights Reserved  
Southern Illinois University  
at Carbondale

*This is a tribute to Maggie Mae. She never took her final exam in physical therapy, but it wasn't her fault.*

*Maggie drowned in Crab Orchard spillway at a young age, yet she did more in 20 years than most people do in 60. Excelling in art, music, athletics and fun, she spent her time wisely. Thank God she found some of that time to spend with me.*

*I remember Maggie's voice going hoarse from her constant chatter on the intramural baseball diamond. She always made the rounds in Grinnell Cafeteria, making sure to share a few minutes of gossip with me each day. We even compared*



*notes of our love lives.*

*As a Girl Scout, color guard, and church commentator, Maggie showed leadership in almost everything she did. Also, like most college kids, Maggie loved her weekends*

---

**She lived her life to the fullest, yet her death left me feeling empty.**

---

*uptown. In fact, she once told a friend that she was not afraid to die and that her friends should have a party when she left, because she would be having fun.*

*Maggie had other goals too. She longed for a degree in therapeutic recreation, after which she would have moved to Florida. Her dream to work with handicapped children also fell short.*

*I hadn't seen Maggie for about a month before her death, and I feel cheated that I didn't get to say thanks . . . and good-bye. She lived her life to the fullest, yet her death left me feeling empty.*

*This book is my thank-you to you, Maggie. . . and to those who ever thought of being as beautiful as you.*

Joel Wakitsch

# OBelisk II

## 1980 Magazine Format Yearbook

### Southern Illinois University

**Editor-in-Chief**  
Joel M. Wakitsch

**Art Director**  
John Ziles  
**Assistant Art Director**  
Genny Behner

**Managing Editor**  
Bruce Simmons  
**Feature Editor**  
Lizann Griffin

**Photography Editor**  
Jim Hunzinger  
**Assistant Photo Editor**  
Brian Howe

**Promotions Director**  
Keith Kovarik  
**Assistant Promotions Director**  
Cecilia Pineres (Fall semester)  
**Office Manager**  
Harry Aldridge  
**Seniors and Organizations Editor**  
Denise Grandfield  
**Assistant Seniors Editor**  
Teril Buska  
**Subscription Manager**  
Kelly Wakitsch

**Writers**  
Karen Clare, Will Goldstien, Paula Gray, Pete Knecht, Colleen Moore, Tamara Miner, Ellen Sabie, Joel Wakitsch, Jim Hunzinger

**Photographers**  
Chuck Hodes, Joe Alonzo, Rich Saal, Chuck Hnojsky, Rich Hutchcroft, Joel Wakitsch

**Contributors**  
Maureen Keegan, John Clark, Thomas Stubbs, Charity Gould, Jay Bender, Bill Branson, Marsha Mueller

**Secretaries**  
Teril Buska, Nancy Tormeno, Ann Roytek, Lynn Ozier, Patricia Headlee

# 118

*A mid-year look at varsity sports*

*Different types of roommates in the form of pets*



<b>Dedication</b>	<b>1</b>
<b>OBelisk II Salutes</b> <i>The OBelisk II awards the people of 1980</i>	<b>4</b>
<b>What is an Ombudsman</b> <i>Feature contest winner Charity Gould tells us</i>	<b>6</b>
<b>The Subtle Seventies</b> <i>A pictorial review of the past decade</i>	<b>10</b>
<b>Fling</b> <i>Results of the first annual Frisbee Golf Tournament</i>	<b>16</b>
<b>Bummed Out in Carbondale</b> <i>Is what Lynn Emmerman says about Carbondale true?</i>	<b>18</b>
<b>A Near Miss</b> <i>Shana McNeil tells her story as Miss Illinois</i>	<b>24</b>
<b>SIU Police</b>	<b>26</b>
<b>SIU Fashion</b>	<b>30</b>
<b>WIDB</b> <i>Ten years of student operated radio</i>	<b>38</b>
<b>Class Clown</b> <i>Ex-SIU student joins Barnum and Bailey</i>	<b>40</b>
<b>Fifty-Fifty</b> <i>Co habitation has its good points</i>	<b>44</b>
<b>Raking in the Dough</b> <i>A look at student run businesses in Carbondale</i>	<b>48</b>
<b>A Real Bite</b> <i>What it's like to eat without Mom's cooking</i>	<b>56</b>
<b>The Horniest Group at SIU</b>	<b>58</b>

# 58

*The Marching Salukis keep SIU's spirits up*



# 70



# 26



# 30

*Does SIU conform to today's styles*



*Are they worth their weight in tickets*

## **Frieda McCarter: Vintage SIU**

*A chat with the oldest full-time student at SIU*

## **A Students Guide to Morris Library**

*How to use Morris Library and not get lost*

## **Paper Trained Roommates**

## **A Right to Chews**

*Red Man visits the Saluki baseball team*

## **A Different Kind of Mirror**

*A gaze into the crystal ball of "Illona"*

## **On the Right Track**

*The railways of Carbondale get a facelift*

## **The Way We See It**

*A photo essay of SIU today and yesterday*

## **Arlie Boswell**

*The founder of the D.E. reflects on the past*

## **A Portrait of a Haunted House**

*The story behind the "haunted" Hundley House*

## **Totally Wiped**

*Halloween circa 1979 and 1916*

## **Homecoming**

*A look at the floats, kings and queens of 1979*

## **Job Market 1980**

*Who will sink or swim in 1980*

## **Spinning Your Wheels**

*The handicapped have a lot more drive*

## **Abominable Snowmen**

*A photo essay of the annual East Campus fued*

**62**

## **Sports Round-Up**

**118**

**66**

## **Health Service: Used and Abused**

*The Health Service from the inside out*

**120**

**70**

## **Shutterbugs**

*The results of the OBelisk II's photo contest*

**122**

**74**

## **Red Tape Blues**

*A fictitious look at a real problem*

**126**

**78**

## **Take a Hike**

*The greenery of Southern Illinois*

**130**

**82**

## **Concerts**

*A pictorial of 1979's concerts*

**136**

**86**

## **Rainbows are Multi-colored**

*English professor Ray Rainbow's views upon life*

**140**

**90**

## **Killer**

*Joe "Killer" Barwinski talks football*

**144**

**94**

## **Old Volleyballers Don't Die—They Just Smash Harder**

*Coach Hunter looks at the volleyball team*

**148**

**97**

## **Ahoy There Matie**

*SIU's sailing club is still afloat*

**150**

**104**

## **The Wizard of Finess**

*Golden Gloves Champ talks bout his bouts*

**154**

**106**

## **Greek Philosophies of Which Plato Never Heard**

*Fraternity and Sorority students speak out*

**156**

**110**

## **The OB II's News and Reviews**

*All the news that's fit to print*

**160**

**116**

## **The Dorms — A Comparison**

*Which is the right dorm for you*

**168**

After Chicago Magazine took aim and fired a nasty shot at SIU last year, most high-ranking SIU officials could find nothing good to say about SIU in retaliation.

Well, we thought that SIU needed some good, positive recognition for a change . . . something to be proud of . . . so the OBelisk II started its first awards program.

Most of the 1980 awards are just in fun, but in time we hope to acknowledge those at SIU and throughout the world who deserve recognition.

In 1980 . . .

# ...the



. . . Manion Rice, journalism faculty member, with THE BEST DRESSED MALE AWARD. (Presented by the Blind People's Union.)



Photo by Brian Howe

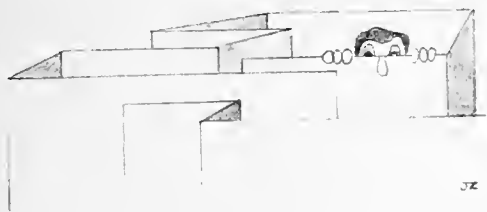
. . . SIU's next president, whomever he may be, with THE MOST INTELLIGENT AWARD for being smart enough to stay the hell away from SIU.



. . . Lynn Emmerman with THE PEPTO-BISMOL AWARD for upsetting more people than the stock market crash in '29.

# OBelisk II salutes...

text by Bruce Simmons



... Faner with **THE MOST USELESS BUILDING AWARD** for taking up so much space and offering so little in return.

... Public Works Director Bill Boyd with **THE SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS AWARD** for the production of his Beaver City tee-shirts.

... Woody Hall with **THE SPEEDY GONZALES AWARD** for coming in second in a one-man race.



... dormitory food service with **THE BOTCHOLISM AWARD** for all those delicious meals they prepare day after day ... after day ... after day ...



... Ayatollah Khomeini with **THE BLIND LEADERSHIP AWARD** for leadership below and beneath the call of duty.



... Gale Sayers with **THE TITANIC AWARD** for electing water polo as the twelfth sport; a sport sure to sink.

Feature contest winner Charity Gould answers \$25 question .

# "What's an ombudsman?"

The question, "What's an Ombudsman?" was scrawled on a bathroom wall in the Student Center. This came as a sad surprise for Ingrid Gadway, Ombudsman director.

"I know the name is foreign to most people, but what else can you call this office? I think the name fits." Gadway looked about at her assistants to see if they agreed. They did.

"Ombuds is a Swedish word meaning elected official who solved administrative problems. He would try to cut down on administrative problems," said part-time assistant Sue Mansfield, a graduate student in law school.

"That's what this office does also," she said.

SIU's office, located currently in Woody Hall, began in 1969. Even though the office has been housed in several buildings during its young life, its purpose will always remain the same.

"Our office helps individuals who are frustrated with the university system and are trying to find a solution," Gadway said.

A petite lady with short, dark hair

and a pleasant smile, Gadway, originally from Germany, gladly explains the ombudsman office hoping more people will know what it is.

Sitting with her assistants, Mansfield and intern Sharon Brown, Gadway stresses that their office is for all persons on campus, not only students.

"We are not an advocate for a particular group. We don't take sides in an issue. We are mediators," she said candidly.

Gadway said out of the estimated 100 clients they have a month, most of these are students.

According to the director, student's problems are usually easier to deal with than faculty or administration.

"The faculty or administrators are older. Usually they can work out most of their problems. So, when they come to us with a problem, it's usually a tough one," she said.

Gadway has lived in Carbondale for 10 years. She taught in the Foreign Language Department for four and a half years before being appointed to her current position in July, 1974.

The office is also staffed with a full-time assistant Sharon Void-Gregory and a half-time assistant, Lyn Connely. Two student workers fill a secretary's position.

The two basic concepts of the ombuds program are "absolute confidentiality and complete neutrality," Gadway said.

"We can't change rules just to appease our clients," Gadway said.

"Does this sound like we are powerless?" Gadway smiles as she explained.

"We aren't. We have open access to anyone on campus from the Chancellor on down. We also have access to records."

The way the ombudsman office handles problems begins with supplying their clients with ample information.

"We try to make sure the person knows all the facts about the problem. Sometimes, it takes only an explanation of the situation to solve a problem," she said.

"For instance, if a student is trying to get out of a housing contract, but he finds that he can't, but doesn't

understand why, then we'll explain it to him and clear up the problem," Gadway said.

After explaining all of the facts, the office goes to the other side and gets their position in the problem.

"Then we try to find a novel approach to the whole problem. It's not really a compromise but an answer may be neither party involved had thought of before."

Gadway picked up a cigarette, put

it between her lips, and lit it causing the smoke to rise in a small stream before continuing.

"Housing has been the biggest student complaint. Also, more students have not been getting along



Photo by Brian Howe





Photo by Braun Howe

with their roommates as well," she said.

"We deal on a one-to-one basis. We give our clients examples of solutions that have worked previously and give them advice on how to deal

with other people," Gadway said.

Of the different types of cases the office deals with including academic, financial, housing, university services and employment, academic is the most difficult according to Gadway.

"Academic professors don't have tight guidelines to follow. Each case becomes very individual."

"When a student comes to us saying he deserves a better grade, it is hard to find a solution because the



teacher decides what is taught," Gadway said with a shake of her head.

But, instructors are eliminating this problem.

"Teachers are laying down guidelines for their classes. They tell students if they do so much work then they will get an 'A.' It's like a contract," she said.

Gadway says the office tries to end the conflict informally.

"Many times when a conflict exists, both sides just don't understand what the other wants," she said.

If the client can't solve the problem informally with the ombudsman office, then formal grievances can be filed.

"This has not happened often,

but it is on the rise," Gadway said. "The departments are stressing equality. Now a person can voice his dissatisfaction without being penalized."

Even if a written grievance is filed with a department, the ombudsman office will still help their clients if they want it.

Another problem for students is financial aid.

"When the standards change, then problems change. The whole area of financial aid is a series of hurdles," Gadway said sighing. "Every time they add a regulation then the whole process becomes more complex."

"It's such a big hurdle," Gadway repeated. "There are so many papers

involved and cross checks — problems that are inherent in the system."

Although the office helps people figure out their problems, the ombudsmen are having trouble dealing with a problem within their own department.

"There's an ultimate unfairness because too many people don't know about us, so they can't seek us out for help," Gadway said relating back to the scrawled statement on the bathroom wall.

"Hopefully, with every article that is written about us, or with every poster that is put up on campus that describes what we do, a few more people will become aware of our office and our services."

Following are the results from the first OBelisk II feature contest. A total of seven entries were turned in prior to the November 30 deadline. More are anticipated next year. After all, Rome wasn't built in a day.

H. B. Koplowitz, once editor of Nonsequiter Magazine and currently a feature writer for the Southern Illinoisan, was given sole duty of judging the seven entries.

Charity Gould, a senior in photojournalism, won the first place

prize of \$25 and publication of her story in the book for her feature on the ombudsman.

Koplowitz said of her story, ". . . it had fewer errors of style than the other stories, it was about a relevant subject and I really liked the lead."

Second place was taken by Joyce Jones, a junior in social welfare, for her story concerning Richard Hayes, associate university affirmative action officer at SIU.

". . . also about a relevant

subject and with a minimum of style errors, but the lead definitely needs to be changed," Koplowitz said of Jones' story.

Joseph Agnew, a junior in journalism, captured third place with his feature about a trip to Chicago.

"After a lot of thought," Koplowitz said, "I awarded third place to the story about the car ride to Chicago. The story is chocked full of errors and is boring and goes nowhere, but it is reality."



Though the sixties had died, the beliefs of those years did not. The Viet Nam war, one of the primary issues of the late sixties and early seventies, brought many students to their feet yelling. In some instances, the students beliefs toward the war was enough to shed blood for as in the case of the young man pictured above.

The Daily Egyptian received a national award for their coverage of the riots in the spring of 1970. Pictured below is University Avenue on February 21 of that year, covered with approximately 2,500 angry student protestors; much more than the Carbondale and University Police Forces could handle single handedly.



# THE *Subtle?* SEVENTIES

The photo above shows Ivory Crockett in 1970, sprinting to defend his 100 yard dash title at AAU Track and Field championship

The 1970s saw the end of the green beanies which were previously required attire for all incoming freshmen. A new tradition arose in its place however, which is still practiced today - passing the cheerleader. The picture at far right shows ex President Morris labeling one of the rare Ginkgo trees found on SIU's campus.





The 1970s giveth as in the case of the sculptures located between Morris Library and Wham, the overpass to and from East Campus, saddle shoes and student sentiments. However, the 1970s also tooketh away as in the case of Old Main. The fire destroyed a vast amount of books and records but the contents of the cornerstone were salvaged.



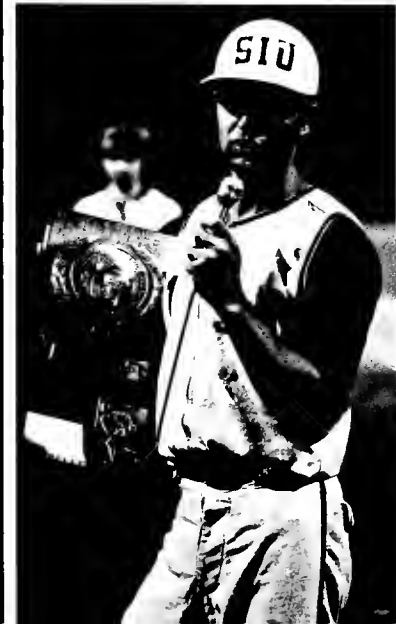
# 70



# rat hole

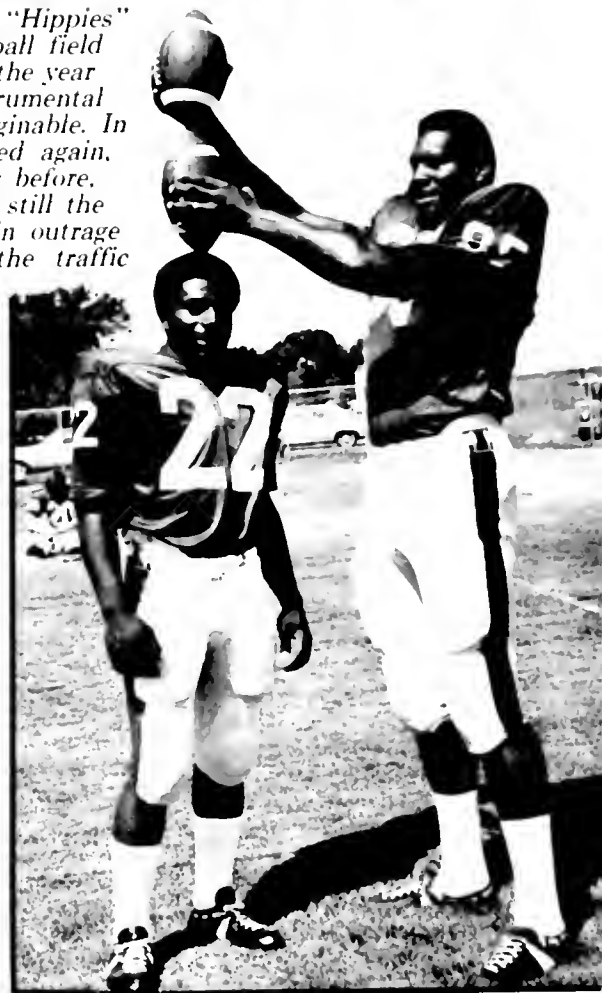
# '71

1971 saw Itchy Jones take his diamondmen to the College World Series at Omaha where they were defeated by the University of Southern California in the championship game, 7-2. Though some felt that Carbondale was a rat hole, others felt that it deserved the All-American City award, which it was given in 1971. The city was given the award for co-operation between the people and their government. It was also a year which, like other years prior to our withdrawal from Viet Nam, saw a constant flow in the ROTC program.





In 1971, the "Pigs" and the "Hippies" took their aggressions to the baseball field and fought it out there. It was also the year that Shryock received its great instrumental organ with pipes of every size imaginable. In February of 1971, students marched again, but unlike the marches of the year before, these were peaceful. The issue was still the war, but this time the only ones in outrage were the drivers aggravated by the traffic slowdown. Protestors only totaled about 700. Lionel Antoine received Little All-American honors for the second year in a row in 1971, but more importantly, Antoine was chosen as third pick in the first round of the NFL players draft by the Chicago Bears.



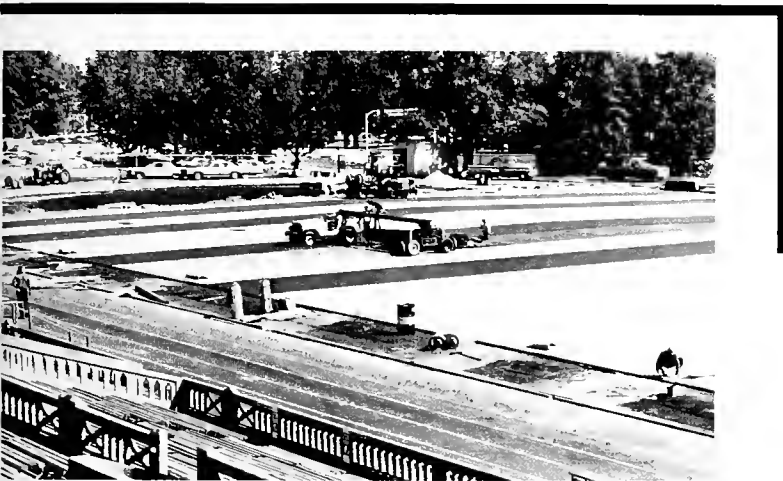
1972 marked the change in the legal voting age. Ground was also broken that year to begin construction on Faner. Ex-President Morris's home had to be cleared away to make room.







1972 found George McGovern running for the Presidency of the United States, which took up a great deal of his time. So much in fact that he often forgot he was double parked, as the informant is telling him in the picture at right. Pat Paulsen also ran that year. On a somewhat lesser level, David Derge found his way into the Presidency of SIU.



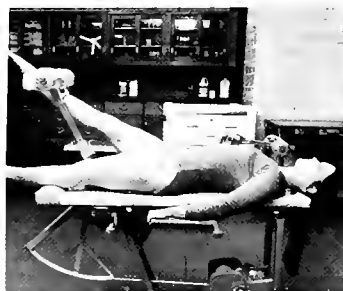
In 1973, McAndrew Stadium, at left, got a face lift when good ol' terra firma was replaced with artificial turf. In that same year the jean craze swept the nation along with SIU. They could stand for conformity with the generation wearing them, or with a patch or two they could express uniqueness that no one could ever reproduce no matter how hard they may try. Some wore them long, some wore them short, and some even wore them as dresses with a little help from some needle and thread. The students loved their versatility.



# '73

# '74

In 1974, the Alpha Phi Omega time capsule was unearthed and opened up. It had been buried in 1949 with plans of being opened for the centennial.

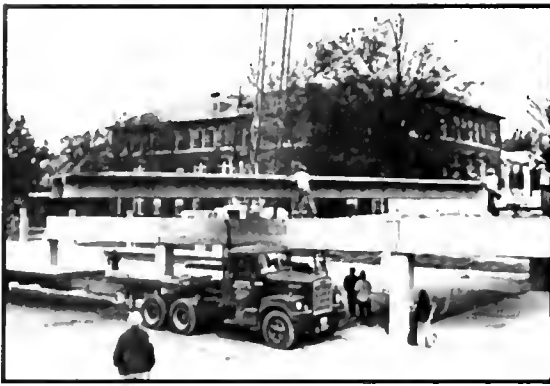


1974 also saw the beginning of self awareness. Many people took it upon themselves to exercise more and practice better eating habits. Jogging began to catch on along with many other forms of physical fitness, from yoga to bicycling to weight training..

# '75



THIS SHELL WAS PLACED BY THE MEMBERS OF ALPHA PHI OMEGA IN CONNECTION WITH DIAMOND JUBILEE 1949 TO BE OPENED CENTENNIAL 1974



*In 1975 it was cool to make your dorm room better than any.*

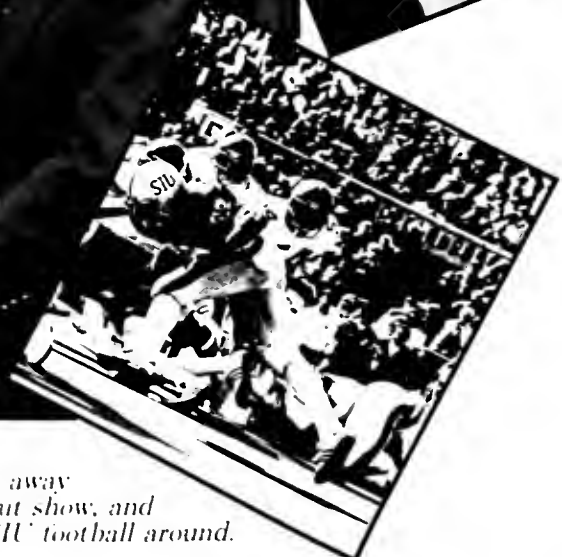


*The double decker parking complex between the Student Center and Parkinson Laboratory also went up in 1975.*

*The Student Recreation Center, which was funded by the collection of student fees since 1965, was also built that year.*



# '76



*1976 found the Bicentennial taking the limelight away from the "Men of '76". Jimmy Carter brought his peanut show, and Elvis took us back. Gale Sayers and Andre Herrera changed SIU football around.*

# '77

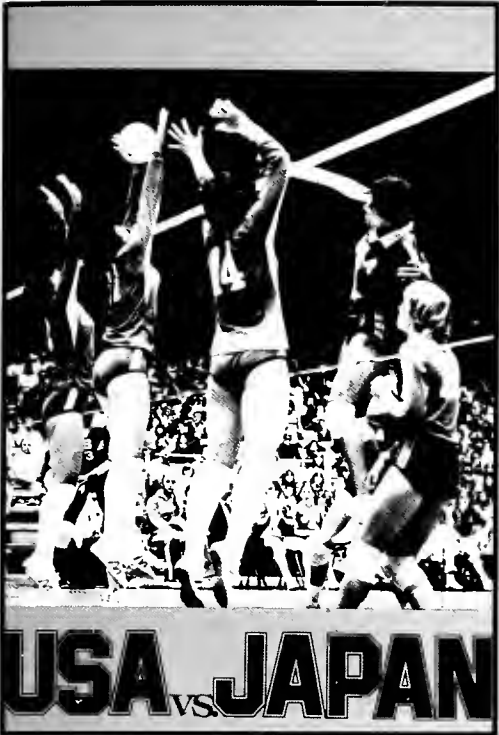
*In 1977, the Rec Center was turned over to the state which pays for its operation.*

*Dolly Parton, who country fans thought was the biggest thing, or two biggest things to come to SIU, appeared at the Arena in 1977.*



*The crowd ate up the crazy antics of Cheech and Chong when the two comedians came to SIU in 1977. The pair of hecklers had the students rolling in the aisles.*





In 1978, the sports world saw the Womens volleyball team from Japan come to play the United States team. The southern Illinois Whistle also came carrying Jim Thompson. Garrick - Clinton Matthews was impeached that year, and all were sad to hear of the death of Paul Lambert.

# '78



A metamorphosis has just taken place, but unlike the tadpole to the frog, unlike the caterpillar to the butterfly, it can not be seen so easily. Rather it must be felt. The seventies are now the eighties. Father Time has taken what was once the future and transformed it into the past. Part of the decades impacts can be felt throughout the cities and nations. In some extreme instances, the decades impacts can even be seen if one should take the time to look. On the other hand, some of the decades impacts have not even made themselves known yet. There has, as of yet, been no real separation of the two decades. You see, minutes are separated by the movement of the clock. Days are separated by the movement of the sun. Decades, however, are separated by the movement of people, of societies, of

nations — a transformation much harder to see from the inside of the circle. For this reason, 1979, the caboose of the seventies, has been recorded in other pages of this issue of the OBelisk II, interwoven with the beginning of the eighties.

# '79

## Students Predict the 80's

- Alan Kasper; junior in accounting  
— "The Yankees will take it in '84. Also if we go to war, I'll be in Canada."
- Melissa Clow; senior in psychology  
— "There will be an increase in higher education. Baggies will be in style in the eighties along with Bo Derek's hair style."
- Terry Roedl; junior in business  
— "There will be great strife between nations which could possibly lead to World War III."
- Kim Lathrop; senior in dental hygiene  
— "Backgammon will be the game of the century."
- Steve Wille; junior in physiology  
— "Another sexual revolution will start sometime in the eighties."

- Tom Janik; junior in business  
— "I think we will go to war with Russia. Also there will be another earthquake in California, and the Cubs will stink."
- Debi Nerwin; sophomore in electrical engineering  
— "There will be more females in the field of technology, and those females will receive higher salaries."
- Mark Gazda; junior in accounting  
— "Aerospace is going to be a big factor in the economy around 1988. The price of wood will double, Grain alcohol will take the place of gasoline to power our vehicles, but most of all, Carlinville II will become a big metropolis."
- Ellen DuShane; senior in dental hygiene  
— "I think this is going to be a drunk decade."



## OBelisk II's first Frisbee-Golf Open was a flying success!

by Bruce Simmons

The frisbee gods must have been smiling on October 7, for the sun came out that day and warmed up the course for the First Annual OBelisk II and WIDB Frisbee Golf Tournament to a pleasant 78 degrees.

The 18-hole course was a mastermind of doglegs and waterholes, winding around the site of Old Main, through Faner, next to Pulliam and on to what seemed to be infinity at times.

Frisbee-golf is played much like regular golf. The exception is that the contestants must hit a specified target

with their frisbee, or throw it into a small net, rather than dropping a ball into a hole. It is scored like golf where each attempt at hitting the target counts as one stroke. The player with the lowest score is deemed the winner.

Did the winners exhibit skill that day, or was the God of the Ambulatory Orb simply playing favorites?

If it was the influence of the god, then Scott Kiriokas has a direct line to the man upstairs. Kiriokas, who became \$25 richer for his efforts, came in first with a score of 54; one stroke over par.



Photo by Jim Hurlinger

*Scott Kiriokas (above) accepts his first place prize as third place winner Paul Nangler looks on. George Chiu (right) putts on the 15th hole. Exhausted, Tavi the dog (above right) shares his lucky frisbee with Bags Nagwiecki.*



Photo by Brian Howe





Photo by Brian Howe



Photo by Rich Saal

If it was the influence of the god, then Scott Kiriokas has a direct line to the man upstairs. Kiriokas, who became \$25 richer for his efforts, came in first with a score of 54, one stroke over par.

The god was also looking out for Sander Greenberg and Mike Sullivan. The pair shared second place honors with a score of 57, and were each awarded a 1980 yearbook.

The god didn't stop yet, though; he was still looking out for his flinging friends. Paul Nangler took third place in the competition along with Mike Vaughn. The two received frisbees for their scores of 58.

The tournament, which was sponsored by the OBelisk II and WIDB, will be repeated every year. Hopefully, the annual GOFGO (Greater OBelisk Frisbee-Golf Open) will be looked forward to in the following years with as much enthusiasm as the homecoming football game.

*The layout for the course went through many changes before the staff could come up with a combination of holes to please the amateur as well as experienced frisbee golfers. The editors made a day of pacing off holes.*



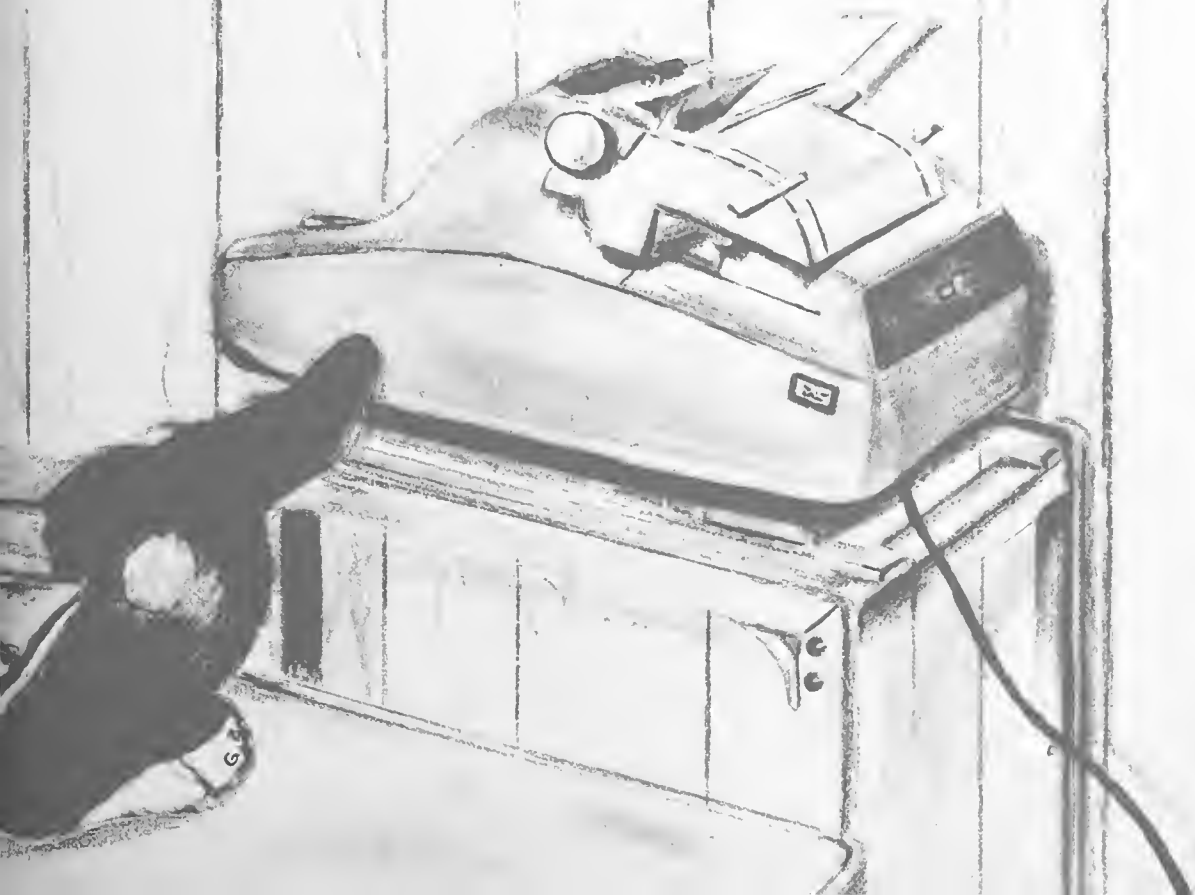
# BUMMED OUT IN CARBONDALE

Managing Editor Bruce Simmons attempted to prove Lynn Emmerman wrong...but failed.

“God, I want it!” I thought to myself. I simply had to have it! Out of the 23 stories to be done for the first deadline, this was the only one which I would have fought for. I simply *had* to do the story in response to the article in the April 1979 issue of *Chicago Magazine* by Lynn Emmerman entitled, “Burned Out in Carbondale.”

Delusions of grandeur ran rampant through my head. It was me versus Lynn Emmerman. I was representing SIU, over 20,000 people.

“Hell,” I thought, “I’m representing SIU *and* Carbondale as a community!” My head swelled with ideas. I was going to write an article which would turn the tables on Lynn Emmerman. Yep, this was going to be the article to beat all articles. It was going to be fantastic . . . it was going to be stupendous . . . it was going to be . . . That was the whole problem, it was going to be. But it never was an never will be.



I was foaming at the brain with ideas. There were so many angles that my high school geometry teacher would have been proud of me. (And I didn't even use a protractor). With great enthusiasm I planned out my line of attack. I thought of every point and tried to pick out the best strategies. The article was constantly on my mind. With every bite of every meal I pondered my theories. I thought of it as I combed my hair in the morning. The rush of the water in my daily shower only served to drown out the babble of my roommates so I could concentrate on the matter at hand.

One day as I was walking home from classes, a man confronted me.

"Is your name Jeff?" he inquired.

"No," was my response.

"Well," he began, "the only reason I ask is because I found a wallet today and the picture on the I.D. looked like you, and you were walking around like you were really concentrating on something. I thought maybe you were thinking about where you lost it."

I smiled, taking his words as a compliment. The story was on my mind. Yep, this was going to be a great story. It was . . .

It was time I took action. One of the first things I did was to send mailings to other colleges requesting information concerning facts Emmerman had stated in her article. These were facts about enrollment percentages and ratings of academic departments. I was sure Emmerman had misconstrued the facts.

I walked into my office a week later. There was mail in my basket with a return address from the University of Illinois.

"This is it!" I thought. This was going to crack open a Pandora's box of information.

The information checked out. Emmerman was right this time, but I was going to get her in my next battle.

During the next week I received the information I had requested from the other

schools. They all checked out.

I was still undaunted. It was Emmerman and I in the ropes. I was determined to make her exit with a bloody nose.

My next plan was to interview the students.

"That's the best representation," I reasoned. "Let's hear what they really think."

The next day I went to the Student Center.

---

### **"This is it! . . . This was going to crack open a Pandora's Box of information."**

---

I picked people at random, trying to get an even mixture of guys and girls.

All of the students said similar things: they didn't like the article. They didn't feel it was an accurate account of Carbondale, or of SIU as a school. All of the students were willing to talk. I could see the dislike in their faces as I brought up the subject of Lynn Emmerman and her article.

"I think she took the worst part and built on it and didn't look at any of the good aspects of the school," said one girl.

It sounded logical to me. I wanted to use it in my article.

"Could I ask your name?" I questioned.

"What is this for?" she asked.

I explained that it was for the yearbook, just as I had explained less than five minutes ago. She would not relinquish her name.

That was only one person. Surely the rest wouldn't behave this way.

I saw three girls sitting on a sofa. They looked like suitable respondents.

"What's this going to be in?" one of the three asked only seconds after I had explained myself.

"This will be in the yearbook," I stated for the second time.

"I don't know if I want my name in the yearbook," she said.

She and the rest agreed to talk only after I



promised not to reveal their names.

They were all sophomores in dental hygiene. They all agreed that the article was inaccurate.

“ . . . it made Southern sound like it was a place for psychos,” they said. But there was no attribution I thought. The first thing a student learns in journalism is about attribution. I felt empty. The rest of the conversation was meaningless to me.

There was a girl studying by herself in a corner. I approached her with an optimistic attitude.

“Could I have your name please?” I asked.

She would only talk to me if I would keep her name anonymous. I was becoming disenchanted with my “progress.”

All of the students had similar attitudes — they didn’t like the article. Only three of the nine students I talked to would give me their names. A mere third.

During the evening I called numbers from the phone book. My intent was to get responses from townspeople who were not students. I called for three and a half hours.

I talked to more than 15 people. Three would give me their names. One was a student.



The student, Lula Fragd, a junior in journalism, took up a different angle than most people I talked to.

"Everybody's burned out — everybody I know," she said. "It's about the same as any other college town. Everybody is drug oriented."

I had to give Lula credit, whomever she was. She stuck up for her ideas. She wasn't afraid to say what she felt and let people know it.

Of all the parents I talked to, one knew of the article. The rest were oblivious to it. I talked to my one respondent for close to one-half hour.

"I've lived in Carbondale all my life," she said. "I think it's a pretty dynamic town."

I questioned her in relation to the article itself. She felt it was inaccurate.

"You can even misconstrue the Bible," she said.

Her words hit me like a ton of bricks. It was great! I asked her name. She would not give it to me.

I could not understand. Here was an issue which directly affected any student at SIU and any resident of Carbondale. The students and the residents would talk, yet they would not back their feelings with their names. Were they ashamed? I couldn't make sense of the situation.

My next step was to talk to officials who were mentioned in the story. I called George Mace, vice president of SIU. He was in a meeting. His secretary told me he was leaving town after the meeting. My deadline was coming up and it appeared that I would not get to talk to him. I was a victim of circumstance. No one could be blamed. Then I got lucky: Mace's right hand man was going to talk to me.

I asked the questions I had planned out, and he answered them with great cooperation. New light was shed upon the situation.

"Can I quote you on that?" I said upon hearing a startling fact from him.

His response was simple. "No."

My whole attitude towards Carbondale and

SIU was going through a metamorphosis of a sort. Here was a university official that was unwilling to stand up for what he said. He was doing the same thing as the students and the townspeople: he was hiding behind anonymity.

Anonymity is an excellent mask. Somehow anonymity reminds me of the Atlantic Ocean. I think it has something to do with all the spineless jellyfish.

I continued with my article research. I called the

---

**"Everybody's burned out -- everybody I know... It's about the same as any other college town. Everybody is drug oriented."**

---

Carbondale Women's Center and asked for Kathy Szymoniak. She was president of the center at the time Lynn Emmerman published her article. I couldn't find Ms. Szymoniak. No one I spoke to had even heard of her. Who was at fault here? Emmerman or the lady I spoke to from the center? Twenty-four hours earlier I would have said Emmerman. Now I couldn't decide.

I decided to call Police Chief Hogan. I figured that he could verify a lot of the information which I questioned in Emmerman's article.

Hogan told me he would be happy to see me and to try to help out. All I needed was five minutes of his time. I didn't see that it warranted an interview. I explained to him that all I needed was to have two or three questions answered. He refused to talk to me over the phone — it had to be in person.

"I'm sure you're a very busy man," I said. "I'm very busy too."

I explained about my deadline which was creeping up on me every second. In a father-like tone Police Chief Hogan asked me why I had waited so long to write the article.



“Oh, I’ve just had my finger stuck up my ass for the past few weeks,” was the first thought that came to mind. Reluctantly I settled on explaining how busy I had been.

We said our good-byes, and hung up the phones on our respective ends.

I threw on my coat and walked downtown to get some dinner. I decided on Booby’s. I ordered and took a seat, patiently waiting on my order.

“Sixty-four!” the man called. I could tell that he called the number before by the irritation in his voice. I guess I was drifting away with the article.

My whole attitude toward Carbondale and SIU had changed in the last 64 hours. I thought again of the article I was expected to write. I could no longer stick up for the school and the town as I would have three days ago. What was I going to do?

I thought back to the first journalism class

I had at SIU. It had taught us that the reporter could be the eyes and ears of the reader, but he could not assume the role of the brain. The reporter could not process information.

“That is what I’ll do,” I thought.

And that is what I hope I have done with a minimal number of emotional upheavals.

Maybe I should have been born 10 years ago, so that I would have been a counter-culturist in the last 1960’s. Those were the days of political and social tension. There was much student upheaval, but there was a definite characteristic of the students of that era: they weren’t afraid to speak their minds! They weren’t vegetables of society! Is that what the student body is becoming today? Societal vegetables? No longer willing to stand up for what it believes in?

SIU is what the students make it. What do you want to make it?

# A Near Miss...

Shanna McNeill  
talks about her  
short reign as  
Miss Illinois.

Text by Lizann Griffin



Photo by Jim Hunzinger

**S**hanna McNeill, a 20-year-old business graduate at SIU, talked from her Carterville living room about her goal to become Miss America . . . and the incident that kept her from competing for it.

"The dream was over for me. It seemed just as far away as when I was a little girl, but I almost had it," the hazel-eyed brunette paused, "and poof it was gone."

McNeill's dream of glamour and fame turned into a nightmare when she broke through an eight-inch square window. Tendons in a finger were severed, and her arm was so badly cut that it required stitches.

McNeill said she was sleeping at one of her trainer's houses in Yorkville, Illinois, so they could take her to Carterville the next morning for her homecoming as Miss Southern Illinois. But she awoke feeling very disoriented. The red-carpeted bedroom with white furniture, she said, was very similar to her bedroom at home. McNeill said she wanted to go outside, although she couldn't say why. She explained that she couldn't unlock the door from the inside, and fumbled with the lock for awhile. Then she tried to unlock the door from the outside, but the glass on the upper part of the door cut her as she banged her arm and hands clear through it.

She thought she might have been in shock as she was being driven to the hospital. Like Dorothy in "The Wizard of Oz," all she could think of was "I want to go home."

The accident made it impossible for her to play the piano in the Miss America talent competition. She now has an ace bandage decorating her wrist and she toys with it nervously as she talks.

"I guess the stress and tension of the two weeks plus my bad health contributed to the disorientation," McNeill pondered. She worked her injured middle finger by stretching the rubber band attached to her finger nail and anchored onto the bandage wrapped around her wrist.

The young woman, who has dimples that have abandoned her cheeks and moved to the tip of her nose, said she had a sore throat during training. She suspected it to be strep throat, and said it created yet more stress. To cure it, one of her trainer's wives (who was a nurse) doubled her dosage of the antibiotic tetracycline which a hometown doctor had prescribed to clear up acne.

McNeill said she also felt run-down.

"I wanted to sleep a lot, but there just wasn't time," she said, flipping back some brown, shoulder-length hair.

McNeill said she thought she won the title "Miss Illinois" with her own efforts.

"No one was trying to change me," she picked up Sasha, the siamese cat and looked into her feline's dazzling, transparent eyes.

Yet McNeill suspected the structure of the Miss Illinois Pageant Program to be one of the most rigorous in the country.

"They try to mold a woman into someone who looks as perfect as possible in two weeks," she said. Her eyebrows shifted into a stiff holding pattern over her eyes.

The five-foot six-inch woman was told she was overweight at 113 pounds. They told her she should lose eight to ten pounds with their special diet and exercise program, she said.



The diet that the Fox Valley Health Club advised her to undergo consisted of 1,200 calories of food per day. McNeill said that she was so nervous, often she consumed only 500 calories or less per day.

"I knew I would have to learn how to eat all over again," her eyes stared thoughtfully between blackened lashes.

The exercise consisted of work-outs at the health club two hours a day.

Then she moved on to Aurora, Illinois, for her modeling.

"They worked on my walk and they worked on my pivots," she explained. "There is a different walk for the bathing suit competition than there is for the evening gown competition."

McNeill said her trainers wanted her to return to the Chicago area two and one-half weeks before the pageant, not only to continue her training, but also to expose herself to the midwestern accent.

## "I almost had it and poof it was gone."

"They wanted me to have an upper-midwestern accent, and I have more of a southern-midwestern accent," she drawled.

In suburban Des Plaines, Illinois, she was fitted for evening gowns. In Chicago, she was taught how to apply cosmetics. And in Hickory Hills, beauticians body-waved and wedge-cut her hair.

She practiced giving interviews in front of a camera, answering political questions while trying to maintain poise. They had her coming and going (to and from these interviews) reading news magazines such as "Money," "U.S. News & World Report," and "Forbes."

During most of her training, McNeill said she was under the hot lights and an NBC camera which was filming her for a television special on the rigorous training that beauty contestants must undergo.

She said she almost always felt stress when being filmed and felt that she was expected to perform excellently at all times.

Following her accident, her luggage and purse were searched, she said. The items that were taken included a rhinestone crown, trophy, stationery, health club receipts, a diamond ring and a swimsuit given to her as a winner of the Miss Illinois title.

The charges by a pageant official of mental illness, the claims that she said she heard God's voice over the car radio and that she spoke of a premonition in which her father was being murdered are false, she said.

"I don't put myself in the same category of people who say they see visions," McNeill said crossing her blue-jeaned legs.

The way I see it was that I'm not mentally ill and never have been," she raised her voice. "I think people around here (Carterville) know that."

For her efforts, the former Miss Illinois was awarded a duplicate scholarship which she will use towards obtaining her master's degree in business at SIU in the spring of 1980. She is also paid a fee, "which is not

exorbitant," for appearing at parades and other events as a former Miss Illinois.

Would the former Miss Illinois advise a sister to compete for the title? She has only two brothers who probably wouldn't want to compete anyways, but . . .

"My first tendency would be to say no, I would not want her to go through it," she said, "unless there were changes in the pageant. I don't know what those changes would be. I think that the Miss America Pageant could be good for girls."

She says that the pageant teaches a woman self-confidence and poise.

"I think simply the exposure . . . of people and situations . . . you learn a lot from the traveling and meeting people," she said. "I certainly changed my outlook of myself because I had to deal with all different kinds of people which certainly gives you the opportunity to get into other fields."

McNeill said she met many intelligent women who were competing for the "Miss America" title.

"They didn't fall into the brainless blonde category," she shook her head.

"I have to believe that things have a purpose or I'd become cynical. I don't want to be like that."

She said she had been thinking of starting a cosmetic business for herself after her master's is completed.

"I have a life ahead of me," she said planting herself firmly on the floor in front of the couch. "I'm not the same person, but hopefully it is a change for the better."





SIU

POLICE



## Photos – Brian Howe Lizann Griffin – Text

The SIU Security Police, located at Washington Square Building A, differs with the Carbondale Police Department, in that it deals more with a student population.

“We’re dealing primarily with high-rise dormitories and college-level people, but not so many residences such as apartments,” Virgil Trummer, Security Director of the SIU Security Police, said recently.

The officers, who number 47 men and four women, patrol the area bounded by Mill St., Freeman St., Wall St., and the university-owned agricultural areas to the west and south.

Although its primary area of responsibility is to patrol all university-leased or -owned property, the SIU Security Police also has responsibility for neighboring Union, Jackson, and Williamson Counties in cases such as criminal pursuit.

Trummer said the SIU Security Police, which is state-funded, has an interdepartmental agreement with the Carbondale Police Department to “provide assistance when they call for it.”

The SIU Security Police has three divisions. Most students who own a car are familiar with the parking division. That’s where parking stickers are bought and tickets paid. The key control division employs locksmiths to maintain the locks for all the residence halls and academic areas on campus. The police are employed in the third division.

The SIU Security Police divides its time between providing services (about 80 percent) and preventing and solving crimes (about 20 percent), Trummer, who has worked with the force since 1970, said. These figures are close to the national average, he added.

As a part of a community-wide effort, the SIU Security Police lectures to student groups and classes on rape prevention. High school and elementary school students are lectured about drugs by a member of the SIU Security Police. Crime prevention, bicycle safety, defensive driving, and a program that informs people about the SIU Security Police, are also a part of the services offered.

Trummer said that the force’s officers have been encouraged to refer students to the Student Life Office for disciplinary action when they have committed minor violations. The other options the officers may consider are to arrest or to warn.

The practice of blocking off South Illinois Avenue — that area that extends from College St. to Walnut St. also known as “the strip” — “is a formality more than anything else,” said Trummer. The “strip” is not the responsibility of the SIU Security Police, he added.

Dan Lane, the administrative assistant to Trummer, said that although SIU had the highest crime rate of Illinois college campuses in 1978 behind the University of Illinois at Chicago Circle, and the University of Illinois at Champaign-Urbana, the average increase in crime is much smaller than the national figure. The national figure shows a 4.7 percent increase in crime on college campuses. SIU’s increase in crime is 0.9 percent.

“Our crime rate is not increasing,” Lane said. “That (figure) is way below the national average.”



## Not a Woman, but a Cop

She said she likes to help people, although the woman is not a nurse or a school marm.

Carol Kammerer, 29, wears silver badge number 56 as one of the four females on the SIU Security Police.

The 5'5" brunette has been on the force for three years. She operated a radio for the first six months on the job in 1976, then studied at the Police Training Institute at Champaign-Urbana before beginning police work.

She is not the tough, lollipop-sucking type officer, although she does pack around 10 points of gear. A Smith and Wesson is slung conspicuously along one hip. A radio, nightstick, handcuff, extra ammunition, mace and keys occupy brown packs around her waist.

"I don't think that there that many people who are 'troub-

lemakers," Kammerer said. "As a police officer . . . you need to put yourself in other people's shoes. Maybe the violation just showed a lack of good judgement for that period of time."

Kammerer, who received her bachelor's degree in social welfare in 1973 from SIU, said she judges each trouble situation to determine whether the action has hurt other people. Then she considers what

action to take. For instance, an intoxicated student may be arrested or told to go home.

She explained that she deals mostly with students, which is fortunate, because an errant student may be referred to the Student Life Office for disciplinary action.

The Student Life Office may issue a written reprimand or a formal warning not to commit the act again. Bill Kehoe, assistant coordinator of



Brian Howe/Photographer



student life, said this office may also place students on probation so that they lose their good standing and they may not be able to work at certain on-campus jobs. The most serious action the office can take is to permanently or temporarily suspend the student. It is only this last act that appears on the student's transcripts. No other record of disciplinary action taken against the student leaves the Student Life Office, Kehoe said.

Besides arresting, warning, or referring people to the Student Life Office, Kammerer also directs people to social services such as alcohol abuse counseling.

"It's all part of my job," she proudly stated.

She added that she sees her "clients" as people — not labels.

"I don't see the students as being any different from anyone else," she said, pursing her small mouth in

concentration. "They are younger than a lot of people though."

The civilians she works with sometimes have trouble relating to a woman with authority, she said. Distinguishing what role people perceive her in — female or policewoman — is hard to tell sometimes too.

Kammerer said that it would not make any difference if her husband, a detective on the Carbondale Police Force, objected to her police work or not.

"I'm not the kind of person that lets people tell me what to do," she said with simple determination in her voice. All jobs have their difficult aspects and her job is no exception, according to Kammerer. No amount of money could have paid her for the first time she had to interview her first rape victim, who was in shock.

"You have to ask them, in essence, to relive the whole experience. I just felt so much for the victim."

# FASHION:

*Does SNU Conform?*



Photo by Jim Hunzinger



Photo by Chuck Hodges

*Keith L. Jackson struts the look of leisure by means of a brown ensemble. Gina Sarlo shows off a matching skirt and jacket combination, while Cathy Laird and Angela Borrás don vests and blazers in a preparation for cooler weather.*



Photo by Chuck Hodges

Some people pay flagrant sums of money to discover what people are wearing today. They wish to find out what is fashionable so they attend the best fashion shows cooing, "Oh Darling, I simply *must* have one of those!" despite the fact that the desired purchase may consist of nothing more than a burlap bag that Pierre Cardine has unthoughtfully sewn his name to.

Others keep close watch on the first lady, allowing her to assume the role of trend setter; and if Miss Lillian is wearing bib overalls with peanuts embroidered on them, then they shall wear the same.

However, if one really wishes to discover what people are wearing



today, if they wish to draw the line between fad and fashion, the place to look is the college campus.

The college campus draws a composit crowd. In one glance a person can view people from the North, South, East and West, and with these people comes fashion. No longer does the college campus consist of nothing more than blue-jeaned bottoms.

Two major factors govern a student's style of dress. The first is demography — where the student comes from originally. The student from the city obviously dresses differently than the student who lives in one of the outer suburbs or in a farming community.

The other major factor governing a student's style of dress is the student's finances. No matter how it is said, dinero, bread or bucks, no matter how it appears, green, silver or bronze, money is a necessity to keep pace with all of the changing styles.

Together these factors combine to create three categories of student fashion: the "fashionable," the "pseudo-fashionable," and the "comfortable." Of the "fashionable," there are several selections frequently seen on campus. The students wearing these fashions often are from the larger cities or a nearby suburb in which fashion is a more prominent part of life. Financially, these people have the purchasing power which is

necessary to acquire the fashions and looks they desire.

One of the most common new styles to hit nation's campuses is the "retro look," reminiscent of the 1940's and 1950's. High waisted trousers sporting straight legs and above-ankle cuffs are characteristic of this fashion. Narrow ties are often worn with the trousers, occasionally hanging loosely about the neck. A hat may top off the trouser-tie combination, depending on the person's personal preference. The most popular hat worn with this combination is the "fedora," another outcrop of the 1940's. This hat carries a crease running the length of it with a wide, curved brim sometimes dipped down over one eye.

Airmen's scarves have returned also, but this time they are seen around the necks of women. These scarves have greatly appreciated in color, now showing a whole rainbow of colors.

There was a time when people wore grubbies to play baseball, basketball or tennis. At one time jogging involved only a pair of torn gym trunks and a vintage pair of pro-keds. Recreation styles are now running rampant, however. Joggers are shedding their ripped jeans and torn gym trunks and donning satin shorts and terry cloth tops. Grays and dark blues no longer dominate the athletic scene. A whole new color wheel of tones has been introduced to the world of physical fitness. Today's attitude seems to be the brighter the better.

The current trend in fashionable evening wear seems to be whispering one theme — soft and sexy. Long gowns made of velvety material inhabited by shapely legs fill the discos and restaurants at night. Silky dresses of shiny satin which accent the

*Gina Sarlo poses once again for the shutter, demonstrating the eye-pleasing effects of the slitted skirt.*

Photo by Jim Hunsinger



Text by Bruce Simmons

# FASHION





Photo by Jim Hunzinger



*Steve Johnson, (far left and below), may include cross country skiing into his renting business come winter.*

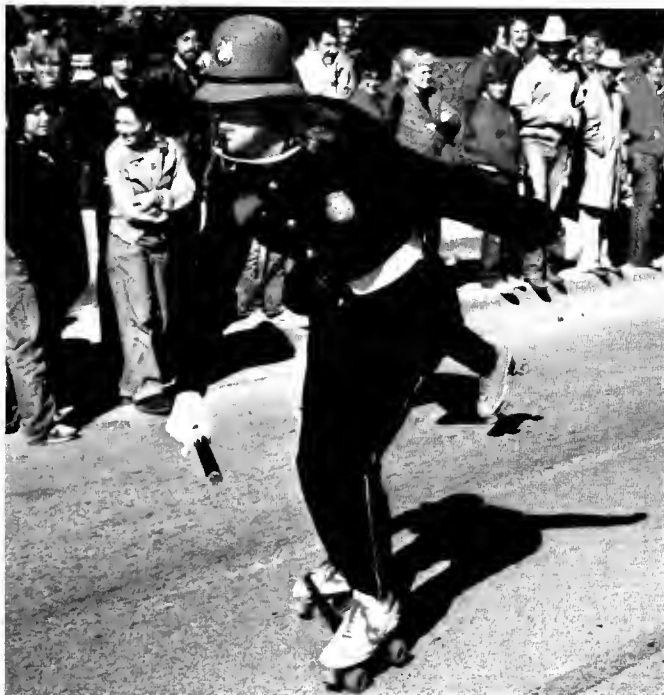
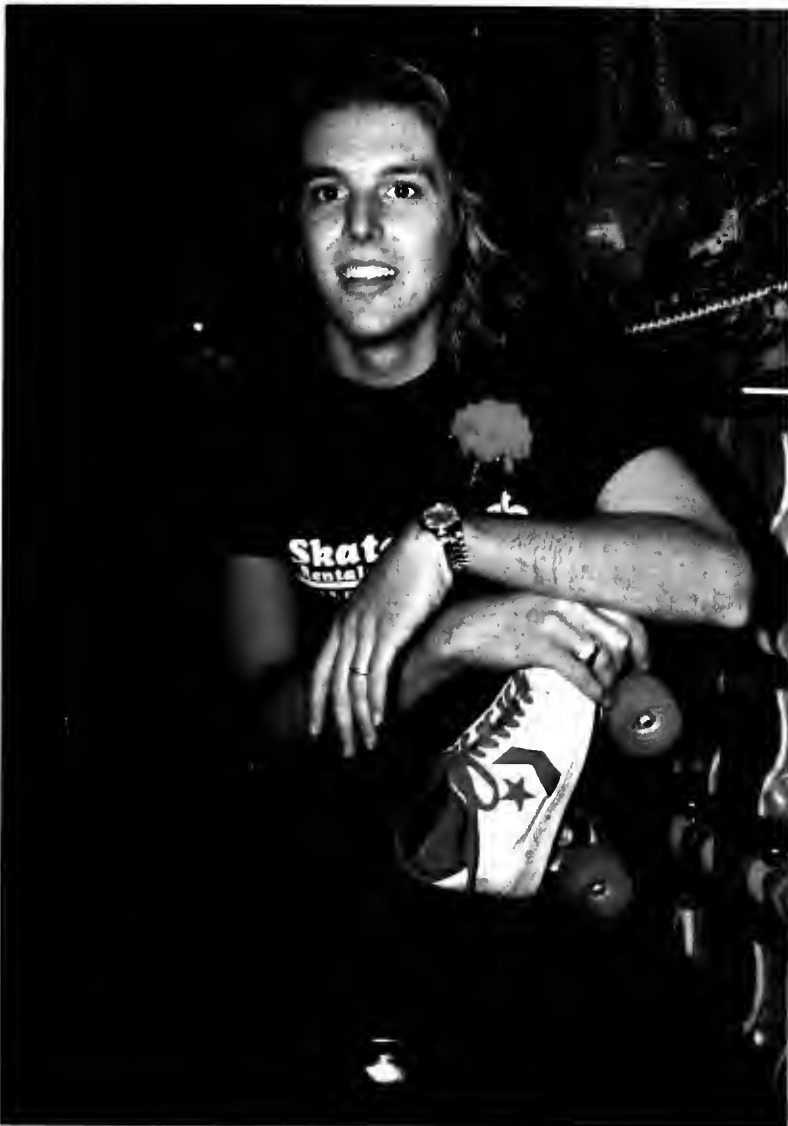


Photo by Jim Hunzinger



Photo by Brian Howe



Photo by Jim Hunzinger

*Leslie Perls and Nick Sigrist wheel it as gangsters (left). Below, Andy Forrest uses a pillow to cushion his unexpected landing.*



Johnson, who feels that roller skating is not a fad and believes that the SIU campus was made for roller skating because of its hilly paths, says he will stay with the store through its first year. After that, he's not quite sure. Right now he enjoys what he's doing and know he's getting good experience.

Another new store in town is the Agape Film Co., owned by Jim Bair, 29. Agape Film Co. is also located on South Illinois Avenue.

Together, Bair and his wife, Marguerite, operate the store six days a week putting in as much as 12 hours each day.

Presently, Bair is not enrolled in any courses because of the tremendous amount of time he must devote to the store. However, he does plan to finish his remaining eight or nine hours in the near future to receive his degree in cinema and photography.

He says he opened the store because of the closing of

the only two film stores in the area. "Students in the department couldn't get the supplies they needed on time because they had to order them from Chicago or St. Louis," he said.

Unfortunately, Bair did have some difficulties getting his business started. One problem was obtaining dealerships because Carbondale is so far from a large city. The other problem was getting a loan from a local bank.

"Carbondale wants to grow," he remarked. "But the banks don't want anything to do with you if you want money."

Bair eventually received a loan through a friend at a bank which his family had done business with for many years.

Right now, all work brought into the store is sent out to a laboratory, but Bair hopes to expand within the next year and do some custom work.

*Jim, Marguerite, and Jacob Bair make Agape' Film Company their home during working hours. They have tried to supply local photo students with photo garb and now have included a student photo gallery so customers can share their work. Below sits the building that was the former location of The Rough Edge. That successful student business now thrives in Chicago.*



He says there is one big difference in his life since opening the store.

"I can afford to do things I want to do now, I just can't afford the time." Yet, he doesn't mind, because to him, this is a different kind of work . . . this is fun.

Mickey Clarey, 33, a sophomore in civil engineering, owns apartment houses in Carbondale. He came to SIU two years ago from Chicago where he was a carpenter. He decided to go to school because he wasn't getting anywhere with his job.

"Carpentry is OK if you don't mind hammering nails for the rest of your life," he began.

Like Bair, Clarey had problems obtaining a loan from the local banks but he eventually succeeded. He is now the landlord of nine apartments.

Clarey says he enjoys being his own boss because, "A lot of bosses don't know what they're talking about." He feels that many of them are too concerned with getting

things done quickly and aren't concerned with the quality of the work. He admits this could possibly happen to him, but for now he's working a lot on his apartments and will continue to make improvements until he is satisfied.

Another very common type of student business is one based in the home. Bill Griffith, 21, and Andy Maur, 21, design majors, have started a bicycle repair and salvage service.

The business is now called "Cyclasts Bike Repairs." Its original name, "Wheeler Dealer Bike Salvage" was changed because it held some what different connotations than intended. The business is good for them because there was little investment of time or money involved.

The only real investment was in tools, according to Maur. Most of the parts are from abandoned bicycles. Those that they do need to buy are charged to the customer. Because it is just a small operation, all advertising is done through word of mouth.

*Bill Griffith and Andy Maur find their bike repair shop to require very little initial capital. With all of the bike accidents on campus, they are sure to stay busy for awhile.*



According to Griffith, together they only spend about 12 hours each week working on the bikes. They also claim that they charge approximately half of what any cyclery in town does.

Griffith says that if they had the money and someone to back them up they might open a shop. Yet, that chance seems highly unlikely because both seem to be primarily involved in their majors and in their plans after graduation. Free-lance work is the direction they both are heading towards.

Jay Elmore and his brother Ken, along with Donny Cruise and Mark Gazda, set up their own bar in the spring of 1979. So what, you may say, there are plenty of bars on Illinois Avenue. True. But how many are in Felts Hall?

The four partners, who shared a suite on the third floor, moved all of the beds, desks and chairs into one of the rooms making up the suite, leaving the other room vacant. This room, later to become affectionately known as the Kamikaze Bar and Grill, was filled with two sofas, a recliner, a bar seating four, and a television and a stereo.

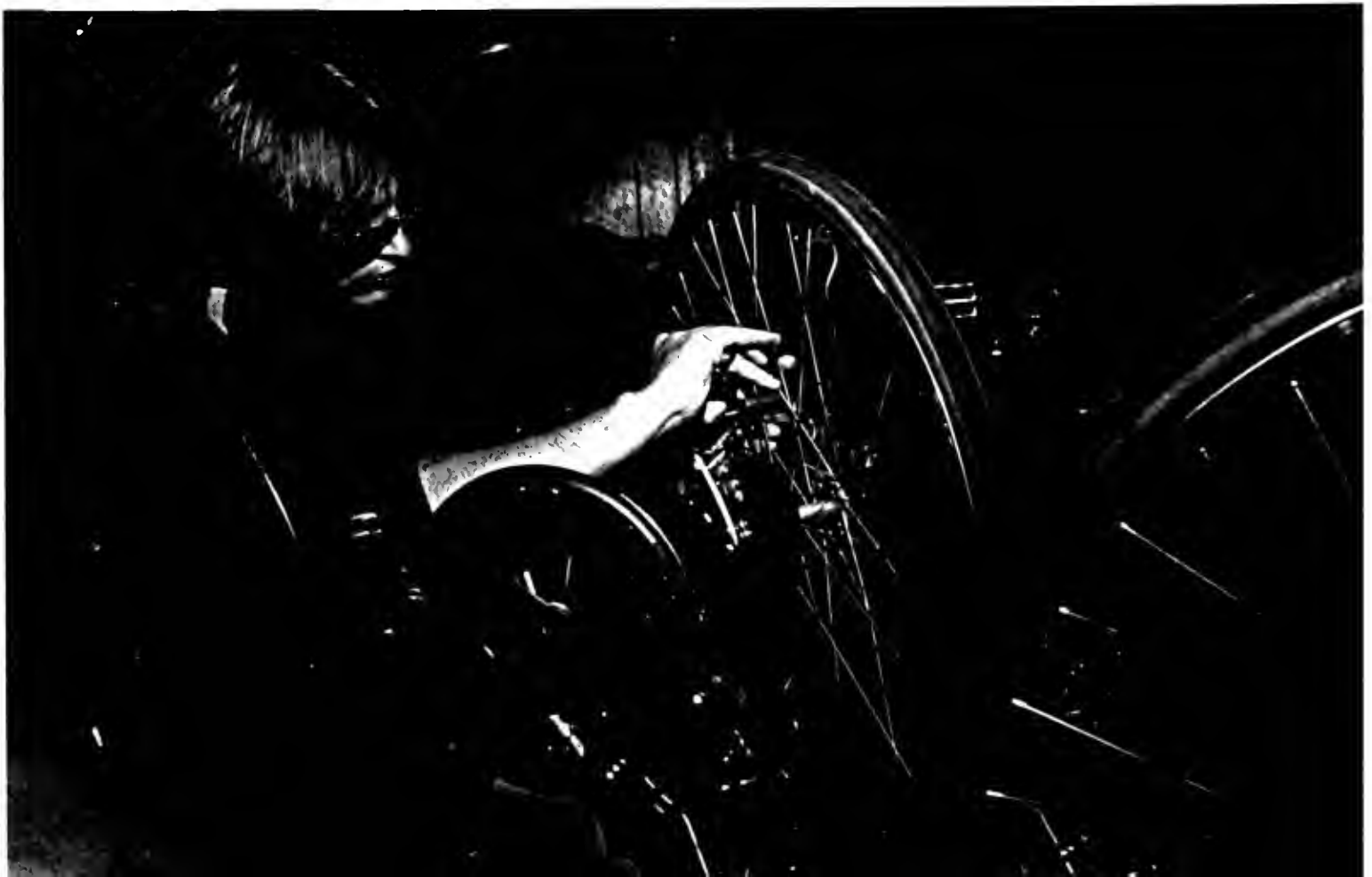
Unfortunately, the Kamikaze was soon permanently shut down due to a wild party featuring a live band known as the Buzz Brothers, which brought the Kamikaze to the attention of the head resident and Sam Rinella, director of housing.

"We made \$100 that night," Cruise noted.

"I was giving free drinks away after awhile," Ken said. "If we would have really run it tight, we could have made a lot more. Possibly as much as \$200."

The ownership of "Mr. Natural," a health food store located on East Jackson is quite different than most stores. There are ten partners involved with the store, three of which are students.

Lucy Clauter, 24, is one of the student partners. She





*Mr. Natural wouldn't think of stocking its shelves with "junk food". The munchie island sticks to fresh nuts . . . not doritos.*

holds a bachelor's degree in plant and soil science and is presently enrolled in one course at SIU. She says of the partnership, "It is based on time invested." In other words, a partner does not invest money, he invests his time by working in the store. Clauter is one of three coordinators, which puts her on salary rather than hourly wage. She and one other coordinator are responsible for the office work.

Kristi Arnold, a senior in art education is also a student partner. She describes "Mr. Natural" as "truly unique."

Neither of the women were aware of the partnership when they started five years ago. Both just wanted a part-time job. Since then the store has become a part of their lives.

"Everyone is equal around here," said Arnold. "We all

share the chores and made decisions."

Clauter describes the store as "... our piece of the rock. I don't know what I'd do without it."

Both women realize that nobody can get rich at "Mr. Natural," but then, there are no pressures. Clauter put it, "Nobody says, OK quit talking and get to work!"

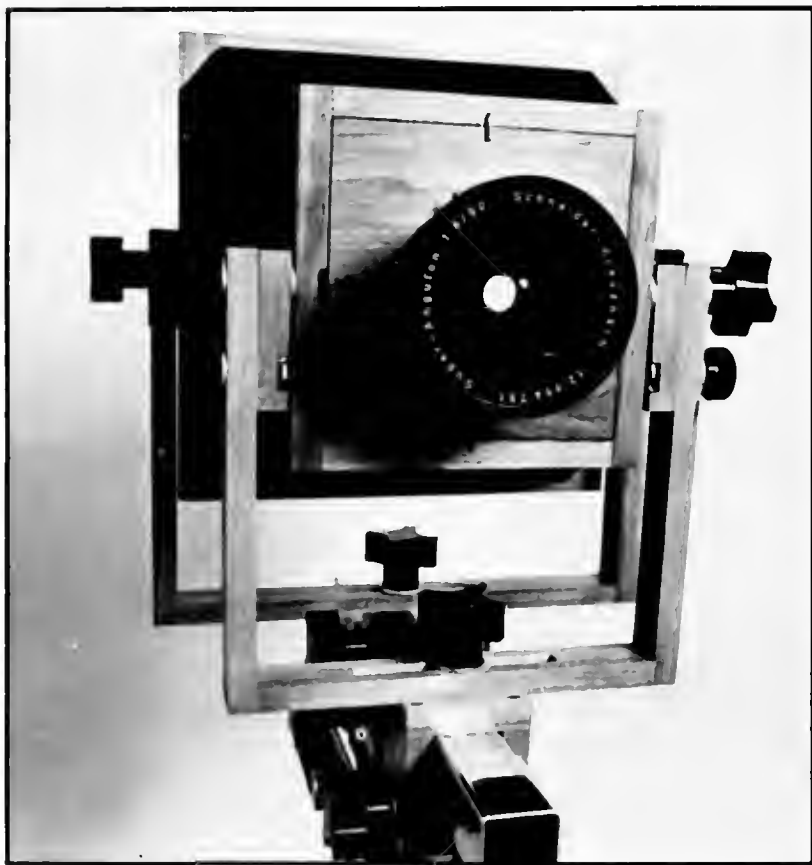
Arnold says she has no idea what she's going to do after she graduates. "I can't plan that far ahead," she said.

As for Lucy Clauter, "I plan on hanging around for a long time, unless something really exciting comes up."

All of these student owners have three characteristics in common. They all are happy with what they're doing, they know they're getting valuable experience and hopefully, they're all making money.



## ANOTHER SUCCESS



Jay Bender drilled the last hole into a chunk of freshly cut cherry wood and inspected it carefully from behind his old, gray safety glasses. The 26-year-old SIU graduate of cinema and photography had finished another of his 4 by 5 view camera kits.

Bender has been designing, producing, and selling these cherry wood kits for more than a year now. His biggest market for the kits is fellow photo majors who have more time than money.

"Photo majors needed a cheap, lightweight, large format camera they can carry around without getting a hernia," Bender scattered the dust from his blue-jean apron.

Selling the kit for \$75, Bender developed the kit from an independent study that he did during his senior year at SIU. He definitely knew that there was a market at SIU; he has sold close to 80 kits in less than one year of operation.

The kits are made from an array of cherry wood, nuts and bolts, springs, black cloth and a monorail. Bender cuts the wood to size, and has included an 18-page instruction booklet with the kit to help the kit builder through the camera making ordeal.

"It took me five weeks to put my first kit together during the evenings . . . and I didn't work too diligently," Bender said.

The kit purchaser will have to drill some holes, assemble the bellows, and put a coat of varnish on the wood; but Bender feels the effort will be well worth the time.

"I think people will be able to build them with no trouble," Bender claims. "It just takes a little patience."

Jim Hunzinger, a senior in photography, bought a Bender View Camera in May of 1979 and didn't finish it completely until January of 1980. His reaction to the kit and finished product is mixed.

"It's not as functional as a regular view camera," Hunzinger said. "It's a lot cheaper though."



# PASSING THE BUCK

Story by  
Joel Wakitsch & Bruce Simmons

Now that we've shown you that money can be made in Carbondale, the OBelisk II has conjured up a list of ways in which any SIU student can make that money.

Agreed, some of these ways are silly and some of these jobs may seem a bit outlandish, but in the end it's the old American (devaluating) dollar that counts.

Remember that none of these jobs are proven money makers, but maybe that is because no one has the guts to try them. Why not try one; if you make tons of green stuff . . . great! Then again, if you lose your shorts don't come looking for us.

The first job will take very little initial capital. All you'll need is one clothes pin, one wash rag, one can of Raid and an abundance of elbow grease. When University Housing unplugs all the Mini Cool Refrigerators over each break period, offer your services to fumigate and clean them of all open sardine cans, separated dorm ice cream containers and mouldy bread. Oh yes, the clothes pin is for your nose.

If you can rent one of the Cushman vehicles on campus, try starting a mini-ambulance service. With all of the inexperienced roller skaters, Iranian protesters and drunken bike riders on campus, you stand to make a killing. (Pardon the pun.)

Here is a practical one. As the semester wears on, most students depend on Morris Library as a nightly ritual instead of the strip. Start a Rent-a-Pillow shop in the library, concentrating most of your efforts to the first floor lounge.

During finals week you can branch off into the overflow crowd that uses the Student Center for sleeping . . . er . . . studying purposes.

How about selling a Student Government Repair Kit, complete with two pints of anti-student apathy potion, 10 pills to cure the anxiety brought on by the "Matthews Syndrome" and a dash of more presidents like Pete Alexander.

In the publishing field you can recycle old Southern Illinoisans to add a bit more substance to the D.E., or you can start your own underground newspaper, publishing everything that the D.E. can't handle as a result of the paper shortage.

Everyone spends their weekends at SIU differently. Why not develop three different "weekenders kits" for each type of student.

The first kit would be for the "Nurdly Weekender." It would include your choice of calculus, engineering or psychology textbooks; one peanut butter cup, one pair of clean socks for Sunday, 20c for use in either the library copy or pencil machines and one free coffee at the Student Center cafe.

The second kit would be great for the "Drunken Weekender." A quart of Wild Turkey to start off the evening, complete with your choice of mixers. A fifth of Smirnoff complete with Playhoy mixing rods, a choice of sour cream and onion potato chips, Cracker Jacks (with prize inside) and St. Joseph childrens' aspirins (orange flavored). The real selling point would be the customer's choice of either a vomit dish or bedpan.

The "Travolta Weekender" would love to get a hold of the contents of the third kit. Two disco records, one silk shirt, an enchanting chest toupee and a pocket sized blow dryer are all possible entries. A bottle of Chianti and a six-pack of Trojans could also turn the trick, but a pair of velvet, disco roller skates may sell even better.



After so many years of Mom's cooking, college eating habits become...

# A Real Bite...

## Text by Karen Clare

To eat or not to eat? That is the question most students ask themselves when dinner time rolls around. There are solutions to this ever present problem. In Carbondale, the vast array of foods from which to choose is almost as diverse as each individual's eating habits.

Roaming around the Student Center, note pad and pencil in hand, I came across Sidney Byas, freshman, intent on playing a game of pinball in the howling alley. I assumed my stance and popped the question, "What restaurants in Carbondale do you go to most often?"

"When I'm hungry I'll stop at the first place that suits my appetite," said Byas, looking over my shoulder as I scribbled down his reply.

Byas says he eats about once a week at McDonalds. "I usually order a fish sandwich, french fries, and a shake," he explained. "I don't eat to much hamburger because it might be bad for you.

Byas, who lives in Brush Towers, eats most of his meals in Grinnell Cafeteria. He said he tries to eat a well balanced diet consisting of grain, meat, vegetables, fruit and cereals.

"I try to eat right but I don't know if it's helping," he said with a grin.

At night when Byas gets a craving, he said he'll go to the "junk truck." "I eat my share of sweets, but not

everyday," he explained. Contrary to popular opinion, Byas thinks the dorm food is OK.

I thanked him, shouldered my back-pack, and moved on.

Outside the Student Center, I talked with Jay Kelleher, who gave me his opinion on the subject. Kelleher, a junior in computer science, strongly disagrees with Byas.

Kelleher said he lived in the dorms for two years before moving into a trailer. His biggest reason for moving out of the dorms was the quality of the food in the dorm cafeterias.

"The dorm cafeterias are not much better than high school cafeterias. The only advantage to eating in the cafeteria is that you don't have to

prepare your own meals or wash up afterwards . . . the only advantage," he stressed, looking me straight in the eyes.

Kelleher said he eats four times a day. He tries to eat greens once a day and fruit twice a day. Sometimes he will sacrifice taste to save time and money, but, "Most of the time I'll fix a good meal." He added, "I'm mostly into salads and hamburger."

Kelleher said his favorite food in Carbondale are gyros from El Greco because he can't get them in his hometown, Edwardsville, Ill. "I usually go there or Zantigo's, but I eat most at home," he said.

Where do you eat the most? Patty Bozesky, junior, heads to Quatros for her favorite food in Carbondale,





Quatros thick sausage pizza. She says she spends \$5 to \$10 a week on beer and going out to eat.

Bozesky describes her eating habits as "pretty junky." "I eat one meal a day in the summer. In the winter, I eat three balanced meals," she explained while sitting on the steps outside the Student Center, soaking up the afternoon sun.

Her typical grocery list consists of

fruit, vegetables, bread, and hamburger.

"Yes, I'm willing to sacrifice taste to save time and money," she replied laughing, "I eat mainly sandwiches."

As I continued my search for interviews, I bumped into another junior in design, Bill Griffith, who considers eating a hobby.

"I spend more on food than on beer on Friday nights," he explained.

Griffith said he will hit three or four restaurants on the "strip" in one night and totally "munch out."

However, his favorite restaurant is Ahmads Falafil Factory. He likes Ahmads because it's nutritional and high in protein, two very important criteria for the food he eats. "You get everything in a falafil for \$1.50," he explained.

Griffith won't eat anything out of a machine except milk or yogurt. He said he tries to stick to the basics. "I don't drink soda for breakfast," he said jokingly.

When asked if he takes the time to prepare well-balanced meals, Griffith replied, "Whatever time permits. Every two or three days I eat a really good meal."

Does he sacrifice taste to save time or money? "That's why I eat what I eat," he replied hurriedly. "Now I've got to run or I'll be late for class."



Photo by Brian Howe

Ahmed Salameh, pictured above, has brought his cuisine from the Mid East and opened his own fast food place featuring "falafils."

## Paradise Lost

"Cheeseburger is paradise, medium rare with mustard 'd be nice. Not too particular, not too precise, I'm just a cheeseburger in paradise."

The message inherent in Jimmy Buffett's tune cannot be exaggerated. The fact is, the hamburger is a symbol of our way of life in the U.S., but have you ever thought about just what goes into the making of that "big warm bun and huge hunk of meat?"

SIU students interested in finding out the answer to this question and more about the common student diet were invited to attend "Eating for the Health of It," an inside look at the great American hamburger, sponsored by the Student Wellness Resource Center.

After watching a brief slide presentation which focused on the different industries that play a part in the making of the hamburger, from bun to sesame bun, Janis Kulp, patient activation coordinator, headed a discussion on its nutritional value.

The presentation explained how what goes in and on the all-American hamburger is the result of wide pesticide usage, corporate control, and industrial mechanization, which has wiped out the small American farmer of yesteryear.

In the question and answer session which followed, Kulp clarified many of the statements made in the slide presentation.

"It was a good presentation, but it was obviously one-sided," she said.

As for the nutritional aspects of the hamburger, she explained, "Vitamin-wise you aren't getting very much. People who eat at fast food restaurants have been found to be deficient in vitamins A and C."

The fast food controversy sparked a lot of interest in the group. People are putting a lot of money in those places and they are convenient, but their sales pitch is the experience of going out, not the nutritional value of the food.

"They don't say a lot about the kind of food, they make the pitch to kids," Kulp remarked.

Kulp cited two interesting surveys: 98 percent of the children in the U.S. know who Ronald McDonald is. He's second only to Santa Claus, and, "If all the burgers McDonald ever produced were put in Illinois, we'd be standing knee-deep in burgers."

That cheeseburger piled high with lettuce and tomatoes sure looks appetizing, but is it worth the sacrifice?

"There are 1,000 calories in a cheeseburger, french fries, and milkshake, and in addition to the high calorie content, the food is high in salt content," Kulp informed the mixed crowd.

One student in the audience remarked, "Ounce for ounce there is more sugar in catsup than in ice cream."

The audience seemed most concerned about what kind of foods to eat, more than the kinds of foods to avoid. Kulp explained that what you eat today has an affect on what kind of life you will lead 20 or 30 years from now.

Kulp gave the students some tips on what to eat and what to avoid.

"Drink low fat, skim milk," she explained.

"Whole milk clogs up arteries. Sugar has no nutritional value, just calories." Kulp said sugar is in just about everything we eat — not just Coke and candy.

"Twenty-five percent of our calorie intake comes from sugar," she said to the amazed audience.

Ideally, one should eat a big breakfast,

medium lunch and small dinner.

"Put more fruits and vegetables into your diet," she said, smiling. "It's not a revolutionary idea."

"Be aware of what you're eating and try to cut down."

The students in the audience were given this bit of advice: look and choose.

"Look around with a bright new perspective. Test your will power. After all, only you decide what you put into your body."

A couple of the members of the audience have found alternatives to shopping in grocery stores for food.

Those concerned with the pesticide residue on their vegetables can go to The Farmers' Market on Route 51 or the Shawnee Food Network on Highway 13.

The Farmers' Market offers quality food and a wide selection from which to choose.

Also, the farmers who bring their goods to market are willing to negotiate prices.

The Shawnee Food Network, a food co-op, offers yet another alternative. For \$5 and two hours a month of volunteer work in the store, you can buy food at only 10 percent above their cost, thus eliminating the "middle man." If you're not a member, the fee is 25 cents.

Extending her arms and smiling into the audience, Kulp added, "We can't all go back to the farm."

She's right you know.

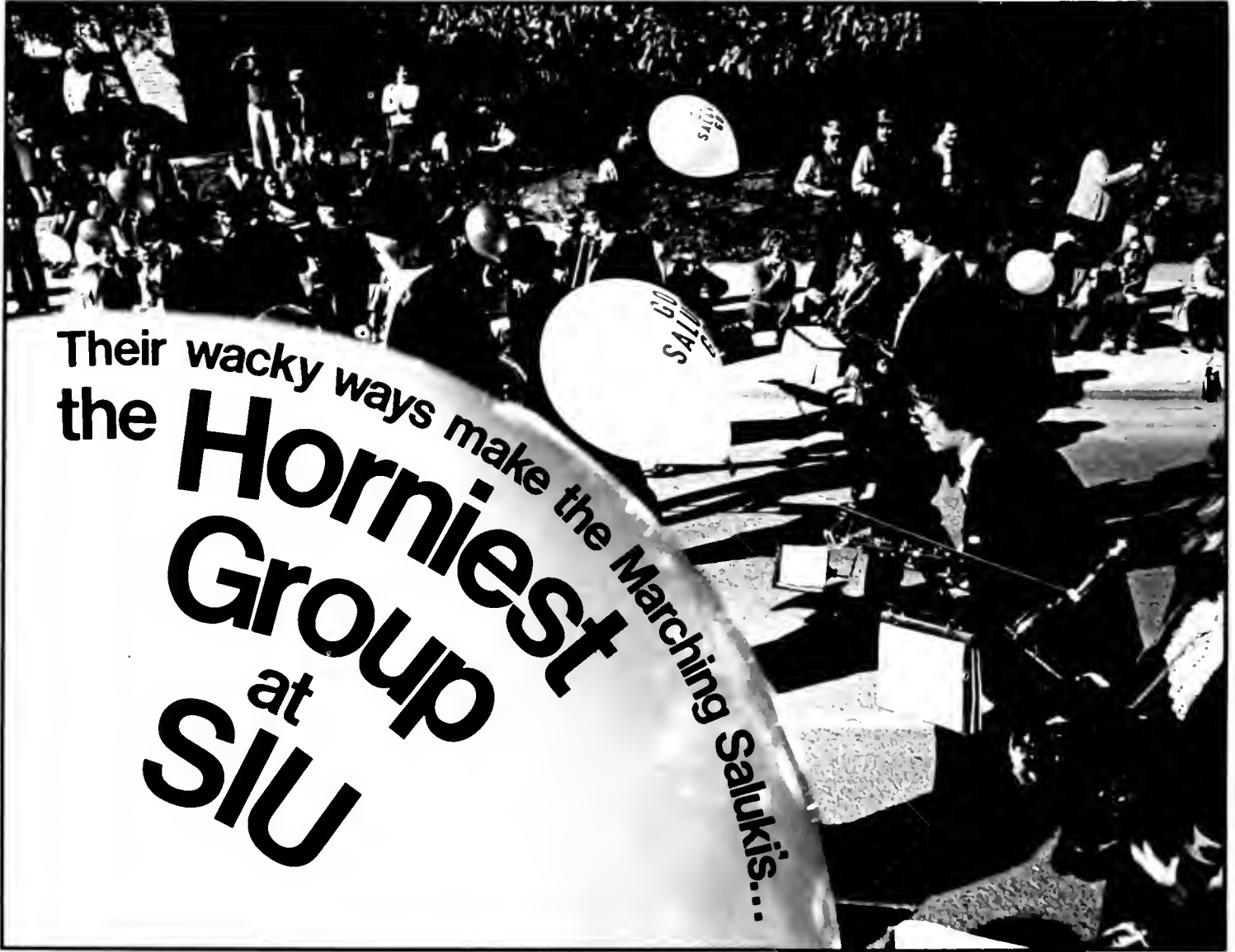


Photo by Brian Howe

*The Marching Salukis have more spirit than any student group on campus. Is this where they get their spirit from?*



Photo by Joel Wakitsch





Photo by Chuck Huojisky



Photo by Brian Howe

## Text by Karen Clare

music majors. Membership is open to anybody and there is no audition. The band members receive two hours of academic credit for participating, but the majority play for the fun of it.

The highlight of the season for the Marching Salukis is playing in St. Louis at the Cardinal games. The Salukis have become quite well-known in the Midwest and have appeared for 14 consecutive years at the Cardinal games.

This year the band performed before a crowd of 51,000 people and cries of "The Marching Salukis are here!" could be heard as they performed in Busch Stadium.

There are no SIU emblems on their band uniforms, but their distinct apparel makes them stand out in a crowd. Their uniforms are their trademarks.

Dan Kiser, leader of the trumpet section, commented on the experience.

"We walk up and everyone knows us from our uniforms. We've got quite a reputation in St. Louis," Kiser smiled.

"If there was one word to sum up the band, it would have to be 'crazy,'" Kiser laughed. "It's fairly unanimous."

Their unique, "off-the-wall" style is what makes the band so appealing to the members as well as the audience.

"It's a gas!" exclaimed Bruce Arnold, a tall, dark-haired alto sax

No other group on the SIU campus has done as much to raise school spirits and preserve school traditions than the SIU Marching Salukis. One thing is for certain; no football game would ever be complete without them.

"We try to go for gags and gimmicks if possible," said Micheal D. Hanes as he relaxed for a few minutes in his office in Altgeld Hall. Hanes, a small man with bright blue eyes, has been the band director for the last 12 years.

One of the most noticable features of the band is its flashy red, black and plaid tuxedos and black hamburgs which always stand out in a crowd.

"In 1969, the Salukis were the first band to take off the gold braids

and brass buttons which characterized a marching band," Hanes said while smoking a cigarette. "The Salukis are innovators. The idea of a different kind of uniform is now more generally accepted."

"Even their instruments are unique. The percussion section is mounted on carts because it gives the potential for a wide variety of instruments and sounds. Also, Hanes added, "... it sounds more like a concert,"

The Salukis also incorporate a rolling baby grand piano on bike wheels into their act.

"An electric piano is built into the body," Hanes said.

Of the 112 members who are in the band, only 60 to 70 percent are

player. "If we were doing it for credit we'd be crazy."

When asked what he enjoyed most about being in the band, Kiser said, "A lot of things. We don't do stagnant shows. We put new routines together every week. It takes a considerable amount of time."

Every Monday night, the Salukis get together to rehearse and work on various musical techniques in the huge practice room in Altgeld Hall.

The room, which was once a gymnasium, is filled with commotion as the band members get organized and begin tuning their instruments. Microphones hang from the ceiling and tiles line the wall to absorb the sound. They've got three weeks to practice before their next game.

Section by section the warm-up begins. Hanes, or Mike, as the band members call him, has great rapport with the students.

Standing before the group, baton in hand, Hanes tells a joke and the hall is filled with laughter.

"Let's go for a little tempo . . . ta, ta, ta, ta," says Hanes tapping his baton against his music stand. Suddenly the room is singing as the band does a rendition of Chuck Mangione's "Children of Sanchez."

Jim Beers, at 28, is the oldest member of the band. He took the time to answer a few of my questions between songs.

*Michael D. Hanes is an energetic conductor who could also be a mimic. His acting inspires the Marching Salukis to play and march their best, whether they are playing at Busch Stadium in St. Louis or at McAndrew Stadium in Carbondale.*



Photo by Rich Saal

"We're a big dance band, a stage band on the field," he said while another score of music was being distributed. "A bigger band couldn't handle the music we play."

Beers, a drummer, is one of 20 band members who participate in the Marching Saluki Pep Band. The pep band is the second semester band, Beers explained, and is responsible for entertaining the crowds at SIU basketball games. "It's a privilege to play in it."

Hanes calls for attention and the band begins practicing another song, the "Coronation March."

His energy and enthusiasm in conducting stimulates the band and the finale is met with shouts of "Yea!"



Photos by Jim Hunzinger



Photo by Rich Saal

*Whether cutting up or blowing their horns until they are red-faced, the Marching Salukis demonstrate that they are real "characters." Is it their laughter or their music that hits those sweet high notes?*

from the band members.  
 "He's good — very emotional," remarked the drum section leader, Christy Dunnigan, as the song ended. "His mood infects the band."  
 Hanes calls for a break and scurries into his office, cigarette in hand. Outside, the crisp autumn air is refreshing. A few of the band members stop outside to talk with friends and have a smoke.  
 Standing in the doorway, I spoke with Phillip Meadows, a two year band member. I asked him how the band handles fatigue, especially when marching in a parade.  
 Meadows explained how the band "scatters."

"At the end of the song, the percussion keeps playing and everyone else runs around," he explained. Meadows added that the band will often lay down in the streets or thank people for coming.  
 "He (Hanes) uses a lot of tricks." But do some of these tricks ever backfire? Hanes spoke of one incident in which things just didn't go as planned.  
 In 1966, SIU played night football games. At half time, the Marching Salukis arranged a gimmick where they would march out onto the field with a space in between two members. The gimmick was that the head of the parachute club dressed in tux and

carrying a clarinet, would descent from the sky and land in the extra space playing the "late band member."  
 "Well, two minutes before half time, the light went out on the field," Hanes said with a twinkle in his eye. The parachutist calculated his jumps on the direction the smoke was blowing from the power plant, but he couldn't see the smoke that night. Hanes assumed the parachutist would take the no-jump option. The confused parachutist decided to take the jump anyway. "He landed in Neely Hall parking lot," said Hanes smiling. Luckily he was unhurt.

# Frieda McCarter: Vintage SIU

Text by Bruce Simmons

Through our phone conversation, we arranged to meet on the top of the escalator at the south end of the Student Center at 2 pm the following Monday.

Monday soon arrived, and I left for our rendezvous making sure I had the right name and remembering the description she had given me of herself.

"Frieda McCarter . . . Frieda McCarter . . . Frieda McCarter . . . I'll probably call her McCarthy," I mumbled to myself as I rose upward on the escalator.

I stepped off the meshing staircase and turned a slow 360, absorbing all of the faces in one glance. All I had to go on was the one description she had given me: gray hair. There was a lady sitting patiently on one of the sofas, but surely this wasn't Mrs. McCarter. She looked *too* much like a student! I was expecting to see a replica of the American Grandmother — worn, tired eyes, drooping cheeks, hands which were designed for baking biscuits or oatmeal-raisin cookies. The lady did not fit that description. She had warm, smiling eyes, an ageless figure and didn't even smell of biscuits, raisins or oatmeal. I began to wish I had told Mrs. McCarter, whom ever she was, that I would be the one with the white carnation in my left lapel.

A glance at the clock told me it was time for us to meet, so I decided to give the lady on the sofa a try. I walked cautiously towards her planning out my speech.

"Hi," I began. "Are you Mrs. Mc . . ."

I paused in a moment of paranoia, "Is it McCarter or McCarthy?"

But before I could blunder my way into the fooldom, the lady rose



from the sofa and extended her hand in welcome.

"Frieda," the lady said.

"Mrs. McFrieda?" I thought to myself. "Can't be."

"You can call me Frieda," the lady began again. "All my friends do."

This was the lady I was looking for all right. This was SIU's oldest, non-faculty, full-time student; Frieda McCarter.

At 61, Frieda McCarter looks the part of the typical college student.

Clad in blue jeans, rust colored sweater and blue neck scarf, Frieda blends in with the rest of the crowd which inhabits SIU's campus Monday through Friday. Everywhere people call to her, "Frieda, hi Frieda!" Frieda responds with a college-toned, "Hi, how ya doin'?"

Frieda McCarter received some college level instruction back at a time when she was of the college age.

"When I finished high school," Frieda began, "I took a two-year business college course because my father said every woman had to have a way to make a living. On the side I went to Maryland Institute which is an art College in Baltimore. I took pattern drafting there."

Frieda was raised in Maryland. Since then life's road has had many turns and long, uphill climbs for Frieda.

Frieda's first husband died of cancer. She then remarried and soon moved to the Midwest. Her second, and present, husband was a major in the Marine Corps at that time.

"The Marine Corps moved us to Springfield, Ill.," Frieda told. "Then we came down to Cobden. The state moved us on a grant."

At this time Frieda's husband enrolled at SIU and began taking classes. One day she accompanied him to Woody Hall while he registered.

"I was up there with him registering and I said, 'I'm going to get a listener's permit,'" Frieda said.

Frieda sat in on two classes that semester. It was the fall of 1977.



*In spite of her age, Mrs. McCarter must attend all classes and is expected to meet all requirements of that specific class like any other student. She is treated no differently.*

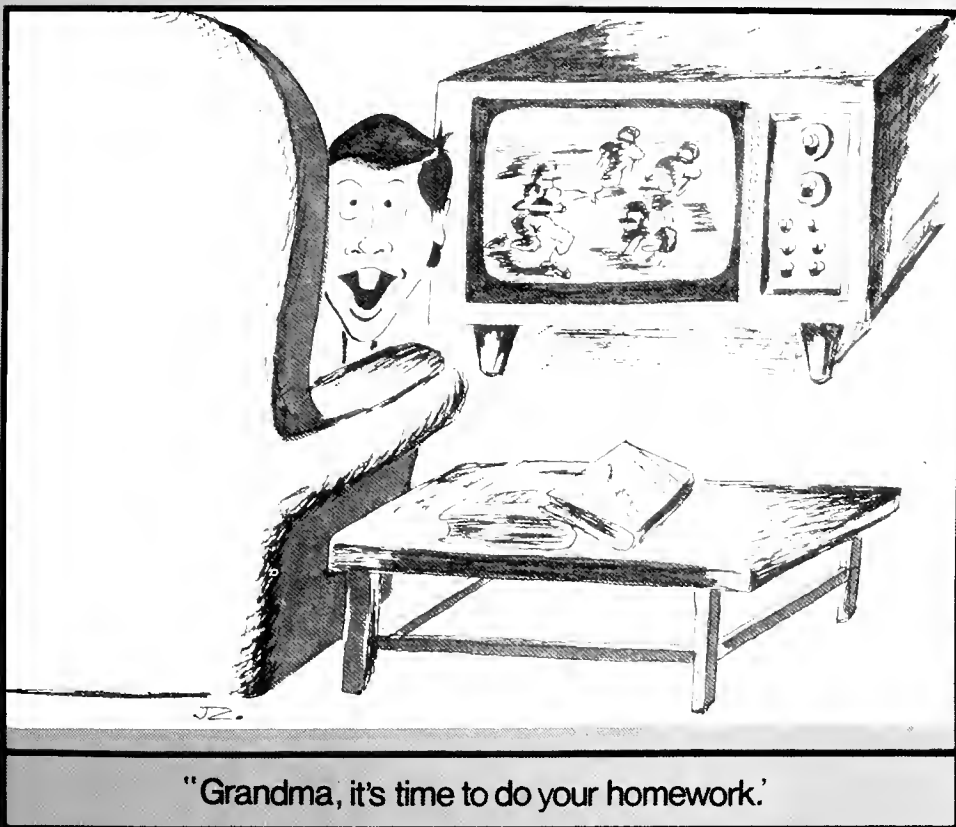
"I found that I was pretty dumb, so the next semester I did it again," she said quizzically.

This time Frieda sat in on four classes. It was the spring of 1977.

"I was catching on," Frieda spoke enthusiastically, "getting the fever I guess."

Frieda didn't go to school for the summer semester. Then, in the fall of 1978, Frieda sat in on 22 hours worth of classes. She soon had a thought.

"After the first week of school I thought, 'Gee I think I'll register. I'm doing all the work'." Her eyes shone with excitement as she spoke.



"Grandma, it's time to do your homework."





Frieda took time out of her semester break to go back to the Maryland Institute and get her transcript.

"I found out I was pretty smart back then," she said, "but I'm having a hard time keeping up with it now."

So, with a little time, and a little paper work, Frieda McCarter became a full-fledged college student for the second time.

She took on 17 hours of credit during the spring semester of 1979, but started out the next semester with a smaller load: 13 hours.

Frieda's schedule is similar to any other student's schedule. She arrives at campus at 7:40 am., and immediately picks up a D.E. She goes to class from 8 am. to 11 am. and 12 pm. to 2 pm. on Mondays, Wednesdays, and Fridays. Tuesday she has free, and on Thursday she has a lab from 10 am. to noon. Frieda usually lunches at the Student Center Cafeteria.

Frieda's 13 hours consists of four classes: nursery management, shorthand, an art studio class and her Thursday lab.

Do teachers treat Frieda any differently because of her age? She doesn't seem to think so.

"They treat me just like any other student," Frieda said. "I have the same schedule as most of them, and just as hard of time with the tests — maybe harder."

Ron Morris, an ex-classmate of Frieda's, agrees with her.

"She had to take notes just like the rest of us," the senior in plant and soil science commented.

"I've had to learn how to study all over again," Frieda said. "I never learned how to study when I went to school before. I was like most kids — if you get the marks you don't worry about it. Now things have changed."

Frieda feels that schooling was taken much more seriously at the time when she went to the Maryland Institute.

Monday through Friday Mrs. McCarter is like everyone else; just another student. She is nothing more than a series of digits on an IBM computer card. But because she leads a double life, that of student and housekeeper, her weekends differ from those of the college students.

"We have a lot to do around the house. We have an acre and a half of ground and have a lot to do outside," Frieda explained.

Since Frieda and her husband live in Cobden, they seldom come to Carbondale for their entertainment.

"We've come up for a few shows," Frieda said.

The McCarter's major pastime is square dancing. They often travel to Sikeston, Mo. for this on Saturday nights.

Students, like the teachers, also treat Frieda like any other student.

"I have lots of friends," Frieda claimed, "all your age."

Overall, Frieda McCarter is very happy with SIU and its students. She does think it has one downfall though.

"I don't think they (SIU) should concentrate quite so much on all the research. I know it brings a lot of money into the university, but it results in a lot of very poor teachers. Some of the teachers are not interested in the students."

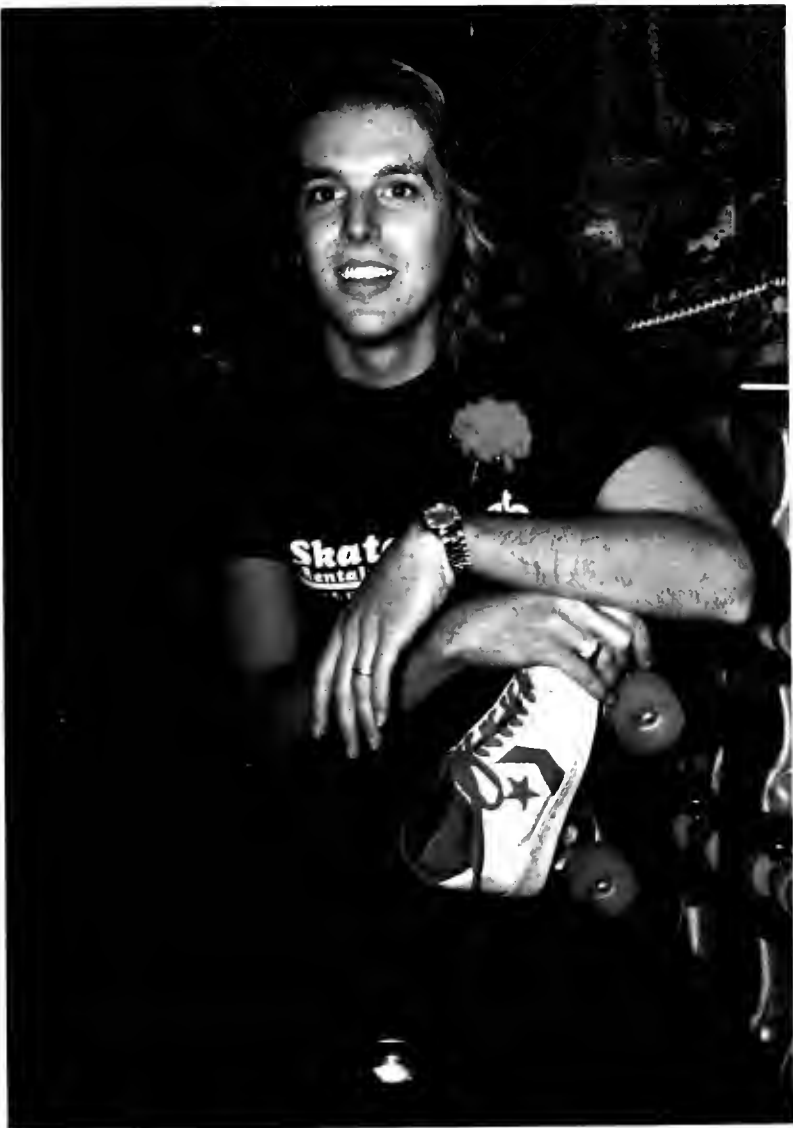
But what is a 61-year-old lady going to do with a degree?

"I'm just taking everything I like and hoping it will mesh together. I feel like I've got quite a few years ahead of me yet."

With that Frieda McCarter departed. It was 3:35 pm. I walked with her to the Agriculture Building, taking heed of how much trouble I had keeping up with her. She was all smiles and talk. All I could think of was grabbing a burger and then settling down to a long, fall slumber. I felt like setting my alarm for 1980.

"I am only 20," I thought to myself with a chuckle. "Frieda is over three times my age. Where does she get this energy?"

I was convinced that Frieda McCarter is starting a life — not ending one.



*Steve Johnson, (far left and below), may include cross country skiing into his renting business come winter.*

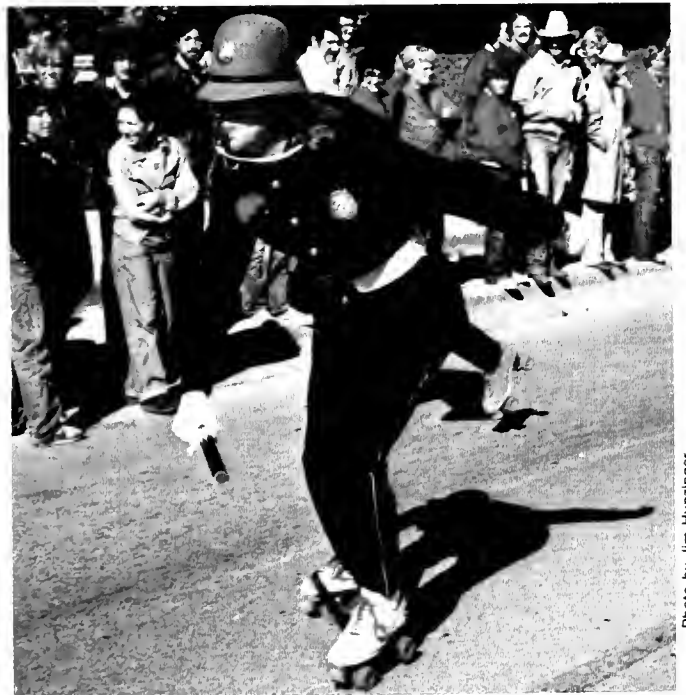


Photo by Jim Hunzinger



Photo by Brian Howe



Photo by Jim Hunzinger

*Leslie Perls and Nick Sigrist wheel it as gangsters (left). Below, Andy Forrest uses a pillow to cushion his unexpected landing.*



Johnson, who feels that roller skating is not a fad and believes that the SIU campus was made for roller skating because of its hilly paths, says he will stay with the store through its first year. After that, he's not quite sure. Right now he enjoys what he's doing and know he's getting good experience.

Another new store in town is the Agape Film Co., owned by Jim Bair, 29. Agape Film Co. is also located on South Illinois Avenue.

Together, Bair and his wife, Marguerite, operate the store six days a week putting in as much as 12 hours each day.

Presently, Bair is not enrolled in any courses because of the tremendous amount of time he must devote to the store. However, he does plan to finish his remaining eight or nine hours in the near future to receive his degree in cinema and photography.

He says he opened the store because of the closing of

the only two film stores in the area. "Students in the department couldn't get the supplies they needed on time because they had to order them from Chicago or St. Louis," he said.

Unfortunately, Bair did have some difficulties getting his business started. One problem was obtaining dealerships because Carbondale is so far from a large city. The other problem was getting a loan from a local bank.

"Carbondale wants to grow," he remarked. "But the banks don't want anything to do with you if you want money."

Bair eventually received a loan through a friend at a bank which his family had done business with for many years.

Right now, all work brought into the store is sent out to a laboratory, but Bair hopes to expand within the next year and do some custom work.



*Jim, Marguerite, and Jacob Bair make Agape' Film Company their home during working hours. They have tried to supply local photo students with photo garb and now have included a student photo gallery so customers can share their work. Below sits the building that was the former location of The Rough Edge. That successful student business now thrives in Chicago.*



He says there is one big difference in his life since opening the store.

"I can afford to do things I want to do now, I just can't afford the time." Yet, he doesn't mind, because to him, this is a different kind of work . . . this is fun.

Mickey Clarey, 33, a sophomore in civil engineering, owns apartment houses in Carbondale. He came to SIU two years ago from Chicago where he was a carpenter. He decided to go to school because he wasn't getting anywhere with his job.

"Carpentry is OK if you don't mind hammering nails for the rest of your life," he began.

Like Bair, Clarey had problems obtaining a loan from the local banks but he eventually succeeded. He is now the landlord of nine apartments.

Clarey says he enjoys being his own boss because, "A lot of bosses don't know what they're talking about." He feels that many of them are too concerned with getting

things done quickly and aren't concerned with the quality of the work. He admits this could possibly happen to him, but for now he's working a lot on his apartments and will continue to make improvements until he is satisfied.

Another very common type of student business is one based in the home. Bill Griffith, 21, and Andy Maur, 21, design majors, have started a bicycle repair and salvage service.

The business is now called "Cyclasts Bike Repairs." Its original name, "Wheeler Dealer Bike Salvage" was changed because it held some what different connotations than intended. The business is good for them because there was little investment of time or money involved.

The only real investment was in tools, according to Maur. Most of the parts are from abandoned bicycles. Those that they do need to buy are charged to the customer. Because it is just a small operation, all advertising is done through word of mouth.

*Bill Griffith and Andy Maur find their bike repair shop to require very little initial capital. With all of the bike accidents on campus, they are sure to stay busy for awhile.*



According to Griffith, together they only spend about 12 hours each week working on the bikes. They also claim that they charge approximately half of what any cyclery in town does.

Griffith says that if they had the money and someone to back them up they might open a shop. Yet, that chance seems highly unlikely because both seem to be primarily involved in their majors and in their plans after graduation. Free-lance work is the direction they both are heading towards.

Jay Elmore and his brother Ken, along with Donny Cruise and Mark Gazda, set up their own bar in the spring of 1979. So what, you may say, there are plenty of bars on Illinois Avenue. True. But how many are in Felts Hall?

The four partners, who shared a suite on the third floor, moved all of the beds, desks and chairs into one of the rooms making up the suite, leaving the other room vacant. This room, later to become affectionately known as the Kamikaze Bar and Grill, was filled with two sofas, a recliner, a bar seating four, and a television and a stereo.

Unfortunately, the Kamikaze was soon permanently shut down due to a wild party featuring a live band known as the Buzz Brothers, which brought the Kamikaze to the attention of the head resident and Sam Rinella, director of housing.

"We made \$100 that night," Cruise noted.

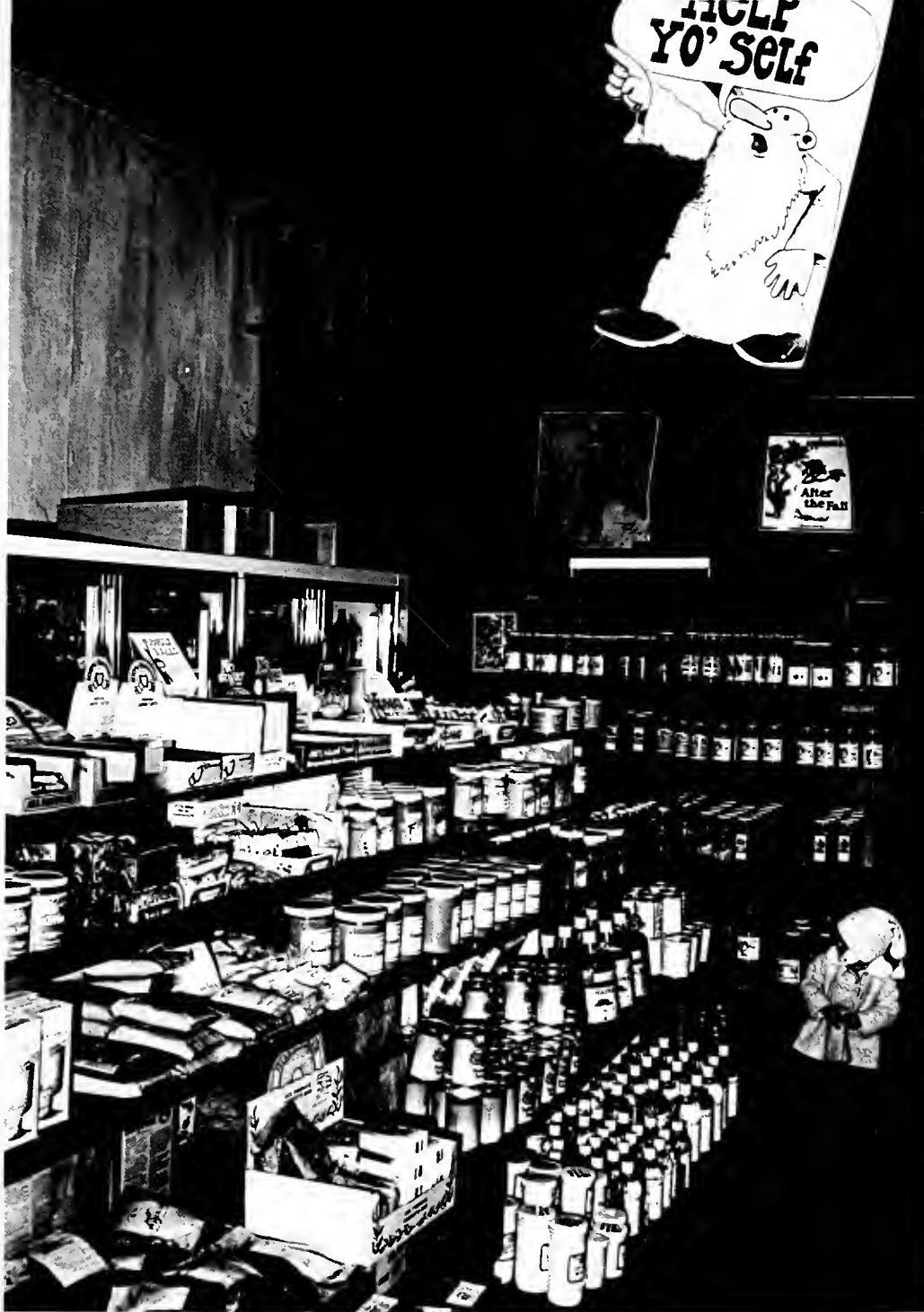
"I was giving free drinks away after awhile," Ken said. "If we would have really run it tight, we could have made a lot more. Possibly as much as \$200."

The ownership of "Mr. Natural," a health food store located on East Jackson is quite different than most stores. There are ten partners involved with the store, three of which are students.

Lucy Clauter, 24, is one of the student partners. She







*Mr. Natural wouldn't think of stocking its shelves with "junk food". The munchie island sticks to fresh nuts . . . not doritos.*

holds a bachelor's degree in plant and soil science and is presently enrolled in one course at SIU. She says of the partnership, "It is based on time invested." In other words, a partner does not invest money, he invests his time by working in the store. Clauter is one of three coordinators, which puts her on salary rather than hourly wage. She and one other coordinator are responsible for the office work.

Kristi Arnold, a senior in art education is also a student partner. She describes "Mr. Natural" as "truly unique."

Neither of the women were aware of the partnership when they started five years ago. Both just wanted a part-time job. Since then the store has become a part of their lives.

"Everyone is equal around here," said Arnold. "We all

share the chores and made decisions."

Clauter describes the store as ". . . our piece of the rock. I don't know what I'd do without it."

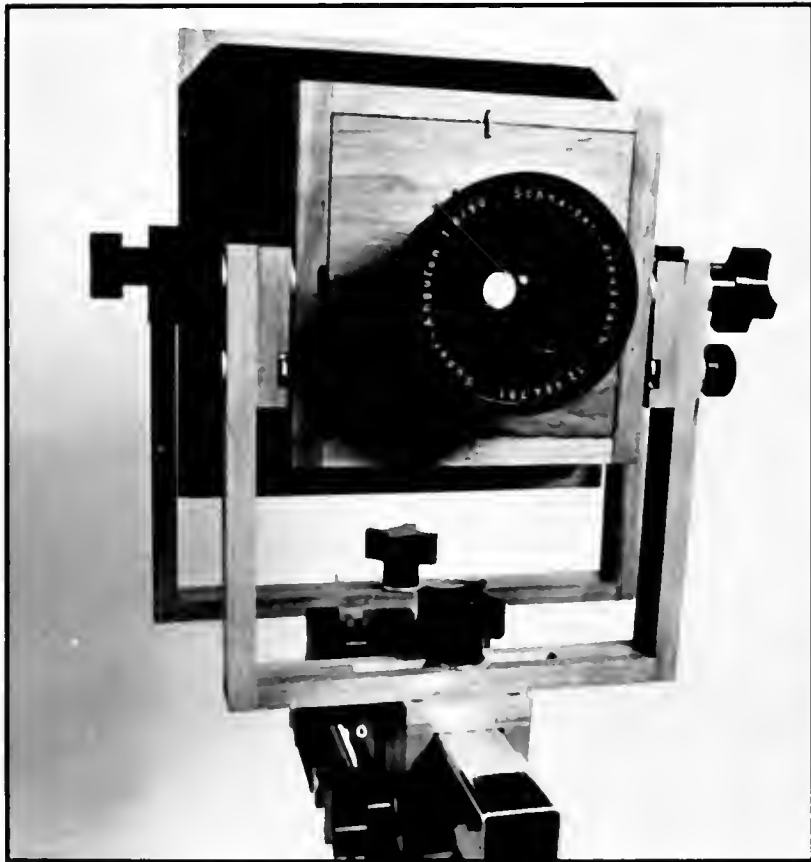
Both women realize that nobody can get rich at "Mr. Natural," but then, there are no pressures. Clauter put it, "Nobody says, OK quit talking and get to work!"

Arnold says she has no idea what she's going to do after she graduates. "I can't plan that far ahead," she said.

As for Lucy Clauter, "I plan on hanging around for a long time, unless something really exciting comes up."

All of these student owners have three characteristics in common. They all are happy with what they're doing, they know they're getting valuable experience and hopefully, they're all making money.

## ANOTHER SUCCESS



Jay Bender drilled the last hole into a chunk of freshly cut cherry wood and inspected it carefully from behind his old, gray safety glasses. The 26-year-old SIU graduate of cinema and photography had finished another of his 4 by 5 view camera kits.

Bender has been designing, producing, and selling these cherry wood kits for more than a year now. His biggest market for the kits is fellow photo majors who have more time than money.

"Photo majors needed a cheap, lightweight, large format camera they can carry around without getting a hernia," Bender scattered the dust from his blue-jean apron.

Selling the kit for \$75, Bender developed the kit from an independent study that he did during his senior year at SIU. He definitely knew that there was a market at SIU; he has sold close to 80 kits in less than one year of operation.

The kits are made from an array of cherry wood, nuts and bolts, springs, black cloth and a monorail. Bender cuts the wood to size, and has included an 18-page instruction booklet with the kit to help the kit builder through the camera making ordeal.

"It took me five weeks to put my first kit together during the evenings . . . and I didn't work too diligently," Bender said.

The kit purchaser will have to drill some holes, assemble the bellows, and put a coat of varnish on the wood; but Bender feels the effort will be well worth the time.

"I think people will be able to build them with no trouble," Bender claims. "It just takes a little patience."

Jim Hunzinger, a senior in photography, bought a Bender View Camera in May of 1979 and didn't finish it completely until January of 1980. His reaction to the kit and finished product is mixed.

"It's not as functional as a regular view camera," Hunzinger said. "It's a lot cheaper though."



# PASSING THE BUCK

Story by  
Joel Wakitsch & Bruce Simmons

Now that we've shown you that money can be made in Carbondale, the OBelisk II has conjured up a list of ways in which any SIU student can make that money.

Agreed, some of these ways are silly and some of these jobs may seem a bit outlandish, but in the end it's the old American (devaluating) dollar that counts.

Remember that none of these jobs are proven money makers, but maybe that is because no one has the guts to try them. Why not try one; if you make tons of green stuff . . . great! Then again, if you lose your shorts don't come looking for us.

The first job will take very little initial capital. All you'll need is one clothes pin, one wash rag, one can of Raid and an abundance of elbow grease. When University Housing unplugs all the Mini Cool Refrigerators over each break period, offer your services to fumigate and clean them of all open sardine cans, separated dorm ice cream containers and mouldy bread. Oh yes, the clothes pin is for your nose.

If you can rent one of the Cushman vehicles on campus, try starting a mini-ambulance service. With all of the inexperienced roller skaters, Iranian protesters and drunken bike riders on campus, you stand to make a killing. (Pardon the pun.)

Here is a practical one. As the semester wears on, most students depend on Morris Library as a nightly ritual instead of the strip. Start a Rent-a-Pillow shop in the library, concentrating most of your efforts to the first floor lounge.

During finals week you can branch off into the overflow crowd that uses the Student Center for sleeping . . . er . . . studying purposes.

How about selling a Student Government Repair Kit, complete with two pints of anti-student apathy potion, 10 pills to cure the anxiety brought on by the "Matthews Syndrome" and a dash of more presidents like Pete Alexander.

In the publishing field you can recycle old Southern Illinoisans to add a bit more substance to the D.E., or you can start your own underground newspaper, publishing everything that the D.E. can't handle as a result of the paper shortage.

Everyone spends their weekends at SIU differently. Why not develop three different "weekenders kits" for each type of student.

The first kit would be for the "Nurdly Weekender." It would include your choice of calculus, engineering or psychology textbooks; one peanut butter cup, one pair of clean socks for Sunday, 20c for use in either the library copy or pencil machines and one free coffee at the Student Center cafe.

The second kit would be great for the "Drunken Weekender." A quart of Wild Turkey to start off the evening, complete with your choice of mixers. A fifth of Smirnoff complete with Playboy mixing rods, a choice of sour cream and onion potato chips, Cracker Jacks (with prize inside) and St. Joseph childrens' aspirins (orange flavored). The real selling point would be the customer's choice of either a vomit dish or bedpan.

The "Travolta Weekender" would love to get a hold of the contents of the third kit. Two disco records, one silk shirt, an enchanting chest toupee and a pocket sized blow dryer are all possible entries. A bottle of Chianti and a six-pack of Trojans could also turn the trick, but a pair of velvet, disco roller skates may sell even better.





# After so many years of Mom's cooking, college eating habits become... **A Real Bite...**

**Text by Karen Clare**

To eat or not to eat? That is the question most students ask themselves when dinner time rolls around. There are solutions to this ever present problem. In Carbondale, the vast array of foods from which to choose is almost as diverse as each individual's eating habits.

Roaming around the Student Center, note pad and pencil in hand, I came across Sidney Byas, freshman, intent on playing a game of pinball in the bowling alley. I assumed my stance and popped the question, "What restaurants in Carbondale do you go to most often?"

"When I'm hungry I'll stop at the first place that suits my appetite," said Byas, looking over my shoulder as I scribbled down his reply.

Byas says he eats about once a week at McDonalds. "I usually order a fish sandwich, french fries, and a shake," he explained. "I don't eat too much hamburger because it might be bad for you."

Byas, who lives in Brush Towers, eats most of his meals in Grinnell Cafeteria. He said he tries to eat a well balanced diet consisting of grain, meat, vegetables, fruit and cereals.

"I try to eat right but I don't know if it's helping," he said with a grin.

At night when Byas gets a craving, he said he'll go to the "junk truck." "I eat my share of sweets, but not

everyday," he explained. Contrary to popular opinion, Byas thinks the dorm food is OK.

I thanked him, shouldered my back-pack, and moved on.

Outside the Student Center, I talked with Jay Kelleher, who gave me his opinion on the subject. Kelleher, a junior in computer science, strongly disagrees with Byas.

Kelleher said he lived in the dorms for two years before moving into a trailer. His biggest reason for moving out of the dorms was the quality of the food in the dorm cafeterias.

"The dorm cafeterias are not much better than high school cafeterias. The only advantage to eating in the cafeteria is that you don't have to

prepare your own meals or wash up afterwards . . . the only advantage," he stressed, looking me straight in the eyes.

Kelleher said he eats four times a day. He tries to eat greens once a day and fruit twice a day. Sometimes he will sacrifice taste to save time and money, but, "Most of the time I'll fix a good meal." He added, "I'm mostly into salads and hamburger."

Kelleher said his favorite food in Carbondale are gyros from El Greco because he can't get them in his hometown, Edwardsville, Ill. "I usually go there or Zantigo's, but I eat most at home," he said.

Where do you eat the most? Patty Bozesky, junior, heads to Quatros for her favorite food in Carbondale.



Quatros thick sausage pizza. She says she spends \$5 to \$10 a week on beer and going out to eat.

Bozesky describes her eating habits as "pretty junky." "I eat one meal a day in the summer. In the winter, I eat three balanced meals," she explained while sitting on the steps outside the Student Center, soaking up the afternoon sun.

Her typical grocery list consists of

fruit, vegetables, bread, and hamburger.

"Yes, I'm willing to sacrifice taste to save time and money," she replied laughing, "I eat mainly sandwiches."

As I continued my search for interviews, I bumped into another junior in design, Bill Griffith, who considers eating a hobby.

"I spend more on food than on beer on Friday nights," he explained.

Griffith said he will hit three or four restaurants on the "strip" in one night and totally "munch out."

However, his favorite restaurant is Ahmads Falafil Factory. He likes Ahmads because it's nutritional and high in protein, two very important criteria for the food he eats. "You get everything in a falafil for \$1.50," he explained.

Griffith won't eat anything out of a machine except milk or yogurt. He said he tries to stick to the basics. "I don't drink soda for breakfast," he said jokingly.

When asked if he takes the time to prepare well-balanced meals, Griffith replied, "Whatever time permits. Every two or three days I eat a really good meal."

Does he sacrifice taste to save time or money? "That's why I eat what I eat," he replied hurriedly. "Now I've got to run or I'll be late for class."



Photo by Brian Howe

Ahmed Salameh, pictured above, has brought his cuisine from the Mid East and opened his own fast food place featuring "falafils."

## Paradise Lost

"Cheeseburger is paradise, medium rare with mustard 'd be nice. Not too particular, not too precise, I'm just a cheeseburger in paradise."

The message inherent in Jimmy Buffett's tune cannot be exaggerated. The fact is, the hamburger is a symbol of our way of life in the U.S., but have you ever thought about just what goes into the making of that "big warm bun and huge hunk of meat?"

SIU students interested in finding out the answer to this question and more about the common student diet were invited to attend "Eating for the Health of It," an inside look at the great American hamburger, sponsored by the Student Wellness Resource Center.

After watching a brief slide presentation which focused on the different industries that play a part in the making of the hamburger, from bun to sesame bun, Janis Kulp, patient activation coordinator, headed a discussion on its nutritional value.

The presentation explained how what goes in and on the all-American hamburger is the result of wide pesticide usage, corporate control, and industrial mechanization, which has wiped out the small American farmer of yesteryear.

In the question and answer session which followed, Kulp clarified many of the statements made in the slide presentation.

"It was a good presentation, but it was obviously one-sided," she said.

As for the nutritional aspects of the hamburger, she explained, "Vitamin-wise you aren't getting very much. People who eat at fast food restaurants have been found to be deficient in vitamins A and C."

The fast food controversy sparked a lot of interest in the group. People are putting a lot of money in those places and they are convenient, but their sales pitch is the experience of going out, not the nutritional value of the food.

"They don't say a lot about the kind of food, they make the pitch to kids," Kulp remarked.

Kulp cited two interesting surveys: 98 percent of the children in the U.S. know who Ronald McDonald is. He's second only to Santa Claus, and, "If all the burgers McDonald ever produced were put in Illinois, we'd be standing knee-deep in burgers."

That cheeseburger piled high with lettuce and tomatoes sure looks appetizing, but is it worth the sacrifice?

"There are 1,000 calories in a cheeseburger, french fries, and milkshake, and in addition to the high calorie content, the food is high in salt content," Kulp informed the mixed crowd.

One student in the audience remarked, "Ounce for ounce there is more sugar in catsup than in ice cream."

The audience seemed most concerned about what kind of foods to eat, more than the kinds of foods to avoid. Kulp explained that what you eat today has an affect on what kind of life you will lead 20 or 30 years from now.

Kulp gave the students some tips on what to eat and what to avoid.

"Drink low fat, skim milk," she explained. "Whole milk clogs up arteries. Sugar has no nutritional value, just calories." Kulp said sugar is in just about everything we eat — not just Coke and candy.

"Twenty-five percent of our calorie intake comes from sugar," she said to the amazed audience.

Ideally, one should eat a big breakfast,

medium lunch and small dinner.

"Put more fruits and vegetables into your diet," she said, smiling. "It's not a revolutionary idea."

"Be aware of what you're eating and try to cut down."

The students in the audience were given this bit of advice: look and choose.

"Look around with a bright new perspective. Test your will power. After all, only you decide what you put into your body."

A couple of the members of the audience have found alternatives to shopping in grocery stores for food.

Those concerned with the pesticide residue on their vegetables can go to The Farmers' Market on Route 51 or the Shawnee Food Network on Highway 13.

The Farmers' Market offers quality food and a wide selection from which to choose.

Also, the farmers who bring their goods to market are willing to negotiate prices.

The Shawnee Food Network, a food co-op, offers yet another alternative. For \$5 and two hours a month of volunteer work in the store, you can buy food at only 10 percent above their cost, thus eliminating the "middle man." If you're not a member, the fee is 25 cents.

Extending her arms and smiling into the audience, Kulp added, "We can't all go back to the farm."

She's right you know.



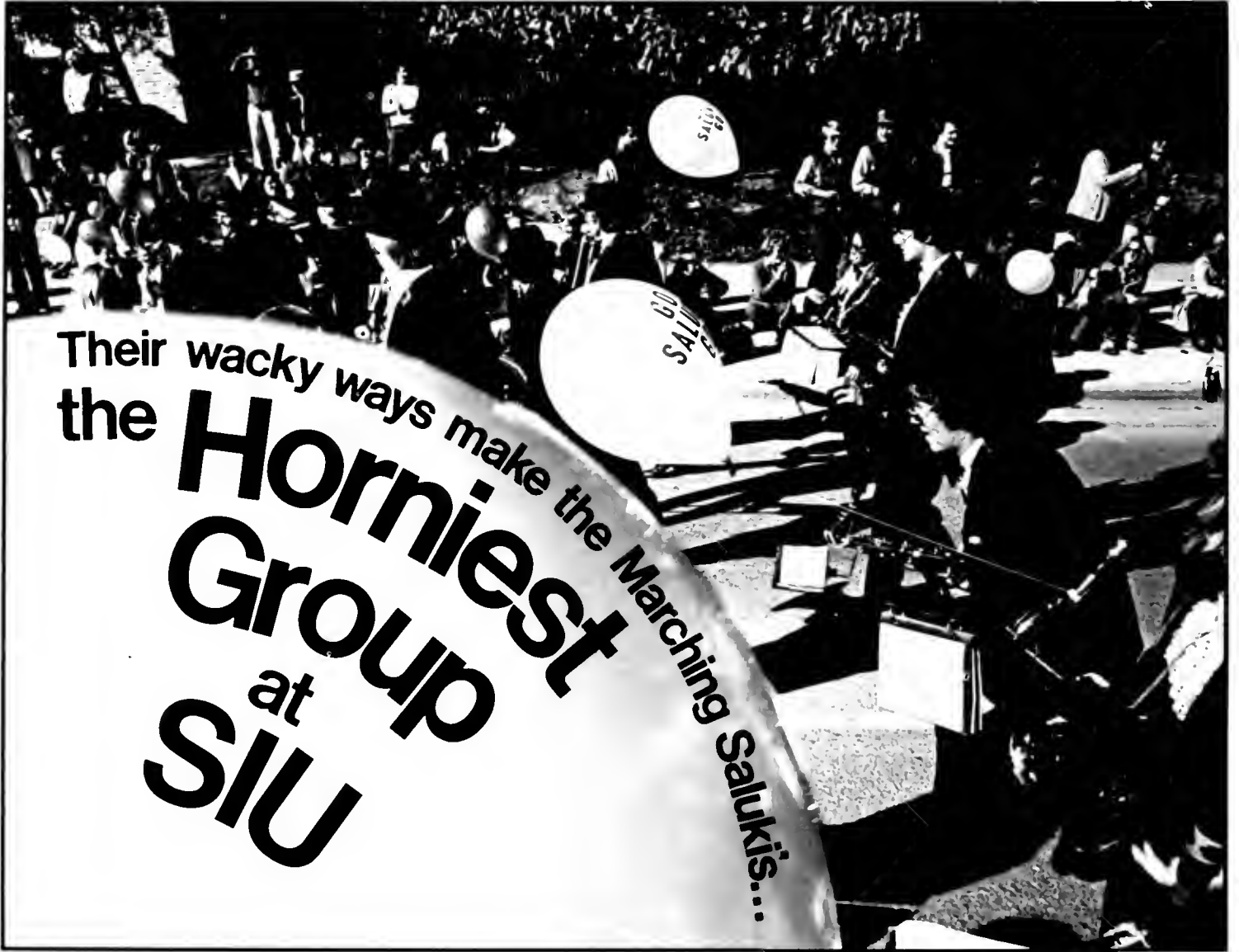


Photo by Brian Howe

*The Marching Salukis have more spirit than any student group on campus. Is this where they get their spirit from?*



Photo by Joel Wakitsch



Photo by Chuck Huojisky



Photo by Brian Howe

## Text by Karen Clare

music majors. Membership is open to anybody and there is no audition. The band members receive two hours of academic credit for participating, but the majority play for the fun of it.

The highlight of the season for the Marching Salukis is playing in St. Louis at the Cardinal games. The Salukis have become quite well-known in the Midwest and have appeared for 14 consecutive years at the Cardinal games.

This year the band performed before a crowd of 51,000 people and cries of "The Marching Salukis are here!" could be heard as they performed in Busch Stadium.

There are no SIU emblems on their band uniforms, but their distinct apparel makes them stand out in a crowd. Their uniforms are their trademarks.

Dan Kiser, leader of the trumpet section, commented on the experience.

"We walk up and everyone knows us from our uniforms. We've got quite a reputation in St. Louis," Kiser smiled.

"If there was one word to sum up the band, it would have to be 'crazy,'" Kiser laughed. "It's fairly unanimous."

Their unique, "off-the-wall" style is what makes the band so appealing to the members as well as the audience.

"It's a gas!" exclaimed Bruce Arnold, a tall, dark-haired alto sax

No other group on the SIU campus has done as much to raise school spirits and preserve school traditions than the SIU Marching Salukis. One thing is for certain; no football game would ever be complete without them.

"We try to go for gags and gimmicks if possible," said Micheal D. Hanes as he relaxed for a few minutes in his office in Altgeld Hall. Hanes, a small man with bright blue eyes, has been the band director for the last 12 years.

One of the most noticeable features of the band is its flashy red, black and plaid tuxedos and black hamburgs which always stand out in a crowd.

"In 1969, the Salukis were the first band to take off the gold braids

and brass buttons which characterized a marching band," Hanes said while smoking a cigarette. "The Salukis are innovators. The idea of a different kind of uniform is now more generally accepted."

"Even their instruments are unique. The percussion section is mounted on carts because it gives the potential for a wide variety of instruments and sounds. Also, Hanes added, ". . . it sounds more like a concert."

The Salukis also incorporate a rolling baby grand piano on bike wheels into their act.

"An electric piano is built into the body," Hanes said.

Of the 112 members who are in the band, only 60 to 70 percent are

player. "If we were doing it for credit we'd be crazy."

When asked what he enjoyed most about being in the band, Kiser said, "A lot of things. We don't do stagnant shows. We put new routines together every week. It takes a considerable amount of time."

Every Monday night, the Salukis get together to rehearse and work on various musical techniques in the huge practice room in Altgeld Hall.

The room, which was once a gymnasium, is filled with commotion as the band members get organized and begin tuning their instruments. Microphones hang from the ceiling and tiles line the wall to absorb the sound. They've got three weeks to practice before their next game.

Section by section the warm-up begins. Hanes, or Mike, as the band members call him, has great rapport with the students.

Standing before the group, baton in hand, Hanes tells a joke and the hall is filled with laughter.

"Let's go for a little tempo. . . ta, ta, ta, ta," says Hanes tapping his baton against his music stand. Suddenly the room is singing as the band does a rendition of Chuck Mangione's "Children of Sanchez."

Jim Beers, at 28, is the oldest member of the band. He took the time to answer a few of my questions between songs.

*Michael D. Hanes is an energetic conductor who could also be a mimic. His acting inspires the Marching Salukis to play and march their best, whether they are playing at Busch Stadium in St. Louis or at McAndrew Stadium in Carbon-dale.*



Photo by Jim Hunzinger



Photo by Rich Saal

"We're a big dance band, a stage band on the field," he said while another score of music was being distributed. "A bigger band couldn't handle the music we play."

Beers, a drummer, is one of 20 band members who participate in the Marching Saluki Pep Band. The pep band is the second semester band, Beers explained, and is responsible for entertaining the crowds at SIU basketball games. "It's a privilege to play in it."

Hanes calls for attention and the band begins practicing another song, the "Coronation March."

His energy and enthusiasm in conducting stimulates the band and the finale is met with shouts of "Yea!"



Photos by Jim Hunzinger



Photo by Rich Saal

*Whether cutting up or blowing their horns until they are red-faced, the Marching Salukis demonstrate that they are real "characters." Is it their laughter or their music that hits those sweet high notes?*

from the band members.

"He's good — very emotional," remarked the drum section leader, Christy Dunnigan, as the song ended. "His mood infects the band."

Hanes calls for a break and scurries into his office, cigarette in hand. Outside, the crisp autumn air is refreshing. A few of the band members stop outside to talk with friends and have a smoke.

Standing in the doorway, I spoke with Phillip Meadows, a two year band member. I asked him how the band handles fatigue, especially when marching in a parade.

Meadows explained how the band "scatters."

"At the end of the song, the percussion keeps playing and everyone else runs around," he explained. Meadows added that the band will often lay down in the streets or thank people for coming.

"He (Hanes) uses a lot of tricks."

But do some of these tricks ever backfire? Hanes spoke of one incident in which things just didn't go as planned.

In 1966, SIU played night football games. At half time, the Marching Salukis arranged a gimmick where they would march out onto the field with a space in between two members. The gimmick was that the head of the parachute club dressed in tux and

carrying a clarinet, would descent from the sky and land in the extra space playing the "late band member."

"Well, two minutes before half time, the light went out on the field," Hanes said with a twinkle in his eye. The parachutist calculated his jumps on the direction the smoke was blowing from the power plant, but he couldn't see the smoke that night. Hanes assumed the parachutist would take the no-jump option. The confused parachutist decided to take the jump anyway. "He landed in Neely Hall parking lot," said Hanes smiling. Luckily he was unhurt.

# Frieda McCarter: Vintage SIU

Text by Bruce Simmons

Through our phone conversation, we arranged to meet on the top of the escalator at the south end of the Student Center at 2 pm the following Monday.

Monday soon arrived, and I left for our rendezvous making sure I had the right name and remembering the description she had given me of herself.

"Frieda McCarter . . . Frieda McCarter . . . Frieda McCarter . . . I'll probably call her McCarthy," I mumbled to myself as I rose upward on the escalator.

I stepped off the meshing staircase and turned a slow 360, absorbing all of the faces in one glance. All I had to go on was the one description she had given me: gray hair. There was a lady sitting patiently on one of the sofas, but surely this wasn't Mrs. McCarter. She looked *too* much like a student! I was expecting to see a replica of the American Grandmother — worn, tired eyes, drooping cheeks, hands which were designed for baking biscuits or oatmeal-raisin cookies. The lady did not fit that description. She had warm, smiling eyes, an ageless figure and didn't even smell of biscuits, raisins or oatmeal. I began to wish I had told Mrs. McCarter, whom ever she was, that I would be the one with the white carnation in my left lapel.

A glance at the clock told me it was time for us to meet, so I decided to give the lady on the sofa a try. I walked cautiously towards her planning out my speech.

"Hi," I began. "Are you Mrs. Mc . . ."

I paused in a moment of paranoia, "Is it McCarter or McCarthy?"

But before I could blunder my way into the fooldom, the lady rose



from the sofa and extended her hand in welcome.

"Frieda," the lady said.

"Mrs. McFrieda?" I thought to myself. "Can't be."

"You can call me Frieda," the lady began again. "All my friends do."

This was the lady I was looking for all right. This was SIU's oldest, non-faculty, full-time student; Frieda McCarter.

At 61, Frieda McCarter looks the part of the typical college student.

Clad in blue jeans, rust colored sweater and blue neck scarf, Frieda blends in with the rest of the crowd which inhabits SIU's campus Monday through Friday. Everywhere people call to her, "Frieda, hi Frieda!" Frieda responds with a college-toned, "Hi, how ya doin'?"

Frieda McCarter received some college level instruction back at a time when she was of the college age.

"When I finished high school," Frieda began, "I took a two-year business college course because my father said every woman had to have a way to make a living. On the side I went to Maryland Institute which is an art College in Baltimore. I took pattern drafting there."

Frieda was raised in Maryland. Since then life's road has had many turns and long, uphill climbs for Frieda.

Frieda's first husband died of cancer. She then remarried and soon moved to the Midwest. Her second, and present, husband was a major in the Marine Corps at that time.

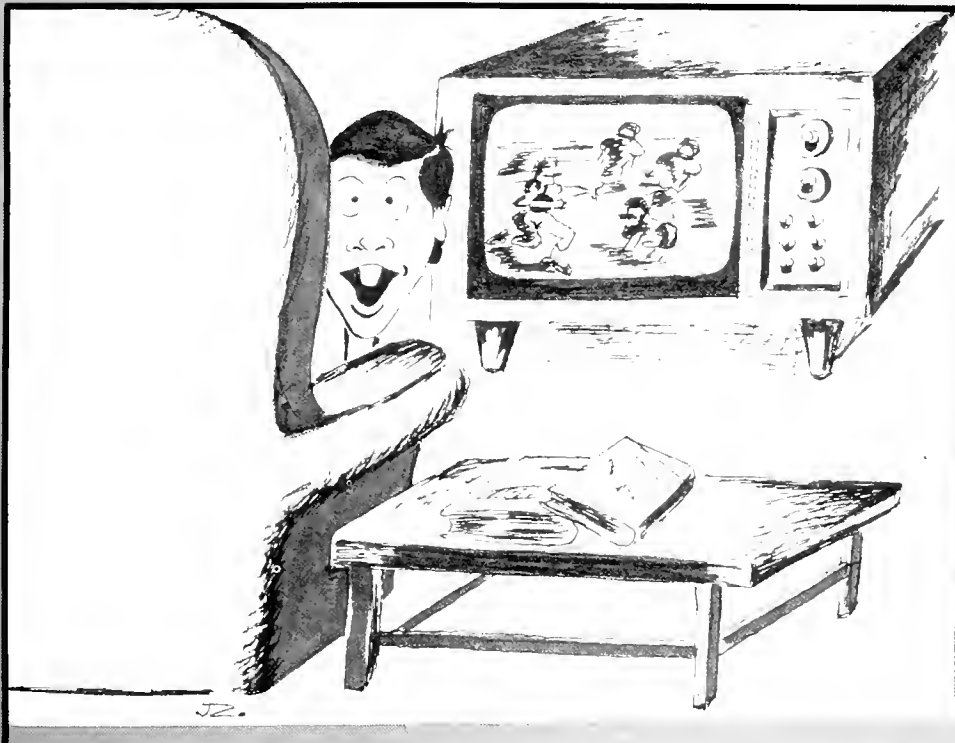
"The Marine Corps moved us to Springfield, Ill.," Frieda told. "Then we came down to Cobden. The state moved us on a grant."

At this time Frieda's husband enrolled at SIU and began taking classes. One day she accompanied him to Woody Hall while he registered.

"I was up there with him registering and I said, 'I'm going to get a listener's permit,'" Frieda said.

Frieda sat in on two classes that semester. It was the fall of 1977.





"Grandma, it's time to do your homework."

*In spite of her age, Mrs. McCarter must attend all classes and is expected to meet all requirements of that specific class like any other student. She is treated no differently.*

"I found that I was pretty dumb, so the next semester I did it again," she said quizzically.

This time Frieda sat in on four classes. It was the spring of 1977.

"I was catching on," Frieda spoke enthusiastically, "getting the fever I guess."

Frieda didn't go to school for the summer semester. Then, in the fall of 1978, Frieda sat in on 22 hours worth of classes. She soon had a thought.

"After the first week of school I thought, 'Gee I think I'll register. I'm doing all the work'." Her eyes shone with excitement as she spoke.



Frieda took time out of her semester break to go back to the Maryland Institute and get her transcript.

"I found out I was pretty smart back then," she said, "but I'm having a hard time keeping up with it now."

So, with a little time, and a little paper work, Frieda McCarter became a full-fledged college student for the second time.

She took on 17 hours of credit during the spring semester of 1979, but started out the next semester with a smaller load: 13 hours.

Frieda's schedule is similar to any other student's schedule. She arrives at campus at 7:40 am., and immediately picks up a D.E. She goes to class from 8 am. to 11 am. and 12 pm. to 2 pm. on Mondays, Wednesdays, and Fridays. Tuesday she has free, and on Thursday she has a lab from 10 am. to noon. Frieda usually lunches at the Student Center Cafeteria.

Frieda's 13 hours consists of four classes: nursery management, shorthand, an art studio class and her Thursday lab.

Do teachers treat Frieda any differently because of her age? She doesn't seem to think so.

"They treat me just like any other student," Frieda said. "I have the same schedule as most of them, and just as hard of time with the tests — maybe harder."

Ron Morris, an ex-classmate of Frieda's, agrees with her.

"She had to take notes just like the rest of us," the senior in plant and soil science commented.

"I've had to learn how to study all over again," Frieda said. "I never learned how to study when I went to school before. I was like most kids — if you get the marks you don't worry about it. Now things have changed."

Frieda feels that schooling was taken much more seriously at the time when she went to the Maryland Institute.

Monday through Friday Mrs. McCarter is like everyone else; just another student. She is nothing more than a series of digits on an IBM computer card. But because she leads a double life, that of student and housekeeper, her weekends differ from those of the college students.

"We have a lot to do around the house. We have an acre and a half of ground and have a lot to do outside," Frieda explained.

Since Frieda and her husband live in Cobden, they seldom come to Carbondale for their entertainment.

"We've come up for a few shows," Frieda said.

The McCarter's major pastime is square dancing. They often travel to Sikeston, Mo. for this on Saturday nights.

Students, like the teachers, also treat Frieda like any other student.

"I have lots of friends," Frieda claimed, "all your age."

Overall, Frieda McCarter is very happy with SIU and its students. She does think it has one downfall though.

"I don't think they (SIU) should concentrate quite so much on all the research. I know it brings a lot of money into the university, but it results in a lot of very poor teachers. Some of the teachers are not interested in the students."

But what is a 61-year-old lady going to do with a degree?

"I'm just taking everything I like and hoping it will mesh together. I feel like I've got quite a few years ahead of me yet."

With that Frieda McCarter departed. It was 3:35 pm. I walked with her to the Agriculture Building, taking heed of how much trouble I had keeping up with her. She was all smiles and talk. All I could think of was grabbing a burger and then settling down to a long, fall slumber. I felt like setting my alarm for 1980.

"I am only 20," I thought to myself with a chuckle. "Frieda is over three times my age. Where does she get this energy?"

I was convinced that Frieda McCarter is starting a life — not ending one.



*"We saved for retirement, but we're spending it on an education."*

# a students' guide to Morris Library\*

**Bruce Simmons\*Text**  
**Photos\*Joe Alonso**

Ever want to go to the Caribbean? Or climb to the top of Mount Everest? Or dive into the bottom of the ocean where Great White Sharks cruise effortlessly and plankton ride atop seahorses?

These places aren't as far away as many students think. Most can get there within half an hour. How? A simple trip to Morris Library.

Morris Library, named after Delyte W. Morris, president of SIU from 1948-1970, is a melting pot of information. It houses over 1,500,000 volumes, more than 18,000 periodicals, and literally hundreds of thousands of maps, microforms, and government documents.

The first floor, which is the Undergraduate Library, is a potpourri of subject matter. Of the total number of volumes, 70,000 are located on the first floor alone. Five hundred periodicals are housed here. Reference books such as dictionaries, atlases, and encyclopedias can be found here also.

The browsing room is also located on the first floor and contains fiction and non-fiction books.

Books concerning automobile repair, photography or crafts can be found at the circulation desk in the locked file.

The reserve room is a great help to the faculty. Here they may keep books on reserve of which there are few copies so that all students may get a chance to read them.



Pamphlets regarding a wide variety of subject matter can be had at the Undergraduate Library Information Desk. Handouts, prepared in hopes of helping students in their research of assorted topics, are also located at this desk.

The Undergraduate Library is even so complete as to provide change machines. These are located at the circulation desk.

Pens and pencils may be purchased from a machine on the first floor.

A suggestion box, in which students may contribute any ideas, compliments, or criticisms, is located near the information desk.



Library is so popular in comparison to the rest of the library.

"First, because there are more undergraduate students. Secondly, because this is the first place people arrive."

Along with being the most popular floor, however, the first floor is also the noisiest.

"All you have to do is stick your head in here any night," Scott continued with a smile, "and you can hear most anything you want."

The second floor of Morris Library shelves the humanities and other items not



found elsewhere in the library.

Phonograph records of all fields of study, with the exception of children's records, are located on the second floor. A picture file containing pictures of paintings, sculptures, ceramics, architecture, painters, and authors is also found on the humanities floor.

Dissertation abstracts are on the second

## ...the first floor is also the noisiest.

floor also. These are summaries of research projects conducted as part of various Ph.D. programs in relation to the humanities.

The third floor shelves the texts on social studies, along with related materials.

Over 300 telephone directories can be found on the third floor in addition to non-current newspaper editions which are kept on microfilm. Annual reports of many corporations are located on this floor.

A major source for ethnographic research, the Human Relations Area File, is housed on the social studies floor.

The American Heritage Room, which contains examples of early American furniture and other artifacts, is located on this floor also. This room is open by appointment only.



Education and psychology are both shelved on the fourth floor. This floor contains the college categories; a collection of catalogs from United States and foreign universities in addition to many junior colleges, technical schools, and professional schools.

Test samples for these areas of study are also found on this floor.

Eric Microfiche is located on the education-psychology floor, the fourth floor. Eric Microfiche is an expensive collection of documents including reports of federally funded projects, conference proceedings, bibliographies, and professional papers.

The Instructional Materials Center completes the fourth floor. The IMC is a collection of preschool, elementary, and junior and senior high school materials. This







collection includes textbooks, curriculum guides, children's literature, records, filmstrips, games, and flash cards.

All of the fifth and sixth floors are devoted to the sciences. The Science Office Collection is found on the sixth floor. This is a small science collection consisting of items relating to Southern Illinois. Rare books and books with slides make up part of the collection. The collection can be opened only when a librarian is on duty.

### **Need a phone number ? The third floor has over 300 phone directories.**

Over 175,000 maps including aerial photographs are located in the map room on the sixth floor.

The periodicals relating to the sciences are located on the fifth floor.

The basement of Morris Library houses an auditorium, often used for classes or group meetings. Government documents, a collection maintained by the Social Studies Library, is located in the basement also.

Copy machines are located throughout the library on every floor.

Copies of past exams for some classes can be found in the reserve room in the Undergraduate Library or in the Self Instruction Center.

### **Wanna find three mile island? The third floor has over 175,000 maps.**

The Self Instruction Center has typewriters which may be rented out to students.

Graduate students may rent out lockers in the library on a semester basis if they wish.

Zip Code directories are kept at the information desks on the first and third floor.

A separate Law Library containing over 80,000 volumes is located in Small Group Housing. It is open for any student's use.

Morris Library also has an Interlibrary Loan Service. This service is offered to faculty, staff, and graduate students at SIU-C. Undergraduates may be allowed to use the ILL depending on the circumstances.

Books, articles, microforms, and some types of media are available on most any subject through the ILL from other libraries.

Requests for Interlibrary Loans are made at the reference desks in the Undergraduate Library or the Law Library.

Morris Library can even help students earn credit hours.

GSD 199A, "The Library as an Information Source," is a one-hour, one-credit course. Taught by librarians, this course will teach students how to find information on most any subject.

Now how else can a person bask in the sun in Guadalajara with a dozen lovely ladies and a drink at 10 am., and cuddle up by a toasty-orange fire, accentuated by a full, yellow, Aspen moon by 11 am? Only though the library.





## Bad Study Habits

Everyone knows that Morris Library is a great place to study. However, few people have yet realized the Morris Library is also a great place for thefts.

One reason that the library provides such a handy environment for thefts is because of the number of people it serves.

"There are so many people going in and out," Joyce Schemonia, statistical clerk for SIU Police commented.

In 1978, there were 70 cases of theft reported from Morris Library. In 1979, the number of reported thefts decreased to 32; and four cases of theft had been reported from Morris Library by February 21 of 1980.

Many purses are found later after having been abandoned in bathrooms or wastepaper baskets. The money, of course, if no longer there.

"A lot of it is, 'Hey, there's an open purse — let's see what she's got.' If you're going to leave your purse unattached, it's going to happen. Let's face it," Schemonia concluded. "There aren't that many good samaritans around anymore."

Schemonia said that the thefts from Morris Library are not consistent.

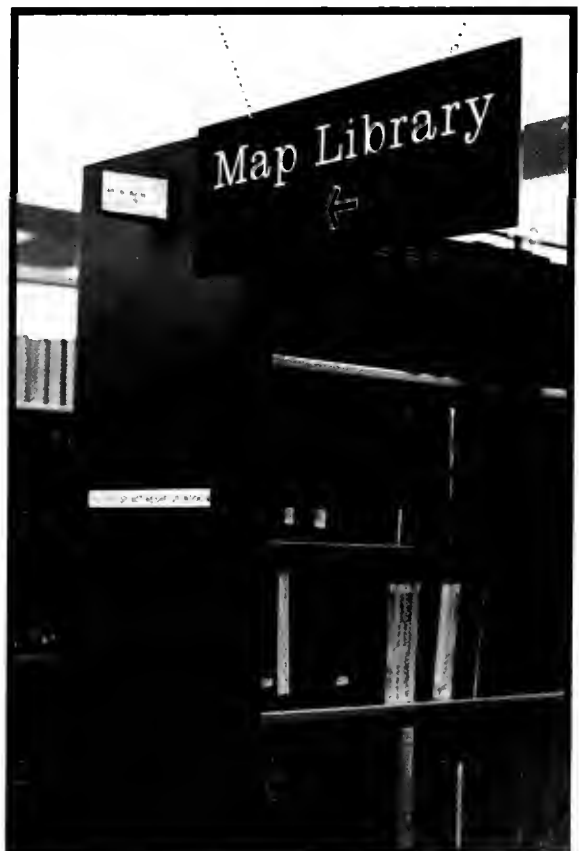
"You might not have one (theft) for two or three weeks, then you will have some reports. It runs in streaks," she noted. "Yet these thefts would not constitute a rash. One every day or every other day would be a rash."



Schemonia went on to say that these thefts are not planned out much in advance because it would not be very profitable. The thefts from Morris Library for 1980 up to February 21 only totaled \$182; not much for two months of work.

But, according to Schemonia, all of these thefts could be eliminated if the students would simply exercise a little more caution when using the facilities. Students should just watch their belongings more carefully.

"It's really just carelessness," Schemonia said.



# Paper-Trained

by Pete Knecht

# Roommates

I thought cats held exclusive rights to litter boxes until an eight-pound, Dutch-Belted rabbit named "Pubic Hare" came bounding out from her wire cage and headed straight into a kitty box in the next room.

Once relieved, Pube joined its owner, Scott Rohlfing, a sophomore in business administration, and myself in the living room. Here, Scott explained that he didn't exactly train Pube to use a litter box.

"I just introduced the box to her. From then on, she took to it herself."

However, Scott said that Pube's preference requires the box to be filled with conventional litter material. Shredded paper won't do.

Many students who keep pets at college have been

forced to abandon the classic "Fido." Regulations prohibit animals more obvious than goldfish and tropical fish. On-campus students are supervised more closely than those off-campus, but still the contents of the popular aquarium set-ups vary. Off-campus, where resident assistants are scarce, students have worked cages into the rules.

Christy Boley, manager of "The Fish Net" in Carbondale, said that animal sales double at the start of every school year.

she added. "The guys want fish that eat other fish, and the girls want Angel fish and ones like that."

Tarantulas are also huge sellers for aquariums. "The



Photo by Joel Wakitsch

Fish Net," however, sells only the non-poisonous types.

"See," Ms. Bolen quickly said. "They won't bite as long as you don't touch their backs." On her forearm a four-inch Red-Legged one rested. At that point I was enjoying the interview very much but had no intention of going any further with the subject.

We progressed on to the piranha and oscar fish, both meat-eaters and highly-requested "pets." One six-inch piranha calmly stared from his tank while ten feet away, a baby alligator gently floated and carried a \$25 price tag.

"People buy these?" I asked. Bolen used the word "novelty" in answering.

I did not argue.

Wagging tails and sweet meows are sacrificed when buying these oddities, but loyalty and affection still remain characteristic in any pet. In Rohlfsing's off-campus apartment, Pube held true. She padded over, sniffed my leg, decided her master's scent was finer, and took a rest beside his crossed legs.

"I chose Pube because she's an affectionate animal that can be caged," Scott said.

In this case, the wire cage doubled as a coffee table, complete with the latest editions of Playboy and Time on top.

In another efficiency apartment, I got a second dose of odd loyalty from a five-foot, five-year-old python. Dave Epkins, sophomore in computer science and owner of "Monty," said he has tried many kinds of pets, but they always die too soon. Monty has lasted him four years.



Photo by Marsha Mueller

"I just wanted something different," Dave admitted, as Monty coiled around two table legs.

"He knows me by sense of smell," Epkins explained. "But he doesn't mind strangers either."

Monty has never attempted to bite or abuse any visitors, but the cold, clammy, and tense body then in my hands still made me nervous.

Dave said "it's kind of wierd. Girls get off on him after they find out he can't hurt them. They say he feels neat. But the guys usually just shrug him off."

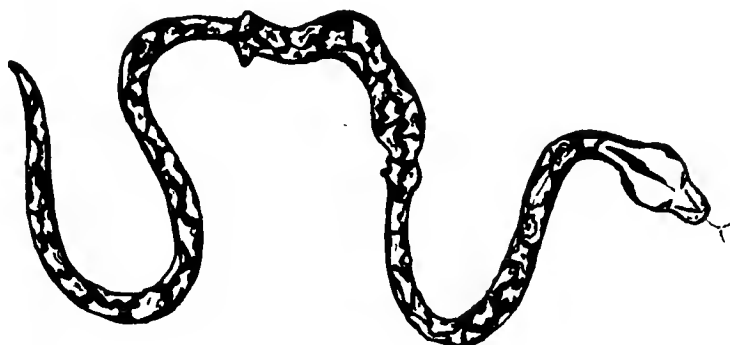
Odd pets might be a new macho symbol if nothing more.

"Once," Christy of "The Fish Net" chuckled, "a guy in a bar tried to pick up one of my employees by asking her if she would like to come home and see his piranha fish."

Obviously the guy did not know the woman was thoroughly seasoned with such creatures.



Photo by Jim Hunzinger





ever seen a PET PEEVE?



*Pets come in just about every form possible; long and lanky, small and soft, and even cute but "crabby." Kathy Hogan, an employee of the "Fishnet," poses in the top, right picture with one of her fiendish friends. Kathy is the one with the long hair.*





*"Put your head on my shoulder . . . " is the musical verbiage once uttered by lovers on star-studded nights. Possibly that is how Christy Bolin, manager of the "Fishnet," coaxed her eight-legged friend to its present point in the photo at right.*



*Lions and tigers and bears . . . lions and tigers and bears . . . lions and tigers and . . . well, possibly one won't find any lions or tigers or bears as student pets, but rabbits and lizards are not out of the norm for filling the title of "student companions."*



**A**

nyone got a chew?

Steve Stieb perched his maroon SIU batting helmet atop his head and scanned the dugout for a response from his teammates. The players along the bench nodded in unison, indicating that they had no chewing tobacco left. Stieb clutched his bat and his eyes opened wide. He pointed hesitantly towards home plate and glared at the empty pouch of Red Man chewing tobacco on the cement dugout floor.

"Heck, I feel naked up there without a chew."

His teammates also chuckled in unison. Some offered Stieb a wad of juicy tobacco from their own mouths, some choked on the oversized wads that inflated their cheeks to the size of a baseball, and others continued to spit their juice into one of the many brown puddles of tobacco that decorated the dugout pavement.

Tobacco chewing, like winning, is tradition as far as the baseball Salukis are concerned. Almost everyone on the team chews, and they make sure there is ample supply around Abe Martin field during home games.

"Chew is a very important part of our budget," Chris Wicks, a Saluki outfielder joked. "Seriously, we always stop somewhere to get it for our away games."

Wicks said that he smoked in junior high school, converted to chewing in high school, and continued at SIU while playing baseball and majoring in Physical Education.

"I really like chewing," Wicks drooled. "It doesn't leave a nasty taste in my mouth like smoking."

Wicks said that chewing gives him something to do while sitting on the bench, and it relaxes him while playing. Other players feel differently about chewing.

"Some of these guys like to chew

while they play, but I just chew when I'm not pitching," Chuck Montgomery, a senior from Marion said. "I saw a catcher swallow a whole chaw in Florida once; nothing serious, but he did get mighty sick."

Montgomery said he's been chewing since he was six years old, when his grandmother (who also chews) started him.

"She's been chewing ever since I can remember," Montgomery dropped his head between his legs and planted another stream of tobacco sauce into the man-made pond between his baseball spikes. "I didn't chew much then, but you can't help but chew a lot around these guys."

Tim Starinieri, 20, is a coach for the junior varsity baseball team and has experience with chewing also. He has gummed, chewed, sucked, and spit over eight different brands of tobacco. He said that although he started chewing because of his love for baseball, his family has a long list of Kentucky tobacco chewers.

"It helps me relax and helps to avoid 'cotton mouth' by keeping your mouth moist," Starinieri packed his dip with his tongue. "It is a disgusting yet enjoyable habit, though."

Salukis who don't chew seem unphased by the harsh smell and polluted pools that they live with in the dugout. Kevin House, who plays football in the fall and baseball in the spring, gave his reasons for shunning the "chaw."

"After three years you can get use to this garbage on the floor," House sipped his Pepsi. "I know I couldn't play and chew at the same time because I get too dizzy."

House said that he sees more chewing on the baseball diamond than on the football field, because the coach won't let the football players chew during a game.

"There's a lot of contact on the football field, so chewing could cause quite a problem," House emphasized.

Bob Doerrer handles second base duties for the Salukis and also stays away from the chew. He admits that he has tried it though.

"I've tried Red Man before, but I just can't get use to it," Doerrer leaned on the fence outside the dugout to avoid the puddles. "That mess on the floor is the hardest thing to get use to, though."

The Saluki bat girls also stay clear of the dugout during games by sitting in chairs outside the dugout.

"I never chewed and never get near that stuff, so it never really bothers me," Sue Underwood looked over her shoulder at the players and shrugged. "I sure would mind if my boyfriend chewed. I'd make him brush his teeth a lot."

According to the players, girlfriends have varying opinions about their boyfriends' nasty habit. Mickey Wright said his girlfriend doesn't mind a hit.

"She tried it and got sick, but she don't mind," he said.

Starinieri said his girlfriend thinks it's disgusting, gross, and that tobacco looks terrible in his mouth; but that hasn't stopped him from chewing.

"Actually, I read in Playboy that although chewing makes your gums recede, it is good for your teeth because it puts a film on your teeth that prevents plaque buildup."

It isn't only recently that people have complained about tobacco spitting. In 1877, when tobacco chewing was still preferred over smoking, Adam Clarke, a renowned Methodist clergyman, made a plea to his congregation.

According to a book, "The Mighty Leaf" by Jerome E. Brooks, Clarke asked his people to desist from tobacco chewing for their health and soul's sake. He said it was becoming unsafe to kneel while praying because "indiscriminant

# A RIGHT TO CHEWS

Photos and text by Joel Wakitsch



*Steve Stieb (upper right) chomps on Red Man and studies the opposing pitcher. Batting from the right and chewing on the left is common of most players. Chuck Montgomery (below) dips between pitching assignments while Chris Wicks adds to the puddle at his feet.*



chewers had made floors unsanitary for the knees of the devout."

Charles Dickens also wrote that in hospitals, students of medicine were requested by notice upon the walls to "eject their tobacco juices into boxes provided for that purpose."

Early United States chewers consisted mostly of legislators, sailors, and farmers before smoking became prominent in the early 1900's. As smoking took over the imagination of the United States, there seemed to be less need for spittoons: containers that chewers use to spit their juices into.

Spittoons, also called cuspidors, are made out of brass or china and resemble a flower pot. At one time, they covered the United States and were common on most households and public places. Now, spittoons are almost extinct.

There is one spittoon for sale in all of Carbondale. Jim Walters, owner of Leaf and Stem Tobacco store in Carbondale is the proud owner of that spittoon.

"We usually have about five or six spittoons in stock," Walters puffed on his cigarette. "We're the only place where people can find them around here."

Walters said that besides athletes, about the only tobacco chewers in Southern Illinois are the farmers and miners.

"The miners and farmers chew because it would be an occupational hazard to smoke in a coal mine or barn," Walters said.

Carbondale is a good market for his tobacco store, which stocks pipe tobacco, cigars, snuff, but only one brand of chewing tobacco. Most chewing tobaccos are made from scraps of cigar cuttings, according to Walters, but his brand is a sweet and semi-sweet tobacco that is cut from cigars made for his store.

"We don't sell commercial brands like Red Man here. They're sold at the local drug store," Walters took a leaf out of the clear gallon jar and dangled it in front of himself. "Carbondale is limited as far as chewing goes."



He explained that there are three different kinds of chewing tobacco. Leaf tobacco is made from moist cigar cuttings that are usually sweetened with molasses or other flavorings, according to Walters. This type is chewed in the cheek as a wad.

A second type is the twist tobacco. It is not moist, but rather a fired, dry leaf. The leaf is then twisted and cut into different chewing lengths.

Walters said that the third kind of chewing tobacco, called snuff, is not really a snuff at all. These brands,

usually for smelling and snorting, have been used as dips of fine tobacco that sit between the lower lip and lower gum.

Because the Saluki ball players have had trouble getting spittoons and tobacco in the past, most of them have coped with the problem by using their imaginations.

Chris Wicks says that his roommate at Schneider dorm doesn't like the mess that Chris creates when chewing in his room.

"I can't afford a good spittoon, so I use the dorm garbage can or a cup for my juices," Wicks quipped.

Other makeshift spittoons among the ballplayers include coffee cans, popcorn jars, and the tops of snuff tobacco cans.

Chuck Montgomery, who lives in Lewis Park Apartments, explained that his roommate (who also chews) got a free case of tobacco by writing to the company.

"He wrote to Red Man telling them that he loved their product, but that he couldn't afford it as a college kid," Montgomery doodled with his spikes in a puddle. "He got a free case, plus a few free patches and decals for his efforts, too."

Coach Itchy Jones thinks that chewing is a nasty habit, but as long as his team is hitting the ball well, he's not going to complain about his players. The reservoirs of tobacco that decorate the dugout floor don't seem to bother Jones either.

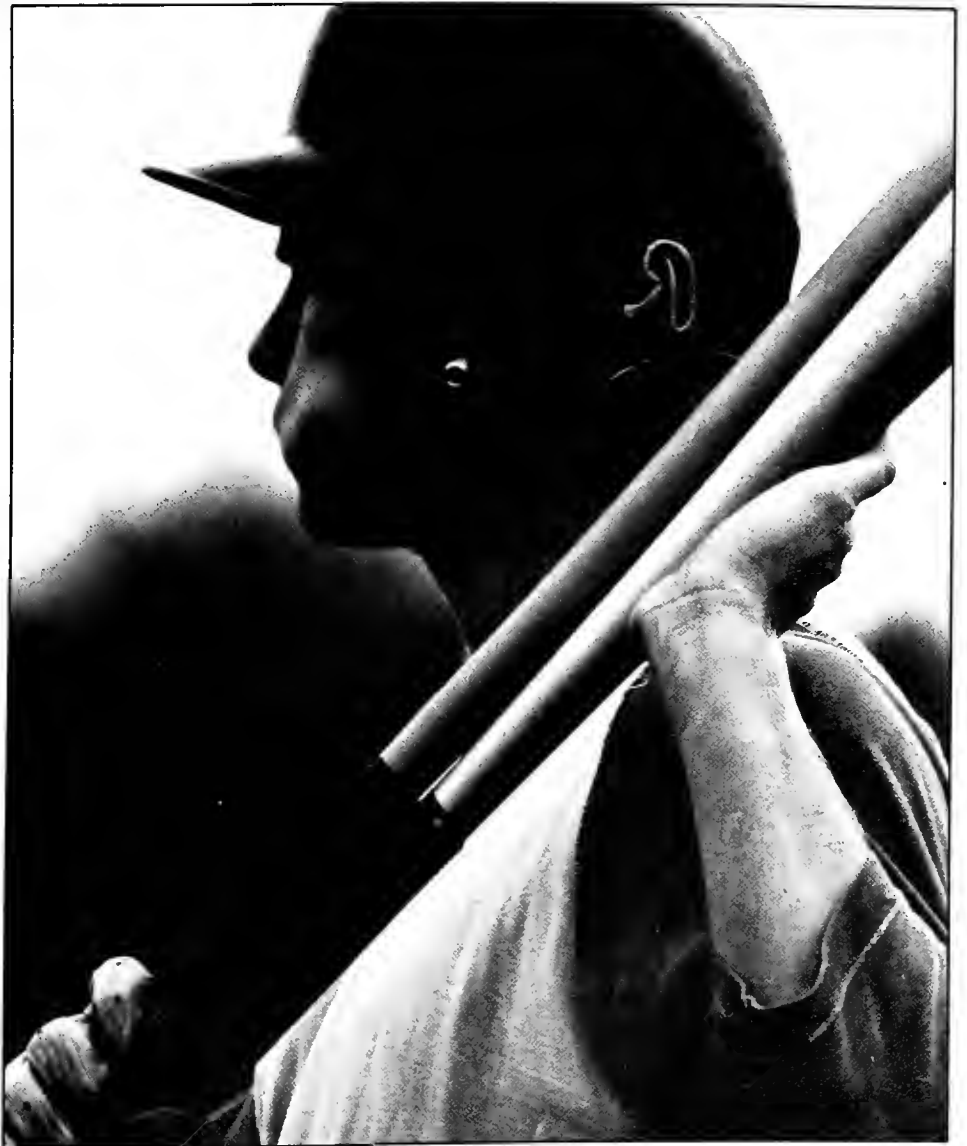
"I'm surely not going to put spittoons in the dugout," Jones vowed. "They would get so dizzy that they would step right into the spittoons." He looked at the puddles once more.

"My players have trouble hitting the ball, so I know they would have trouble hitting a spittoon."



*"I'm surely not going to put spittoons in the dugout. They'd get so dizzy that they would step right into the spittoons."*

*— Itchy Jones*







# "A DIFFERENT KIND OF MIRROR"

Story by Tamara Miner



The late afternoon sunlight filtered through the curtain, filling Ilona Sevestyén's office with early autumn gold. On the bulletin board between the two desks in the office, amid the picture postcards of ancient stone sculpture, intricate tapestry and a "Survival Kit for Overseas Living" were snapshots of a baby and a flyer from the Art Institute of Chicago.

Ilona peered over my upturned palm.  
"Are you religious?" she asked suddenly. Her large, almond eyes saw into my soul.

I had only met her a half hour before, but already we were gossiping like two old friends. The difference was we were gossiping over my palm, instead of coffee, and the subject was me, rather than the family down the street.

Besides palm reading, Ilona is a second year graduate student working on her master's degree in English as a foreign language. Since August she has worked for the International Student Relations Program, a co-op of the Student Development/International Education Offices.

Before Ilona read my palm, I had asked her how she had gotten started in palm reading.

Ilona had friends who read palms and they got her interested in it. Ilona said it started off as a game, but as she was doing it, she started to realize many things were . . . "well, there are more continuities."

"There are interesting parallels between some aspects of people's personality and characteristics



and the lines on their palms. There are parallels I don't understand." She took her shoes off and sat cross-legged in the chair behind her desk. She was wearing blue jeans and a yellow gauze blouse. Ilona's long brown hair was held back in a large, colorful babushka.

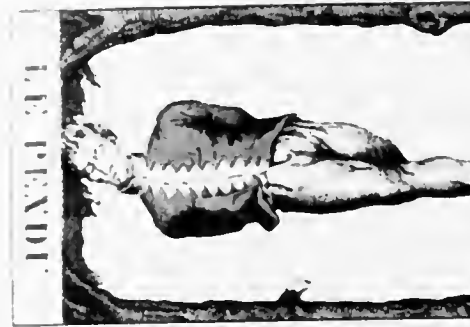
To Ilona, palm reading is "a different kind of mirror."

"I don't make any pretenses," she said.

Ilona doesn't believe in the bizarre things, the mystique of making claims to predict the future. When she reads a palm, Ilona doesn't go in for the "unrealistic specifics" that are a part of the built-up mystique which is nothing more than a fad.

I asked Ilona if she ever takes a peek at the palms of the people she meets.

"I'm curious but not that nosy," she laughed, pulling out a leather pouch of tobacco and a kitchen match. As she carefully rolled a cigarette, she said that credibility was a personal characteristic.



"Many just ask," she said. Ilona said she would be in a restaurant and "all of a sudden, all these palms turn over."

"If they ask, I don't restrict myself. I'll tell them what I think is the truth. I'll say whatever I see, which is difficult sometimes," Ilona said, studying my face.

I asked Ilona what catches her eye first when she reads a palm.

Ilona carefully explained that sometimes there are points of imbalances, obstacles, which cause conflicts. "Some of these conflicts and imbalances can be seen in the lines of the palm," Ilona said. For example, some people are not as psychologically and intellectually versatile as they are physically and environmentally versatile. Ilona said she tries to inform the person and make them more aware of the conflicts.

Palm reading, Ilona said, is the "piecing of events that are happening or will happen." Palm reading shows a person's tendencies and interests, likes and dislikes, abilities and activities he favors. When reading a palm, Ilona delves as deep as the



person would want her to, which varies with the individual.

"I'm no absolute authority," she said.

Ilona explained her ability to read palms by saying the "interest is due to a sensitivity to certain colors and aspects of people which complements palm reading."

Besides palm reading, Ilona also figures astrology charts and reads tarot cards.

"I would not call myself a psychic although I know psychics," she emphasized. "Palm reading is just one of the many things that is beginning to be, and should be, taken seriously and researched. Anything's possible — there is so much we don't know."

Ilona said it is easier to read the palms of strangers. The life lines and the love line were the most asked-about lines.

"Also, it is a terrible idea to read yourself," Ilona laughed. "I don't take my own palm seriously."

# ON THE RIGHT TRACK

TEXT BY RANDY ALLEN

Designing Carbondale in 1843 was a big job for Daniel Brush. But for Mr. Brush, founder and first freight agent of Carbondale, the big event was to come 12 years later.



Photo by Brian Howe



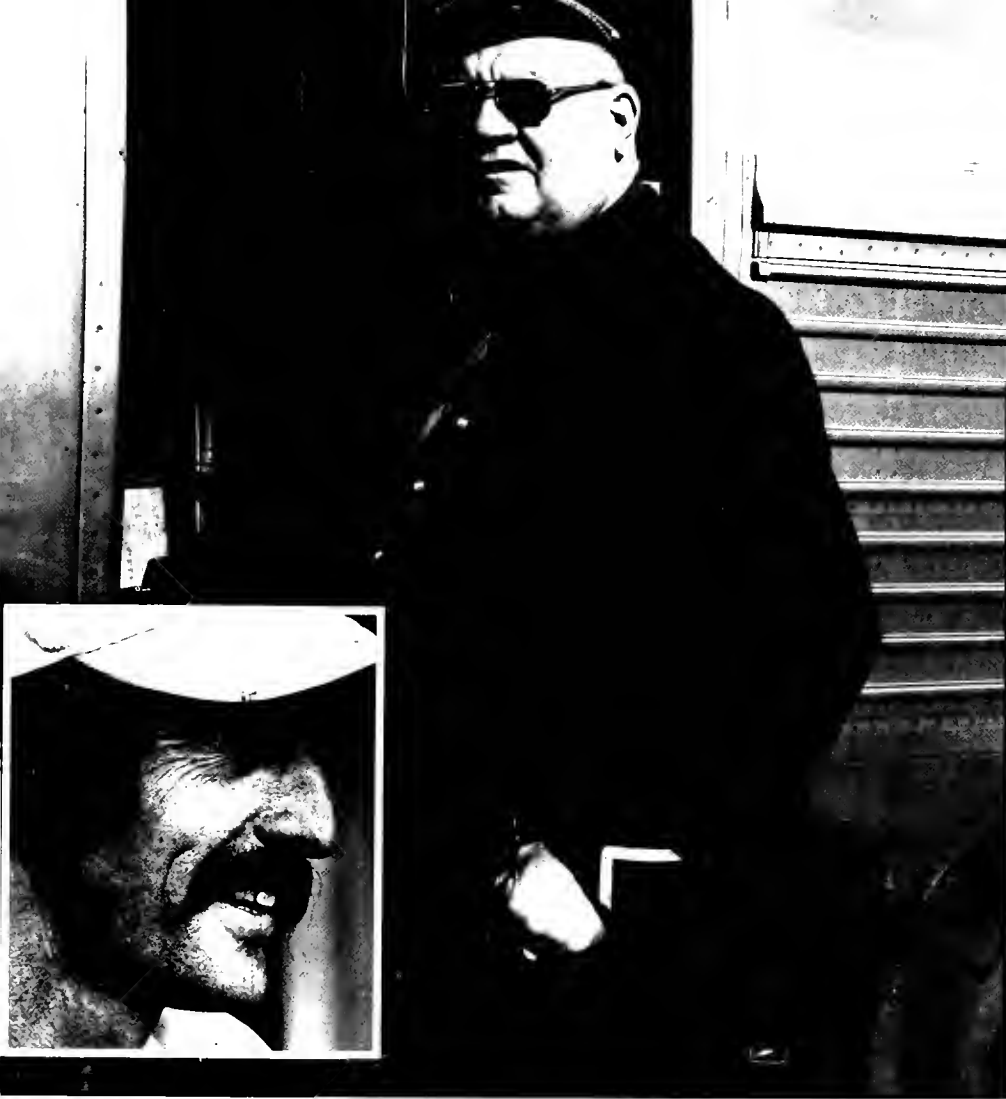


Photo by Brian Howe

Photo by Jim Hunzinger

On July 4, 1855, the town of Carbondale celebrated both Independence Day and the arrival of the first Illinois Central train coming north from Cairo. Families arrived in town by the wagon loads; many others arrived on foot or by horseback. Most of them had never seen a train.

During the early years of the Illinois Central, passengers consisted of General Grant's troops and supplies which were traveling south, along with grain and coal for industry. As time moved on, the old freight house and the depot of the 19th century became history along with Mr. Brush and many other historic buildings along Illinois Avenue. These would be pictured in our minds as the memories of yesteryear.

Carbondale and the SIU-C community today are modernizing and coping with the problems which go along with the privilege of service from the Illinois Central railroad and Amtrak. The number of industries using the rail service in the area continues to increase each year. Norge, Allen Industries and Tuck Tape are but a few of these industries along with the thousands of

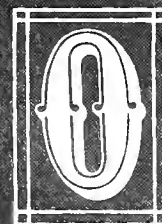
students depending on passenger service.

The highways have cut the use of some rail customers, although reports from the National Safety Board show that 500 lives per year are lost due to trucking accidents transporting hazardous materials. Railroad service, both passenger and freight, are proven to be safer and more efficient than the trucking and busing systems.

Carbondale, in keeping with the safety and concern of its population, has made several plans which will be completed by 1983. These plans include two new overpasses; one located on Pleasant Hill Road between Highway 51 and Wall Street, and the other on the north end of Highway 51 just beyond Carbondale Mobile Homes. Another major change will be the construction of a new train depot, one block south of the old station. All three projects are designed to relieve traffic congestion when freight service passes the area, and Amtrak is unloading passengers.

SIU-C will also be making a contribution to this major development. The university has donated land on the

PHOTO / TEXT by  
JIM HUNZINGER



One hundred East Jackson is now the location of a small craft shop called the Common Market.

It's situated among a string of building in the "old part of town."

Upon entering the store, one can't help but notice a long counter holding crafted goods where liquor bottles once stood.

Back in the early 50's this was the Long Branch, a place for nearby railroad crews to wrap up their day.

Outside the building, faded paint still bears the name.

"The bar got its name after a gun went off," C. F. Endicott, a former section man for Illinois



Central Gulf said.

"Bar patrons saw the Gun Smoke with the Long Branch Saloon in that Dodge City," Endicott said, "so they got to callin' it the Long Branch."

Later in the bar's history, a man was shot and killed. An argument between a father and son led the father to accidentally shoot his son.

"He didn't aim to do it," Endicott said. "After that night he never been in a tavern an' never looked at a drink again."

In the early 20's, railroad employees from the St. Louis Division Office across the street used to spend their lunch hours there. The owner of the restaurant used to serve wild rabbits and other game.

"Carbondale used to be a big railroad town . . . all kinds of workers . . . with four or five passenger trains lined up regular," Endicott recalls.

# ntrak



Photo by Brian Howe

north side of Pleasant Hill Road for part of the overpass construction. SIU will also build a new overpass in the area from Wright Hall to the Physical Plant and McAndrew Stadium where there now exists a path developed by students as a short cut. This overpass will be multi-purpose and will allow for pedestrians use as well as light hauling.

In 1982, the railroad will begin the depression project which will lay the tracks underground. This project will cost an estimated \$50 million.

Many companies, homes and families will begin relocation in the spring to make room for this futuristic decision, designed with safety and comfort in mind.

So, look out world. Carbondale may be small, but it will be modern and keeping with the time.

And besides, maybe Daniel Brush would have wanted it this way to better serve the city he envisioned to last forever.



Photo by Jim Hunzinger



Photo by Brian Howe



Photo by Brian Howe

Photo by Brian Howe



Photo by Brian Howe



Photo by Jim Hunzinger



*Pictured above and below is an iron horse still utilized today along with others by the Crab Orchard and Egyptian Railroad. The railroad is operated by a father and son team who continue to perform all repairs by themselves. The Crab Orchard and Egyptian Railroad operates in a small radius around Marion.*

Photo by Jim Hunzinger

# THE IRON HORSE OF WESTER-YEAR



# The Way We See It

SIU hasn't changed much  
or has it?



*The picture here is from the early fifties. Since then, many changes have taken place on the SIU campus, both in relation to policies and physical make up of the campus. The building standing in the background is Altgeld Hall.*





At the top left is McAndrew Stadium as it was in the early fifties. At the top right is McAndrew Stadium as of 1979. To the extreme left is Old Main as it appeared some 25 years ago. Unfortunately it was destroyed in a tremendous fire on June 8, 1969 during the student uprisings. At the immediate left is the site where Old Main once stood in all her glory. Parkinson lies in the background, with Allen partially exposed on the right.

Above is Davies Gymnasium as it was in the early fifties. At right it is pictured as it still stands today. The building remains basically unchanged, yet the landscaping differs drastically within the 25 year span. Notice the absence of the driveway and most trees in the current rendition.







*At left is Pullian Hall as it can presently be seen on campus. Below is a photo from the early fifties of the same location. Note the construction of the lower extremities of the older building.*



*The picture at bottom left shows the location at which Faner now stands. At that time it was nothing more than a row of barracks. The picture at bottom right shows the current site including Faner, massive monster that it is.*



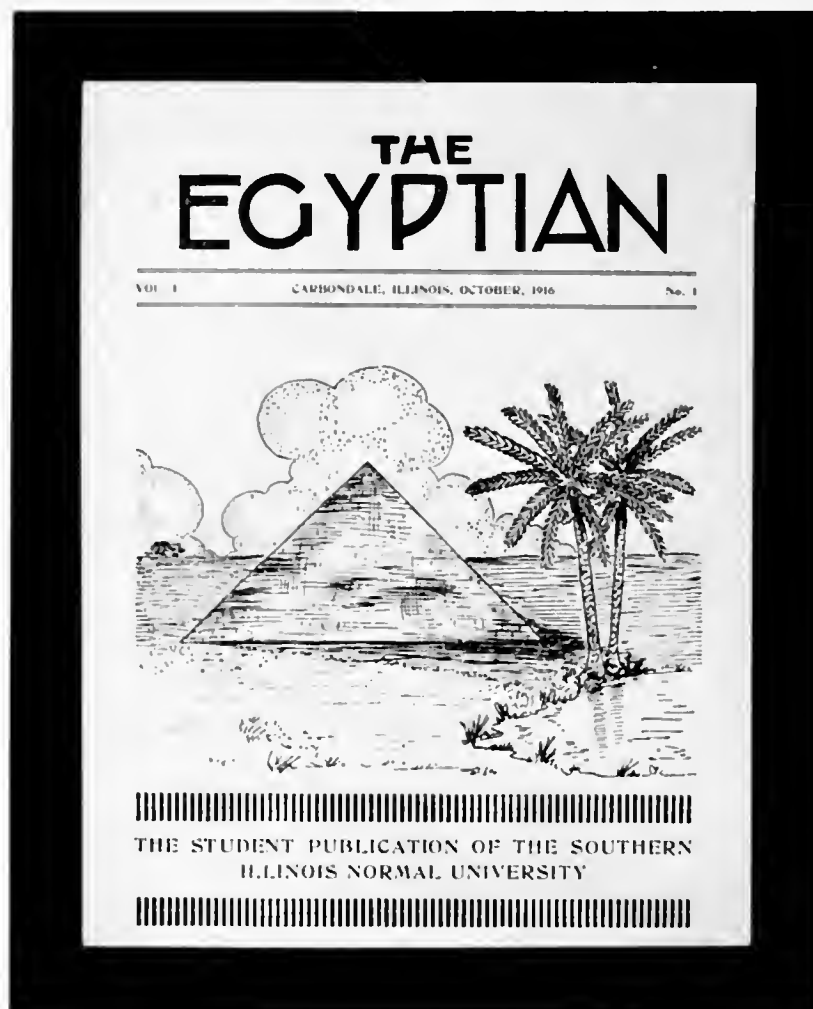


*The picture at right shows Morris Library today, peeking through all the trees. Below it can be seen in the fifties at which time it was a mere two stories tall.*



*That is how it was then, and you know how it is now. Has it changed much? Has it changed for the better . . . the worse? Has the introduction of new methods of architecture enhanced or spoiled the beauty of this campus. And what about Naomi?*





## ARLIE BOSWELL: the founder of the D.E. reflects on its beginning

The feisty white-haired gentleman chomped on a cigar and talked in a gruff voice, as he sat in his fourth floor office in the Harrisburg Bank Building.

You might not guess it by looking at him — but this 82-year-old man is the founder of the *Daily Egyptian*, was the athletic editor of the old *OBelisk* Yearbook, served as Illinois States Attorney, and served two years in prison for violation of the National Prohibition Law.

Boswell's colorful career began in 1917, when he volunteered for work at the *OBelisk*. At that time, staff members worked in a second floor room of Wheeler Library, now known as Wheeler Hall.



*Above, Arlie Boswell relives the past. On the opposite page is the first Egyptian, dated October, 1916.*

Arlie Boswell said he soon saw the need for more, so he formed and published the *Egyptian*, predecessor to today's D.E.

"I felt the kids there would want a little memorial to their school days," he said tapping an ash off his cigar. "You didn't get it enough at the OBelisk."

"As a result of the *Egyptian*, we helped the OBelisk a lot because they got their ideas from us," he said.

Boswell's idea for a campus paper was not praised by everyone, however.

President Shryock, whom Boswell described as looking and acting like an English Bulldog, warned Boswell if he did publish a newspaper, that he would not graduate.

Apparently, Shryock had a change of heart and allowed Boswell to publish under the condition that two faculty members censor the newspaper before each publication. Shryock named two teachers, who unknown to Shryock, were in favor of Boswell's plans.

Young Boswell began work with Clyde Vick, as editor-in-chief, Boswell's brother, and about five reporters on this weekly publication that sold for about \$1 per year. He said he was uncertain about the size of circulation, but added that 1,000 newspapers a week were ordered from the publisher in East St. Louis.

What advice would he give to today's editors of the *Egyptian*?

"If I were to criticize them, they are making it more of a standard newspaper than a student newspaper," he said, toying with a book of matches. "Now maybe for a school of 22,000 that's alright, but I think my formula was right for a school of 1,000."

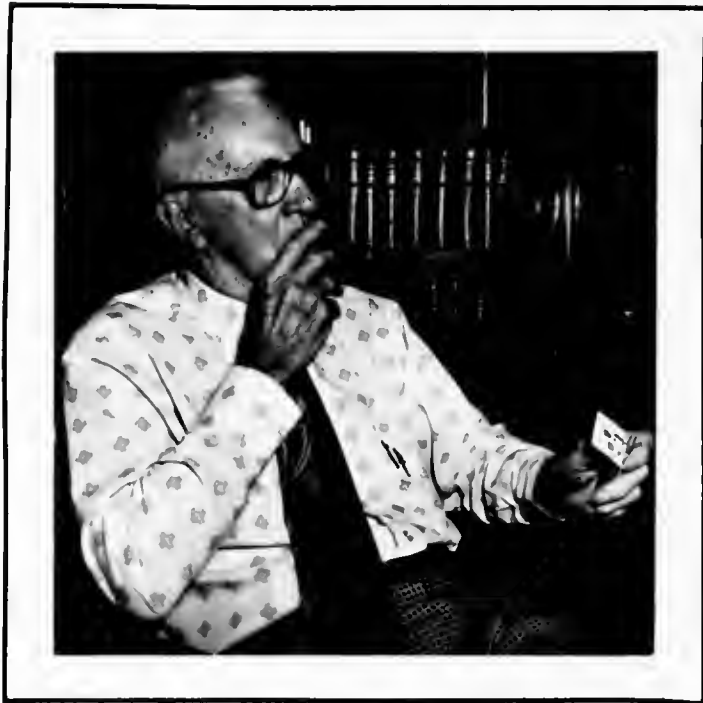
"We published it more as a magazine. It was a very beautiful thing," Boswell proudly said. "Although I don't know anyone who was happy with it except me."

The white-haired man, who never did receive a free subscription to the D.E., related the story of his introduction to former SIU President Brandt in 1978. Boswell said he was introduced to Brandt as the man who founded the *Daily Egyptian*.

"You're the guy who is responsible for all this," Boswell remembered Brandt as saying.

"It would lead me to believe," Boswell remarked, "he wasn't happy with the D.E."

Boswell remembered one scandal in his SINU days — for it was called Southern Illinois Normal University then — when a female student shocked the campus with her outrageously sexy attire.



She wore black, yellow, and white striped socks that extended up to her knees.

But not for long.

Within hours, a campus official called her into her office. Off came the socks, which were never to be seen on campus again, according to Boswell.

"You didn't see any gals on campus with shorts on," Boswell sadly pondered. "Isn't that pitiful that I had to grow up in that environment?" he asked.

Boswell also had comments about today's student.

"Just don't put us in the same category as you (students) now," he said. "Do you realize you are about three generations younger?"

"I think today's students are great, but I couldn't keep up with them. Their perspective of life is so much broader. They have a better imagination."

In my day, he said, people who made movies of humans traveling to the moon were considered crazy, but later people adopted these ideas; men have walked on the moon.

After graduating from SINU, Boswell served 18 months in the army, went to law school in Chicago, and started his law practice in Marion. Boswell then began his state's attorney days.

Historians charge that Boswell was involved with the

Ku Klux Klan and that his involvement didn't only concern law enforcement.

In 1924, the Klan staged a huge parade in protest of a grand jury's findings concerning a Klan attack on the hospital in Herrin.

Protestant ministers, veterans of the Civil War, and a band took the lead, marching down Herrin's main street, according to historian Paul Angle in his book, "Bloody Williamson," published in 1952.

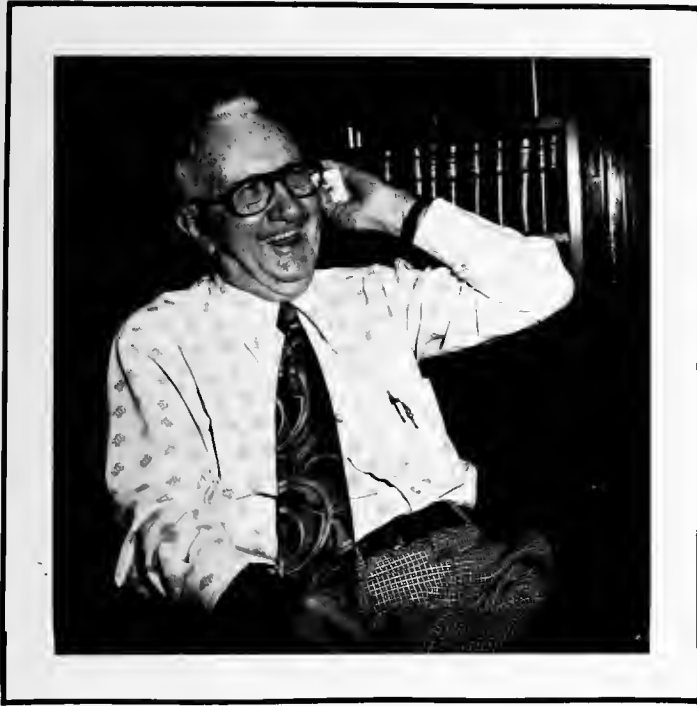
"The rank and file followed — professional men, merchants who had closed their stores for the morning, women pushing baby buggies, and others carrying small children. Everyone marched with determined step and each with a small American flag in their button hole or pinned on their dresses," the *Marion Republican* remembered

Arlie Boswell, according to Angle's book, brought up the rear of the parade as one of the color guards.

"I hope I may never get out of this chair if I'm lying to you," Boswell leaned forward to deny Angle's statement. "I have never owned a Klan robe or hood in my life."

Boswell's trouble began not when he formed the *Egyptian*, but when he was reported in newspapers across the nation as saying that the prohibition law could never be enforced, and that juries would not convict a man with





a half pint of liquor.

"The liquor law was one of the most terrible laws ever passed," Boswell remembered. "It made hoodlums out of people."

In 1929, prosecutors charged Boswell with taking \$75 a week from the Charlie Birger Gang, a gang of bootleggers and robbers, in exchange for protection from prosecution. He was tried and convicted in federal court to two years in Leavenworth Penitentiary and fined \$5,000.

"Do you think," asked Boswell, "a guy ever lived that was courageous enough to take money from Charlie Birger and his gang, and to prosecute (11) and send (one of) them to the gallows?"

Boswell was stripped of his law practice in 1930, and he wasn't reinstated until 1939.

"What the Supreme Court found on their own motion was that I wasn't guilty of moral turpitude and should never have been disbarred," Boswell said.

That was the first time in history the Supreme Court had done that, according to Boswell.

"What greater honor could come of a living human," he marvelled.

Boswell said he has lived a charmed life — one in which he has been shot at five times and hit three times.

"To this day I still don't sit with my back to the door,"



Boswell peeked behind himself. "I'm not superstitious . . . just cautious.

In 1978, Boswell relived his roaring twenties states attorney days when he appeared as a witness in court against Birger gangster Danny Brown, whom Boswell had sent to prison for robbery.

Brown was suing the Southern Illinois Magazine for liable since they had identified him in a photograph caption as one of the Birger Gang members.

Brown told the judge he was currently employed as a custodian at a school.

"I'm sure when they saw me (in court) they thought their geese were cooked. They thought I was dead," Boswell quipped.

Boswell said he was rather uncomfortable sitting in the court room. After all, three Birger gansters whom Boswell had convicted were present and there was no bailiff attending the trial. But upon Boswell's request to the judge, a sheriff monitored the trial.

When Boswell identified the man in the Southern Illinois Magazine photograph as being Brown, the Birger Gang member lost his case in court.

If Boswell had pistols at the time, he could have coolly blown the smoke away and returned them to their holsters, for Boswell had again defeated an old enemy.



# Portrait of a Haunted House

**Text & Photos  
by Joel Wakitsch**

J. Charles Hundley built the majestic red-brick house in the northwest corner of Carbondale in 1900. It sits among a number of elegant houses that contradict the simple southern style of most of Carbondale's housing.

It has been called the Hundley House ever since it was built, but the name has implied three different eras since 1900.

In 80 years the dwelling has changed from the home of a rich, ex-Carbondale mayor to the business of Millicent McElheny. During the middle years through, the Hundley House was known as haunted.

McElheny, a 26-year-old Carbondale native, started a combination gift shop, interior design, and art gallery in the edifice in 1978. Her massive display of quality crystal, pewter, silver, and china is spread throughout both floors of the structure. A back room is used for her interior design



layouts and an interesting upstairs bedroom is the home of a gallery where local artists can show their work.

"I put my 'dream-come-true' art gallery in the same room in which Charles Hundley was murdered in 1928," McElheny said as she toyed with her bright, plaid, knee-length skirt.

According to early accounts, Mr. and Mrs. Hundley were very wealthy and avid art collectors. In 1928, Hundley and his wife were mysteriously killed in their home at about midnight. To this day, the murderer has not been found, but authorities believe it was someone who knew the Hundleys. Many think that Victor Hundley, a son who lived behind the Hundley House, had murdered his parents in order to collect on their will.

"There was never really enough evidence to convict Victor, but it was someone familiar with the house," McElheny forced her fingers through her short wavy hair. "He knew where all the light switches were, and he knew his way around."

At one point in the investigation, the police did find a shirt of Victor's



that was blood-stained, according to McElheny, but it was found to be the blood of an animal from one of Victor Hundley's recent hunting trips.

Two years later, the house was bought by a local Carbondale man, Ed Vogler. Vogler sold the house in 1971 after building a new house, but said he believed that ghosts lived in the house during his stay.

"We bought the house during the depression, so we got a good deal on the house," Vogler said. "Our family likes to think there is a friendly spirit that lives in the house."

Vogler said that during his 41 years in the Hundley House many wierd things happened which con-

*The Hundley House sells fine china and silver as evidenced by the china setting and sterling silver deer. A convenient bridal registry also brings in browsers all the way from Cape Girardeau, Mo.*



vinced him that spirits did exist in the dwelling.

"I remember one instance when a book jumped out of our bookcases," Vogler said.

Vogler said that his family never had problems with the ghosts and that they were never enough to drive them out of the house.

McElheny, who has a master's degree in art history, said that if ghosts did exist in the house, that they must have left with the Voglers.

"About all I ever hear around this place are normal noises associated with old houses," McElheny quipped.

When McElheny moved in, she tried to restore the home to its natural style. Black and white checkered tiles now cover the floor, as they did in 1900. All wood was stripped of paint that was left by the Voglers and replaced by wood finish. In fact, the only original piece of furniture that still exists in the house is a huge, rose-vine stained-glass window that leads your eye upstairs to the mysterious bedroom.

All of the expensive art pieces that Mrs. Hundley had acquired through the years were sold at a private auction along with all of her furniture when she died," McElheny frowned.

Ghosts or no ghosts, McElheny said that her gift shop is thriving and that she will never plan to change the location of her business.

"My business is a nice alternative to the mall where all people do is shop, shop, shop," McElheny shook at the thought. "There are not so many people, and best of all, it's quiet here."





# Totally Wiped

Text by Pete Knecht



Editors note: Due to a mechanical camera problem, about half of all photos taken during halloween night were not synchronized with the electronic flash unit. This resulted in bad negatives and headaches for the editor. We apologize if your picture is not included in this section.

Photo by Chuck Hurjaky



It's been confirmed. Halloween in Carbondale is tradition. With the word of madness and insanity spread, people from all over the Midwest are coming to join the affair; and everyone on every Carbondale council is getting worried.

Not many students, however, are trying to live the tradition down. About 15,000 people hit the strip this year in Halloween drag ranging from outlandish to outrageous to non-existent. They crammed together on South Illinois Avenue, bookshelved at each end by a bar.

A few weeks before, SIU councils pegged the night as "Carnivale '79." The Office of Student Development sought 50 students early in October who were "friendly, sociable individuals with high degrees of self confidence" to help Carbondale and SIU Security Police monitor main street activities.

The prospective "student marshalls" would have no power of arrest but would ask vagrant students to control themselves and report major offenders to any near-by officer. Booths were also wanted to sell approved items on the strip during festivities, thus adding to the carnival flavor.

*Halloween night brought out the best, the worst, the most violent and even the crest.*



Photo by Bill Branson



Photo by Chuck Hnojsky



Photo by Jim Hunzinger and Joel Wakitsch



Photo by Brian Howe

The marshall plan nearly fell through. Only 34 students appeared at the orientation meeting. They weren't turned away, but given new duties focusing mostly on clean up and booth protection. The students were renamed "Halloween Helpers" and given special white hats and name tags.

Eight cinema and photography majors prepared to shoot a documentary on what was about to happen. Police Chief Ed Hogan worried that 19

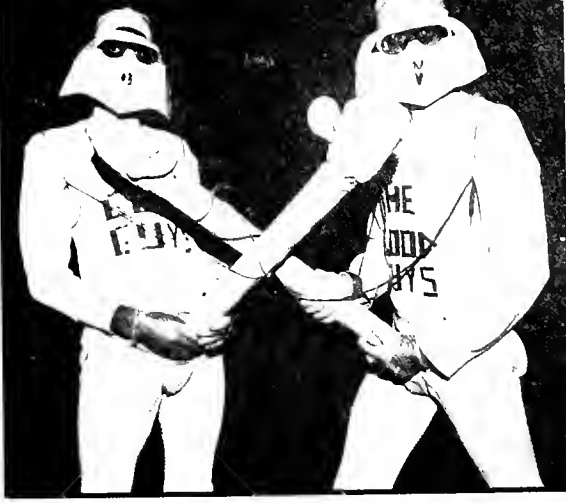


Photo by Jim Hunzinger and Joel Wakitsch

*Halloween night brought the future, the present and the past altogether for a night of frolic.*



Photo by Bill Branson

and 20-year-olds would use the night as a grand finale before the legal drinking age rose in January. A "Lawyer's Guide" telling what to do with police run-ins was published in the Daily Egyptian.

When the hour arrived, most fingers uncrossed.

The strip squirmed with masses of bodies, mostly standing and drinking or laughing and waiting for something more to happen.

Some made merry by smashing glass on cement. Others chose moving costumes as their targets. Many grabbed food at the booths and sat on cold sidewalks to watch.

Only 49 arrests were made over Friday and Saturday for "minor" offenses such as underage drinking and disorderly conduct according to Hogan. Last year, twice as many arrests occurred.

The biggest problem, said Hogan,



Photo by Jim Hunzinger and Joel Wakitsch

*"I do," he said, not using his head.*



Photo by Jim Hunzinger and Joel Warkitsch



Photo by Jim Hunzinger and Joel Warkitsch

*The gentleman here offered some sound advice; repent. Most students who repented decided it was a bad choice.*

was glass layering South Illinois Avenue. He said the crowd was out for fun more than trouble.

Carbondale Memorial Hospital treated 36 persons, mostly for cuts. Only one person was admitted.

Reactions were mixed as to whether or not the Halloween Helpers and booths made any difference.

Joe Sobczyk, Daily Egyptian editorial page editor, called the six booths that sold mostly food, "nearly invisible," and the 23 Halloween Helpers on the strip, "completely invisible."

"The concept of Carnivale '79 broke apart like an empty Busch bottle hitting the pavement," Sobczyk wrote.

Halloween Helper, Glenn Stolar, didn't agree.

Stolar said that, "this year was only a starting point. Those involved know it was a success."

The Halloween Helpers were hard to see, according to Stolar, because it is hard to pick 23 people out of 15,000; and because they were not very recognizable even though they wore hats and name tags.



Stolar added that the booth idea did not work well because they were located in the secluded spots and the booth workers made money for the owners, but did little to occupy the crowd.

"If you give the people something to do, like game booths, they won't break bottles," Stolar said.

He thought "calling the Halloween Helpers invisible was ridiculous." They cleaned areas around booths, extinguished small bonfires, kept people from climbing roofs, gave directions to newcomers and notified authorities of one injured drunk.

"There was no real trouble to notify the police of. There was no necessity," Stolar said. "We used general intelligence when dealing with people. We weren't there to be a force, but to be a barrier between police and students."

One Halloween Helper received a

*Family reunions were popular, while other had to call home as did Mr. Claus.*





Photo by Brian Howe

dollar tip from somebody "for doing a good job." Many people dropped bottles off with the Halloween Helpers to be thrown away.

At 4 a.m. Sunday, city clean-up crews attacked South Illinois Avenue. After spending \$2,000 worth of labor and machinery, they finished clearing the can and bottle debris.

Mike Norrington, SIU Security Policeman and public relations officer, said he believes in having the party, but only for one night.

"The only way to solve the problem is to cancel some of the activities and shut the bars down earlier. Litter and police hours have to be reduced," Norrington added.

The only way the tradition can successfully be continued is to have SIU Security and Carbondale Police intertwined more, Norrington said. It will always be on South Illinois Avenue, but with more supervision and regulations, it can be made less costly in clean-up and overtime police payment.

Carbondale City Council is already preparing for Halloween 1980. Moving the festivities to a city-owned farm east of town has been suggested. With the area made available, there could be big beer tents and a huge beer bust.

But who'll bring the take-over-the-town atmosphere?



Photo by Jim Hunzinger and Joel Warkisch

*Groucho Marx came close to dying for the second time, while another two look as if they just finished registration.*



# Halloween Revisited: 1916

Text by Pete Knect

Halloween madness shook Carbondale in 1916. It just took another form.

An advance article in the first edition of the October, 1916, *Egyptian* (the forerunner of the *Daily Egyptian*) said the Annual Halloween Mardi Gras at Carbondale has grown to be the largest celebration of its kind in Southern Illinois.

Fifteen to 20,000 people were expected for an extensive float parade. The article promised the evening "to be one of gaiety."

From the November edition of the monthly *Egyptian*, the evening sure must have been a real blast. Nearly 14,000 people turned out for the parade celebration.

Miss Mae Floyd of the Southern Illinois Normal University was chosen as Carnival Queen for her loyal school support and "extracurricular activities."

Announced by a trumpeter on a black show horse, Miss Floyd led the parade with an American flag across her lap and "10 little fairies around her." Then came the floats.

Citizens designed floats representing the Colonial period in history. Various businessmen used floats to advertise their products. Sunday school students performed Biblical stories. Town lodges and clubs contributed. SINU created floats to fit different departments.

A biology float "brought out the idea of the progress of science." Agriculture had a "Husking Bee" float with students dressed in blue overalls and straw hats. The geography department was depicted by persons in the national costumes of Japan, Holland and Spain. A science float covered physics, astronomy and chemistry. The household arts department represented the "Housewife's Dilemma." Adding to the fun, 100 juniors met in a gymnasium "which was decorated with pumpkin leaves, fodder and branches of golden and brown leaves, the class colors being brown and gold."

The juniors had come for an evening with the Halloween spirits, refreshments and games of the season. Game winners and the most comically dressed person, couple and group were given prizes.

Then, "the refreshments, which consisted of one barrel of popcorn, several pounds of candy and, best of all, ten gallons of cider were served.

Just think. By now, all that cider has fermented.



Photo by Jim Hunzinger and Joel Waklisch

*A group of seven smiles invitingly, as two cowboys bite the dust.*



Photo by Bill Branson

Photos & Text by  
Ellen Sabie, Jim Hunzinger  
Joel Wakitsch



# HOMECOMING





T

he excitement of the evening grew as the Marching Salukis, clad in street clothes, made their way past the student center towards the roaring glow of the bonfire. The crowd increased in size as the band shuffled along, playing just about anything. The annual snake dance, sponsored by the Phi Sigma Kappa fraternity, got the 1979 Homecoming weekend underway.

The intense heat warmed the crowd into fist-waving chants in support of the king and queen candidates. Brush Towers candidate, Annette Taeffe of Glenview, and University Parks' Bill Dixon of Elk Grove, took the 1979 King and Queen honors.

Joe Barwinski, football team captain, assured the crowd that SIU would "tear the hell out of their opponents" in a rousing speech. That they did, in a rousing win over Wichita State, 38-7.

Alpha Eta Rho took first place float honors



in the annual homecoming parade, complete with clowns, marching bands, and rollerskating.

In the homecoming concert, Van Morrison tried to match the excitement that Bob Dylan stirred up one year earlier. Generating a lot less excitement and a skimpier crowd, Morrison could never hope to match the magnetism of Dylan. Maybe the fact that Halloween crept a couple weeks too early this year hurt Morrison's chances.

# Job Market 1980

Text by Tamara Miner

In order to give the SIU graduate a look into his future, the OBELISH II conducted a survey of the departments at the university. Chances of

obtaining a job in a related field within two years, starting salaries, and the high and low GPA's of those students graduating from the departments were

among the information investigated. Here are our findings from the surveys we received back:

## College of Business and Administration

There were 27 graduates Fall 1979 in **accounting**. These graduates can expect an average salary of \$1,206 per month for a beginning accounting job. The average GPA for Spring 1979 was about 2.79 with 4.0 as the high and 2.011 as the low. Accounting graduates' chances of getting a career-related job within two years of graduating are, "the best of any non-technical degree," according to the college of business and administration.

**Administration sciences** graduates, of fall 1979, have "very good" chances of getting a career-related job, with an average salary of

\$1,102 per month, according to the college. Spring 1979 graduates' GPAs ranged from 2.020 to 3.936 with an average of about 2.632.

Three students graduated with a degree in **business economics** fall 1979. The high GPA for spring 1979 graduates was 3.695. The low GPA was 2.262 and the average GPA was about 2.76. "Very good" are their chances of getting a job-related career and graduates can expect an average monthly wage of \$1,123, said the college.

**Finance** majors' chances of getting a career-related job are also

"very good," according to the college. There were nine students who received a fall 1979 degree and they can expect an average salary of \$1,102 per month. Spring 1979 graduates had GPAs ranging from 4.0 to 2.112, with 2.542 as the average.

**Marketing** graduates of spring 1979 had an average GPA of 2.555, with a high of 3.937 and a low of 2.078. Their chances of getting a job-related career are "very good," says the college, and the average monthly salary is \$1,040. There were 23 fall 1979 graduates in this program.

## College of Communications and Fine Arts

**Journalism** graduates have a 70 percent chance of getting a field-related job within two years of graduating and the beginning salary ranges between \$10,000 to \$14,000. There were 30 journalism students that graduated fall 1979. The high GPA for the spring 1979 graduates was 4.0 and the low GPA was 2.0. The majority of journalism students minor in political science, English, and marketing. To increase career opportunities, journalism students specializing in news-editorial or photojournalism, should minor in liberal arts. Those specializing in

advertising are advised to minor in psychology or marketing.

There were 15 fall 1979 graduates in **speech communications**, and their potential salary range for a beginning job is between \$10,000 to \$15,000. There really isn't a minor program, but speech communications students are advised to take courses in journalism, English, and business to increase their career opportunities. Graduates of spring 1979 had an average GPA of 2.8. The high GPA was 3.9 and the low GPA 1.95. There are no expected differences in the Fall 1979 graduates.

"We really don't have a national ranking system but we do have a highly regarded program," wrote Randall Bytwerk, assistant professor of speech communications. "Our public relations program is one of the best in the midwest."

There are 100 jobs currently available in public schools alone for graduates in **speech pathology** and **audiology**, and SIU had 37 fall 1979 graduates: 31 masters and six doctoral. No information was received on this degree program for the undergraduate level.

## School of Engineering and Technology

Graduates in the **engineering** programs have "excellent to a hundred percent" chance of getting field-related jobs, according to Dean Kenneth Tempelmeyer. Depending upon the graduates qualifications and experiences, beginning salaries range from \$1,300 to \$1,900 per month. The high GPA for spring 1979 graduates was 3.72. The low GPA was 2.60 and the average was 2.61. There were no differences expected for the fall 1979 graduates. The engineering program at SIU is fully accredited by the

'Engineers' Council for Professional Development.

The **engineering technology** program is ranked first in the nation and graduates have a hundred percent chance of getting a job, according to Dean Tempelmeyer. There were 22 graduates in engineering technology for fall 1979 and their potential beginning salary range is between \$1,400 and \$1,900 per month. Last spring, graduates had a high GPA of 3.96, a low GPA of 1.96 and an average GPA of 2.85.

The **industrial technology** program is also ranked first in the nation according to Dean Tempelmeyer. There are 50 fall 1979 graduates in industrial technology and their chances of getting a job are a hundred percent. The potential salary for beginning jobs are between \$1,400 and \$2,000 per month. The average GPA for spring 1979 graduates was 2.85, the high was 3.55 and the low was 2.85.



# College of Liberal Arts

SIU's **anthropology** program ranks 30th of 81 schools surveyed nationally, according to a 1976 trade magazine article. There are approximately 10 spring 1980 graduates in anthropology and their minors range from philosophy to psychology to religious studies to geography to art to computer science. To maximize career opportunities, student should minor in either museum studies or conservation archeology. The average yearly salary is between \$8,000 and \$12,000. The average GPA for spring 1979 graduates was 3.08 with the high at 3.76 and the low at 2.22.

In the **classical studies** program, the graduates potential salary range "varies."

The majority of the graduates minor in English and history, although the department suggests they minor in, "almost anything. Computer Science perhaps."

"We consistently have good to excellent students," says the department. The high GPA in the last two years has been 3.95.

There are two spring 1980 graduates. Their chances of getting a field-related job are "good" if they are broadly-related and "less good" if they are specifically related.

There are approximately 12 graduates in **economics** for spring 1980. The GPAs for the spring 1979 graduates ranged from 4.00 to 2.27 with an average of 3.05. The majority of the graduates minor in anthropology and accounting, but the department suggests minoring in business to increase career opportunities. The chances of graduates getting a field-related job within two years upon graduation are "good," writes the department.

Economics majors find jobs in banking, industry and government (federal, state, and local). Economics is considered a good background for graduate study in any of the social sciences, law, or business.

Teachers with bachelor's of arts degrees in **English** have a potential salary range of \$10,200 to \$12,000. The average GPA for spring 1979 graduates was 3.27 with the high GPA of 4.00 and the low GPA of 2.38. Approximately 26 students will graduate in English spring of 1980. The majority of the graduates are minoring in journalism, radio-

television, economics, art, and graphics to increase their career opportunities.

Fall 1979 had two graduates in **French** and spring 1980 has three graduates. The average GPA of French graduates is 2.90 and most minor in cinema and photography, education, theater, or English. To increase career opportunities of French students interested in teaching, the department suggests minoring in either a second foreign language or English. Non-teaching student should minor in business courses, fields from the College of Human Resources, or political science to increase their opportunities. High school French teachers start at \$10,000 a year. If the students go on to graduate school and qualify for an assistantships, they are paid about \$4,000 for nine months. It is estimated that graduates have a 50 percent chance of getting a field-related job within two years of graduating.

The **geography** program at SIU has been ranked 21st in the United States, according to the department. Last spring's graduates had a high GPA of 3.33 and a low GPA of 2.61. The average GPA was 2.97. Geography graduates have a beginning salary range of \$10,500 to \$12,000. The geography program "requires an interdisciplinary minor taken from several environmentally-related disciplines," say the department. Graduates' chances for getting a job are "very good."

"All but two of last year's grads found environmental or planning jobs," wrote the department.

The **German** program has one graduate for spring 1980. Although the potential beginning salary is \$11,000, graduates in German have a very slim chance of getting a field-related job within the next two years, according to the department.

The potential salary range for beginning jobs in history are between \$8,000 and \$18,000. There are approximately 19 history graduates for spring 1980. The department suggests that students minor in business, computer science, and statistics to increase their career opportunities, although the majority of **history** students are minoring in political science, art history, and psychology. The high GPA for spring 1979 graduates was

3.95, the low GPA 2.24, and the average was 3.15.

"With the decrease in the number of history majors, the chances of getting a field-related job are greater than in previous years," wrote the department.

The **linguistics** program has two spring 1980 graduates and their potential starting salary is between \$10,000 and \$15,000. To increase career opportunities in linguistics, students should minor in English, a foreign language, psychology, anthropology, sociology, or computer science. The average GPA for spring 1979 linguistics graduates was 2.92. The high was 3.16 and the low was 2.55. Graduates' job chances are "moderately good" in areas of applied linguistics such as English as a second language of bilingual education, whereas "other specialization demands graduate work," according to the department.

The high GPA of the spring 1979 **mathematic** graduates was 3.68, the low was 2.86 and the average was 3.31. There are approximately eight graduates in mathematics for spring 1980, and their chances of getting a field-related job within the next two years are "excellent," according to the department. The majority of the graduates are minoring in computer sciences. Besides computer science, it is suggested to mathematics students that they minor in engineering, business or economics.

The potential field-related job outlook of **philosophy** majors is "fair but not certain," according to the department. There are approximately six spring 1980 graduates in philosophy. For last spring's graduates, the high GPA was 3.78, the average was 3.04, and the low was 2.47. To increase career opportunities, philosophy students should minor in computer science, or if they wish to teach, they should minor in a field that can be applied to high school, such as social studies, English, natural sciences, etc. There are no philosophy teaching jobs available without a Ph.D.

"Philosophy at the undergraduate level is directed towards general training and civilizing of the mind rather than towards vocational training; its aim is the development of a liberal mind rather than a trade school product," the department says.



## College of Liberal Arts (continued)

There are approximately 37 spring 1980 graduates in the political science degree program. Although there is no "real" program ranking the faculty was ranked 57th in publication. Spring 1979 political science graduates minor in history, psychology, English, and community development. It is suggested that students minor in economics or business administration to increase their career opportunities. **Political science** graduates' chances of getting a field-related job are "excellent" with some graduate work, such as in the Master's of public administration program, according to the department.

Approximately 58 students will graduate in **psychology** spring 1980. The majority of the graduates are minoring in sociology, philosophy, political science, anthropology, French, computer science, administration of justice, mathematics, chemistry, art and English. There was a high GPA of 4.00 for the spring 1979 graduates and a low GPA of 2.27. The average was 3.22.

"The market for a bachelor of arts in psychology is essentially the same as

the market of bachelor of arts with any liberal arts major," says the department.

The **religious studies** programs has two graduates for spring 1980. Last spring the graduates had an average GPA of 2.38; 2.43 was the high and 2.32 was the low GPA.

"Religious studies is not a vocational degree at the bachelor level," wrote John F. Hayward, chairman of religious studies.

The potential beginning salary for graduates in **Russian** is approximately \$12,000 and the chances of graduates getting a field-related job are "good," according to the department. The national ranking of the Russian degrees program at SIU is "comparable." It is suggested that Russian students minor in business to increase their career opportunities. There is one student graduating in Russian for spring 1980.

Approximately 15 students will graduate spring 1980 with a degree in **sociology**. Their chances of getting a field-related job is "above average" if they are trained in research methods, statistics and/or computer science,

according to the department. The sociology graduates of spring 1979 had an average GPA of 3.04. The high GPA was 3.61 and the low was 2.58. There are no expected differences for the spring 1980 graduates. The majority of the sociology graduates are minoring in psychology, political science, business and administration of justice. To increase career opportunities, sociology students are suggested to minor in computer science or administration of justice.

The chances of the two spring 1980 **Spanish** graduates have in getting a field-related job within the next two years is "good," according to the department, and their potential salary is between \$11,000 and \$14,000. The high GPA for the spring 1979 graduates was 3.33, the low was 3.10, and the average was 3.31. It is suggested that Spanish students minor in business, English, elementary education or French to increase career opportunities.

There are no graduates in **speech communications** or **theater** for spring 1980; no other information was received.

## College of Science

The national ranking of the **biological sciences** program at SIU is "good," according to the department. There were 17 fall 1979 graduates and their chances of getting a field-related job within the next two years is "good." The majority of the graduates are minoring in disciplines of the life sciences. It is suggested that students in biological sciences minor in either a physical or life science to increase their career opportunities.

"Students should take courses in computer science as electives to enhance their potential for employment," wrote the department.

The average GPA for the spring 1979 graduates in biological sciences was 3.5. The high GPA was 4.0 and the low was 2.0.

The chances **chemistry** graduates have in getting field-related jobs are "good," according to the department.

The chemistry graduates' potential salary for a beginning job depends on the degree; \$1,200 to \$1,500 per month with a bachelor of science; \$2,000 to \$2,400 per month with a

Ph.D. There is no minor required of chemistry students, but the department suggests that chemistry students minor in math or physics or computer science to increase their career opportunities. SIU offers a degree in chemistry with a business option which is "very successful."

There were 12 fall 1979 graduates in **geology** and they have a "hundred percent" chance of getting a field-related job within the next two years, according to the department of geology. The potential salary ranges for a beginning geologist with a bachelor of science from \$13,000 to \$15,000 per year, where as a geologist with a master's is paid between \$22,000 to \$26,000. Spring 1979 graduates in geology had a high GPA of 3.9 and a low of 2.4. There are no minors required, but it is suggested, to increase career opportunities, geology students minor in engineering, forestry, computer science, or any science. The potential beginning salary for **microbiology** graduates with a bachelor of art's is \$16,000 plus. There are 21 seniors who should

graduate in spring 1980 and their chances of getting a field-related job are "very good."

"Both the master's and the bachelor of art's degree students in microbiology have had good success in obtaining positions in either private industry or public health related organizations," wrote Dan McClary, professor of microbiology.

Microbiology students are suggested to minor in chemistry to increase their career opportunities, although there is no minor required.

Past graduates of **allied health career specialties** have earned between \$4.50 to \$6 per hour for their starting job. The average GPA for the spring 1979 graduates was 3.2. The high was 3.7 and the low was 2.6. There are no expected differences for this year's graduates. All the spring and summer graduates are working in their chosen specialty on a full-time basis, as of November, 1979, according to Arch Lugenbeel, coordinator of AHCS.

**Architectural technology** graduates' chances of getting a job are "excellent — if they have good academic records," according to Gene Trotter, associate professor.

The architectural technology program at SIU was the first in the U.S. to be approved by the American Institute of Architects. SIU graduates in architectural technology "outperform those of baccalaureate programs upon entering the profession," wrote Trotter.

Architectural technology graduates' potential salary range is \$600 to \$1,000 per month for a starting job.

Spring 1979 graduates had an average GPA of 2.59. The high was 3.57 and the low was 2.00. There is no change expected for the spring 1980 graduates. For graduates entering baccalaureate programs, Trotter suggest they take environmental studies to increase their career opportunities.

The national ranking of the **aviation technology** degree program is "high" at SIU and graduates in the program have "excellent" chances of getting a job, according to J. W. Schafer of STC Aviation Technology. The potential salary for a starting job ranges from \$6 per hour to \$32,000 per year. The average GPA for the spring 1979 graduates in aviation technology was 2.5. The high was 3.8 and the low was 2.0. There are 40 graduates this year.

In both aviation and avionics technology, there is a national shortage of 50,000 technicians expected by 1985.

There are 10 graduates in avionics technology this year. The program at SIU is highly ranked nationally, according to Larry Burkhead. The potential beginning salary is between \$6.50 and \$9.75 per hour and the job outlook is "good." The GPA for the spring 1979 graduates ranged between a high of 3.5 and a low of 2.00. The average was 2.5.

The **commercial graphics-design** degree program at SIU is ranked first in the state and sixth in the nation. Graduates' chances of getting a job are "excellent, or they wouldn't be here!" according to John L. Yack, assistant professor. There were 37 spring 1979 graduates and their potential salary ranges for starting jobs between \$8,500 to

\$13,700. The average GPA for the spring 1979 graduates was 3.45. The high was 4.00 and the low was 2.97. To increase career opportunities, Yack suggests that students take "more graphic design courses which are not now offered by the university."

The **correctional services** graduates have "very good" chances of getting a field-related job, and the starting salary ranges from \$8,000 to \$12,000. The GPAs of the spring 1979 graduates ranged between 4.0 to 2.0 with 3.0 as the average. There are no expected differences for the 15 fall 1979 graduates. To increase career opportunities, James Hendricks, assistant professor, suggests that correctional services majors minor in psychology, business, social welfare, or administration of justice.

**Dental laboratory technology** graduates have "excellent" chances of getting a job, according to Dennis J. Laake, coordinator of dental technology, and the program at SIU is one of the top five of the 58 accredit schools in the country. Thirty-six students graduated in spring 1979. The salary range for those graduates was \$160 to \$267 per week; the average salary was \$185 per week to start. The average GPA for last spring's graduates was 3.0. The high was 4.0 and the low was 2.02. There are no expected differences in the spring 1980 graduates.

According to Byron Johnson, assistant professor, the **electronic data processing program** at SIU is "highly respected." There are about 30 students that will graduate spring 1980 and their chances of getting a job are "excellent." The beginning salary is between \$12,000 and \$15,000 per year. There are no minors, but Johnson suggests graduates consider the STC baccalaureate program.

**Law Enforcement** graduates have "exceptional" chances of finding a field-related job and the potential starting salary is between \$10,000 and \$18,000, according to James Hendricks, assistant professor. The law enforcement program is "very high" in national ranking. There are 30 fall 1979 graduates and it is expected that their GPAs will be similar to last spring's graduates who had an average GPA of 2.8. The high GPA for spring 1979 graduates was 4.0 and the low was 2.0. Hendricks suggests that graduates minor in business or psychology.

**Mortuary science** and funeral service students who wish to work in a funeral home will have jobs by the time they graduate, according to Donald Hertz, associate professor. There were 20 students who graduated in August 1979, and their starting salary was between \$150 and \$200 per week during the traineeship period. The average GPA for the August 1979 graduates was 3.032. The high was 3.95 and the low was 2.13; there are no expected differences in this year's graduates. Although associate degree students do not have a minor, Hertz suggests graduates work toward a baccalaureate degree in a related field. SIU's **nursing** program graduates 12 students per year. Last year's graduates had an average grade of 'B' with the high grade 'A' and the low of 'B-.' For a beginning job in nursing, the salary is \$5.35 to \$6 per hour in Souther Illinois; in the rest of the state the salary is higher. (There are increments for night and p.m. duty plus overtime). The job outlook for graduates is "excellent."

"All are employed after graduation that seek it!" wrote Hees.

Hees suggests that elective be taken in science (chemistry) and child growth and development.

The STC nursing program is a council member for the Associate Degree Nursing Council of the National League for Nursing and are in the process of reapplying for NLN accreditation. They were participants in a national "open curriculum research project" headed by the NLN between 1974 and 1978.

According to R. White, assistant professor, graduates in the **photographic and audio-visual technology** program have "excellent" chances of getting a job. The program is one of five certified by the Photo Marketing Association International. The potential starting salary of photographic and audio-visual technology graduates is \$14,000. Spring 1979 graduates had an average GPA of 3.1. The high was 4.0.

The 22 physical therapist assistant graduates from fall 1979, have an "excellent" job outlook, and can expect a starting salary of between \$8,000 to \$11,000 per year. The high GPA for spring 1979 graduates was 3.86 and the low was 2.5.

# Spinning Your Wheels

Text by Paula Gray  
Photos by Brian Howe

SIU may be famous of partying, but it also gathers fame at the other end of the spectrum — its services and facilities for handicapped students.

"As far as comprehensive programs go, SIU had one of the best in the country," said Ron Blosser, head of the Specialized Student Services Office.

However, he explained, considering laws which have been recently enacted concerning the handicapped, there isn't much of a basis for comparison.

"SIU had somewhat of a head start, especially in the area of support services and programs," Blosser said. "Also, we've made more progress comparatively in these areas and in the areas of recreational activities, wheelchair athletics, and transportation."

Having speech therapy and physical therapy on campus is a valuable asset not found easily elsewhere, Blosser added.

Some physical accessibility problems still exist on campus, Blosser noted, such as the lack of an elevator in Woody Hall.

About 280 students with varying disabilities, including those who are wheelchair-bound, semi-ambulatory, or those with impaired sight or hearing, and others with learning disabilities are enrolled at SIU.

The Specialized Student Services Office was created to provide specialized services and a method for adapting all general services.

"Our office considers it very important to integrate our services into regular activities, and our main goal is to integrate students into regular student life," Blosser said.

Some services are individualized as needed, but care is taken not to separate the handicapped from the university community, he explained.



*The "hunt-and-peck" method of typing is not uncommon in itself, but few do it with their nose as Dennis Frazier must do.*



*Jim Ro takes the term "wheelie" literally as he descends one of the ramps of Faner Hall.*

Handicapped students are not required to use these services, Blosser said. They must take the initiative to find out what is available and decide what they should utilize.

"Handicapped students have to assume responsibility the same as any other student," Blosser commented.

One of the major services they offer is the recruitment and referral of attendants, readers, and note takers. Blosser said there was a constant need for these workers.

Attendants may work full or part time, depending on the amount of assistance the handicapped student requires.

A wheelchair repair service is available through Specialized Student Services to those who pay a repair fee. The service repairs both manual and electric chairs and keeps an inventory of spare parts.

"Wheelchair repair is an increasingly important service, especially since more and more students are using power chairs," Blosser said.

Another highly-utilized service offered is a test proctoring service designed for students who are blind, have a limited manual dexterity. These students may need the questions read to them or may need more time to take the test.

Textbooks on tape or in braille, as well as special equipment such as tape recorders, talking calculators, braille typewriters, etc., are also available for visually-impaired students.

Other services for the blind include orientation and mobility training to help familiarize these students with the campus.

"Our programs for hearing-impaired students have come about in the past few years and some are still in the process of being formed," Blosser said. "The area of learning disabilities is also relatively new."

Another service offered is pre-admission information and admission planning, housing assistance, and referral.

Housing on campus for non-ambulatory, single, undergraduate students is at Thompson Point where there are two modified rooms on the first floor of each of the 11 dorms. Modifications include lowered telephones, fold-out doors, and clothes racks, grab bars on the bathroom and shower stall walls, and a fold-out seat in the shower.



Southern Hills and Evergreen Terrace, which are housing complexes for married students, provide modified facilities for non-ambulatory married students.

Some private dorms such as the Baptist Student Center, Freeman Hall, Wilson Hall, and certain other private houses, and some apartments, also have modified living areas.

Since the distance of some of the living areas from campus makes it necessary or desirable for them to have cars, physically disabled students or their attendants qualify for special parking privileges administered by Specialized Student Services. Numerous handicapped parking spaces are designated in parking lots around campus to enable disabled students to park near desired building.

"This had greatly helped to increase the general accessibility of the campus," Blosser commented.

According to Blosser, elevators, ramps, wider doors, and modified toilet facilities in most of the buildings on campus, along with bevelled street curbs, make the overall campus accessibility good. Some problems still exist, such as parking problems, curb cuts which are too steep, and the lack of elevators in some of the older buildings.

Kathy Dermody, a junior and a "wheelie," said that another accessibility problem is the poor placement of ramps, especially around Faner.

"Now that I know where they are, it's not so bad," she said, "but for the first few months I was here, it was murder."

Dermody also complained that the bathrooms in Faner are modified for wheelchairs, but are still largely inaccessible because of the double doors. She added that other people use the elevators too frequently when all they have to do is walk up one flight of stairs.

Dawn Coats, an education major, said the elevator in the Agriculture Building is inaccessible because of the gate which has to be closed before the elevator will come back down.

"If the gate is open," she explained, "you have to ask someone to go upstairs and close it for you so you can get the elevator."

Coats added that the locks to the elevators could be lowered to make the easier to reach.

Specialized Student Services also

aids wheelchair-bound students by operating two vans with hydraulic lifts. Free of charge, this service includes transportation to and from classes for those living off-campus. The vans drive the students to the train station and to the two local airports. They are also used in emergencies.

Non-class related trips are considered a low priority and are

although adding that many of the cuts are more steep.

The progress has continued, Blosser observed. In the past year and a half, there have been more curb cuts placed on Main St.

Coordination of services through other offices which have programs for the disabled students is also an important function of this office.

These other offices include the



*David Fleicher assist Tom Rafferty out of the van for handicaps.*

scheduled according to availability of time and funds.

Accessibility in the city of Carbondale has been improved in the past years, Blosser said.

"In the early 1970's, there was a project involving the Specialized Student Services Office and certain civic groups which tried to get more curb cuts, which they did," he said.

Student Health Program, Career Planning and Placement Center, Counseling Center, Student Work and Financial Assistance, Clinical Center, Special Supportive Services, Center for Basic Skills and Illinois Division of Vocation Rehabilitation (IDVR), which partially pays for the education of handicapped students.

"The Career Planning and



Placement Center is especially good in helping handicapped students decide on careers and then finding jobs after graduation, especially in cases where employers may be reluctant to hire someone with a handicap," Blosser said.

The offices also deals with faculty awareness: alerting the faculty of the presence of handicapped students in their classes and educating them on how the student can be accommodated.



*Carl Brigman, whose neck is inoperable, is able to drive with the help of a vast array of mirrors of all sizes.*

"This is especially important in the area of hearing impaired students," Blosser said, "because that is a handicap which is not readily noticed."

An area of increasing importance for handicapped students is recreation. SIU meets this need through the Student Recreation Center's program, "Recreation for Special Populations."

The program is divided into two areas — formal and informal. The formal segment includes such sports as basketball, softball, and track and field, while bowling, swimming, canoeing, weightlifting, horseback riding, and chess are included in the informal segment.

"We do the same things as the able-bodied population (does), except there are some modifications," said Richard DeAngelis, assistant coordinator of the programs. "Of course, there aren't too many modifications, or it wouldn't be the same."

A gumball rally is sponsored by this group twice a year.

They also host the Little Egypt Games, a qualifying regional competition for the national finals, which SIU alternates hosting with the University of Illinois.

They sponsor a wheelchair athletic club known as the Challengers, which raises funds to help pay for the teams, and sponsors the university's competing wheelchair athletic team, the Squids.

"The Challengers also try to educate the public as to the abilities of people in wheelchairs," DeAngelis said.

Some students in wheelchairs who were interviewed felt that they were well-accepted by their fellow students.

"They treat me pretty well," said Lee Smith, a freshman in general studies.

"Most people are willing to be patient with me," remarked Dermody.

"They treat me just like they treat everybody else," stated Coats.

Having handicapped students on campus can also help non-handicapped students. For example, Doug Garrard, a freshman from the Chicago suburb of Glendale Heights, made a few "wheelie friends."

"Since coming down here," Garrard said, "I have learned that people in wheelchairs are just as 'normal' as anybody else."

# Vision Without Sight

Text by Lizann Griffin  
Photos by Brian Howe

Michael Nelipovich is 34 years old and going blind.

You might not be able to tell so by watching him. For Nelipovich carries himself with faultless dignity and confidence. He turns his head towards his conversational partner, and even compliments her on her appearance. It is only natural to him, this following of the social graces.

The telltale signs are the cane and dark glasses. He does not bump into walls and mutter to himself, which is the stereotype of the blind.

This SIU student working on his doctorate degree in rehabilitation has 3 per cent vision in his left eye. What he can see from the left eye, with good lighting, color contrasts and by directly focusing on an object is knifed by tunnel vision.

He said he has known since his childhood in Detroit that one day he might be completely blind as the result of an inherited defect, although very few visually impaired people are completely blind. The actual realization of living in darkness didn't strike him until the age of 25, after the first of his three children were born and his sight failed even faster. Within three years his sight was so poor he began to use a cane. The cane freed him, he said.

"I didn't have to worry (about asking) if someone was going in that direction or ask my wife, Helen, if she wanted to go somewhere; in essence, asking her to take me," Nelipovich said recently in the Woody Hall Cafeteria.

With the cane, a loss of anonymity came. Canes fulfill one of their functions in that they make the blind visible, but the sighted public also remembers their bearers.

Upon seeing him in public, children will sometimes loudly question their mothers about his cane and its use, he said. The mothers will often react with a "hush, he might hear."



*Here, Nelipovich shows his two sons, Nick and Richard, the finer points of the game of chess, despite his blindness.*

Other times, the more precocious will ask the bearer himself. If the child is sassy, he will respond, "It's a stick to hit smart kids with."

He said his blindness limits him.

"I can't walk into a bar with ease and find a place to sit," he said, crossing his ankles.

The lack of environmental control is limiting factor on socialization, he said. Nelipovich referred to the blind person who is sheltered as a child, later placed in a school for the visually handicapped, and enrolled into a large public university for socialization as an example.

"If you are a passive individual who is not in control of your environment, you are going to let other people tell you where to go, when to go and how to do it," Nelipovich said, stroking his brown beard.

He gave as an example the visually handicapped person who sits rigidly erect as the person who feels uncomfortable in his environment.

"They aren't acting naturally," he said, casually packing his pipe with Sir Walter Raleigh Tobacco and lighting it.

He described himself as someone who doesn't like complainers, people who feel that life has dealt them a bad deal. He added, "I have what I call my 'blind days' when I curse my fate because I am feeling sorry for myself."

His friends are success-oriented, but the clients he serves may not be.

Although it takes him more time to complete a job than it would for someone who is sighted, Nelipovich

said that he can complete that home re-modeling project (his hobby) when he is well-rested and psyched-up.

He told the story of his uncle who was blinded by the same inherited defect and retired from life by "sitting around for 30 years collecting disability payments while his wife worked." This image was his extended family's only conception of a blind person, he said, and they expected him also to retire from life. It was this expectation that propelled him in the opposite direction.

"I don't consider myself indigent," he said. "I don't consider myself unemployed. I have so many things going for me and my family that getting sympathy doesn't make that much sense."

Nelipovich said he helped to establish and was the first to be elected president of the New Mexico chapter of the American Association of Workers for the Blind in 1975. He was the state president of the New Mexico Rehabilitation Teachers Association and the national president of the National Association of Rehabilitation Instructors from 1975 to 1977, he said. He added that he taught at the University of Arkansas at Little Rock graduate's rehabilitation for the blind program from 1976 to 1978. Nelipovich said that he won one of the "Outstanding Young Man of the Year Awards" from the Jaycees in 1979. He had been nominated for the award by an Arkansas Chapter of the club.

He said blindness is often used as an excuse for a personality handicap and that society supports this by forgiving a blind person for anything.

"The image of the blind beggar prevails," he said. "I could walk around in rainbow-colored clothes tomorrow and be accepted by the sighted public."

Poor hygiene, wearing mismatched clothes, rocking in public or eye poking are all socially unacceptable, even though the sighted public accepts them in those who are visually handicapped, he said. The blind person acting in this manner should be told about it so he can better adapt, Nelipovich added. Rocking and eye

poking are stimulations done to compensate for the lack of visual stimulation.

"A person with a visual handicap who has all the mental faculties can lead a normal existence," he said blowing on a spoon of chili.

For instance, dimly-lit dance rooms were more troublesome than finding dates for Nelipovich as a young buck.

Blindness can stand in the way of friendship, he said, citing the "Archie Bunker Syndrome" as the reason.

"(Sometimes) they won't accept me . . . they'll accept me as the 'blind guy.' I'm still Mike Nelipovich with likes and dislikes, but I just happen to

be visually impaired."

He says he finds SIU students to be "pretty cool," and that he is treated at levels that range from "good to excellent."

"I'm trying to think of something bad (that has happened) on campus, but I can't," he paused. "I think it (the reason) is the atmosphere . . . accepting and freewheeling. They have more acceptance of the visually impaired."

He praises SIU for its services for the handicapped. The transit system, he said, will take a handicapped person to the bank or to school and back.

Workers in Specialized Student Services, "bend over backwards to help," he said.

He speaks of SIU as an academic institution with flattery.

"I think it deserved to be recognized for being the only university to have a doctoral program in rehabilitation."

He advised those who want to help a blind person to first ask if he needs assistance, instead of pulling him in a direction they think he wanted to go.

Be specific in giving directions. Don't say, "It's over there," and wave in the correct direction.

"Man, I can miss a Greyhound Bus if I'm not looking right at it," he laughed.

Also, touching the blind person to compensate for the lack of eye contact and saying good bye instead of waving and walking away are suggestions Nelipovich made for those relating to a blind person.

Despite his apparent good relations with other people, Nelipovich said he doesn't have much of a social life.

"But that's my choice, because I feel that my family deserves more of my time than my friends do," he firmly said.

He says he plays football with his sons, Nicholas, 9, and Richard, 7, admitting that he gets knocked in the head with the ball at times.

His daughter, Jessica, 3, shows him pictures she has colored by saying, "Daddy, feel this."

Nelipovich said that early in his 10-year marriage, he was unable to discuss his disability with his wife.

"We joke about it now," he laughed.



*Nelipovich's ears take over his eye's duties as he prepares to "listen" to a book. Notice the buttons on the recorder.*

# A BOMBINABLE SNOWMEN

Text/Photos by Joel Wakitsch

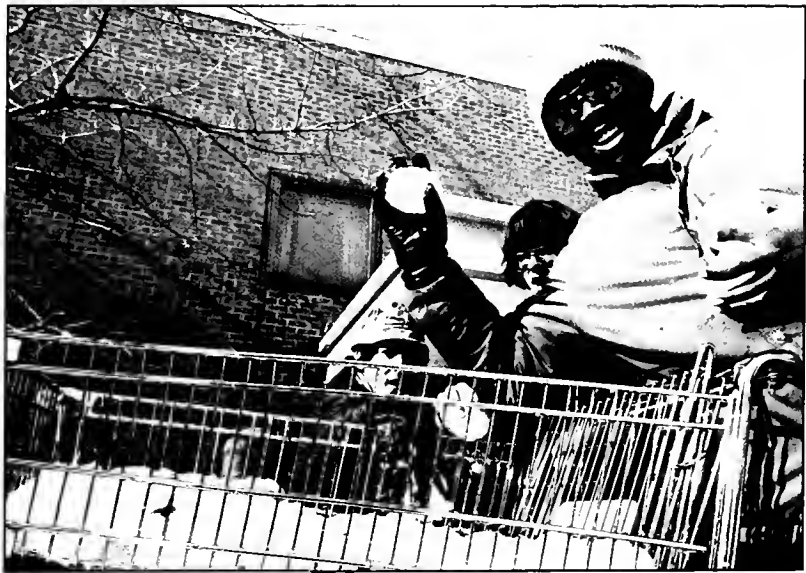
This was no ordinary Sunday. Books were shut, the semester had just begun, and the first trace of snow came in the form of five inches two days earlier. The white powder had fermented into treacherous packing snow, and the inevitable was about to happen.

A mob of war-hungry eskimos charged out of the Triads, flinging snowballs at and through the hub lounge windows of Mae Smith. That's all it took. The war had begun.

About 300 warriors slushed, tripped and kicked their way through the snow. A shopping cart donated by the local IGA served as an ammunition depot on wheels for the 'Towers' side. The Triad relied on quick packing technique and quicker legs to keep up with the 'Towers' modern equipment. Back and forth, each side took its turn charging the other between Mae Smith and Neely.







Minor casualties like bloody noses, chilled fingers, wet underwear and exhaustion seemed to be the rule of the day. The war even subsided for awhile when the ambulance came to haul a dazed combatant away. With no sign of the Saluki Patrol in sight the battle continued.

Two hours passed before the crowd started to dwindle in an effort to thaw its fingers and lick its wounds. A few diehards persisted, but for the most part it was over. The battle field looked like one. Students were too tired to start studying. The windows would be expensive.



# RAINBOWS ARE MULTI-COLORED

Text by Maureen Ann Keegan

How many different facets can one man have? As many as there are colors in a rainbow. In Dr. Ray Rainbow's office in Southern Illinois University's English Department hangs a sixth-grader's drawing. Red, blue and green don't make up this arch but unusual colors — chartreuse, pink, orange-yellow do.

Some people call him Sunshine. He lives on a hilltop in Makanda, Illinois, population 300. The 61-year-old Doctor of Philosophy came to Southern Illinois University in 1949 from the University of Chicago. Since then he has taught 31 different classes in the English Department.

His specialty, though, is early English literature—Beowulf, Chaucer.

He has read everything written before the 15th century, and although he reads some modern classics he does not consider himself a "modern" man.

Dr. Rainbow is not a modern man in any sense of the word. He bakes his own bread, has seen one movie in his life and has never owned a T.V.

He built his own home on five acres of land and there he lives a peaceful existence with his dog, Tin, and his cat, Nap.

"Life is too short," he kept telling me, shaking his head as if trying to convince me. He is such a firm believer in that. Seventeen years ago while he was finishing up the paint in his house, that same phrase recurred in his mind. "This is not life, stop doing it," he said. And did. "Even today you can see where I stopped painting, right in the middle of a stroke." Surely that would bother me,

I said, always seeing that wall only part-way done. "But life is too short," he said again, "to it spend doing something you don't want to do."

Dr. Rainbow says that if he could teach a class in a plane, he'd have both his loves in one place. He had always wanted to fly, and back in 1974, one of his students took him up. He was then introduced to the flight instructor. Lessons followed and he now has his wings.

One of his brothers is a pilot for United, flying out of New York, while the other brother lives in Wyoming, working for an aerospace company. He will soon be travelling to Japan to sell timing mechanisms for the Olympic games. Ray visits each brother twice a year for three days. He doesn't like to travel but, "I owe them that much," he says.

His mother left them when Ray was eleven. His father and the three boys lived in poverty in Pennsylvania. His father was earning \$5 a month. The chores were divided up and Ray, the eldest, was designated cook.

"I always feel I got the easiest job," he said. "It's hard to mess up an egg, or cornmeal mush. But I could make a banquet out of a can of tuna (which cost about 7¢ then) by adding milk, margarine, and flour, and spreading it on toast."

Although Ray doesn't like to cook, he is a good one. In the summer he has a garden full of tomatoes and corn, but he doesn't preserve or can anything. What he doesn't eat, he gives away.

Dr. Rainbow eats only one meal a

day — dinner. "It's not that I'm opposed to lunch," he says, "but my stomach is so disciplined that it's not hungry until evening. I'm usually doing something around lunch and don't have time."

Time. It almost seems that Dr. Rainbow is short of it. But it's just that he doesn't waste it. No alarm ever wakes him, he's up at five every morning to his own natural, internal clock. He swims a mile every morning at six, seven days a week, at the Ramada Inn pool, in the dark. He likes it that way.

Monday through Saturday he's on campus; Sundays he goes to church. He is Episcopalian and likes ritualized ceremonies and formality in his church; he likes to know where it's going — direct and clean.

Dr. Rainbow has never published his work and has no desire to: "I have never had a thought that was absolutely fresh," he said. "If I did I'd give it to my students, maybe one of them would be able to do something with it. I don't want to be remembered that way. Life's too short."

The only T.V. show Dr. Rainbow has ever seen is *Kukla, Fran, and Ollie*. It was on in one of the University of Chicago lounges and he says he's never seen anything that great.

"I found more philosophy in that show than I see in real life," he said, "and I love puppets."

Fielding's novel, *Tom Jones*, was made into film in 1961 and Dr. Rainbow went to see his last movie. I was expecting him to say it was bad; that the movie did not meet his expectations as the novel did.

"Life is too short."

"It was wonderful," he said. "I thought they did a superb job." But why, I asked, if both experiences with video have been so good, don't you go back? "It's like falling in love," he told me, "once you've had a love, very little else matches up to it. And I don't want to ruin the memory."

He admits he's judging T.V. without really having experienced it. "But my students are great judges," he says, "and they tell me about it or write it in their essays or papers. They tell me it's junk, and they should know. Some of them even study with the TV on. I don't see how they can do that. I need absolute silence to read and that's what I've got on my hilltop."

Dr. Rainbow drives a Buick in to campus. "I'm really not a Buick person," he said, "or a Cadillac person. I had an Opel which was costing me \$600 a year to run. It was brand-new but things kept going wrong with it that weren't covered by the warranty. So a friend said to me, 'Ray, you drive into town every day. We gotta get you a dependable car' — so he sold me a Buick."

Dr. Rainbow says he is notorious for his political contributions. He gave \$15 to the Nixon campaign and says, "I stuck by him until I heard him lie one morning on the car radio. There was nothing wrong with what he did in Watergate, I don't condemn him for that, but he was silly and foolish not to destroy the tapes."

This election year Dr. Rainbow supports Connally. "He's able, young and experienced," he says. "Some people criticize him for changing from a

Republican to a Democrat. But I say, if I decide the house is on fire, I'm a fool not to get out. There's nothing wrong with his changing his mind."

Dr. Rainbow will spend Christmas in New York with his pilot brother and his wife, and son.

This past Thanksgiving he spent at home. "Turkey doesn't taste right unless it's over 20 pounds," Ray's father used to say. Now whether he believes this or not he doesn't say.

But he bought a 22-pounder this year. He asked in his classes if there was anyone who didn't have plans for Thanksgiving. There was only one student, so he came out to Makanda to Ray's and Tin's and Nap's for a Thanksgiving meal. "Together we made a nick in the bird," said Ray. "I froze the rest and have it whenever I feel like having turkey."

When I first met Dr. Rainbow three years ago in his Literary History of English class, he was boycotting coffee — prices had skyrocketed.

He was always very punctual at eight in the morning, usually wearing the same thing, occasionally a different coat or trousers. He called everyone formally Mr. or Miss (not Ms.) with their last name. But his earthiness came through as did his vigor and enthusiasm. He smiled a lot then and still does.

The other day when I went into his office I began to reintroduce myself. As I say, it had been three years. "Oh, I know who you are," he broke in.

After we had been talking, he pulled out of his desk drawer, on this cold December day, two freshly cut hibiscus,

one pink and the other yellow. "I usually bring these in for the secretaries," he said. He outstretched the pink one, saying he thought it would go better with the light blue I was wearing. He has a greenhouse, 10 by 17 feet, attached to his home. But he says he doesn't spend much time there — 10 to 15 minutes a day just to water and keep dead leaves off the plants. He marvelled at the beauty of the flower and told me it would last 24 hours without water. "It would still look just as fresh if you were to wear it tonight." And I did.

Just as I was leaving he said, "And you still wear earrings."

"Yes," I admitted, "never miss a day in fact."

"Earrings are meant to go through the earlobe like yours. I feel sorry for the women I see in class with those clip-on things. I feel like saying, 'You poor girl, don't you want to take those off, they must be pinching you terribly.'"

Yep, I thought. That's Dr. Rainbow, so observant, witty, warm, and brilliant.

**Yep, I thought. That's Dr. Rainbow.  
So witty, warm and brilliant.**

# HEALTH SERVICE: used and abused

Although the majority of students at SIU are aware of the Student Health Center, few know much about it than the fact that it provides medical care to the ill.

According to Sam McVay, director of the Student Health Program there are three purposes for the Student Health Center.

The first is to assist the students in keeping themselves healthy. The second is to help the students acquire skills to deal with some of their illnesses on their own. The third is to provide quality medical care when it is needed.

McVay estimates that out of some 50,000 visits made by the students to the Health Center last year, about 10,000 to 15,000 were merely bad colds and only about 20,000 visits were really necessary.

However, these statistics are an improvement over previous years. In 1976, nearly 70,000 students visited the Health Center. In the past three years the visit rate has dropped 28 percent.

McVay also estimated that about 10 percent of the student body uses 60 percent of the resources provided by the Health Center.

The push to deal with this problem according to McVay, will begin in spring of 1980. The first step will be to identify these multiple users, as he refers to them, and gather as many demographics as possible.

The Health Program wants to find out why these students visit the Health Center so often and also wants to teach them to deal with some of their ailments, perhaps assisting them in illness prevention.

The most recent program initiated by the Student Health Program is the Student Wellness Resource Center, which began in August of 1978.

This program which places emphasis on the overall improvement of the student's quality of life, has become increasingly popular in the past few years.

According to Mark Cohn, coordinator of the Student Wellness Resource Center, the reason for the sudden interest in such programs is because people all over the nation want to take control of their health. With the rising cost of medical care, this thought only makes sense.

Cohn says of the Student Wellness Resource Center, "The concept is nothing new; it's the packaging that is new."

The packaging here at SIU consists of four components. They are: The Lifestyling Program, the Patient Activation Program, the Human Sexuality Service, and the Alcohol Education Project.

The purpose of the Lifestyling program is to increase the quality of the students' lives, rather than to treat diseases. This component is divided into four categories: exercise, ecology, nutrition, and relaxation.

Photo by Jim Hunzinger

Such programs offered are smoking clinics, weight reduction groups and exercise support groups.

Cohn says of the component, "We are looking at a person as a whole, not just in one aspect."

A group of students who want to quit smoking, he explained, don't talk just about smoking. Substitutions for smoking, such as proper exercise to take off the weight so often gained by smokers when they quit the habit, are also discussed.

Though there are groups specifically designed for smokers and those desiring to take off a few pounds, Cohn feels the exercise support groups are often more effective than the specific groups themselves.

The Patient Activation Program fulfills one of the needs of the assistance of the Student Health Service. The program provides students with accurate knowledge about sexuality so they may clarify their own values and make decisions that they may integrate into their own lives.

"We do not teach right from wrong," says Cohn, "we teach facts with the hope that the students will decide themselves on a right and wrong."

Cohn says a big emphasis is placed on birth control, especially for those that are sexually active, both men and women.

Though statistics showing the effectiveness of the program are not yet available, a study is being conducted at present comparing knowledge, attitudes and behaviors

of students who have gone through some aspect of the sexuality program with those who have not. The Student Wellness Resource Center is anticipating a favorable outcome.

Individual consultations are also available for students concerning birth control, sexual problems, pregnancy, and homosexuality along with other aspects of sexuality.

Perhaps the most important of these four is the Alcohol Education Project. SIU is one of five universities in the nation chosen by the NIAAA to be a part of the three year project. Funding came from the Illinois Department of Mental Health.

"We are not any different than any other university in terms of the money that the money was

given to the residents in their dormitories. Lectures consist of facts about alcohol and the affects of alcohol with the hope of teaching responsible drinking.

One student who sat in on a lecture claims he didn't learn an incredible amount, but said he has accepted responsible drinking instead of his earlier alternative of prohibition.

The funded project has just one year remaining. Cohn, however, says the Student Wellness Resource Center will be picking up the majority of the project, but the funding will have to come from other sources.

Story by Ellen Sabie







1



# SHUTTERBUGS

## OBelisk II Photo Contest

### Winners:

### Landscape

- 1. JAY BENDER 1st.
- 2. STEVE NOZICKA 2nd
- 3. JOHN T. NERKLE 3rd

2



3



1



3

# Sports

- 1,2. BILL BRANSON 1st. & 2nd
- 3. GREG DREZDZON 3rd



2

# Human Interest

1. JOHN CLARK 1st.
2. GREG DREZDZON 2nd
3. STEVE NOZICKA 3rd

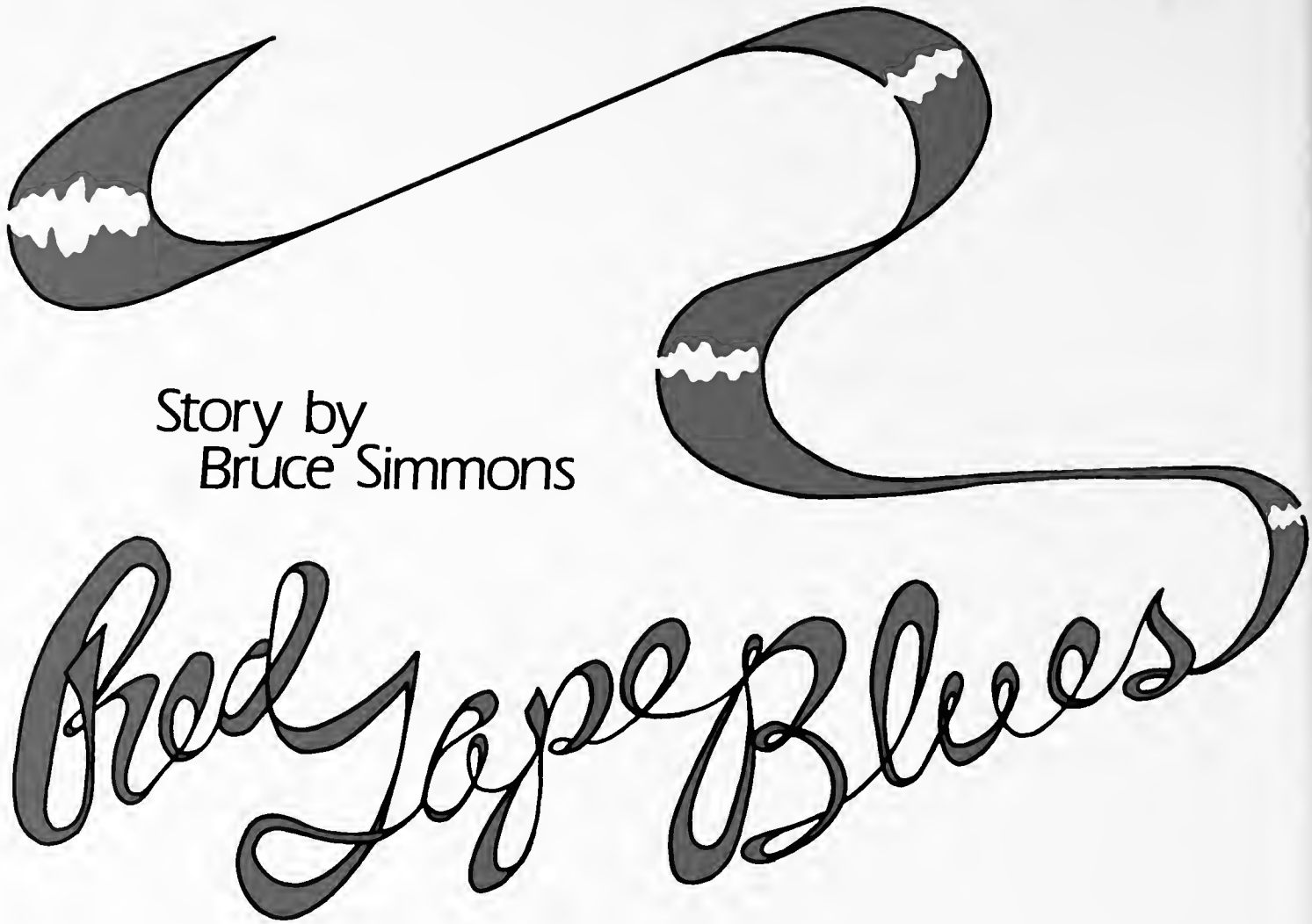


1

3

2





Story by  
Bruce Simmons

# Red Tape Blues

On most any day of the work week, some student somewhere on campus can be found coming down with the "red tape blues." Woody Hall and Washington Square seem to breed an unusually high amount of germs transmitting this ugly disease.

The disease begins innocently enough. In fact, it often goes unnoticed in the early stages.

"Hi," the student says as he approaches the window of his choice; which always proves to be the wrong choice. "Is this where I pay my right to breathe fee?"

"What does your last name begin with?" the teller asks, standing behind the safety of the counter.

"J," the student replies.

"What is your student number?"

"It's 445-79-8659," the student answers with confidence.

"What did you have for lunch today?" the teller asks.

"Lunch! What does that have to do with my fees?" the student asks curiously.

"Nothing," the teller replies. "But whatever you had, half of it is still on your chin."

The student cusses the teller under his breath.

"Obviously — a student worker," he thinks.

Although this appears to be nothing more than a minor flare up, it is, in reality, the first germ to enter the student's body, spreading the dreaded red tape blues. He has now become infected. From now on the germs will continue to multiply at a rate even faster than that of tuition.

"Well," the student asks, "can I pay my right to breathe fee here or not?"

"Actually sir, I regret to tell you that according to the data you have given me, you can not pay it here. Window three," the teller suggests.

The student walks to window three where he is greeted by another student worker.

"Is this where I pay my right to breathe fee," the student begins before he is interrupted.

"Right to breathe fees are paid at window one," the teller informs him without looking up.

"But I just came from window one," the student says confused.

"Sorry," is the teller's answer, "I can't help you here."

The student is headed towards an acute case of the red

"Can I pay my right to breathe fee here or not?"

tape blues, possibly one with great side affects. As he walks back to window one, the first real symptoms can be seen. Unfortunately, they often are not recognized as such.

His walk becomes heavier. Veins begin to bulge in his neck and forearms.

"Yes," the teller says quizzically having seen this student's face once already and thinking she was done with it.

"They sent me back here," the student growls.

"They?"

"Window three."

"Which window three?" the teller continues to question.

"Three. You know, the one between two and four!"

"Oh, you must have thought I meant window three in this office. I was speaking of

"That's odd... I don't remember any right to breed fee."

window three in Washington Square," she said chuckling. "Oh, you silly goose."

Laughter is one of the most antagonizing agents to the student who has already contracted the red tape blues. It only makes things worse.

As the student heads towards Washington Square, about one-half mile away, he reflects on the half hour he just wasted. As he does, his veins bulge even more and take on a blue glow, contrasting with the red tint which begins to overcome his face. The student suffering from this disease should not be given the opportunity to be by himself, for this leads to the student working himself up even more.

Once at Washington Square, the student addresses the teller.

"I was sent here from Woody Hall. They said this is where I pay my right to breathe fee," the student repeats himself.

"That's odd," the lady says. "I don't remember any right to breed fee."

"Not right to breed — right to breathe! f," the student says.

"Oh yea, right to breathe. Go to window three."

The student proceeds to window three where he is met by

a student worker talking on the phone. Her back is to him.

"So after you spread the honey all over and lick it off, then you can . . ."

Impatiently, the student clears his throat. The worker jerks around, unaware that he had been waiting.

"I came to pay my right to breathe fee," the student explains.

"OK, can I have your form?"

"What form?" the student asks.

"Your form for respiratory rights. . . form number 632-95-17."





"But Woody Hall didn't say anything about that! How am I supposed to get one of those?" the student asks helplessly.

"They have them at Woody Hall," the teller replies.

A cold sweat breaks on the student's brow. His pupils dilate and his lips tighten and thin out. His breathing becomes heavy. The student's condition is now

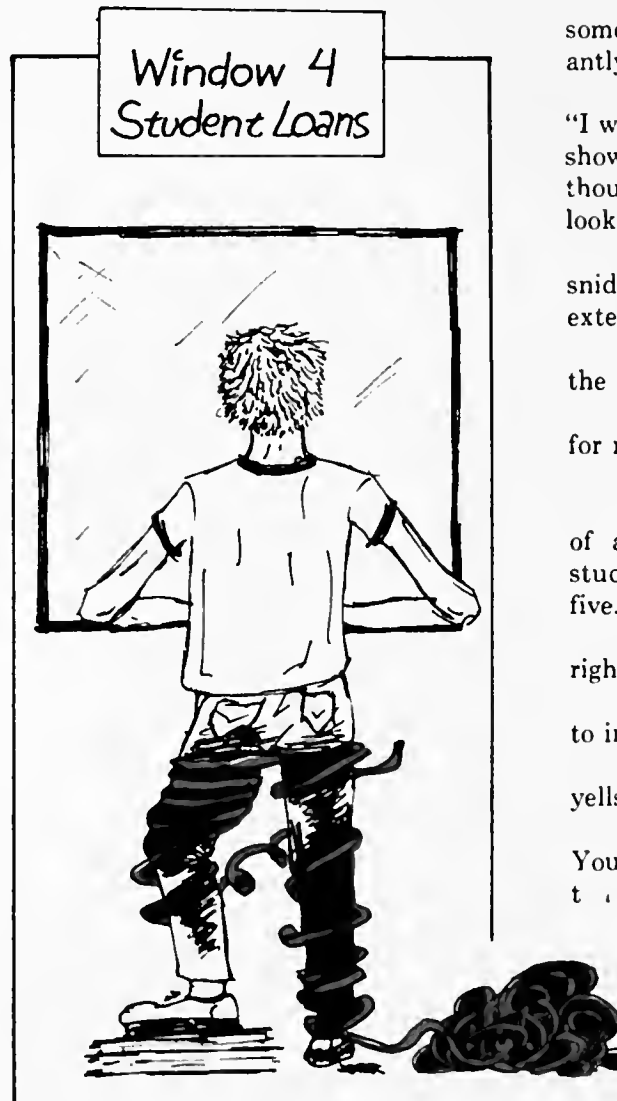
His walk becomes heavier. Veins begin to bulge in his neck and forearms.

irreversible. He is past the point of no return. It is only a matter of time until the disease climaxes.

The student storms out of Washington Square, not bothering to open the door. This is a sure sign that the student is past the point of no return — lack of bodily feelings; a numbness. Once this spreads to the region about the neck, the climax begins.

During the half-mile walk back to Woody Hall, the day's events ferment in his mind. He began at 1:45. It is now after 3 p.m. A feeling similar to extreme annoyance sets in, which is actually the virus spreading to different parts of the body. The student takes his feelings out on all around him. He kicks dogs, slaps children, trips old ladies, punches pregnant women in the stomach and urinates on wheelies with mechanical problems.

He reaches Woody Hall and places himself in the line for window one. The teller sees him



for third time that day.

"Back again, huh? Is something wrong?" she ignorantly requires.

"No," the student replies. "I was in the mood for a horror show, but none were playing. I thought I would come back and look at your face some more!"

The student often becomes snide when infected to such an extensive degree.

"Well what is it you need?" the teller asks.

"I need to fill out my form for respiratory rights."

OK, go to window five."

Reluctantly, in anticipation of another goose chase, the student proceeds to window five.

"I need my respiratory rights form."

"OK, let me see your intent to inhale form," the teller asks.

"My what?" the student yells.

"Your intent to inhale form. You didn't get one at Washington Square?"

Being intuitively astute, as

are all SIU students, the student predicts another trip to Washington Square. This is not what the infected student should hear. The infected student should always be kept happy, even if it means telling him that all Iranians are to be deported and that George Mace is in charge of flying the plane

which has already been designated as a DC-10.

The student begins his trip to Washington Square. The veins in his neck can be seen bulging from ten feet away. His face is so red that traffic stops when he crosses the road. The cold sweat he began to break earlier is now running in rivulets

"I need to fill out my form for respiratory rights."

down the creases on each side of his nose.

He enters Washington Square. The employees sense that he is irritated about something.

"Can I help you with . . ." the teller innocently begins.

"Damn right you can," comes the student's reply. "I need some form called an intent to inhale form. I assume this is where I get it."

The teller recedes to the back room and soon returns with the form. No questions are asked and the student is sent on his way.

This is very bad for the infected student for it gives him a sense of things beginning to go right. A feeling of promise overcomes his flustered form. However, this feeling only serves to intensify the final blow. The student trods passively back to Woody Hall. His veins are shrinking, his facial tone is nearing normal. The sweat has quit flowing.

He climbs the steps to Woody Hall and begins to pull



open the door. It doesn't budge. He tries another time, but gets the same results. The situation suddenly hits him as he looks up at the Pulliam clock. It is 4:33. Woody Hall closes at 4:30. His veins swell, his face reddens and sweat begins to once more spurt from the pores on his forehead. The infectious germs race northward infecting that often empty region of the neck known to most as the head. He flings himself face-down on the ground, thrashing about and foaming from the mouth. He yells obscenities at the top of his lungs concerning Woody Hall, Washington Square and the people who work within. Fortunately, the SIU Police usually manage to find these people before they destroy too much property.

Little research has been done in relation to this heart-breaking disease. A few things are known, though.

The best medicine for the red tape blues is preventative action. In other words, don't set

"OK, let me see your

Intent to Inhale form."

foot in buildings posing the opportunity to contract the red tape blues.

If one does contract this vicious disease, there is only one thing which can be done; induce massive quantities of liquor into the student. This will calm him down.

Unfortunately, this prescription does have a side affect — it wears off.

# TAKE A HIKE

Text by William Goldstein

Carbondale? Forget it for awhile! The Shawnee Forest is out there, calling. Once a thicketed woodland ruled by kings of France and Spain. Now the Shawnee Forest stands as a tempting invitation to the good life for tired students; a whirlwind of sights and smells. Shawnee has become chic.

And no wonder; wander with me along some of the main parts and roads of this crisp and invigorating woodland of Southern Illinois. Let's begin driving south through the little town of Makanda. Makanda is located within the boundaries of the Shawnee Forest and is the nearest town to Giant City State Park. Makanda is charming — although a bit dusty.

In the late 1800's, merchants and businessmen came to Makanda to cash in on this growing town. People with big ideas came there to build a new main street and railway station. Things were looking good for Makanda when suddenly the Illinois central Railroad announced that the trains would no longer stop in Makanda because of rescheduling.

At first the people fought by petitioning, then by angry protests as trains passed by. After awhile, the people gave up their fight and some

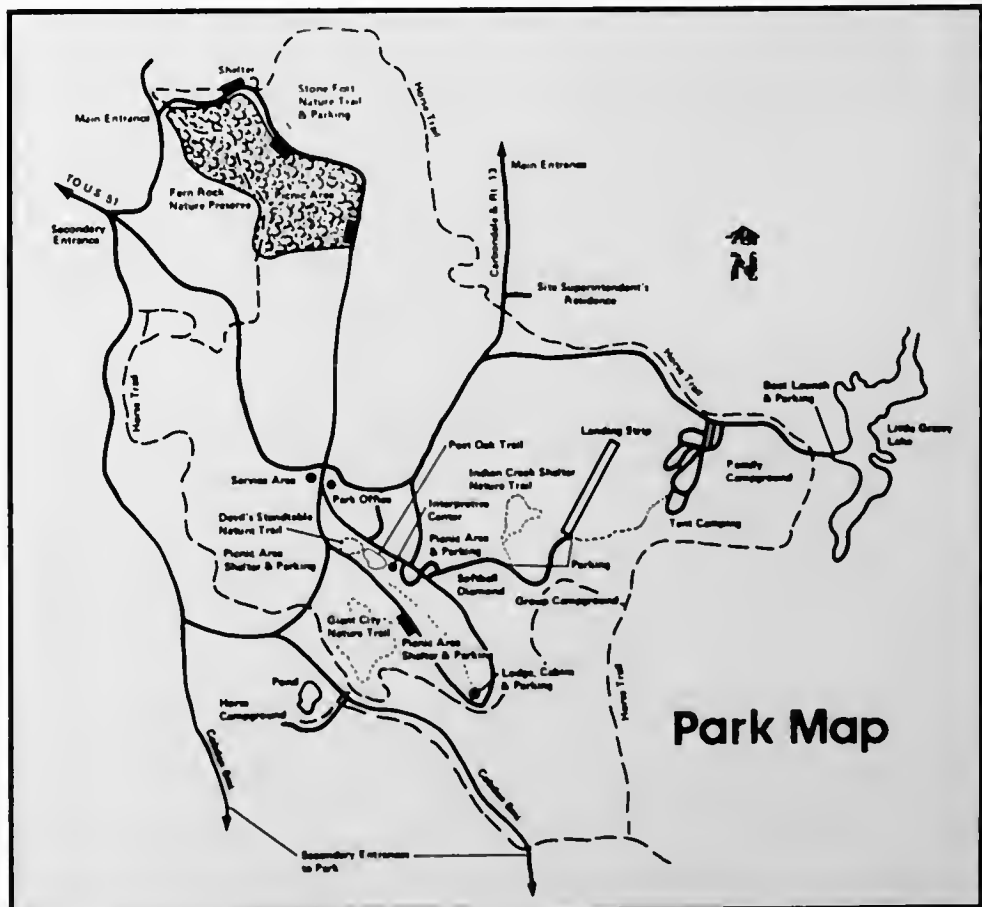




Photo by Joel Wakitsch

moved on. Even the determined coal miner gave up his efforts and went back to the obscurity of the coal mines. Now, only the old store front is standing; it's 90-year-old wooden sidewalk remains in narrow layers of splinters.

We start climbing out over hill after hill into Giant City. The winding blacktop leads us into a sweet-smelling forest that turns golden in autumn and comes alive with picnicing students in the summer. Camping and picnic areas are surrounded by swaying yellow wildflowers. Not far in the distance we can see massive rock formations. Devil's Standtable, a dangerous arrangement of slippery stones often wet with runoff from freshly fallen rain, remains one of the most breathtaking formations in the park. Near this area, spearpoints and arrowheads dating back 2,000-3,000 years were found. Archeologists believe these artifacts to be evidence of some of man's earliest activities in the midwest.

Very nearby lies one of the most expansive masses of sandstone in

*Seen above is the Makanda Town Hall, just before entering Giant City where Rapelling (right) is common.*

Southern Illinois. The rock is known by some as "Shicana," mountain of sand. Indians who lived in the forest area would go up on top of Shicana to worship the sun. Shicana is still a good place for some quiet meditation. Adventurous meditators can be seen silhouetted on the horizon as the early morning sun begins to rise.

Shicana is also used by many mountain climbing clubs and sport repellers. One member of the Shawnee Mountaineering Club said that every time he sees Shicana he gets the urge to climb it. From on top about 150 feet in the air, tall pine trees look like miniature models and the trees seem to come together and form velvety looking hills that reach out to the horizon. In the clearings far below there are keggers and group picnics that flourish during the warm months in Giant City. Frisbees and beer seem to grow best in this climate and are tended carefully by students.



Photo by Brian Howe

Southeast of Giant City the highway turns and crosses flat farmlands as we head toward Ferne Clyffe State Park. Soon after driving over steep black embankments, the road comes to a clearing and passes a stretch of spectacular shear cliffs known as Draper's Bluff. I was there one winter; the snow lay on the boughs of the numerous evergreen trees that cover the hill. Only the cave sites weren't snow covered. It was late afternoon and the warm sunlight highlighted the sparkling snow and the sweet smell of pine filled the air.

In Ferne Clyffe there is a central valley from which unusually shallow gorges and thin canyons radiate. It was here that I saw a rare sight. A little red fox trotted ear deep through the snow, now and then tunneling swiftly into the flowing white drifts, probably in search of food. He must have heard me because suddenly he perked his head up out of the snow. I could see flakes of white falling off his whiskers and onto his wet fur. His attentive ears and eyes checked me out before he turned and ran far into the woods.

This park is full of life. Ferns and lichens, beautiful flowers in the summer, a place where birds sing and squirrels chatter at play, where interesting rock shapes and small lake are transformed in their appearance during the winter.

The area surrounding Ferne Clyffe was formerly the winter hunting grounds of the Indians. The last Indians to use it were the Cherokee in 1838-1839. About 100 years later, the land was owned by Miss Emma Rehman, a former teacher and Johnson County superintendent of schools. Miss Rehman is responsible for naming various points in the park, as well as being the first to open the land up to the public and use it as a park. The park lake was built in 1960 and stocked with largemouth bass, channel catfish, redear, bluegill, and bullhead.

Spending time in these forests gave me a chance to really get a feel for the personality of the land and its uniqueness. Each park has its own characteristic tempo. The richness of the forest land in Ferne Clyffe, with thousands of dark pine trees; their boughs look sleek and smooth from afar like the black coat of a panther.

Standing straight up with prickly pins allowing nobody too close, the aristocracy of the Bristlecone and Whitebark Pine. Their distinction proves too much, and other trees simply must grow elsewhere.

Giant City is like a comfortable playground of young school children. A place to romp during recess. The giant rocks outstretched like arms to welcome you into its herbal home. "The attractive thing about Giant City is that when you're there, you feel like you're far away, but really you're not." That is how one SIU student feels about it. The park's atmosphere contrasts sharply with what is to be

*Above is the rushing water from the Lake Kincaid Spillway. At right is a lookout at Pine Hills.*

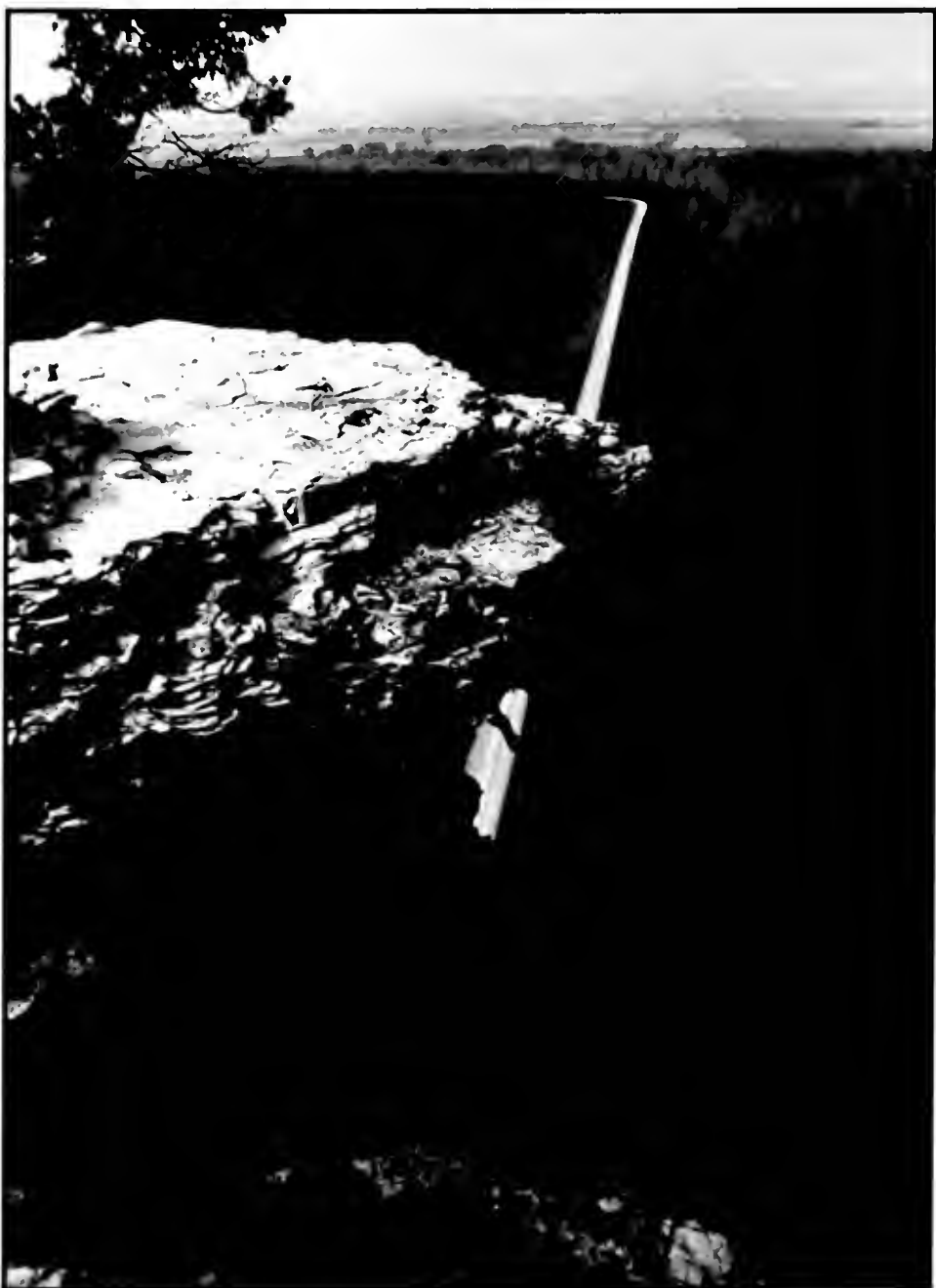






Photo by Joel Wakitsch

*This is the Crab Orchard Spillway east of campus.*

found in our little city of Carbondale. Our residential centers along with our industrial areas and the modern, scientific structures where we go to class are what we must escape from every now and then. Just the experience of being elsewhere is enough to energize the senses and inspire the imagination. Variety is once again the spice of life.

Giant City offers an ample variety of landscape that forms a tapestry of natural art and architecture. The scenery changes with the seasons and is never dull. There are basic emotions and feelings that become excited just by spending time, perhaps with a close friend, in wandering through the park that one Neely Hall resident proclaimed, "It's like going to church."

Let's move north, over the flatlands to Carterville. Far up ahead on the road we see dead muskrats, squirrels, and other small animals. This tells us that we are near the Crab Orchard Wildlife Refuge. Most animals don't leave the refuge very often because it is so large. Crab Orchard is composed of 43,000 acres of lake and woodland, where eagles are known to circle the sky. Canadian geese seem to like it too; so much in fact, that they have stopped in Crab Orchard for their winter roost now for hundreds of years. Grey and white, the Canadian geese roam the land. Their padded feet carry the swelled birds where they want to go. Their multi-



Photo by Joel Wakitsch

tudes move like currents on a calm lake, when slight breezes blow gently and cause ripples in all directions.

The geese sometimes get to honking and the real fun begins. 100,000 screeching geese, seemingly going nuts, is a sight that every person should see. There is no way that even the most melancholy person can watch the mob of outstretched necks snorting at absolutely nothing without getting a kick out of it. You may be tempted to join in on the fun and blow a few notes on your own. There was

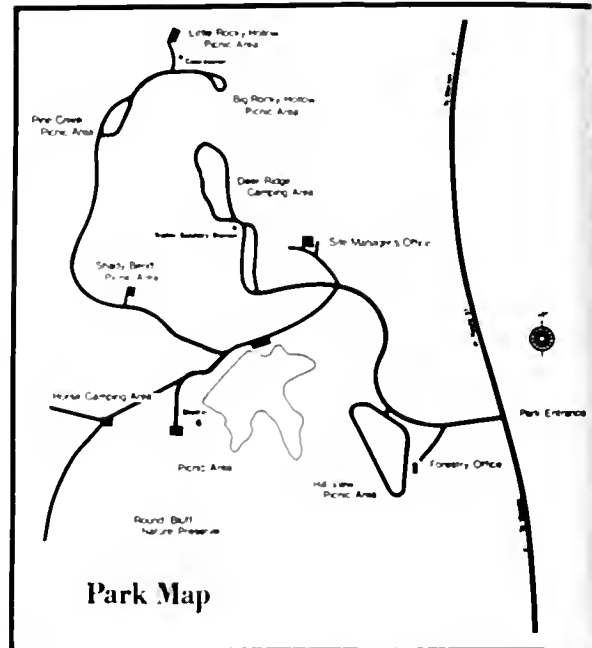
one fellow there that got into honking so much that even after the geese stopped, he continued. Some of the geese turned and watched the man. Apparently he was saying something that was worth listening to.

The crowd of migrating geese can be viewed from aboard an old locomotive that takes visitors through the full expanse of Crab Orchard Wildlife Refuge. The old locomotive takes a jaunt through the woods every Sunday and can be boarded at North Market Street in Marion at 2:00 p.m.

Crab Orchard is filled with Canadian Honkers in the winter, but during the summer it's filled with Carbondalian students. The variety of animal life in Crab Orchard Refuge is almost as diverse as the number of watersport activities in Crab Orchard Lake. Divers, fishermen, and sail-boaters all come to Crab Orchard. The SIU Sailing club takes full advantage of the 12,000 acre lake because it is so

close to the campus. According to one sailing club enthusiast, the Crab Orchard Lake is an exciting place to sail because it has all these inlets and weird swampy parts.

Each of the parks we have described have one thing in common. They are the places students can go to get away. The next time you feel like getting away, try the enjoyable, natural play spots; try the parks.



# On a bike.

Text by Bruce Simmons

It's spring break. Temperatures have just begun to rise and to reflect springtime. The urge to travel is in your system.

Travel home? Yeeech!

Travel to Florida with the rest of the gang? Too expensive.

What's a student to do?

Take a lengthy vacation.

Tour the countryside of the vast network of the Shawnee National Forest — by bicycle.

That's right — bicycle . . . It is inexpensive and provides the student with the opportunity to experience the outdoors on a much more intimate level.

The "Shawnee Forest Flyer" is one noted bicycle tour in the Southern Illinois area. It takes its name, of course, from its location in the Shawnee National Forest.

Begin the tour by heading south on Route 51 for about six miles, then turn east towards Giant City State Park. After touring the park, head north through the backroads for about two miles. Now turn east again. The back roads will wind all the way through Little Grassy Lake, Devils

Kitchen Lake and Crab Orchard Lake, finally pointing north, taking the biker to Route 13.

At Route 13, turn east and continue for about seven miles.

At this point, turn south on Route 148. Keep going south for about 9 1/2 miles. Now pick up Route 37, which also runs south. Continue for five miles and Goreville will pop into sight. This is a good stop for food and other supplies.

The next scenic sight is Ferne Clyffe State Park, about 1 1/4 miles further south on Route 37. The park has a snack bar, which can be useful for killing a quick munchie attack.

Head south on Tunnel road. This road will send the biker pedaling furiously as he climbs the hills of Simpson and Tunnel Hill for the next 15 miles.

Take Route 147 east at this point for about six miles, then head south once more on Route 145.

Here, the biker can enjoy the beauties of the Ohio River in Fort Massac State Park. This park reflects the heritage of the Revolutionary War. It is also a superb site at which to rest and watch river traffic.

The trek takes up once more by heading north on Route 45 and by passing through Mermet until coming to Route 169, about 15 miles away.

Go west on Route 169 for 10 miles,

passing through Boaz and Karnak. Soon Route 37 will pop up on the horizon.

It is now only 20 miles back to Fyrne Cluff State Park and Goreville. From here just backtrack using the roads travelled to get to Goreville.

If the trail through Little Grassy State Park, Crab Orchard Lake and Giant City State Park is no longer of interest, another trail can be taken on the return trip.

Continue north on Route 37 for about 16 miles and soon Carbondale will surround you.

Extreme caution should always be exercised when touring by bike. The automobile, of course, presents the biggest danger. Always yield to them.

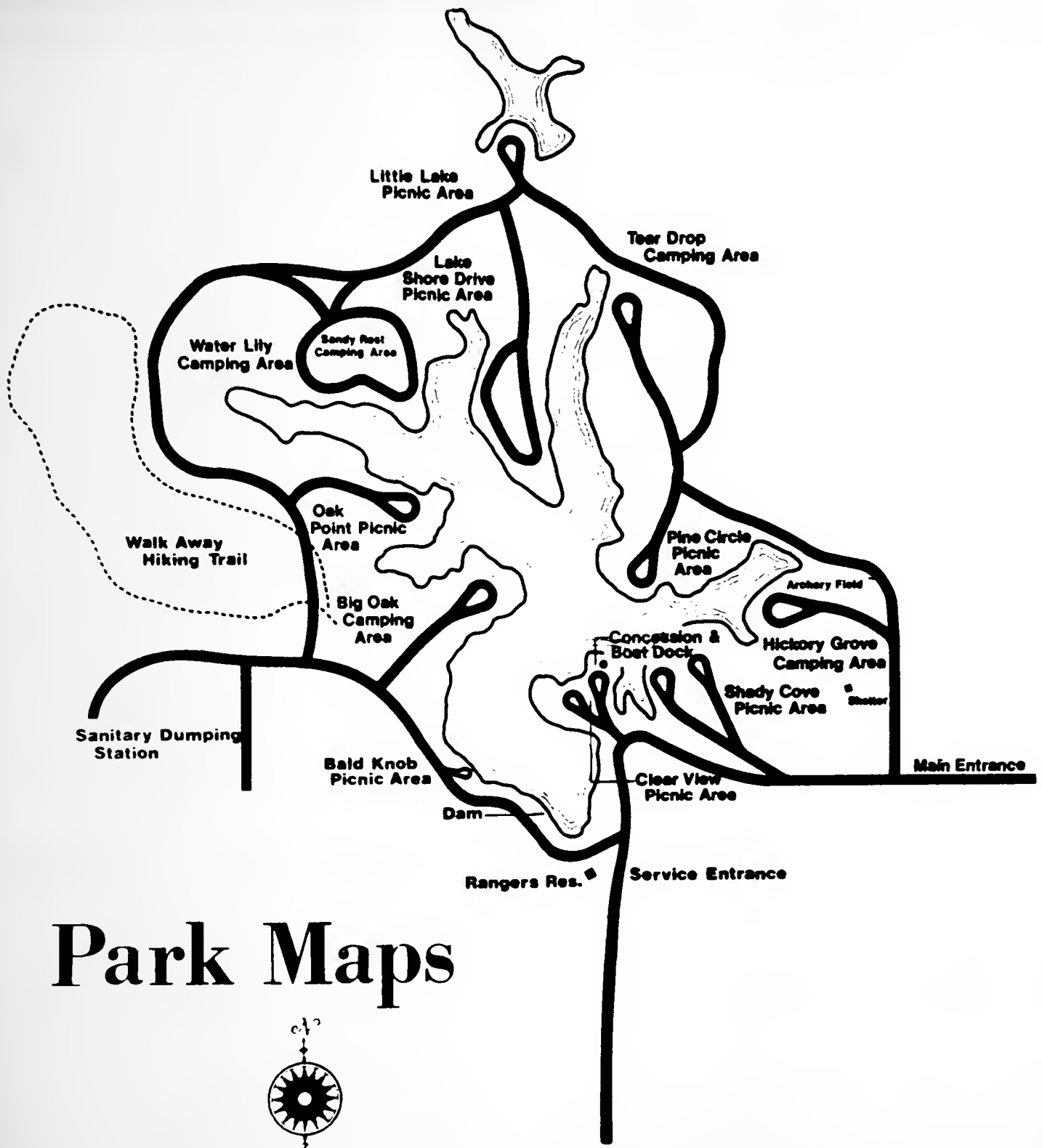
Before ever leaving the house, chart out the proposed tour on a map and take it along. This can save frustrating hours of becoming lost.

Much gear will be needed for excursions of this nature. Transport the gear by mounting it on the bicycle in some manner. This prevents the possibility of a spill at high speeds when its too top heavy.

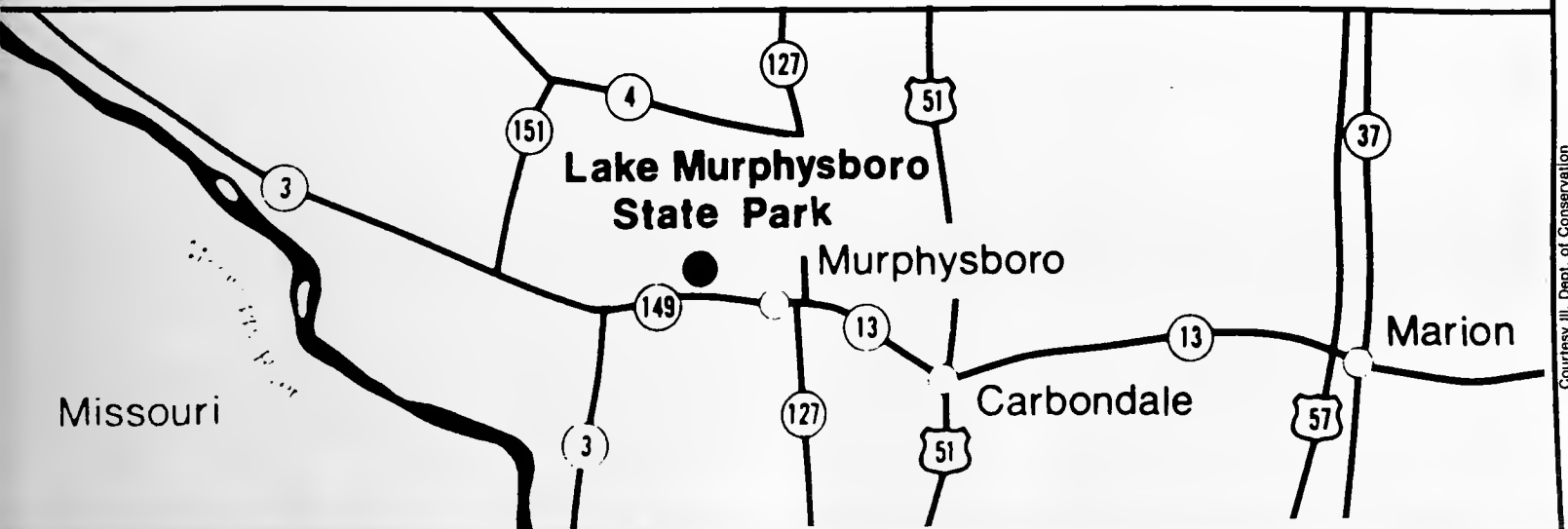
For more information on this subject, write:

The Illinois Office of Tourism,  
2209 W. Main St., Marion, Il., 62959  
or

Bicycle Institute of America, 122  
E. 42nd St., New York, N.Y., 10017.



# Park Maps



Bad Co.



Photos by Rich Seal

Photo by Bill Mustari

STYX



Concerts

U.K.



Photo by Bill Mustari

STYX

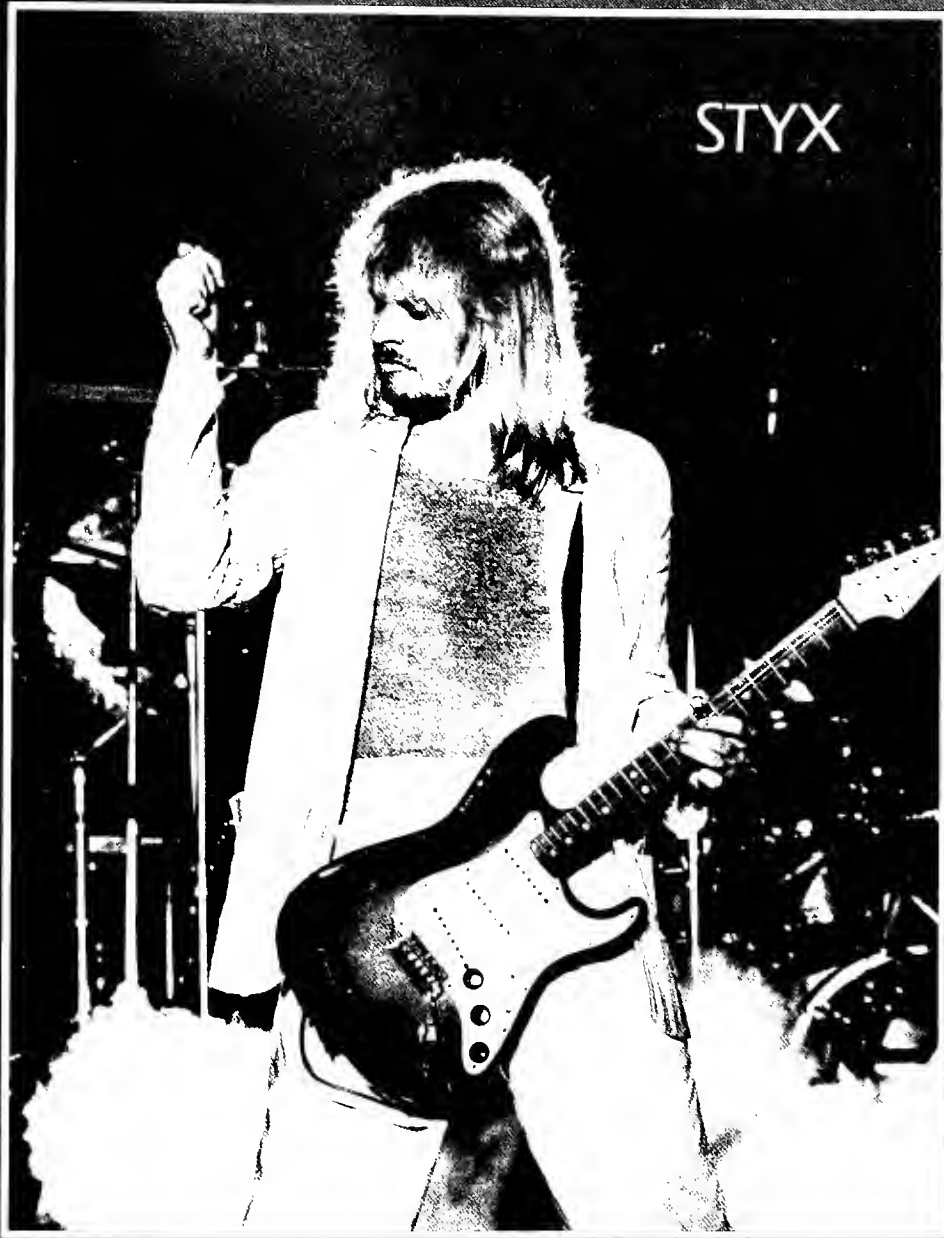
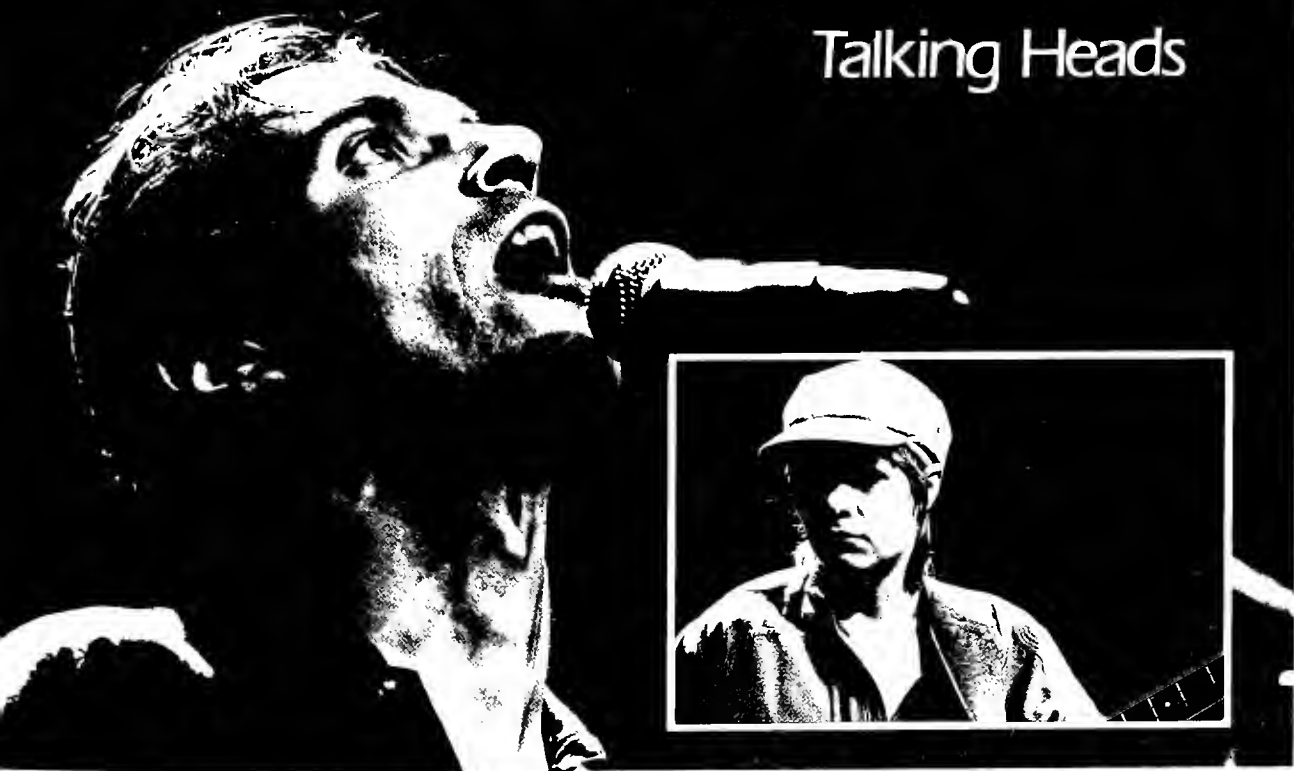


Photo by Chuck House



Talking Heads



Photos by Brian Howe





Photo by Bill Mustari

Photo by Bill Mustari

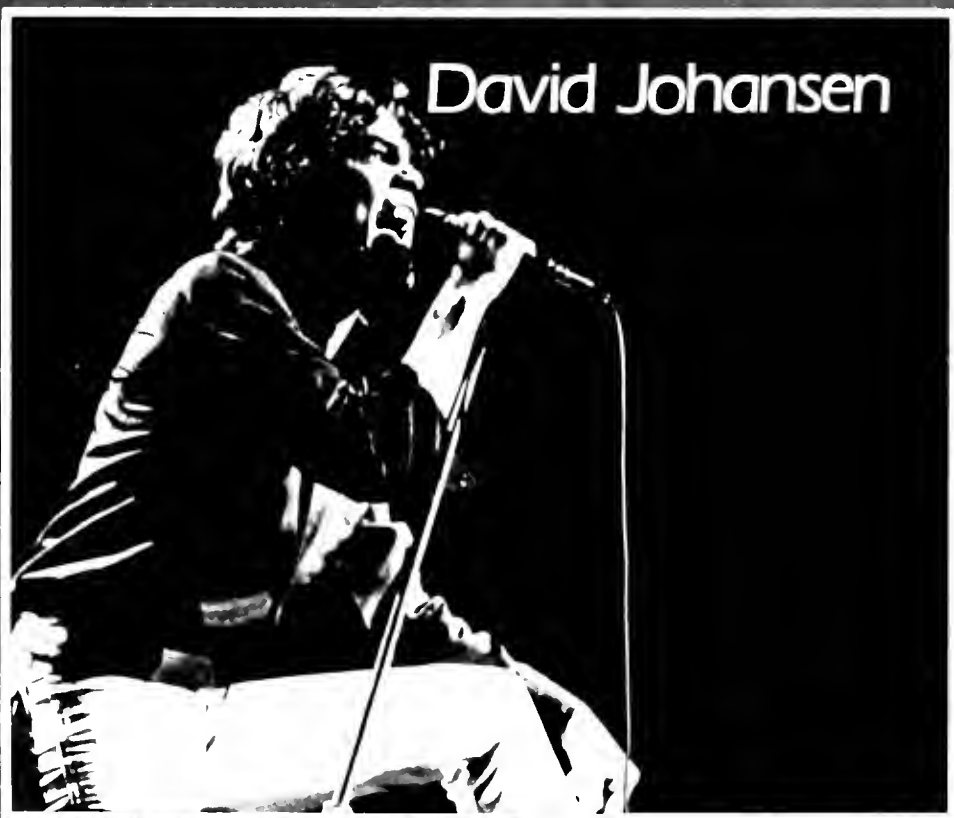


Photo by BPC



Photo by Bill Mustari



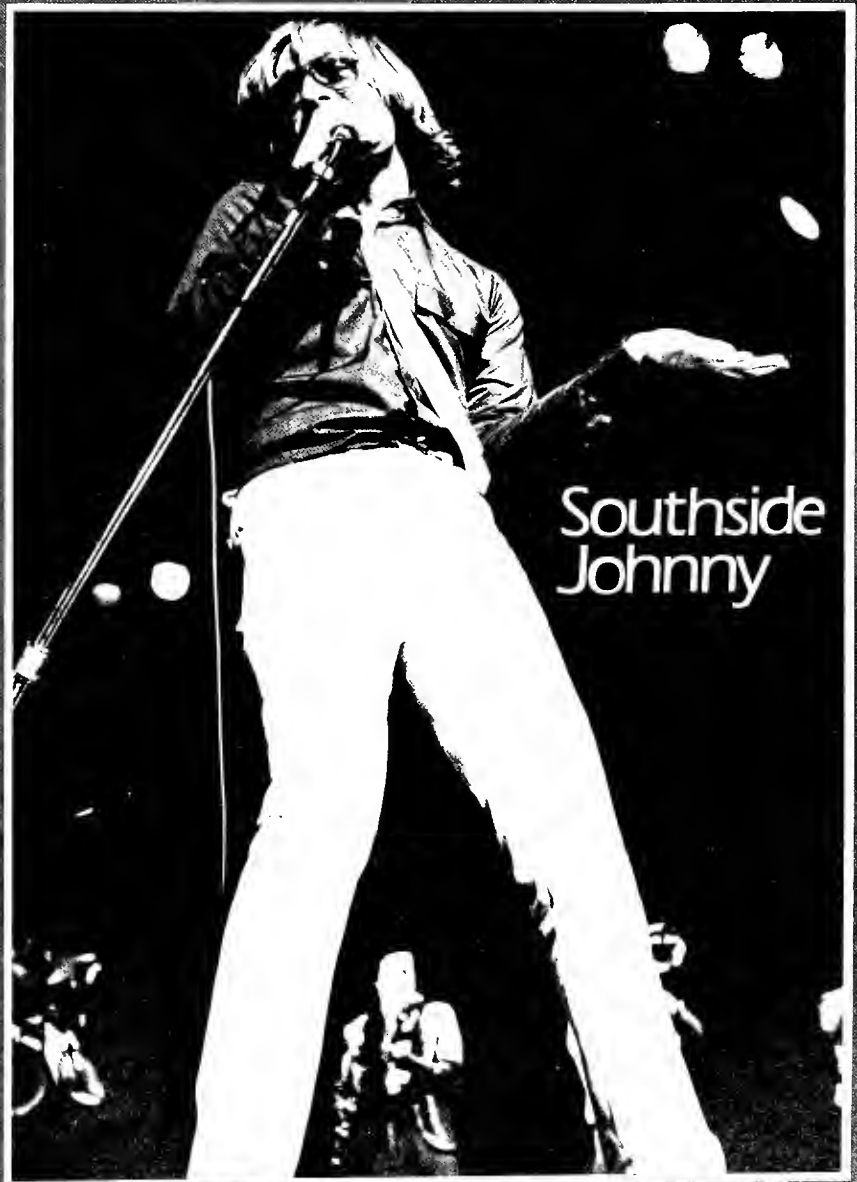
Van Morrison

Photo by Brian Howe



Corillo

Photo by Rich Seal



Southside  
Johnny

Photo by SPG

By Jim Hunzinger

# SALUKI TRIVIA QUIZ

1. What are the names of the two statue figures in the Old Main Fountain?
2. What is one of the oldest fraternity traditions here on the SIU campus?
3. Who was the first president of SIU?
4. What was the name of the first Saluki dog?
5. How did he die and where is he buried?
6. What are the names of the four Saluki dogs presently housed at Alpha Phi Omega fraternity?
7. What is the name of an SIU student now heading the Nazi American Party?
8. What was the year of the first printing of the Obelisk?
9. Why is southern Illinois known as little Egypt?
10. What is the total acreage of SIU?
11. What mistake can you find on this year's cover.
12. In what year did the SIU basketball team win the NIT and who spurred on the victory?
13. What was the first official SIU football team called?
14. When was the school first chartered?
15. When was the Saluki adopted as the SIU sports symbol?

If you missed one or more, you know quite a lot about SIU. Have you thought about applying for the presidency here?

If you missed between two and five, there is no need to be so ashamed as to go into seclusion for a year; nine months will suffice.

If you missed more than six, are you sure you go to SIU?

**Answers on page 143**

# SPORTS ROUND-UP



Photo by Brian Howe

## Text by Bruce Simmons

Coach Paul Blair's badminton team suffered a loss before their season ever began this year, since Ginny Morris and Janet Ridenour graduated. Dennis Mansor tops the list of male players for SIU, though males seldom get the chance to compete.

Nothing was fishy about Coach Bob Steele and his swimmers this year. The team did well in the Chicago Invitational, and at press time had a winning record of 3-2.

The lady tankers, under the direction of Coach Rick Powers, came on strong this year under the veterans May Jane Sheets and Julia Warner.

Experience was found to be the key this year for Coach May Beth McGirr and her lady golfers. Experience was welcomed in the form of Sandy Lemon, a two-time intercollegiate champion.

As if Coach Jim Barrett and the mens golf team did not have enough to worry about with just the opponent, Coach Barrett and the team must also take on the wind, the sun and the course. The golfers had not begun their season at the time of publication.

Claudia Blackman felt that her girls cross country team "did real well" this year headed by Patty Plymire and Lindy Nelson. The bulk of the team is expected to return for the 1980-81 season.

The mens cross country team, under the direction of Lew Hartzog "did an outstanding job this year" according to Hartzog. He added he was very pleased with the team since they were "completely inexperienced and young." The team had racked up a 2-2 record by the time of publication.

The girls tennis team returned without their No. 1 player this year, Sue Csipkay, who was lost through graduation. Coach Judy Auld, who headed the team of five seniors and one junior plans on moving Mauri Kohler up to take Csipkay's place.

SIU's mens tennis team will "keep on improving" according to Coach Dick LeFever. He noted that the team, which had a 3-2 record at publication time, is easily in the top twenty. LeFever feels that experience is the key for his three freshmen and three sophomore team.

This was a growing year for Deborah Hunter and her volleyball team. The team had little experience, but good heads, according to Hunter. The loss of Robin Deterding will be felt next year.



Itchy Jones and his baseball team are depending on good hitting to continue their long running record as a team of winners. The hurlers have not yet begun their season, but if history repeats itself they should do well since they ended last year's season with a 13-6 record.

The girls softball team and Coach Kay Brechtelsbauer felt the loss of Karen King and Helen Meyer after they graduated last year. The team, which consists of seven seniors, three juniors, two sophomores and five freshmen, has a nice blend of experience and youth.

Nine starters returned to Julee Illner's field hockey team this year, but had to regroup anyway due to the loss of five starters from last year. Freshman Ellen Massey led the team in scoring with 18 goals.

Ray Dempsey took his football team to an impressive 8-3 record this year; the best showing since 1960. The long term improvement of the football team showed that his four year plan was indeed a success.

Claudia Blackman described her track girls as "a team that comes on well at the end." Patty Plymire and Cathy Chiarello headed her list of runners, the last of whom completed her last season at SIU.

Twelve superstars were lost through graduation for SIU's



Photo by Rich Hutchcroft

track team and Coach Lew Hartzog. This left him with five seniors, three juniors, five sophomores and twenty-two freshmen; the least experienced team since 1968. Hartzog's indoor runners stood at 1-1 at the time of publication, while his outdoorsmen have not yet begun their season.

Bill Mead, mens gymnastics coach saw his life long record at SIU raise to 215-67 this year. The team, which was 2-6 at the time of publication was headed by Dan Muenz who led the pack of four seniors, five juniors, four sophomores and six freshmen.

The girls gymnastics team got off to a slow start this year under the direction of Coach Herb Vogel. The team did pick up later with the return of All-American Denise Didier who had been out of competition since 1976.

The story of this years wrestling team was experience, or the lack there of. Mike Pelligatti was the only senior grappeler this year. Coach Linn Long and his team, consisting of Pelligatti, one junior, one sophomore and seven freshmen found the year to be a learning experience to the tune of a 4-7 press time record.

Joe Gottfried opened his second season as basketball coach with many problems. Wayne Abrams had a scratched cornea, Rod Camm was ineligible, Charles Nance had a broken hand and Edward Thomas had a dislocated thumb. Gottfried and the team tried to fight off these troubles all year long, but retired the season with a 7-15 record.

A young team of dribblers was plopped into the hand of girls basketball Coach Cindy Scott, with three freshmen pulling the bulk of the weight in the early weeks of the season. The team was also hampered by Sue Faber's knee injury.







Photo by Rich Saal



Photo by Brian Howe



Photo by Brian Howe

## Answers to Saluki Trivia

1. Paul and Virginia
2. Painting the Old Main cannon.
3. Robert Allyn (1874-1892)
4. King Tut
5. King Tut was killed by an automobile in 1954 and is buried at the north end of McAndrew Stadium by the flag pole under a concrete pyramid.
6. Bandit, Debbie, Kalide and Shariff.
7. Frank Collin
8. 1914
9. There was a drought in the northern counties in 1842. The wheat fields dried up, the streams died in their beds. But in southern Illinois, rain fell and there were good crops. From the north came people seeking corn and wheat as to Egypt of old.
10. 7,368 acres
11. Look at the Obelisk they are building and the shadow of the obelisk. There is a point on the shadow and not on the structure.
12. 1967 — Walt Frazier
13. The Maroons after the school colors of maroon and white.
14. 1869
15. 1951

# KILLER!



## Text by Bruce Simmons

He sat on his Hill Park Apartment couch conversing informally. Blue jeans covered his husky thighs and legs. His large upper body was hidden underneath a blue flannel shirt; its sleeves rolled up to expose two thick forearms. On the top of his right forearm was tattooed a flower of blue, red and green which seemed to blow in the wind every time he clasped his right hand, making the appropriate muscle flex. His head, sporting unshaven cheeks and chin, topped off the 6-foot 1-inch 240 pound frame. A silver medallion of St. Sebastian, the protector of athletes, hung around his neck, partially hidden from view by his shirt. A friendly smile exposed his somewhat out of line teeth.

This is Joe Barwinski, strongside Linebacker for the 1979 Salukis — alias killer.

Barwinski assumed this name, a left-over from his high school days in Youngstown, Ohio, with the help of a friend.

"Our high school team was pretty good; we were state AAA champs my sophomore year. We've always been conference champs and we've always had a really good defense. We were called the "Kill Defense." My best friend from back home said, "Why don't you do something crazy? Write something crazy on your helmet — why don't you write kill or Killer or something like that?" So I put Killer on my helmet."

Barwinski had a tough decision to make come the end of his senior year in high school; where to attend college.



Photo by Jim Hunzinger

"I was recruited by Ohio, Michigan, Penn State and others. I was pretty good in high school, but I wasn't big enough to go to Ohio State or Penn State or someplace like that. I knew I had a real good chance of starting my freshman year if I really did good. I knew Coach Dempsey back in Youngstown, so he called me up and asked me to come and visit SIU. I was his first recruit here."

Barwinski had made his decision which would take him another four yards down the field of life.

"One thing I do not like is the fan support," Barwinski said shaking his head. "It pisses me off! I'd like to be in the fan's shoes sometimes and show them what a player really needs from the fans! I don't regret going to SIU,

though. I love the university — It's really beautiful."

Without the support of the fans to the degree he would like, Barwinski must find other ways to get up for the season's games.

For the 1978 season, his junior year, Barwinski shaved his head to form a mohawk and pierced his ear. He later obtained his tattoo (which he had wanted since he was a kid) and wrote Killer on his helmet.

"I feel that a lot of athletes would like to get a mohawk or shave their heads," Barwinski contended. "A lot of them *do*. It really makes them psyched up, it makes the fans psyched up and it makes their own teammates psyched up. That's why I did it. It really psyched me up — looking crazy,

looking ugly, trying to scare the guys on the other team and stuff like that." He continued with a slightly sadistic smile.

Barwinski says he doesn't get up for the games by means of drugs or alcohol.

"I don't drink beer myself. I don't like beer. I don't smoke grass either."

So Barwinski continues on, playing out the role of football player. He suits up numerous times a week, takes his place on the turf, and proceeds to bang heads for hours on end. After four years of high school and four years of college, those hours begin to add up as do the injuries — standard equipment with years of football.

Barwinski started the first four games in 1976 with a broken wrist. That was one of the three times he broke it. The first time he broke it, a metal screw was put in. He later succeeded in breaking that screw and another was put in. Barwinski has also broken his ankle, (which needed surgery) and his leg in route to stardom.

"I think it was really worth it," Barwinski said reflecting back on his career. "It was an experience for me. It gave me an education since I came here on a scholarship, a chance to live on my own and a chance to meet people."

But, when Mark Hemphill was hit by a member of the ISU team and paralyzed, Barwinski began to think harder.

"That really made me wonder why people play this game," Barwinski said looking down at the floor. "Sometimes Coach says, 'Go out there and just KILL them!' I don't want to kill — just tackle them. That's good enough. I don't want to hurt the guy."

In spite of this, however, the word vengence still resides in Barwinski's vocabulary.

"I broke my leg against Lamar Tech my sophomore year and I couldn't wait to play them next season cause I was going to kick their ass for doing this to me!"

Barwinski noted that there were some tensions between team members, yet these problems were not evident on the field.

"There are some people that don't like each other, but they have to play



Photo by Brian Howe



Photo by Brian Howe

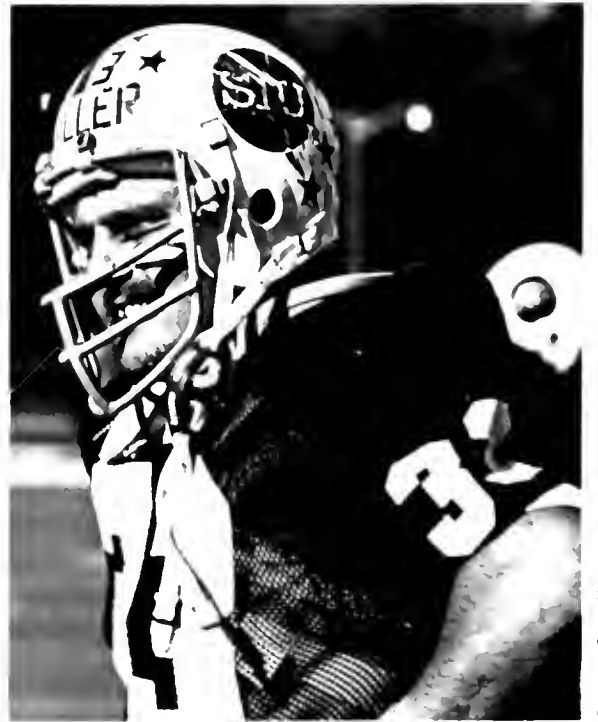


Photo by Brian Howe





Photo by Brian Howe

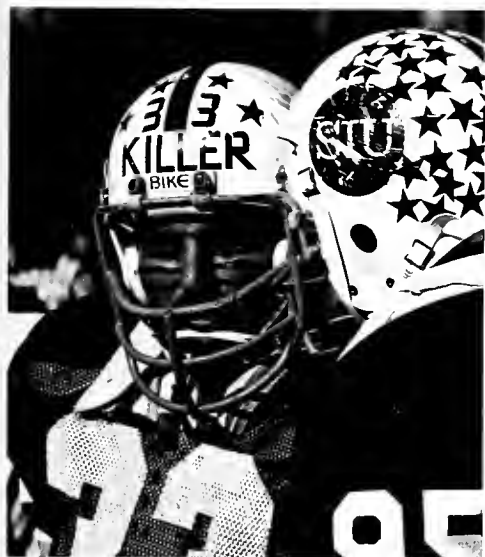
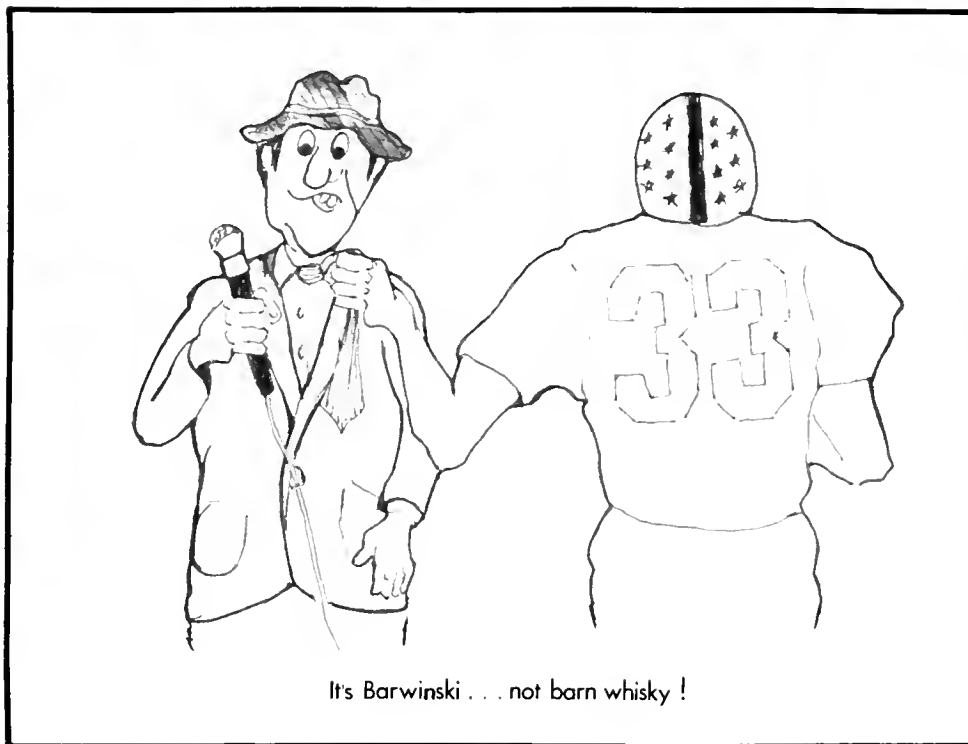


Photo by Brian Howe

with each other. It's not that they will go to the extent of, 'I don't like you — I'm not going to block for you.' They'll do the job because that *is* their job. They want to better themselves and help the team as a whole."

After living through four years of high school ball, and four years of college ball, Barwinski discovered that the two are played on two very different levels.

"In high school, playing football was more for the fun of it, whereas in college it gets to be more of a business type thing; more meetings, harder practices — more serious of a thing."



But all good things must come to an end, and Joe Barwinski's football career is no exception. The 1979 season is the last season he will ever play in.

"I'm not going to go into the pros", Barwinski assured.

Rather, Barwinski would like to own his own construction company someday, implementing what he has

learned in his four years at SIU.

And advice for future followers in his footsteps?

"Don't let them play as early as I did," Barwinski said in reference to his days of grade school football. "Don't let them play till their in high school." So the legend of Killer is born, lives and dies . . . or does it die?



# Old volleyballers don't die..

Text by Bruce Simmons/  
Photos by Brian Howe

They spike. They smash. They attack.

A motorcycle gang?

No, they're much prettier.

A female motorcycle gang?

No, not even close. "They" are SIU's Saluki Spikers.

Deborah Hunter, SIU's volleyball coach for five years running, likes what she has seen this year and is even more excited about seasons to come.

"We have a good team," the reigning mentor said, sitting at her desk in Davies Gymnasium. "Our team has little experience, yet they are capable and have good heads."

"This had been a rebuilding year. Next year we should be really good," she said, cracking an aggressive smile.

Hunter explained that the team's strongest point is its eagerness to learn.

"They have learned from experience players that we do have," Hunter told, speaking in reference to the three seniors that will be with the team next year — Dinah Devers, Sandy Witherspoon and Robin Deterding.

Overall, though, the team is young; and experience, or actually the lack of it, it what hurts the Spikers the most.

"You have all these possibilities," Hunter began. "The body has several choices to make . . . the mind is struggling . . . the two conflict."

The only remedy for this ailment is actual playing — actual time jumping, setting and spiking on the court. In short — experience.

Deterding, captain of this year's team, showed enough talent to earn herself a spot on the all-state list.

"Robin's just a fantastic athlete," Hunter explained with widened eyes.

Deterding shares the optimistic attitude of her coach concerning future volleyball teams.

"Their potential is unlimited," Deterding said.

The team puts in many hours every week in an attempt to better itself for its next foe.

"We condition every other day in the morning," Deterding explained.

The conditioning consists of mostly running and jumping. The practice itself, during which the team drills, is conducted every day for two and one half hours.

"Sunday is the only day of rest."

On weekends it's time to get serious as the team plays in tournaments and dual competition. What is racing through the heads of these players when every hump and set most counts?

"Just concentrating on the ball and trying to figure out where you have to go next," Deterding explained.

So next year, Deborah Hunter will have something to plan for: a winning season better than this year's. And the younger players will have dreams of tournament wins,

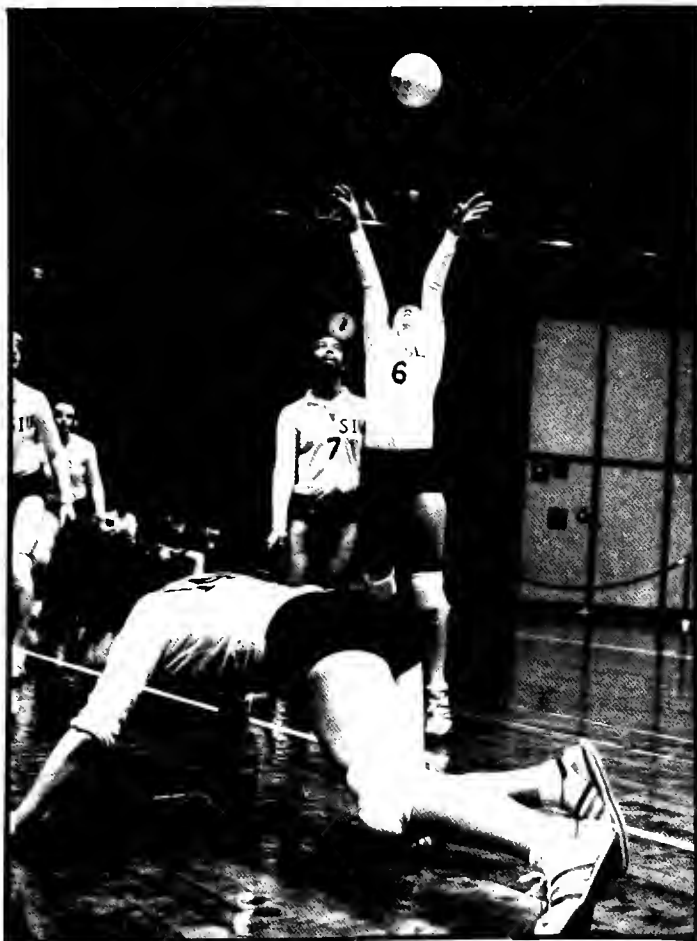
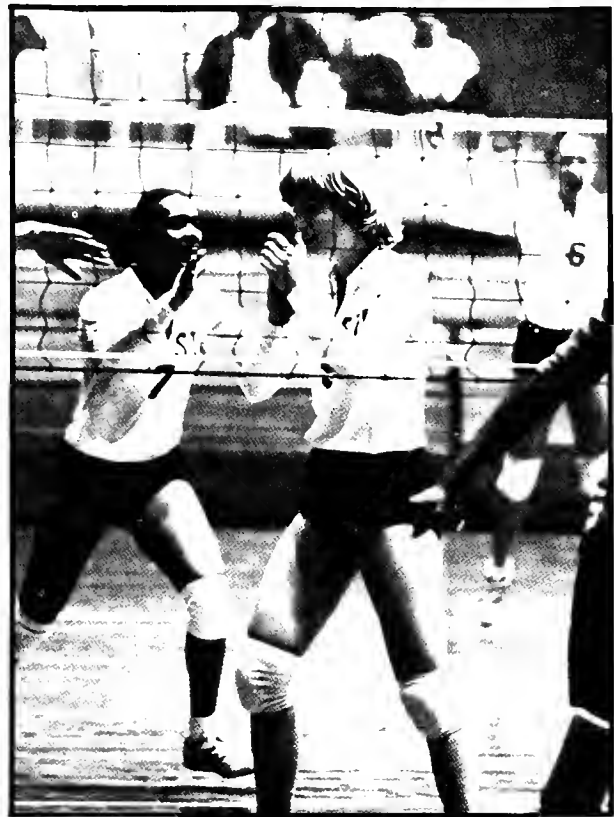


regional and national play and body-sacrificing saves which send them sprawling headlong into fan-filled bleachers. But what happens to graduating players? Are their days of adrenaline racing wins and agonizing defeats over? Deterding isn't planning it that way.

"I would like to coach at the high school level," she said.

So, old volleyballers don't die — they just smash harder.

# they just smash harder !



*Once again, as in the past 11 years, Davies Gymnasium will not get the facelift it so desperately needs due to Gov. Thompson's decision not to include the money for the project in his capital improvement budget for fiscal year 1981.*

*The 56-year-old gymnasium, which has never been renovated, ranked fifteenth on the 61-item capital improvements priority list.*

*The building is used for 11 women's athletic teams and 42 physical education classes.*

*Kneeling: Troy, Ernie Alex, Gary Williams, Paul Hinze, Kathy Rydbers. Standing: Buster Crab, Stan Dekiel, Irene Dayley, Janet Nelson, Luisa Ballester, Steve Sophie, Jim Miller, Pam Karcher, Frank Hoffman. Not Pictured: Trev Warshauer, Phil Schanuel, Roland.*



**Text by Bruce Simmons /  
Photos by Chuck Hnojsky**

Sailing, sailing, over the bounding main.

Your back gets sunburned, then you fall off at the turn. It is really worth the pain?

Steve Sophie, commodore of the

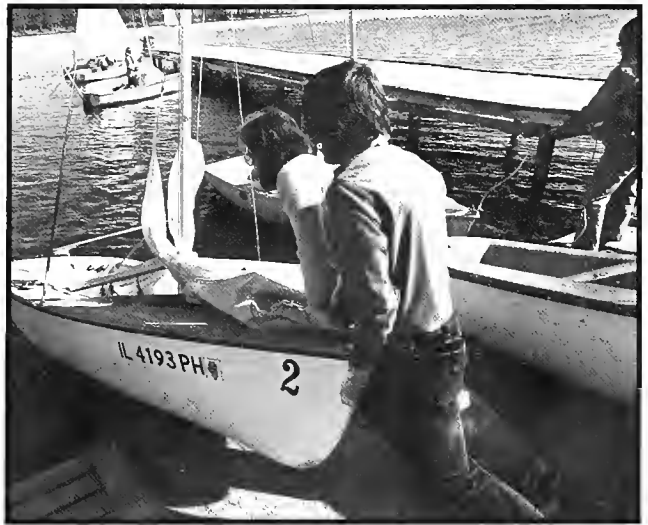
Sailing Club at SIU, seems to think so; and so do the 80 plus members under his direction.

John Raycraft, a member of the 1978-79 Sailing Club, commented on the size of the club.

"The club is pretty big, but many of the members aren't really active. They only come out (to Crab Orchard

Lake) once, maybe twice a semester. But most of them like it."

The Sailing club began about fifteen years ago according to Sophie. It existed for a couple of years, then experienced some trouble and became defunct. It got started once more, however, and has been going strong since; approximately 10 years.



The Sailing Club, as a social endeavor, has much to offer.

"It's a good club in that you pay your \$15 a semester and you get the use of a sailboat whenever you want it," Sophie stated.

Raycraft joined the Sailing Club initially because it was "just something different." He had not sailed prior to joining the club.

"It's a good deal," Raycraft commented. "You get your moneys worth."

Sailing made a lasting impression on Raycraft.

"I'd like to get my own Hobie Cat someday," he said explaining that Hobie Cats are very good sail boats.

The Sailing Club functions out of Crab Orchard Lake.

"The way Crab Orchard Lake is set up, you can go out there at night," Sophie said.

This provides the member with the opportunity to sail anytime day or night providing the weather is











cooperative and you have a key to the boathouse.

Membership is unlimited. There are requirements on who is able to skipper a boat, however.

"You have to pass a test to make sure that we know what you're doing, but then you are given a key to the boathouse," Sophie explained.

The test is derived and given by the Sailing Club.

"It's a club test," Sophie began. "We have a manual that we print up that gives the parts of the boat. They have to take the written test, then they have to go out and capsize the boat and pull it back up. They have to have a

man overboard drill in the summer at which time the person giving the test can jump out. The person taking the test will have to turn around and pick him back up.

"You can take it as much as you want until you get it right," Raycraft added.

"We want to make sure that if we let someone go out in our boat, they're going to be able to save their crew and they're going to be able to save the boat," Sophie explained.

The Sailing Club also has a racing team, which participates in area and regional ragadas.

"There's quite a few ways to run

a ragada; you can run a set number of races or you can run the same number of races as there are boats, rotating each boat and school. Everybody will use everybody's boat."

This year the Sailing Club placed fifteenth in the nationals.

"Sailors are known, at least intercollegiately, for being big drinkers and big when it comes to parties," Sophie said.

Evidently it is no different even on the smaller scale of the club.

"During the course of the year we have a lot of bonfires and a lot of kegs. Usually, every weekend, there is a keg and food out there (at Crab Orchard Lake) during the summer that the club actually buys," Sophie grinned.

Maybe that's what makes the pain from the main worthwhile.



*(Left) Keith and sparring partner, Steve Germany, work out at the Rec Center. (Right) Steve takes a shot.*



"Jab! Jab! C'mon, you're winging it again! Keep your elbows in! Jab! Keep your weight forward! Jab! Jab! Now punch out of it!"

These are typical sounds one might hear if he were to visit the martial arts room in the Recreation Center on a Tuesday or Thursday night. That is the time during which the Boxing Club works out with Keith Frazier, Golden Gloves Champ of Chicago, at the helm.

Frazier, whose real first name is



Xavier, is from Zion, but boxes out of the YMCA in Waukegan. He participates in various tournaments throughout the year.

Frazier has been boxing for only two years, yet has the look and poise of a seasoned fighter.

The 156 pound frame, which stands at five feet ten inches, moves about the ring with the quickness of a rabbit and the agility of a snake.

Within six months, Keith has won his first tournament sponsored by the Chicago Park District and proceeded to capture the Golden Gloves title in 18 months. As of December, 1979, his record stood at 21 wins and 8 losses.

"Actually I only lost three," he explained. "I was robbed of the other five."

Keith's next goal is the 1980 Olympics in Moscow.

This is his first year away from home; and more importantly, away from his trainer. He must assume all responsibility now for keeping in shape.

"I came to SIU because they supposedly had a boxing team," Keith said wiping the sweat away from his forehead with a gloved hand. "I'm wasting my time here."

Frazier is unsure whether he will leave SIU at the semester break or stick it out until the end of the year. He is contemplating going to Westchester in New York to complete his schooling.

"I might go home at the end of the semester and train til the Olympics, then go to New York," he said undecidedly.

Frazier trains throughout the year.

"I'm always in superb shape," he said confidently.

Everyday, Keith runs two or three miles, except for Saturday on which he runs 14 miles. He does numerous repetitions of sit-ups and push-ups, but works with weights very little.

"I work out with light weights on my legs," he added.

But no matter what Keith is working with, no matter if he is sparring, doing sit-ups or jumping rope, "Rapper's Delight" by The Sugar Hill Gang will always be blaring from his portable cassette player.

"I just like it!" he said with an ear-to-ear grin gracing the front of his face. "It helps me concentrate. Even when I run, or when I get in the ring, I still have that beat in my head."

Frazier contends that short pleasures such as alcohol and drugs are self defeating. For this reason, he partakes of neither.

He eats only vegetables, the only exception being an occasional piece of fish.

# THE WIZARD OF FINESSE

Story by  
Bruce Simmons

Photos by  
Jim Hunzinger

## Living with the Champ

*What do you do when you live with a guy like Keith Frazier? Watch your manners, say a lot of please and thank yous and speak only when spoken to, right?*

*Rick Rose would be the best person to answer that question. He lived with Frazier for the fall semester of 1979 before Frazier left SIU.*

*The two met in the summer of 1979 while they were registering as incoming freshmen. They hit it off and elected to share a room in Wilson Hall that fall.*

*"He was a very disciplined person," Rose said of Frazier. "He always put his boxing and his books before everything else. He wanted to go out more and talk to more girls, but didn't have the time."*

*"Keith was deeply religious," Rose continued. "It played an important part in his life."*

*Rose added that Frazier was clean and quiet.*

*"We had some pretty good talks. "He helped me to realize that you have to have mental discipline to succeed in life, no matter how much talent you have. He was pretty cool," Rose summarized as his voice trailed off into a reluctant sigh.*

"It's a victory everyday for me just to finish training," Keith said, jabbing away at an imaginary foe.

Training consumes a great portion of Keith's day. When he isn't training, he's studying.

Keith knows he can meet his goals because of his inner faith in two sources.

"I've got faith in the Lord and myself," Keith said in a positive tone.

He put boxing's worthiness into perspective in one short statement.

Keith has no idol. He finds points he likes in each fighter's style, but also finds points on which he feels the fighter could improve. He feels he is developing his own unique style.

"When my time comes, I'm gonna beat 'em all," Keith promised.

He then began to critique himself.

"I'm a very scientific fighter. I've got very quick hands for my size. I still want to improve them along with my footwork though. I also want to get my jab perfected from the left side."



*(Right) Keith gives some valuable tips to beginner, Steve Germany.*

"You got to pay the cost to be the boss."

Keith has assumed the role of coach, for the time being, amongst the members of the Boxing Club. He spars with each of them letting them know of their mistakes through tongue and fist. The other members contend that he is a great help.

Dave Jarvis, one member of the club, found the whole process to be aggravating yet profitable.

"You know you're not going to get in on him," he said. "Maybe once or twice. It's aggravating, but it pays off."

Jeff Charlton, vice president of the club, staggered to the side of the mats having just finished sparring with Frazier.

"I feel like I learned something," he said as his mouth guard hung from his mouth, impairing his speech. "I've improved 500 percent."

Sometimes Keith goes two rounds with each of the club members, anywhere from three to five on any given night, using only one hand to help eliminate the vast expanse of darkness between the level he is on and the level the other boxers are on.

Frazier has been entitled the "Wizard of Finesse" which appears on the back of his robe.

Frazier must be quick with his head as well as with his hands.

"I'm not supposed to think when I see the opening," he explained. "I'm just supposed to act."

Is there really joy in boxing for the "Wizard?" Is there joy in running hundreds of miles through all elements of weather? Is there joy in kissing the mat after so many others have already tread over it?

"The joy is not in being not knocked down," Keith explained, glancing up from a kneeling position. "The joy is in rising each time."

*(Right) A 14-mile jog in the early morning is just one part of a grueling training schedule necessary for Keith.*



# Greek Philosophies

of which Plato never heard

by Lizann Griffin

Sororities and fraternities are gaining in popularity again since the riots of the late 1960's and early 1970's at SIU, which stressed independence.

Randy Jensen, graduate assistant for Greek Affairs, said, "The Greeks have become more diversified to survive."

Schools are currently peaking in enrollment, Jensen said, and people are looking for identity.

He said people's attitudes toward Greek life have changed again.

When asked why SIU seems to be an anti-Greek university, he said, "I think sometimes SIU has had the reputation to be the place to get out on your own."

In the past, Greeks weren't making enough of an effort to gain membership, Jensen said. "They weren't trying to do anything for the overall image."

He said rush parties were better this year because they were more organized.

Rush should improve in the future, according to Jensen, because fraternities are planning to publicize more. The Greeks plan to distribute a rush publication in the summer to incoming freshmen and transfer students. Zeus News, the Greek newsletter, will be changed into a newspaper and will be accessible to all SIU students.

According to Jensen, the advantages of being a Greek are learning cooperation with others, self-control, self-discipline, leadership skills and lifestyle skills not learned in class. He said members help each other with studies; and most importantly, acquire life-long friendships.

The only disadvantage he could cite was that Greek life is time-consuming.

Jensen said there are currently 17 social fraternities and seven sororities at SIU.

Inter-Greek Council, representing the social fraternities and sororities, sponsors annual activities; such as Welcome Fest (a festival for students interested in Greek life), a Muscular Dystrophy Dance-a-thon, Theta Xi (a variety show), leadership labs for Greek members, Operation Merry Christmas (a program to give contributions to children and the needy), and Greek Week.

Greek Week is when fraternities and sororities sponsor and participate in events and contests with each other.

In an informal phone survey of the trends of fraternities and sororities at SIU, Greek fraternity and sorority

members said that while their lifestyle was time-consuming, they felt that the friends they had made within the system were closer, and the opportunities for obtaining a good job upon graduation were greater.

Janie Pool of Alpha Gamma Delta, 104 Small Group Housing, said that while the house meetings, blood drives, UNICEF collections and other community services absorb much of her time, she has learned to budget her time carefully to get other activities, such as homework, done.

Pool, 21, said she transferred from Southeastern Junior College in Harrisburg in the fall of 1978 to live away from home for the first time. She said she moved into the sorority almost immediately.

The sisters in her house, Pool said, provide moral support when they are upset.

"It's just like a home away from home," Pool said. "All the girls are close. We know just about everyone around Greek row."

"A lot of my high school friends have gone away or gotten married. The bond between these girls is so close that I know I can come back here (after graduation) and feel at home."

Ken Anderson of Alpha Gamma Rho, 116 Small Group Housing, said living in a fraternity is "the best way to live down here."

A Thompson Point resident for a half semester, Anderson said he found himself being awakened at 4 a.m. He added that he lived alone in a house at University Farms, but became bored and lonely.

"You know the people better here," Anderson said. "It's quieter and







you know everybody a lot better.”

Anderson said that the members of his fraternity get along well with those people who are not Greeks.

“We aren’t better than anybody else and we don’t promote that,” he said.

A Sigma Kappa resident, Debbie Kiser, a sophomore in Administration of Justice, said that sorority members can come and go as they please and that there is no social pressure applied to those members who stay out late at night socializing. She added that there is no pressure to date only those who are Greeks, and that she has an independent boyfriend herself.

“Just because I’m in a sorority doesn’t mean that I have to date a fraternity man,” Kiser said, “but a lot of people do. Probably because we all live so close together.”

Kiser said that her sorority sisters are not snobbish but open-minded.

“Anyone can come in our house and we will talk to them,” she said.

“I’m going to live here all four years,” Kiser added.

With such phrases as “one for all and all for one,” and “it’s like 40 people sharing one piece of bacon,” Bob Moore, Kappa Alpha Psi member, described his perception of life in that fraternity.

“You learn how to accept the shortcomings of other people,” said Moore. But he added that there was a disadvantage to living in an all black fraternity.

“If it was more open and diversified, it would bridge some of the gaps in humanity,” he said.

Moore, a senior in Biology, said he thinks that the fraternity activities are time absorbing but that an above average student could participate in them and do homework well.

Earl Czajkowski is an independent resident of Phi Sigma Kappa, 103 Small Group Housing, since the fall of 1979. A spring 1978 transfer from the University of Wisconsin, Czajkowski said that he moved into the fraternity because it was the only place he could find at the time.

“They let me know in their own way that I was not accepted,” he said. “Everybody (fraternity members) is one unit and the independents are separate.”

He says he feels unaccepted because he is the butt of jokes and others in the house leave him out of activities. Czajkowski added that others might not ask him to join activities because they may feel that he could not participate in them. His sight consists of five percent vision in one eye.

Czajkowski said that fraternity members socialize mostly with each other and date inside the Greek circle.

“I think there is one guy in the house who is not going out with a sorority girl,” he said. “That is very limiting on a person’s social life.”

Although Phi Sigma Kappa probably stands for something good, Czajkowski said, fraternity life is not for him because of the commitments, the “impressing of people and putting on airs. I don’t think I want to do that. I want to be accepted as I am.”

John Vukovich, fall 1979 president of Phi Sigma Kappa, and that there is peer pressure in his fraternity, but it has good effects. He gave as an example the member who is “goofing up” at school and is pressured by his fraternity brothers to work harder.

“I can dress as a bum or wear a suit,” Vukovich said. “I can wear my hair at any length.”

A random phone survey of dormitory residents showed that many students believed the Greek system was restrictive on their lifestyles. Greek officers, however, disputed these claims.

Senetta Kynard is an eighth floor resident in Neely, attended a rush party and decided not to live in a

sorority. Kynard, a sophomore in Special Education, said that she felt the initiations, such as running errands for sorority members, were unnecessary to prove loyalty. She also said that she doesn’t like the strict rules, prescribed types of dress, hairstyle, and restrictions on friends a member may or may not be with.

“I don’t need a social group to be chosen for me,” Kynard said. “I don’t need to have my friends chosen for me or my comings and goings restricted, nor to be labeled a member for a certain sorority. I’m not against them. It’s just that they’re not for me. Not now.”

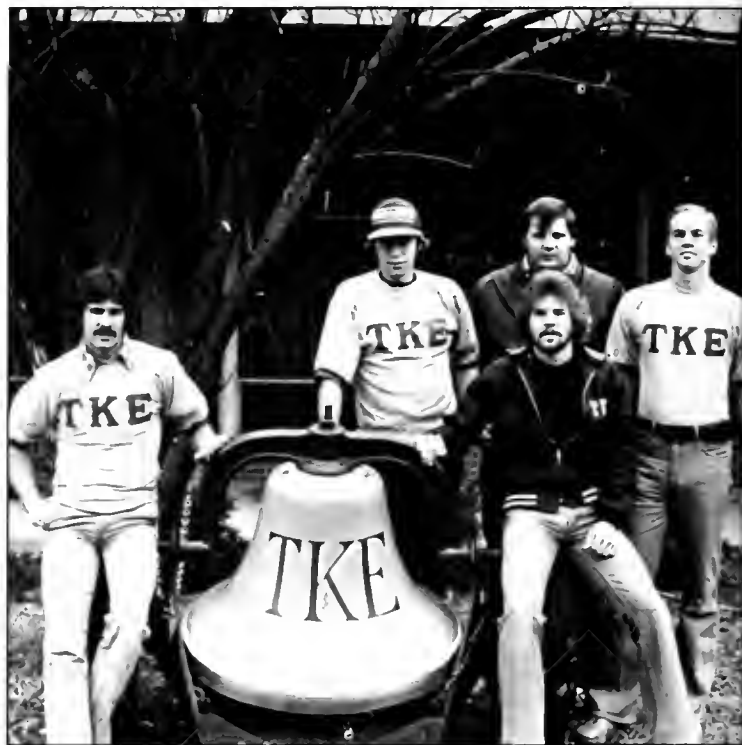
Kynard does belong to a type of sorority, however, called the Me Phis; individualists who don’t want to belong to a sorority where dues are paid or certain types of dress are prescribed. It is a group of residents from University Park and Brush Towers who discuss problems, help others with homework, and engage in social activities together.

Except during initiations when a long white dress must be worn, dress is not restricted for members of Sigma Kappa sorority, nor is the hairstyle or choice of friends, said Julie Godke, president of Sigma Kappa.

Godke said that there is pressure applied to non-Greeks at Rush parties







*Members of fraternities and sororities are like any other student on campus. Some enjoy drinking and some do not; some are messy and some are not. They come from all walks of life, but they have one thing in common: they all have fun.*



to join particular fraternities and sororities because everyone wants members.

"Once you are in the sorority or fraternity, there is no pressure," Godke said.

Eleventh floor Neely resident, Lori Trimble, says that sorority members' time is committed while those who live in dormitories have more free time to meet a lot of other people."

Leslie Cole is a 14th floor resident of Neely who says she is attracted to the sisterhood aspect of sororities. Cole, a freshman in Special Education, added that she wouldn't join a sorority until she was deeper into her major because pledging consumes much time.

"They (dorm residents) are just friends you say hello and good-bye to. You wouldn't do the same things as you would with a pledge sister."

Fourth floor Schneider resident, Frank Whelan, said he moved into the dormitory because it was easy to do and he didn't receive any information about fraternities while he was at home.

At the beginning of the semester, Whelan said, he went to Sigma Tau Gamma's rush party but concluded that he wouldn't fit in. He said he wanted to meet a variety of people and that fraternity life wouldn't fulfill this,

but dormitory life would. Dormitory life had other advantages, according to Whelan.

"There are a lot of people to meet and a lot of things to do," Whelan said. "The Towers are close to campus and close to the Rec. Center. It's modern and warm."

"They (fraternities) are alright for some people but not for me," said Joe Zahaitis, a fourth floor resident of Schneider. "If it's an academic fraternity, then it's for me."

Zahaitis explained that he felt the academic fraternities have not stressed the fact that they are academic; that they stress intelligence, and push for enrollment.

He added that Alpha Tau Omega talked to his Accounting class about joining the fraternity, but since he hadn't taken Accounting 321, he couldn't join yet.

However, Alpha Tau Omega member, Jim Karas, said that any college student in good standing can join that fraternity.

"We take any person who is committed to that organization," he emphasized. "He (a potential member) doesn't have to take Accounting 321."

Jay Stewart, social services coordinator of Alpha Tau Omega, said members are only required to keep decent hygiene.

When asked about restrictions on dress, hairstyle, friends, and the coming and going of its members, Tom Meyer, secretary of Alpha Gamma Rho, said there is as much freedom in that fraternity as each member allows himself.

"There is nothing like those rules in our constitution or by-laws whatsoever," Meyers said. "Basically, the constitution talks about finances."

Why is there such a great discrepancy between how the Greeks perceive their lifestyle and how other students envision it? Perhaps the Greeks need more publicity to banish stereotypes held of them by many of their fellow students.

She is an 85-year-old woman, unmarried, childless, and seemingly content with her life.

Hilda Stein was and SIU profes-

sor of zoology for 38 years until she retired in 1963. Now she inspects chapters across the country for the national sorority Alpha Gamma Delta, called Delta Sigma Epsilon before merging in 1958.

The rituals of rushing and initiation must be consistent for a national sorority across the country and Stein helps make sure they are.

The white-haired Stein was the first member of a national sorority at SIU, when the university was but a teachers' college, most of the students came from southern Illinois, and each knew almost everybody else.

Sororities in the 1920's were the height of social life in Carbondale, and even high school girls joined them, Stein said. Delta Sigma Epsilon met on Monday evenings in a house on the southwest corner of Mill and University.

But don't look for it now. It's gone.

To gain membership into the sorority, pledges waited on tables and did other odd chores.

"Every sorority girl learns from the beginning she has to help," Stein said.

She said there were no rules on how sorority woman was supposed to fix her hair, or how to dress.

Yet, certain behaviors were unacceptable.

I suppose you wouldn't have seen a pantsuit or bobbed hair, but that's how they lived back then."

Curfew, which is almost nonexistent today, was imposed though. Perhaps it stemmed from the social climate of the day. The curfew was at 10pm., and punishment was meted out

the following day by the unlucky woman's "sisters" according to the severity of the breakage.

Not all obeyed it. Some climbed through the windows; others let themselves in with smuggled keys and sneaked back to the sleeping porch with its rows of bunk beds. Their punishment, if caught, often was a dateless weekend.

She says dates with townsmen or other students often took them to the library, on a picnic or to a sing-along around a piano in a parlor. If they were really feeling their oats, and had a few coins in their pockets (as rare in those days as now, said she), they went to the movies, which were silent in those days.

Drug use was rare.

Most people disapproved of "drug fiends," which was what they were commonly referred to in those days.

"You just didn't use drugs." She frowned.

Nowadays, students frequent beer joints because there is nothing else to do, and drug-use seems common, according to Stein.

She also shakes her head with wonder on how the Greek system received its label of being an exclusive institution. Any woman can join a sorority, she said, and she doesn't have to be a wealthy socialite.

"There are a number of sororities on campus begging for girls," she said. "There is no effort to be snobbish."

To choose a sorority, select one whose members you'd like to be lifelong friends with, Stein said.

"It's not something you can resign from." She nodded.



# OB II's News and Reviews

MADE IN U.S.A.

Carbondale, 1979 8 Pages, 10 Sections OBELISK II • Volume Z

NO 934614

Proving that careers still abound for SIU graduates despite the school's reputation as being a haven for burned-out low-lives, President Carter nominated SIU graduate Donald F. McHenry as the United States ambassador to the United Nations.

By Lizann Griffin

## '59 Graduate Selected as Ambassador to UN

McHenry, 42, graduated from SIU in 1959 with a master's degree in speech and political science. The native of East St. Louis replaced Andrew Young, the controversial diplomat who resigned from his post after secretly conferring with the Palestinian Liberation Organization. McHenry was Young's deputy and was described by Carter as exhibiting "both toughness and coolness under fire," and "strong and forceful negotiating skills."

McHenry negotiated last year at Kennedy Airport when officials delayed the flight of a plane holding Bolshoi Ballet dancer Ludmilla Vlasova. Her husband, Alexander Godunov, had defected to the U.S. and

officials wanted to make sure that Vlasova's decision to return to Russia was her own.

McHenry was a member of the transition team that built the Carter White House in 1976. He also attended the funeral of the highly-esteemed black South Africa leader, Steve Biko, as the senior member of a State Department delegation.

In 1969, McHenry considered joining SIU's Speech and political science departments, this time as a faculty member. He rejected the job offer for one as a counselor to Secretary of State William Rogers, Frank Klingberg, emiritus professor of political science, said.



Photo by SIU Photo Service

## Appletree Alliance - Offshoot of Three Mile Island



In April, 1979, in Carbondale, an anti-nuclear group mushroomed almost overnight when a bubble at the Three Mile Island nuclear power plant rose like bubbly in a champagne glass. The bubble at Middletown, PA, presented the ultimate in looming threats: meltdown and explosion.

In response to the scare, the once-defunct group, Prairie Alliance, was reformed. This time, the accident which turned eyes nationwide towards Pennsylvania became the group's impetus. Tom Marcinkowski, graduate student in forestry, said recently.

After the Three Mile Island plant became defective, the group enlarged to 150 people in three days, and later changed its name to the Appletree Alliance. Student Government funded the group with \$200 that spring.

Postcards supporting nuclear regulations were sent to Illinois state legislators by group members. The group publicized the dangers of nuclear power, invited lecturers from the state legislature to speak, presented films and a benefit concert of bluegrass music.

Months later, the group was "still alive and kicking," Marcinkowski said. He added that 40 active members remained, and that during the summer, the group's structure became more tightly organized.

Rallies were held at the Paducah, Ky. Union Carbide gaseous diffusion plant to protest the transportation of fuel enrichment material. A memorial service was conducted for the victims of Nagasaki and Hiroshima, Japan, where atomic bombs were dropped by the U.S. during World War II.

For the fall semester, Student Government funded the alliance with \$406 and gave it office space on the third floor of the Student Center.

In addition, to educating the public on nuclear power safety, costs, and recent accidents, the group is also researching the transportation of fuel from the Paducah gaseous diffusion plant and the causes of death in the area.

Shocked students celebrating Halloween on S. Illinois Ave. in 1979 may have watched the procession of six suited men solemnly chanting as they bore a casket down "the Strip." The men wore masks which showed the various degrees of disfigurement caused by nuclear radiation.

The mess at Three Mile Island was cleaned up by flooring a containment building and cooling the lethal fuel rods in water. Residents of Middletown returned to their homes and businesses. But for the Appletree Alliance, nuclear power is a threat looming on the horizon.



Photo by Brian Howe

## Hangovers Shattered for Nineteen-Year-Old Drinkers...

Cries of "prohibition" were voiced as 19 and 20-year-olds lost their rights to drink when Gov. "Big Jim" Thompson signed the bill into law Aug. 21, 1979 to become effective Jan. 1, 1980.

An informal phone survey of liquor store and tavern managers showed that generally, while liquor store managers predicted a small increase in sales, tavern managers expected a decrease.

When Doug Diggle, manager of Old Town Liquors at 514 S. Illinois Ave., was asked what he predicted the affect would be of the raise of the drinking age of the store's sales, he said, "It will probably increase our business slightly." "As I recall, people have always been able to get booze if they wanted it," Diggle said. "There are phony IDs around and everyone has a friend who is 21 years old."

Bob Decker, manager of Southern Illinois Liquors at 113 N. 12th, said that he predicted beer sales to go down.

"The amount of business that we have with that age group isn't that great," Decker said. "We'll be able to tell it but it isn't that significant."

Decker added that it would take extra time to card those who look underage, and said he regretted that he could no longer sell liquor to his regular customers who were underage.

Manager Bob Feld of Booby's at 406 S. Illinois Ave. said that the delicatessen didn't sell very much liquor.

"I don't think it is going to hurt restaurants very much," Feld said.

He added that a group of Carbondale liquor retailers, which he would not name, might take the law to the Illinois Supreme Ct. to test its constitutionality. The liquor law was not passed with a 3/5 majority in the House. A 3/5 majority is required to supersede home rule laws. Carbondale is a home-rule city.

Bruce Steppig, manager of Second Chance at 213 E. Main, said that he expected an increase of patronage by those 21 and older to partially compensate for the loss of business from those who are underage.

Steppig said that 70 percent of the students at SIU are younger than 21, and that a survey taken when the law was first passed showed that 38 percent of his clientele were under 21.

"It's a wait-and-see type of deal," Steppig said. "We know it (the sale of liquor) is going to decrease. We just don't know how much."

About 40 percent of the clientele at Gatsby's Bar and Billiards, at 608 S. Illinois Ave. is under 21 years old, according to manager Rose Collins. Collins said that liquor sales would probably decrease.

"Everyone is going to have to be carded," Collins said, "until we establish who is under 21 and who is not."

An experimental alcohol policy was to be instituted at the start of the spring semester for on-campus housing, off-campus freshman, and sophomores re-approved residence halls, and university accepted living centers. Those residents 21 and older were to be allowed to drink in their private living areas, while liquor was to be banned for their younger fellow students.

A permanent plan which was to become effective for the summer semester had not yet been drafted.

## it's no good for them anyway!

It was a bad year for beer, as its name was battered first across the nation and then across the SIU-C campus.

Nitrosamines, those agents suspected of causing cancer in laboratory animals, were found in beer by a private research firm. Bacon is the only food in which nitrosamines have been found, and the agent's level is regulated by the U.S. Department of Agriculture.

Nitrosamines had not been regulated by the Food and Drug Administration, but a Washington citizens' group had filed a petition asking for regulation.

In a survey conducted by Jack McKillip, associate professor of psychology, and the Student Wellness Resource Center, heavy drinkers were found to have lower grade point averages than light drinkers. Heavy drinkers were defined as those people who consume more than 14 drinks per week, while light drinkers were defined as those who drank less than three alcoholic drinks per week.

The study found that students are more often likely to drink than the average American citizen, although statistics show they are not as often found to be heavy drinkers. The level of drinking done by SIU students was found to be consistent with that of other large state universities. Freshmen were reported to be the heaviest drinkers, and single students were said to drink more than married students.

Twenty food service employees working at Freeman and at Stevenson Arms, 600 W. Mill, went on strike September 17 in an attempt to gain wage increases, better benefits, and improved working conditions.

All of the strikers demands were met, and the strike was ended September 20.

A petition was circulated among Stevenson Arms residents which stated, "We do not think the amount of rent we are paying is equally commensurable to the quality of services being rendered by the management." The petition also protested inadequate phone service,

an unkept lounge area and broken clothes dryers and plumbing fixtures.

The petition was signed by 114 residents.

"At the very least," the petition stated, "we should be allowed the courtesy of living in a properly sanitized and disinfected housing complex."

Rodney Trottman, Stevenson Arms resident assistant, said, "The management seems more concerned as a result of the petition."

Residents supported the strikers by protesting at Stevenson Arms for

one day. . . A large sign was posted bearing the words, "Let's be reasonable. Let's negotiate. Let's eat."

Residents ate at the Student Center cafeterias until September 26, when the food at their dormitories could be delivered. Residents were given an allowance of \$1.25 for breakfast, \$2 for lunch, and \$2.25 for dinner.

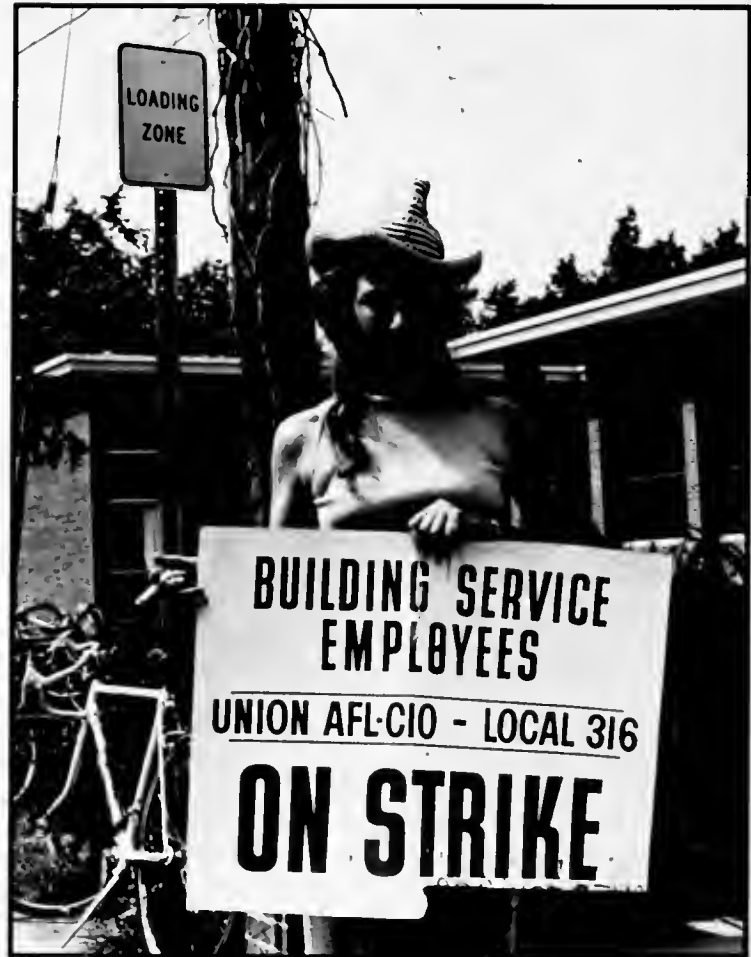


Photo by Brian Howe



Photo by Brian Howe

## Two Pregnancies per day at Health Service

Despite the easily-obtained and inexpensive methods of birth control available at the Health Service, at least two pregnancies per working day were confirmed there, Don Knapp, doctor at the Health Service, said recently. He added that there were about 200 working days at the Health Service per year.



"I think it (the figure) is about steady," Knapp said. "I don't think it has changed over the last four or five years. We don't have any good figures to compare with other universities, but similar incidences probably occur on a comparable campus."

Sandy Landis, coordinator of Human Sexuality Services, said about 93 to 95 percent of these women choose to abort their pregnancies. This figure may be conservative, she said, because many of the women didn't contact Human Sexuality Services for counseling. The women may have discussed their pregnancies with friends or family members who have been pregnant. They are then referred to abortion clinics. The students also answer abortion advertisements in newspapers. Others marry or drop out of SIU, she said.

Landis speculated that the reasons the women became

pregnant were the lack of birth control utilization and the freedom of living off campus. Three times as many women come into Human Sexuality Services for pregnancy counseling, she said, than for birth control counseling.

"By far and large, the number of women who come in for pregnancy counseling have used no birth control method whatsoever," Landis said. "Or some women have used some method some of the time. . . that's when they get pregnant."

"The reason behind the unwanted pregnancies most often cited by the students on questionnaires filled out before they were counseled for their pregnancies was, "I didn't think I'd have sex." "It (birth control) was too messy or bothersome," and "I didn't use the method regularly," tied in second as the most often cited reason for the unwanted pregnancies.

---

## SIU Clones around with Plants

A laboratory that would research plant genetics and cloning was completed in Life Science I in October, 1979. There scientists may be able to clone a plant gene — and be the first to do so. Cloning is the process of isolating a gene and duplicating it.

"It's an area which people are just getting into and we have a good start," Michael Sung, SIU biochemistry professor, said recently. "If we can do this type of work and it is of significance, it could obviously bring

SIU national recognition."

Sung added that increased funding could potentially be awarded to the department and more students might enroll in this department, should SIU scientists be the first to clone a plant gene.

Composing the group of scientists are three biochemists, two microbiologists, two plant and soil scientists, and one botanist.

Experimentation has already begun on cloning the genes in legumes

that are implicated in the nitrogen-fixing process. Nitrogen is a soil fertilizer.

Experiments are conducted under the P-2 classification, a regulation set by the National Institute of Health, that consists of physical containment of the work. The laboratory must be certified by the Internal Biological Safety Committee, which is recognized by NIH.

---

## Party Down with Skylab

Skylab, the \$2.5 billion, 118-foot spacecraft used by astronauts to conduct experiments, fell back to the earth in a shower of blue and red flaming junk onto southwest Australia on July 11, 1979.

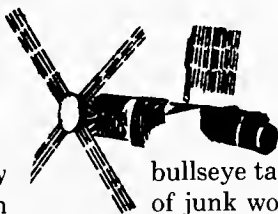
Whether deserved or not, SIU students have a reputation for party excellence, and they planned to greet Skylab's arrival with their typical odd humor.

Steve Paoli, junior in radio and television, said he planned to throw a party, but then the darn thing came down before the party did.

"Everything happens in Carbondale," Paoli said. He added that he thought Skylab would fall on Carbondale, too.

"The sky is falling. The sky is falling," is what Paoli said he had wanted his guests to squawk as they ran around in their Chicken Little costumes at his home.

He added that he had been considering building a



bullseye target for placement in his backyard so the pieces of junk would hit it, creating a lake-sized hole. He'd add the water, he said.

Paoli, a WIDB disc jockey, said he chose songs pertinent to the incident to the day Skylab did fall. "Burning Sky," by Bad Company; "Catch Me Now I'm Falling," by the Kinks; and "Eight Miles High," by the birds were songs chosen for the day's playlist.

WIDB was once located on the top floor of the Student Center. The building, Paoli said, is the tallest in Carbondale. He said he thought it would be the first to be hit by chunks of Skylab.

"The Australians got the cake," he said.

Beat out of his chance to throw a Skylab party, Paoli commented, "I guess I was happy it didn't fall on anybody."

Meanwhile, the city of Carbondale prepared for this

possible emergency by mobilizing the police, firemen, and public work services, said Randy Jackson, director of Carbondale's emergency services.

Jackson said he and a few firemen manned the city's emergency operating center at 607 E. College from 5 p.m. on July 10 till noon the following day. Jackson said he was in radio contact with Jackson County officials, who were in touch with those in Springfield, Illinois. Washington, D.C., officials kept informed those officials in the nation's state capitals as to the whereabouts of the falling Skylab.

Jackson said he didn't believe the laboratory would fall on Carbondale because the area in which it could have landed was so large that the odds were against it.

Skylab could have theoretically fallen anywhere on the earth.

"We stuck around anyway until we knew it would land," he said.

Then they "closed up shop."

If Skylab had fallen on Carbondale, police and firemen would have cordoned off the area and gathered the pieces to be given to officials in Washington, D.C.

The exercise "didn't cost us a dime," Jackson said.

The manpower for that time period was either working as a part of a shift, or, like Jackson, was salaried and was required to be at his post without overtime pay.



Photo by Brian Howe

## Dean Spills his Guts

John Dean jetted into Williamson County Airport to lecture on his part of the Watergate conspiracy. It was one of approximately six lectures Dean makes yearly.

Dean spoke at the Student Center's Ballroom D to an audience composed mostly of students.

Dean, the former Nixon adviser who devised the Watergate cover-up, said he didn't feel he was cashing in on his crime, explaining that he has rejected many lucrative offers.

The trim man said he became disillusioned with the American judicial system when he met a young man in Texas who had been jailed for one year for possession of one marijuana cigarette.

"I only got four months for all the things I did," Dean said.

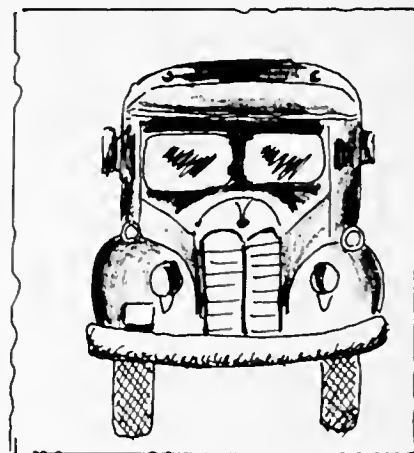
When a tape recorder belonging to a reporter from a local radio station loudly clicked off in the front of the ballroom, Dean joked that he could

make up for its owner's 17 1/2 minute gap.

It drew chuckles from the audience.

The motivation behind the Watergate conspiracy was to gather evidence of Democrats taking kick-backs from businessmen in Miami in exchange for holding the Democratic convention there, Dean said. Nixon's campaign had begun to falter because the press had alleged that ITT Corp. had bribed the Republican National Committee with \$400,000 to drop an antitrust suit.

Deep Throat, the informant who was the keystone to uncovering the Watergate mystery to reporters Bob Woodward and Carl Bernstein, could have been only one person, said Dean. He added that he was going to Washington D.C. the following day to encourage that person to admit he was Deep Throat.



## Safety Transit System takes 95¢ from Students

As a result of fears for the safety of their female students, SIU students voted to refund the Women's Transit Authority in the spring of 1979. Students were to begin paying a 95 cent campus safety fee either summer or fall semester, 1980.

The system's name was changed twice, the last time to the Campus Safety Transit System.

The van used in the previous system had been used solely for women, but the new system was to transport any male or female affiliated with the university.

This time, a 40-passenger bus was to be used, travelling in a circle to Brush Towers, Southern Hills, Evergreen Terrace, Small Group Housing, and the Recreation Center from 6 p.m. to midnight Sunday through Thursday.

Women were to still have the use of a dispatch car which would take them to their off-campus residences.



THOMAS STUBBS

HO HO KHOMEINI  
SEASONS GREETINGS



Photo by Brian Howe

Thomas Stubbs, an art student at SIU conjured up this poster symbolizing the relationship between Khomeini and other parts of the world around Christmas time, 1979.

Anti-Iranian sentiment reached a peak on the SIU-C campus early in November 1979 when about 200 demonstrators gathered in the Free Forum area to protest against the capture of American Embassy workers in Iran.

Chanting, "Iranians go home," and "Keep America beautiful — deport Iranians," the SIU students joined with other college campus' across the nation and voiced their outrage at the dilemma.

The demonstration was organized by a group of students who call themselves Americans for America. The leader of the student coalition, Dave Gorsage, said the demonstration was a peaceful one, ". . . to show American spirit and patriotism until the hostages are set free."

From a speaker, one of the members of the A.F.A. shouted, "Iranians aren't welcome anymore," and the crowd cheered.

Many of the students carried American Flags and posters but the majority observed and seemed amused at the event.

One student, barely audible above the noise of the crowd, yelled, "Stop racism!" He said that he didn't support the

protest and that the students were advocating "nationalistic tendencies." He maintained that most of the students were "just a bunch of racists."

Several policemen were scattered around the outskirts of the crowd to keep the students from getting out of control. One of the policemen said that the riots of 1970 started with about the same number of people. He added that at that time, the students were protesting the war in Cambodia.

Now, at the time of publication, half way through February, student sentiment towards the Iranians and Ayatollah Khomeini remain the same. Several dorm windows around campus sport slogans of "Kill Khomeini" and "The Iranians came here for an education — we'll teach them a lesson."

Steve Dahl, a disc jockey from WLUP in Chicago even went as far as to write a song about Iranian sentiment.

The hostages also appear closer to freedom according to a "key negotiator" who said that they will be freed upon investigation of crimes related to the shah.



Photo by Brian Howe

## PCB Leak Looks Bleak

A toxic chemical had been leaking for two years from the transformer in the basement of the Health Service before it was cleaned up; it was made known recently.

Whether polychlorinated biphenyl leaked from the Health Service transformer, through the sump pump, down a brook and into Campus Lake, would not be known till testing was completed by the end of spring semester 1980.

John Meister, director of Pollution Control at SIU, said that the cracked gasket in the transformer which caused the leak was not repaired earlier because workers thought the transformer had to be replaced. A physical plant worker later ascertained that the transformer could be repaired. It was not

until the 1978 Thanksgiving Break that the transformer could be fixed, due to technical factors.

Tests had first been conducted by undergraduates and graduates majoring in fields relating to pollution control. The total cost of the testing was estimated by Meister to be \$3,800.

Early testing indicated that the fluid from the transformer contained 50 to 100 percent PCB. Meister estimated that a maximum of 15 gallons of the fluid leaked from the transformer, based on the amount that had to be replaced.

If PCB were to be found in Campus Lake, Meister said there would be many factors that would determine the steps taken to clean it up.

"It depends on how much PCB is found," Meister said. "What is the technology and what is the cost for removing it? It's a big unknown."

Meister estimated that the level of PCB in Campus Lake would be two to five parts per billion, because it is dispersed in all parts of the environment at this level since it has been in use for 100 years. To be considered a danger, the chemical would have to be present at a level of 500 parts per billion. Since the chemical is heavy and is not water soluble, if present, it would be found resting in the lake sediment in an area "the size of a bedroom." Campus Lake covers about 47 acres.

One way the chemical would be removed is to dredge the lake. The chemical would then be shipped to one of three sites

that the Environmental Protection Agency regulates in the country. Meister said that negotiations will begin first with a firm located in north central Illinois to remove the PCB - contaminated testing equipment. If the business deal is reached, the equipment would be stored away from a population "out in the middle of some old strip-mining pits."

Larry Ziemba, director of the Marion Environmental Protection Agency, said that the possible danger of PCB in Campus Lake is small.

"I don't think the PCB could impose any threat to the food chain because of the small quantities that leaked from the transformer," Ziemba said.



Photo by Brian Howe

SIU students stood out in the cold early in 1980 to express their feelings towards the threat of re-instating the draft. President Carter lost a few brownie points through his views on the matter, especially with the college crowd. In February, approximately 400 students followed Rich Schumacker, a law student and Vietnam veteran, to Ballroom D of the Student Center to speak out in protest of the draft. Schumacker spoke

much of the time and when he commented that Carter "... is waving the flag and wrapping himself in the cloak of national security to win votes," the crowd went into a frenzy of cheers and applause. He also added that Carter should draft the people who favor the draft "... starting with Carter himself, and then the representatives, and then the senators." The protest remained peaceful.



# The Dorms:

A Comparison  
Rating Carbondale's pizza  
was easy, but rating  
Carbondale residence  
halls is much tougher-  
so we'll let you decide.

Text by Tamar Miner  
Photos by Jim Hunzinger

"All single freshman under the age of 21, not living with parent or guardian, are required to live on-campus residence halls, or similar privately-owned residence halls."

And so started my work for this story. I set out in October to rate the dorms and ended up in December with a story on the residence halls. I tramped from Wilson Hall to the Baptist Student Center, from Freeman to Steagall Hall talking to residents, RAs, administrators and directors. I asked questions . . . some of which administrators refused to answer.

I found out that all of the residence halls are "comparable" just as the University says they are to be. Each hall has its own advantages and disadvantages.

Wilson Hall is far from campus and two-thirds of the students there are freshman, but there is a swimming pool, a lush recreational area/TV lounge, and residents are allowed to paint their own rooms.

The Baptist Student Center has stringent rules of conduct, but it was the cleanest place I visited.

Stevenson Arms facilities are sparse, but the large number of graduate students keeps the dorm calm and quiet most of the time.

Freeman Hall is a little further from campus, but it has a very close group of residents and an interesting courtyard.

The tone of the off-campus residence halls is a loose-knit family. Pat McNeil, Supervisor of Off-Campus Housing, credits the Five Star Hall Competition for this feeling. The Five Star contest awards off-campus halls with points for academics,

athletics, social programming, cultural/educational programming and community service.

McNeil said the competition has brought the off-campus residence halls closer together, raised their awareness, unified their efforts, and forced each dorm to know the others.

McNeil's philosophy is "family" and she passes this idea to the staff that she hires herself.

Realizing there isn't the money for facilities like the ones on-campus, McNeil said she compensates by "giving them love."

The disadvantages of Brush Towers are the number of residents (816) in each building and the distance

from campus. The advantage is the closeness to the Recreation Building, IGA, Pinch Penny, and the Saluki Theatres.

University Park is a unique mixture of the male Triads and the mostly female Neely Hall. The unity between these halls is almost nonexistent.

Thompson Point residents have a beautiful view of the Lake-on-the-Campus, but they also must contend with all the insects that come with the lake.

But, as Mrs. Greg of Wilson Hall told me, "I've worked in dorms for eighteen years and it's the same gripes over and over."



# Wilson Hall

Under the direction of Mrs. Fern Greg, Wilson Hall is struggling to gain respectability and upgrade a poor reputation. Mrs. Greg admits that this cannot be done in one year. The facilities are in poor shape and there are janitorial problems. Greg however, is trying to get things painted and lay the carpet.

As an indication of this upgrading, eight to ten residents returned from last year. Activities for the first semester included guest speakers each week, window painting at Halloween, dance, backgammon, ping-pong and pool tournaments. Intramural sports also seems very popular at Wilson Hall.

The building is locked at 11 p.m. and residents are asked to show meal tickets and ID cards to get in. Damages this year were estimated by Greg to be between nine and ten dollars per resident.



# Baptist Student Center

The Baptist Student Center is owned and operated by the Illinois

Baptist State Association. The BSC is a "Christian-oriented dormitory" which provides programs to "lead non-Christians to knowledge and commitment to Christ" and to "help the Christian grow in their faith and service." The purpose and the rules are stated in an interview sheet which residents must sign before they enter into housing contracts.

The rules prohibit alcoholic beverages, gambling, non-prescribed drugs and sexual intercourse. There is a demerit system in which 10 demerits warrants eviction.

Residents can get demerits for smoking in the Johns in the building, excessive noise, inappropriate dress and room decorations, profane or obscene language, unexcused absence from floor meetings and returning to the BSC under the influence of alcohol or drugs.

Damages at the BSC are minimal and it is "only one year in 12 that any damages are charged," said Larry Shacklee, BSC Director.

The BSC had the highest over-all grade point average in the 1978-79 Five Star competition.

Regular activities at the BSC includes: Monday evenings Bible study, Tuesday morning prayer breakfast, Wednesday Baptist Student Union meeting, and Thursday chapel services. Once a month there is a dorm activity, such as a trip to Six Flags, a hayride or a skating party. Intramural teams are also very popular.

Activities to raise money for the Red Cross, Muscular Dystrophy Association and summer missions are also sponsored. There is an annual formal dinner for Thanksgiving, Christmas, and Valentine's Day.

## Stevenson Arms

Affectionately known as "The Pits," Stevenson Arms is located at 600 West Mill Street. Stevenson Arms won first place last year in the Five Star Hall Competition.

"The RAs at Stevenson are experts in planning and organizing in all five areas of the competition. For this reason we were rated number one last year and we intend to do the same

this year," said Kebede Jimma, head resident coordinator for Fall semester.

About fifteen residents are second year returnees and three residents have lived at Stevenson Arms for three years. A majority of the students in the SIU School of Medicine live at Stevenson Arms.

Damages at Stevenson Arms were \$4.50 per resident last school year and "it is likely that it will be just about the same this year", according to Jimma.

Security procedures include locking the east and west wing exits at midnight, and resident assistants are on duty until 4 a.m. The front entrance is open 24 hours per day.

The living conditions have been "progressively better" according to Jimma and he gives the RAs absolute credit for this.



## Thompson Point

## Freeman Hall

Known as Freeman, this residence hall is located three blocks north of the Wham Education Building.

Activities in athletic, social, cultural, and community service are

sponsored regularly at Freeman. Sixty residents returned from last year and four residents have lived at Freeman for three years.

Norbert Dunkel, RHC at Freeman, expects damages and disciplinary action to decrease by "establishing more of a home/community atmosphere."

Additional security procedures at Freeman include a SRA on duty at the

front service desk from 5 p.m. until 6 a.m. Every half hour, RAs make rounds.

"I have lived both on-campus for four years and now off-campus," Dunkel said. "Personally, off-campus offers more programming, a less hectic day, and a better living condition. The name of off-campus housing is on the rise and I believe the on-campus facilities should be more aware."



Located on a peninsula in Lake-on-the-Campus, Thompson Point consists of 10 residence halls and Lentz Hall, the common building. Thirty to 40 percent of the residents return for two years and more students apply to live at TP for three and four years than for University Park or

Brush Towers. Thompson Point also has the least amount of damages for any of the on-campus halls.

Security procedures include locking entrances 24 hours per day; each resident having a key to get in the building.

The programming/governance

system at TP is called the Thompson Point Executive Council. Branches of TPEC are the Social-recreation Activity Council (SRAC) and the Cultural-Educational Activity Council (CEAR). Each hall has representatives on the councils and a dorm council of their own.

The SRAC is the most active, planning movies, dances, TP nights at Second Chance, ALSAC and American Heart Association Drives and an annual Christmas dinner complete with presents for 15-20 underprivileged children.

The CEAR programs trivia bowls, college bowls, guest speakers and lecturing professors.

The individual dorms councils take an interest survey in the beginning of each school year and make programs from the survey results.

Hall activities include decorating for Homecoming and Christmas, canoe trips on the Big Current and 11 Point Rivers, campouts, and trips to St. Louis baseball games. A backgammon tournament progressed from intra-floor to inter-hall competition.

The Intramural Committee of TPEC plans volleyball, chess, softball, basketball and jogging activities.

All this makes for a "personal community" of residents who are "really close" according to Lisa Keefer says, "It's all right here."



*The attitudes of the students living in the dorms vary greatly. Some complain about the food service, while others complain about the restrictions set by the Resident Assistants. On the other hand, many of the students like the dorms and the way of life they offer. But then again many students enrolled at SIU like hemorrhoid problems.*



## University Park

Like a strange conglomeration of leftovers, University Park is made up of Neely Tower and the Triads: Allen, Wright, and Boomer. Trueblood is the commons building.

## Brush Towers

Straddling the East side of campus like two torso-less giants are Mae Smith and Schneider towers. Grinnell Hall is the commons building where residents from both Towers eat.

Programming at Brush Towers varies from Tower-wide activities (trips to St. Louis Hockey games, Six Flags, hayrides, and square dances) to floor activities (cheese tasting parties, dining at McDonalds, plant swaps and intramural teams), according to Jeff Moore, Graduate Assistant for Programming at Brush Towers.

Moore said the RAs do the majority of programming, usually planning something every week. Often two floors will do an activity together such as a candlelight dinner, canoe trip, horseback ride, camping trip or guest speaker. Some of the speakers have been from Human Sexuality, Touch of Nature and Career Planning

and Placement. Programs dealing with alcohol awareness and abuse are frequently planned. Annual activities include a talent show, casino night, and a haunted tunnel on Halloween. The Programming office also sponsors a tutoring program.

Dale Turner, RA on 12th floor Schneider said that for social activities usually 30 to 45 residents out of 50 will participate. For educational activities during a weeknight, such as a presentation from Human Sexuality, five to 20 students participate.

It "brings residents together" Turner said of floor activities, to create a "community atmosphere."

Twelfth floor Schneider is known as the Buzzin' Dozen. Turner and his floor have worked hard to develop a floor identity. For example, the first week of school they sent welcoming letters to all the women of Brush Towers. Turner said that the floor has to work at programming, and it's hard work, but the floor wants to do it. They feel good about it said Turner. Their efforts have been so successful that the Honey Bears and the Buzzin' Dozen's Cousins have emerged.

Turner also attributes the community atmosphere with the low amount of damages on the floor. Residents know each other and don't

feel as if they're living with strangers that don't care if something is broken.

"People like living there," said Turner.

The money for activities comes from the Campus Housing Activity Fee. Each resident pays the \$9 fee at the beginning of each year. According to Moore, CHAF monies are used to pay for a majority of the programming. Usually a nominal admission price is charged to the residents, such as 50 cents for a movie in order to provide more programming. Other activities to raise money were PUMPKIN Grams for Halloween, Goody Bags for Finals Week and a massage workshop.

About 30 per cent of the residents return for a second year at Brush Towers.

Damages for Fall 1978 were \$1126 for Mae Smith and \$11,616 for Schneider.

According to Joe Gasser the Towers will have more damages than the other residence halls because there are more residents (816), more glass and four elevators per building. Replacing an elevator panel costs between \$2500 and \$2800.

The entrance to Mae Smith and Schneider is locked at 10 p.m. and residents must show a meal ticket to get in after this time.



About a third of the students return for a second year of living at Neely. About 20 per cent return for a second year at the Triads, but Joe Gosser of University Housing expects that number to pick up with the installation of air conditioning.

The East Side Programming Board has a budget of \$1700. They schedule events such as movies, campouts to Kentucky Lake, hayrides, and shopping trips to St. Louis.

Because the Triads and Neely have different house councils, there is difficulty in planning co-ed programs. Neely allocates the CHAF funds by floor and the Triads allocate on a first-come-first-serve basis.

Armondo Olivares, the Graduate Assistant for Programming at Univer-

sity Park said that the Triad's method works better.

The largest University Park events were the Boomer Bash and the Allenfest at Giant City, each drawing over 1200 residents. Buses and food were provided for each.

Another popular event was the progressive dinner between Allen II and Neely. One Hundred forty residents participated.

Besides social activities, guest speakers and fundraising events for ALSAC are often planned.

Mark McGuire, HRC at Allen, has worked to get the RAs under him to know the other RAs and most of the residents in Allen. He hopes that by doing this, Allen I will get to know Allen III, adding to hall unity.

*Like most other residence halls on campus, Smith Hall has its share of crazy moments. Cramming 43 people into the first-floor bathroom takes the idea of the communal john a bit too far.*



Photo by Brian Howe



Disciplinary problems are "way down" from 1970 according to Virginia Benning of the Student Life Office. For 3600 residents on campus, there were 178 write-ups for Fall 1978.

"The RAs see discipline as a learning experience," Benning said, "rather than punitive action."

Residents who are written up are given a choice between having a hearing before the Judicial Board or an administrative Board. The Judicial Board is made up of students.

Evictions go through this system and University Housing must have documentation and show reason before there can be an eviction.

Except for the Baptist Student Center, the off-campus residence halls follow this same system.

	RENT	ROOM SIZE	NUMBER OF RESIDENTS PER ROOM	NUMBER OF RESIDENTS SHARING A BATHROOM	NUMBER OF CO-ED FLOORS	NUMBER OF RESIDENT ASSISTANTS
STEVENSON ARMS	\$1560/yr. \$2750/single	20' by 11'	2-1st & 2nd floor 1-3rd floor	4-1st & 2nd floor 2-3rd floor	3/3 floors	7
FREEMAN	\$1560/yr.	230 sq. ft.	2	4	3/3 floors	8
WILSON	\$1700/yr. \$2180/single	19' by 11'	2	up to 60	1/4 floors	11
BAPTIST STUDENT CENTER	\$1700/yr.	12' by 13'	2	24	none	6
THOMPSON POINT	\$1556/yr.	10' by 19' for 2 12' by 34' for 4	1, 2, or 4	4	3/10 halls	3/hall
BRUSH TOWERS	\$1556/yr.	13' by 19'	2	4	2/hall	15
UNIVERSITY PARK NEELY TRIADS	\$1556 /yr.    \$1556 /yr.	13' by 19'    11' by 17'	2    2	4    6	4    none	15    6/hall

NUMBER OF RESIDENTS	NUMBER OF: FRESHMEN SOPHOMORES JUNIORS SENIORS GRADS	DISTANCE FROM MORRIS LIBRARY	PARKING FACILITIES	STANDARD ROOM FURNISHINGS	FACILITIES
194	80-20-25-15-44	2 blocks	37 spaces	2 beds, 1 bedstand, 1 lamp, 2 desk lamps, bookshelves, 2 desks, 2 chairs, 2 dressers, 2 closets, 1 wall mirror, 1 lounge chair	laundry, 2 cable TV's, pinball machine, ping-pong table
230	130-54-30-18-2	3 blocks	36 spaces	2 beds, 2 desks, 2 chairs, 4 shelves, 2 lamps, 2 garb. cans, towel racks	cable-color TV, fireplace, study tables, 2 washers, 2 dryers, 50 people, vacuum cleaners, brooms, etc.
398	275-50-80-4-5	1/2 to 3/4 mile	95 spaces	2 beds, 2 chairs, 2 drawers, 2 desks, 2 lamp, bookshelves, 1 mirror, heat and AC control	swimming pool, TV lounge, study room on ea. floor, laundry on 2 floors, resident can paint their own rooms
285	86-48-55-37-18-	1/4 to 1/2 mile	none	2 beds, 2 dressers, 2 drawers, 2 towel racks, 2 desks, 2 chairs, 2 gar. cans, 2 lamps, bookshelf, 2 closets, heat and AC control	5 TV's, washers and dryers, vending machines, rec. room W/ pool, ping-pong, pinball, snack room, chapel, library, Bible study classroom, music practice room W/ piano, prayer room, study rooms, lounge, fireplace
120/hall 1200/area	52%-30%-12%-6% These figures are based on all three dorm areas put together. Separate dorm figures were not available.	2 blocks	613 spaces	2 beds, 2 gar. cans, 2 sheets and pillow case/bed, 2 pillows, 2 desks, 2 drawers, 2 chairs, wall phone	game room, exercise-weight room, Banks Memorial library, typewriters, sewing machines, calculators, check cashing service, post office, stamps, washers and dryers, TV/recreation lounges, snack bar
816/hall 1632/area		1500-2000 yards	share one lot: 508 spaces	2 beds, 2 gar. cans, 2 sheets & pillow case/bed, 2 desks, 2 drawers, 2 chairs, wall phone	sundecks, library, game room w/ pool tables, ping-pong, recreational equip., piano, check cashing, luggage storage, washers, dryers, iron board, kitchenettes, hair washing rooms w/ dryers, lounges, study rooms, exercise room w/ weight equip.,
816 110/hall 1146/area		1500-2000 yards		2 beds, 2 gar. cans, 2 sheets & pillow case/beds, 2 desks, 2 drawers, 2 chairs, wall phone	sundeck, tennis & basketball courts, large playing field, check cashing, grocery store, luggage storage, washers and dryers, kitchenettes, library, piano room, post office

# SIU Electives

Text by Bruce Simmons  
& Karen Clare

SIU offers a wide range of class electives to the college student intent on getting a good education. However, wouldn't it be amusing to take a course in:

GSB 206 — "Finding Your Way Around Campus" — An introduction to the various methods of locating the right class in the right building. (Prerequisite: Freshman standing).

GSC 100 — "Poverty and the College Student" — A look at the many ways of spending and not spending Dad's money. Covers the basic lifestyle of the "poor college student" and various methods of how to borrow and avoid paying debts.

LJE 320 — "Excuse Making" — This class teaches the student how to make successful excuses. Upon completion of the class, students will no longer worry about making up missed exams or getting credit for late papers. This class is a great help to all students of junior and senior standing.

GSA 8:00 — "Alcohol Impairment Prevention" — Explores various techniques of relieving hangovers and how to make it through classes the next day without snoring. The toothpick method or propping open eyelids will be discussed in detail. Other psychological aspects of alcohol on the brain will be discussed.

BUZ 102 — "How to Look of Age" — This class is directed towards under-aged freshmen who can not obtain liquor due to their peach fuzz faces. Methods of dress, stance and speech will be discussed.

BUZ 115 — "Partying for Non-Majors" — This class is aimed at those students who party less than 15 hours a week.

Choices of liquor, music and munchies will be covered.

GSB 211 — "How to Make it Through Finals Week Without Having a Nervous Breakdown" — An examination of the stresses, tensions and frustrations that often accompany the last week of classes. An in-depth exploration of the effects of exams on eating, smoking and sleeping habits will be discussed.

GSE 123 — "How to Get 25 Things Done in 20 Minutes" — A must for the procrastinator, this course takes a quick look at the hectic life of the co-ed and offers solutions to problems such as writing a term paper, doing laundry and reading "War and Peace" in one night.

GSB 305 — "Roommate Pressures and Problems" — Intended primarily for those students suffering from the "lack of compatibility" syndrome, often found among students with roommates who blast their stereos while you are trying to study or while attempting to sleep before 10 a.m.

HEL 499 — "Finding the Proper Spouse" — This course will teach students what to look for in possible mates. Features such as schooling, finances, family mental background and anatomy will be studied.

GSD 185 — "Ten Ways to Avoid Woody, Hall" — Designed for those who break into a cold sweat at the thought of going to Woody Hall. An emphasis will be placed on how to avoid red tape and long lines.

GSC 114 — "Is There Life After College" — This philosophy course gains insight into the assumption that college life, believe it or not, is the best time of your life. Problems in the real world are discussed and alternatives to graduation are strongly emphasized.

Child Development 345 — "Child Rearing" — A good course for all expectant parents. Tactics such as scolding, teaching and how to put them up for adoption when all fails will be covered.

GSB 107 — "Finding a Book in Morris Library" — An introduction to the process of locating a specific book on



any one of the seven floors in any given aisle yet without getting lost in the shuffle.

SEX 169 — “Date Making” — This course is designed with the shy and inexperienced in mind. Tactics in phone calling, making conversation with strangers of the opposite sex and asking out best friends’ girlfriends will be discussed.

Sociology 411 — “On Becoming a Rock Star” — (Prerequisite: Senior standing with G.P.A. of 1.5 or lower) This class prepares all future flunkies for becoming instant music successes in the field of rock music. Length of hair, spastic movements and unintelligent yelling will be studied.

Child Development 291 — “Effects of the Environment on Children” — This course is taught through practical experience in the lab. The effects on the pre-pubic child after being exposed to rock music at 120 decibels for 24 hours and the effects on children fed a steady diet of Billy Beer and Hostess Ding-Dongs will be studied among other conditions.

Physiology 146 — “Basic Burping” — This class is a must for freshmen males. It teaches one to be one of the boys; a jock and macho all in the short time of one semester. Tone quality, duration and stench will be studied.

Anatomy 450 — “Birth Control Methods for the 80’s” — This course studies futuristic concepts of birth control soon to be available on the market. Forms such as the soddered zippers and the time-lock trousers will be discussed.

Psychology 302 — “Apathy” — This class instructs students on how to cope with apathy. The course will go into details on tactics for not caring. Upon completion, the students will not care that he has flunked, that he owes five months back rent, or that the state is building a nuclear reactor in his back yard.

English 492 — “Exploration in Language” — The main purpose of this course is to build the student’s vocabulary along with increasing comprehension. Upon completion of the course, students will be able to use words and phrases never understood before such as “study” . . . “textbook” . . . and “go to class.”

Science 238 — “Gas Exploration” — This course is all

about gases and how they are formed, which foods originates them and the best and quietest methods for the release of them. Myths concerning beans and onions will be discussed also.

Physical Education 311 — “Self Amusement” — This course is designed to combat the periods of loneliness brought on by the lack of money. Many forms of self amusement not requiring money are studied including mold growing, and starting toe jam collections.

Physical Education 394 — “Fluegy Flicking” — This course is designed with those students in mind who have back problems or similar ailments which prohibit them from getting their physical education credits through tennis or basketball. Finger arch, nail length, the Brazilian backhand and the Australian curl will be studied to name a few.

PAS — “Test Taking” — This class will show students how to relax before tests, thus allowing them to score higher on them. Methods of copying without getting caught will also be discussed ensuring even higher test scores.

Agriculture 438 — “Cow Palpation” — This class fills up quickly so those wanting to take it should register early. The class centers in on pregnant cows; how to determine their pregnancy, and what to do after they are discovered to be pregnant. Guest lecturers will be featured throughout the semester including Elsie, the Borden Cow.

Agriculture 358 — “You and Your Fetal Pig” — A must for all future hog farmers. The class takes a student on an in-depth look at fetal pigs, all the way from mother to Purina Monkey Chow.

EAT 252 — “The Balanced Diet” — This course is recommended for those students living on their own for the first time. Among other things to be discussed will be the five major food groups: meats and poultry, breads and cereals, dairy products, vegetables and liquors.

Sociology 333 — “How to Become Part of the In Crowd” — If you don’t have many friends, this class will be a great asset for you. How and when to use current phrases such as “Go for it” and “it was great — especially the time you moved” will be discussed along with the proper walk.







Courtesy of SIU Archives

# DORMS

OK, you win! We've had our chance to fill you with the most interesting stories of the year. It's only fair to include all the breathtaking dorm and group shots that we've also assembled. A few treasures from our backfiles have been added to spice things up a bit.



## Mae Smith Hall 2-6



First Row; Cheryl Canamore, Chris Benson, Caralyn Schneider, Jocelyn Treadwell, Melinda Herron, Susan Burns, Jill Hager, Pamela Nelson, Alisa Heyen, Bill Baird, Orval Kuhn, Laura Whalen, Jill Nosko, John Connors, Mike McGarel. Second Row; Marla Scheckman, Briana Surd, Nancy Macenas, Janette Hohl, Dan Esters, Leslie Houser, Tim Colglazier, Mariana Oliviero, Valerie Busch,

Dale Chandler, Connie Fox, Unknown, Lori Woodward, Renne Harris, Alan Boba, Unknown, Jane Harper, Luke Lyter, Unknown, Mike Falkman, Mike Coffey, Will Goldstein, Unknown, Frank Zgonc, Alan Sculley, Molly Cook, Ruth Waytz, Steve Warnelis, Kim Wilcox, Bob Carlson, Noreen Hart, Kurt Prell.

## Mae Smith Hall 7-11



First Row; Kathy Basden, Marsha D. Dutton, Debbie Babcock, Cheska Anselmo, Diane Short, Thea West, Ivan Eddi, Greg Card, Dave Morris, Tony Wyleta, Ray Lang, Mark Willson, Mike Ecoonan, Ted Moore, Brad Maulding, Mike

Wrzesinski, Cortney Hughes, Steve Davis, Norman Powell, Brad Wills, Unknown, Gart Baker, Tom Cromwell, Unknown, Rick Grlatt, Chris Chiappetta, Brad Cross.

## Mae Smith Hall 12-17



Names Submitted; Mariann Pritchard, Nancy Hoelscher, Lori Jones, Marsha Huffman, Mahsheed Jamnejad, Erika Humpidge, Karen Gibhart, Donna Garrett, Valerie Hoggatt, Brenda Benard, Connie Friend, Angie Rund, Maggie Biederbeck, Kathy Whalen, Mary Credille, Margaret Walker, Lynn Kiebbowski, Richard Koenigs, Paul Holzapfel, Tim Preston, Al Hasken, Richard Witt, Chris Zettek, Don Schaefer, Michael Medwedeff, Robert Gardner, Phil Berg, William Boyd, Rich Kenny, Patricia Zampa, Sharon King, Linda Czosek,

Colleen Gross, Sheila Breen, Jean A. Barnerd, Sara Graening, Alise Holden, Cynthia Holtfreter, Cathleen Mason, Julia Adams, Julia Johnson, Judith Roark, Michelle McDonald, Katherine Keefe, Nancy Krogull, Barbara Caires, Robin Shade, Sara Sinclair, Jeanne Sarno, Diane Chudoba, Jenifer Mobley, Lori Sigrist, Cheryl Ungar, Pam Albers, Kathy Lonson, Gail Osgood, Sandy Carlsen, Cindy Murphy, Bev Collingsworth, Lisa Greene, Gayle Majerczyk, Cheryl Walters, Penny Dietrich.

## Neely Hall 2-6



First Row; Ronda Zucco, Sharon Timmerman, Diana Beasley, Teresa Rainwater, Patrica Diement, Marsha Smith, Mark Barrow, Rick Dorsett, Kathy Prichard, Sandy Klein. Second Row; Hazel Gray, Dedra Pendleton, Marshelle Owens, Thelma Nettles, Susan Ohm, Irene Papademeteiou, Susan Hultgren, Cheryl Sullivan, Cathevine Williams, Amy Sobiech, Denise Aubuchon, Rosemarie Hill, Carrie Hewdee, Lee Bell, Janine P., Lisa Leech. Third Row; Jim Currie, Marcus Rowe,

Unknown, William Futrell, Jr., Jane Oldigs, Mitchell Kaufman, Chris Harre, Linda Bussman, Paula Weir, Dawn Wagenknecht, Don Ford, Lynne Doerr, Rhonda Pace, Wayne Worker, Denise Rhodes, Mike Munzo, Akiko Okumura, Larry Wolters, Jenny Clauding, John Schrag, Jan Julius, Julie Wisdom, Stefan Geiger, Kent M., Karen Kassen, Brenda S., Paul Wick, Sherrie Erukson.

## Neely Hall 7-11



First Row; Cindy Halik, Lisa Heppler, Ylonda Williams, Loretta Nettles, Kim Mayo, Joyce Henderson, Linda Haake, Donna Murphy, Lori Spale, Melissa Watana, Melissa White. Second Row; Laura Carlson, Kari Beyer, Debbie Blazek, Leanne Borgstrom, Terry Vecchio, Pam, Robin Zears, Kathy Winfield, Adrienne Wazol, Rhonda Mehring, Beth Joseph, Lisa Jones, Debbie Volz,

Rite Coyne. Third Row; Lauren Whaley, Sue Balmes, Sue Waltman, Suzy Smith, Alicia Parsegian, Mary Churnivic, Colleen O'Connor, Sherry Tostouaranek, Mary Kusy, Unknown, Janet Wegrzyn, Unknown, Brenda McConnell, Carol Loisel, Tracy Blankenberg, Unknown, Ann O'Malley, Unknown, Donna Murphy.

## Neely Hall 12-17



First Row; Ilana Labowitz, Joe Mulligan, Tammi Holody, Kathy Roche, Patty Kusinski, Unknown, Unknown. Second Row; Debbie Phillips, Cathy Rennolds, Cary Dickson, Lisa Grieg, Debra Freeman, Brenda Fikes, Twila Lavender, Naomi Davis, Julie Salamon, Unknown, Unknown, Donna

Seabrooks, Unknown. Third Row; Cathy McGarel, Linda Lofstrom, Unknown, Unknown, Leo Casauanas, Mary Dailey, Unknown, Unknown, Lisa Wilhelm, Unknown, Kathy Hess, Unknown, Linda Rosihoneck, Jacki Calwell, Melody Murphey, Unknown, Valerie Upchurch.



## Schneider Hall 2-6



## Schneider Hall 7-11



First Row; Chrystal Platis, Mary Milne, Brenda Steinmetz, Joy Cameron, Michelle Lamore, Lori Ivy, Candace Conwell, Laurie Smith, Michele Turner, Christine Porter. Second Row; Anne Morris, Kimberly Jackson, Cheryl Hiatt, Larry Shute, Ray Quintanilla, Anne Krone, Maureen Noonan, Tomary

Jefferson, Bob Liss, Kim Nederhouser, Matt Garich, Karen Weidenbach, Sandy Pedermon, Derek Booker, Westley Smith, Colleen Griffin, Karen Myers, Mark Schwolow, David Glass, Ken Harris, Jill Thrush, Debbie Gallo, Kevin Baker, Monica Lee, Karen Kaufman, Connie Weber.



# Schneider Hall 12-17



First Row; Doug Fitz, Kathy Smith, Rhonda Funderberg, Barb Kucharczyk, Traci Driver, Holly Seal, Kim Harkness, Rachel Baruch, Cheryl Amari, Sally Berlin. Second Row; Sandra Calhoun, Teresa Geels, Amy Brown, Robin McGee, Sherry Cristol, Greg Sidwell, Lee Childers. Third Row; Unknown, Unknown, Unknown, Karen Watroba, Laura Hozian, Paula Bogosian, Sue Desousa, Joanne Elia, Margie Marquardt, Jeanne Charvat, Bob Pearce, Unknown, John Casey, Kevin Skibbe.

Fourth Row; William Huber, Gene Taylor, Unknown, Unknown, Unknown, Jeff Gorham, Unknown, Unknown, Mike Nadolski, David Newhardt, Kevin Slaven, Robert Clark, Chip Pirsch, Thomas Sutterer, Jeff Arden, Joseph Vollmer, Marion Riddle, Gene Cheroniak, Bob Guziel, Ron Juliano, Dan Kleffman, Cyrus Fakroddin, Shawn Ingram, Unknown, Maris Grabaway, Guy Giahmini, P. J. Schranz, Steve Krogul, Randy Becker, Jim Roff, Unknown, Greg Sonnenfeld.

## Allen 1



First row; Jeff Baitman, Ward Dawson, Karl Wahl, Shawn Foley, Don D'Agostino, Jim Contratto, Dan Johnson, Peter Grieder. Second row; Dave Klimcak, Michael Cusack, Ken Oschsenhofer, Doug Grabenstetter, Roy Dave, Derrick

Johnson, Peter Pfeifer. Third row; Kevin Ball, Jon Sonney, Dean Kirk, Don Parkin, Mitch Gober, Mark Walker, Jon Dzengolewski, Greg Springer, Brad Cummins, Horace Singleton, Nelson Taylor.

## Allen II



First Row; Spencer Wilkins, Paul Reed, Larry Basilio, Bill Gary, Harry Wright, Jack Patmythes, Berry Cline, Pat Helmers, Roger Warner, Ron Seyforth, Pete Debenny, Jerry Michael Tintera, Kevin Sabo, Jeff Weinert, Mark Dyer, Keith Gerard, Mike Murphy, Joe Oliver, John Schmidt, George Phelus. Second Row; Mike Wujcik, Rick Carr, Rytas Kleiza, Jim Baer, Bruce Bucz, Jim Lucas, Scott Tidaback, Tim Schulte, Mike Armstrong, Brian Bliss, Bruce Bellack, Richard Roberts, Rodney Blackford, Jeff Carroll, Scott Wood, John Kampa, Tony Smith, Carlson Livingston, Scott Alka, Chris Olson. Third Row; William Lyles, Fritz Levenhagen, Fred Liebliech, Jeff Brown, Mark Ley, Paul Brinkworth, Tom Berkley, Marcus Maltbia, Larry Bayer.

## Allen III



First Row; Pat Canevello, Chris Cooper, David Weir, Sean Doyle, Gregg Spreit, Mike Doyle, Fred Pope, Tom Lessen, Neil Baltz, Mike Barber, Scott Musial, Mike Lovekamp, Mark Barrow, Dan Scott. Second Row; Jerry Dixon, Gary Deigan, Bill Dombrowski, Jim Lyles, Anthony Johnson, Anthony Jackson, Dean Zarrick, Joel Cluver, Eric Therkildson, Greg Drezdzen, David Larrick, Jeff Hyde, Bob Cundiff, Charles Deyo, Ken Kollman, Buck Childers, Gary Clouse, Mark Huelskamp, Bob Lamb, Dan Rogars.



## Boomer I

First row; John Toal, Dan Feiwell, Phillip Hues, David Kallal, Bryan Latham, Resse Jo Slack, Steve Taylor, Walter Henderson, Joe Weaver, Chuck Kennedy, Armando Dealba, Fayez Fanik. Second row; Mario Alvino, Ken Brewar, Keith Krapf, William Iwome, Greg Kullick, Bert Halbert, Jeff Druckman, Fred Hutchinson, Jeff Jaster, Mark Hooska, Vance Johnson, Miguel Vindas, Ken Hughes, Gary Doman, Herman Brass, Earl Kenny, Robert Tyler, Tom Herrmann, Robert Brown, David Borowski, Tim Commings, Paul Turner, Jerome Terry, Barry Kelpsas, Dale Bishop, Robert Franklin, Jeff Paris, George Tuttle, Paul Vaner, Owen Jarand, Ron Bolda, Chris Warlick, Brian Van, Kevin Krahn. Third row; Aarne Joelo, Scot Borg, Dan Bolda, Randy Deihls.



## Boomer II

First Row; Mike Schwalb, Marion Teagle, Scott Monroe, Edmund Stuntz, Duwain Bailey, Kieth Conaway, Greg Riley, Glenn Stolar, Ted Trimble, Rick Robbins, Evan Rushing, Mark Buchheim, Tom Brown, Rick Niedhardt. Second Row; Russ Mars, Jon Ramp, Mark Townsend, Joe Brent, Steve Lhotka, Tom Seneczko, Mark Stieren, Steve Rabeor, George Moeri, Michael Waylen, Danny Burrows, Steve Kalter, Doug Nightengale, Danny Scheck, John Wermeling, Doug Swanson, Alex Salerno, Jim Tauchert, Nick Unangst, James Earl Swick, Tim Stuedell, Dave Hoffmann, Curtis Turner, Mark Sanderson, Tom Rushing. Third Row; Ted Titus, Bob Shepelak, Jim Triplett, Jim Scott, Eric Baird, Tom Braun, Scott Kennedy, Mark Siegel, David Urbanski, Michael Vaughan, Robert Rosene, Larry Sandidge.



Boomer III



Wright I





# Wright II



First Row; Cliff Beatty, John Austin, Tom Moore, Mike Palmer, Gary Delfiallo, Dave Nelson, Mark Bee, Dan Bakker. Second Row; Rob Rempert, John Boncoure, Dan Beck, Tom Monroe, Dan Rodriguez, Mark Homan, Jim Grose, Ed Beggs. Third Row; Eric Edwards, Mark Weller, Roger Loy, Steve Erwin, Mark Haugen, Mark Orrison, Lyle Ganther, Bob Petty, Rudy Rosillo, Mike Wilson, Nelson Hinds, John Carrow, John Ritichie, Craig Manning,

Will Augustine, Jim Culleu, Steve Maty, Glenn Roberts, Mike Crocco, Ron Miller, Jim Dehn, John Marshall, Dave Comstock, Tom O'Brien, Steve Camp, Dave Finnerty, Greg Dailey, Paul Connelly, Al McKay, Nate Johnson, Sherman Modre, Steve Feld, Larry Becker, Dave Parks, Clay Erickson, Grey Olson, Warren Evans, Bob Konecek, Dave Robinson.

# Wright III



First Row; Kenneth Yang, Asim Khan, Michael Anderson, Larry Sweat, Robert Sagendorf, Bill Cronin, Mark Fitzgerald, Steve Slaw, Theodore Fields, Mark Larimore, William Spruit, Joseph Walsh, Larry Zieman, Jim Gross. Second Row; Brian Hanback, Ted Behr, John Roberts, Jerome Fritchle, Mark Hriciga, Arnold Harris, Jim Roberts, Kurt Kennard, Tom Scheve, Lawrence Eric Edmondson, Daniel Wudthe, Dave Shafer, Mike O'Toole, Tim Burkhalter, Kyuwheh Huh, Michael

Santher, Robert J. Gregorich, Mark Combs, Mike Ellman, Wayne Lurz, Charles Sisk, Henbert Rnekes, Unknown, Michael Scannell, Steven Leone, David Rowold, William Holland, Gerald Markowski, Hillis Johnson, Michael Szumlas, Roger Giller, Kelly Cotter, Tim Fisher, John Crouch, Robert Kennedy, Howard Streeter, David Huttel, Unknown, Joe Leonetti, Ricky Wallace, Tom Lena, Jim Mansfield, Mark Klaisner, William Spencer, Anthony Davidson Boyd.



# Thompson Point

## Abbott Hall



First row; Clayton Kemmerer, Miles Kilcoin, Jim Cane, Mark Collins, Mark Monroe, Bruce Wilcox, Ken Lipetz. Second row; John Dunning, Bret Banner, Mark Goldberg, Jerry Fielding, Tim Kott, Bob Loeffel, Ken Proctor, Wayne Ksiackiewicz, Jan Faassen, Jeff

Brzinski, Don Scheele, Martin Merkau, Tom Vickery, Jim Zeinz, Craig Moffat, Perry Baid, Douglas Nichols, Tom Pardee, Joe Henderson, Brian Plaut, Tod Lindbeck.

## Bailey Hall



First row; John Kubinski, Jay Cook, Brian Pendleton, Garen Cornett, Neal Bryant, Scott Hodge, Arnie Venclauskis. Second row; Mike Bennett, Al Davis, Kevin Eager, John Buford, Daniel Homuth, Rick Hankins, Anthony Delgado, Robert Churchill, John Halm, Reginald Kirkwood, Robert Davidson, Unknown, Unknown, Brian Kerber, Unknown, Tim Henry, Bryan Williams, Unknown, Paul Seifert, David Darrough,

Phillip McClarey, Bill Andrie, Bob Frisch, Bryan Warner, Donald Young, Jeff Sodaro, Tim Frahm, Keith Chappell, Ken Macgarriple, Stanly Farley, Arnie Bernstein, Mark Mazza, Brian Barth, Vic Arredondo, Mark Cornell, Scott Bayliff, Doug Garrard, John Norris, Paul Harrison, John Herena, Timothy Haviland, Greg Picur. Third row; Jeff Banker, Paul Antena.

# Baldwin Hall



First row; Marian Webster, Nancy Rainey, Lori Buckley, Bonnie Adams, Patty Kasebier, Joan Couch, Karen Swalec, Unknown, Amy Klaus, Karen Trippi, Linda Rasmussen, Jenny Fields, Nancy Lyznicki, Celeste Nezzle, Kay Blachinsky, Janet Ruddy, Mary Hogan, Linda Childress, Chris Ponce, Georgette Voldemarons. Second row; Janilyn Dailey, Amy Witte, Caren Bell, Celene Bochat, Ruth Nelsen, Brigid Jenot, Margie Beerup, Kim Meyer, Sue Gaylord, Susan Hankla, Mary Melone, Rose

Roider, Leslie Price. Third row; Patti Thompson, Lois Bell, Lisa Andreae, Cathy Creed, Susan Stapleton, Jeanna Hunter, Julie Gradle, Kari Loess, Johnna Parker, Sue Lidicker, Becky Ramage, Kathy Schmidt. Fourth row; Jayne Barrow, Kim Lafferty, Shelley Wilderson, Bobbi Hulling, Elia Perez, Doris Harrah, Kathy Hall, Barb Dirkson, Merri Wentte, Linda Stockman, Leanne McConville, Sheryl McKee, Leslie Sloan, Chris Schramek, Helen Taylor, Patty Graham, Kris Budelier.



# Bowyer Hall



First row; Janet Huffman, Sue Welk, Jill Schuld, Jane Miller, Karen Napen, Judy Mussallem, Therese Ferriter, Lauri Boswell, Lynda Kohne. Second row; Nancy Chodosh, Cindy Mann, Stephanie Bischof, Jackie Dailey, Karen Hoff. Fourth row; Terry Delahanty, Katie Granton, Barb Drobilik, Pam Petrow, Cathy Richten, Christine

Struck, Pam Hall, Susan Partridge, Peggy Knox, Peggy Robinson, Angie Smith, Mary Kay Steffes, Nancy Moon, Monica Jones, Liane Foster, Mary Jean Vyncke, Debby Standeart, Marcia Frederick, Jamie Grobelink, Sharon Dennis, Pat Fisher, Beth Beyene, Carol Buch, Joni Gages, Tena Davis.

# Felts Hall



First Row; Dan Stratton, Paul Karr, Dan Lesnick, Greg Gehont, Mike Welch, Randy Vanderhoff, Terry Binder, Don Colclasure, Rusty Ayres, John Kuzinch, Olaf Klutke, Ward Schultz. Second Row; David Clarke, Bill Savage, Ed Guerrero, Joe Blonski, Larry Moher, Kevin Thomas, Jim Harbin, Mike Gossett. Third Row; Staffort Gavin, Jim Christopher, Tim Castle, Joe Orr, Bob Kruger, George Smith, Dennis Ludwig, Don Matter, Scott Julian, Bob Siebecker,

Dave Coe, Dave Linke, John Steinway, Bill Brush, Unknown, Dave Lenzi, Tracy Roberts, Unknown, Kevin Hughey, Unknown, Al Heston, Unknown, Craig Feldner, Mike Powers, Vic Vanderaa, Unknown, Rich Aholt, Unknown, John Reddy, Bob Allen, Kane Keirnan, Mat Josefouigz, Barry Newman, Dave Latimer, Bill Jones, Mark Hameister, Unknown, Jeff Patzke, Grey Oller.

# Kellogg Hall



First row; Kimberley Ryan, Francie Carver, Sherry Beatty, Stephanie Green, Jill Anderson, Holly Price, Patty Roth, Nedra Smith, Mary Beth Von, Lucy Mosenbacher, Francie Saiver, Denise Cariello, Lois Jacobs, Teresa Stratton, Breda Gannon, Janice Cannon, Joyce Simpson, Laura Speight, Terri Fry, Tsui Fong Wu, Stacy Summers, Janice, Julie Wallace, Laura Dyer, Karen Carter, Lori Abney, Sherry Hagan, Ellen Diederich. Second row; Barbara Scheer, Judy Meade, Jenny Beeze, Kim Bartlow, Gail Anderson, Cynthia Meador, Maria Cepa, Rhonda, Kris Hazard, Julie Becker,

Cinda Chullen, Charlene Akins, Michelle Martina, Lisa Smith, Mary Jo Myers, Suzanne Fauteux, Dawn Coats. Third row; Brenda Elstrom, Ann Suslavich, Julie Becker, Maureen Rennolds, Jean Watermain, Kelly Sandusky, Shay Grant, Ame Zarski, Jane Rapp, Julie Stroud, Paula Graeper, Donna Kurtz, Tracy Fowler, Leslie Oetgen, Julie Kush, Beth McDermott, Janet Mose, Jeri Williams, Sara Bilder, Kendra Hackstadt, Kim Vugrinec, Carol Brinkman, Pat McKiou, Shirley Baucus, Becky Miller, Kris Lovett, Diana Stanley, Shelly Brown.

# Pierce Hall



First Row; Phil Kedzuch, Charlie Sowders, Kevin Ioannacci, Rick Hartmann, Dennis Hughes, Stan McCoy, Dave Cascarano, Al Fischer, Mark Carter, Randy Brown, Larry Best, Kim Montroy, Mike O'Conner. Second Row; Dill Kerkhover, Steve Werner, Andy Bolt, Don Brunner, Jim Mackey, Joe Szweculak, Bill Russ, Eric Austin, John Saban, Gene Maynard, Scott Broster, Dave Bruki, Ken Detloff, Prez Cole, Ralph Locher, Kevin Schaller, Steve Johnson, Kevin Doyle, Greg Collingwood,

Karl Terp, Kevin Cranford, John DeBruyn, Eric Ulaszek. Third Row; Unknown, John Harris, John Kemic, Gary Pfaffinger, Kirk Paulsen, Dave Perkowitz, Phil Abbinante, Steve Scheuber, Unknown, Dean Tisch, Steve Eck, Tracy Epps, Kevin Ring, Jeff Skimel, Phil Hernandez, Buddy Smith, Bob Taylor, Mike Carano, Paul Dow, Tom Beckman, Unknown, Unknown, Bob Callos, Steve Daube, Ted Kinnamon, Lou Flinker, Jeff Clarke, Steve Shannon, Craig Keller.

# Smith Hall



First Row; Renee Farris, John Underwood, Atsuyuki Nake, Kris Zanni, Jerry South, Kristy Swallow, Cathy Scheidt, Kit Hamilton, Mike Walczak, Jeff Behnke, Jody Bolles, Karen Uyeno, Beth Brandt, Janice Crutcher, Ned Jacklin, Howard Kleinstein, David Trandel, Rolland Vandever, Sandy Fee, John Miles, Cindy Hall, Patricia Johnson, Beth Collinbqourne, Michael Toricelli, Cindy Humpherys, Cheri Goldstein, Keith Kapocius, Roger Bolton, Patsy Jones, Seth Brown, Patrick Essig, Gary Hilmes, Joe Ziolkowski.

Second Row; Martin O'Conner, Mary Horne, Ross Thorne, Patricia Biermann, Donna Marie Noak, Jeff Daley, Robyn Gurnick, Sue Kaufman, Kevin Hahn, Doug Oloman, Mike Aurand, Scott Connelly, Susan King, Jim Law, MaryBeth Knorr, Donna Robbins, Gary Gibula, Laine Giovanetto, Trudy Keyser, Jane Spesard, Sara Cox, Paul Hinze, Terance Scerine, Jack Gariota, Philip Eberlin, Scott Hicks, Meyer Wiseman.



# Steagall Hall



First row; Rick Smith, Nancy Myrdek, Lori Harris, Karen Karibian. Second row; Chris Phalen, Elaine Gold, Alan Fries, Karen Wooley, Karen Hawk, Donna Shaw, Todd Ziegler, Curt Loyet, Carole Shearer, Kitty Wallensack, Jeff Wey, John Gustafson, Barry

Giacone, Bruce Weaver. Third row; Tom Linder, Carl Macuiba, Tim Pflaue, Tracy Schulze, Eric Schiller, Patty Rohrbacher, Dirk Huntley, Steve Sophie, Dave Greer, Rick Bakosh, Simon Harris, Mel Bonnell, Barb Sawicki, Bob Werdan, Tim Wheeler.

# Brown Hall



First Row; Dave Dickerson, Frank Dalsanto, Terry Sponsler, Matt Muldoon. Second Row; Unknown. Third Row; Rob Effinger, Mike J. D. Cross, Mike Fleming, Howard Gaden, Curt Sinclair, George Fields, Paul Kroll, Ken Shaw, Jim Pavlisin, Terry O'Neal, Unknown.

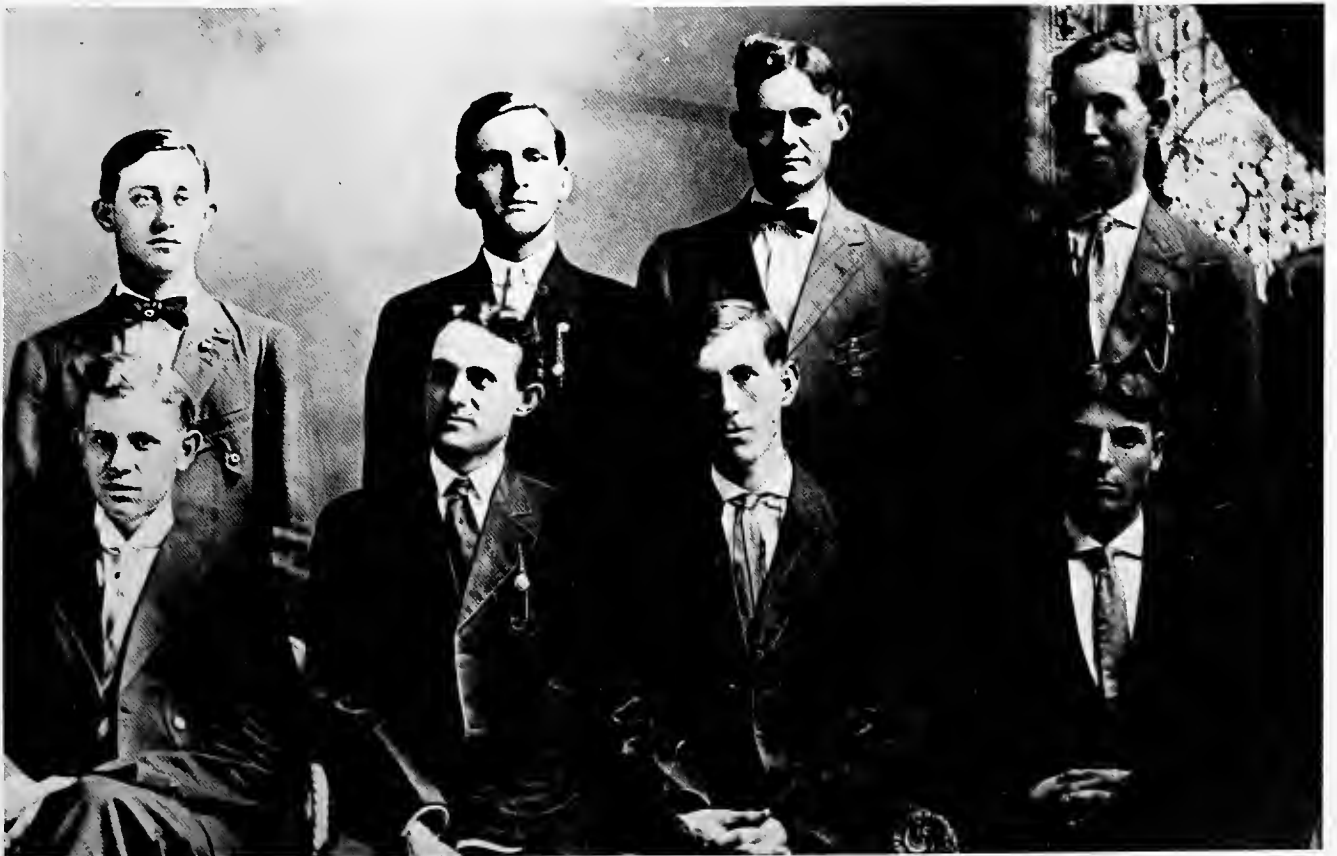
Lenny East, Chuck Parrott, Jo Ferrero, Unknown. Third Row; Rob Effinger, Mike Salmond, Marty Garramone, Randy Webster, Don Torry, Jeff Day, Ron Gaviller, Unknown, John Merkle.





# ORGANIZATIONS GROUPS

Groups and Organizations make up a big chunk of the SIU family. Some are more recognized, more wealthy, and of course, more fun than others. We asked each group to include a paragraph or two about themselves this year. As you can see, not all were compelled to do so.



Courtesy of SIU Archives

# Orienteering Club

The Southern Illinois Orienteering Club is a sport club in existence to promote the sport of orienteering in Southern Illinois. Orienteering is cross-country running which involves using a detailed contour map and a compass to negotiate ones self through a preset course of markers.

The club holds meets for beginning and experienced orienteer's and organizes travel to national meets in various parts of the country.



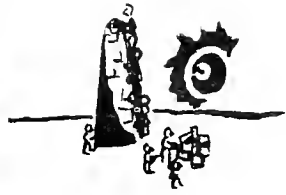
Front Row; Ellen Riley, Jim Hertz, Karl Dunlavey, William Dempsey, Robert Hesketh, Reynolds, Jonathon Schmidt. Second Row; Grant Sovereign, Tom Lone, Steve Jackson, Anne Krumpelstaedter, Kathy Sharpe. Third Row; Tom Sparks, Brian Schaffner, Rob

# Intramural Sports Advisory Board



L to R; Rory Clark, Mike Miller, Harry Aldridge, Paula Mytych, Pat Ade.

# Block and Bridle Club



First Row; Janet Ruddy, Ken Kennedy, Ken Schurter, Ty Langham, Dean Wright, Unknown. Second Row; Thomas Meyer, Susan Hultgren, Mike Nauman, Unknown, Howard Sopy, Denise Grandfield, Sue Mangiamele, Rod Kenderdine, Unknown, Dr. Powell, Dr. Woody.

# Egyptian Divers



Front Row; Jan Martin, Ric Jonson, Greg Allegretti, Mike Andersen, Bill Jamrok, Don Meier. Second Row; Ken Detloff, Dave Guinnip, Doug Dufford, Julie Arenberg, Chris Phillips, Stephen Sophie. Third Row; Stephen Fischer,

Scott Henderson, Dean Tisch, John Ladley, Tim Ringness. Fourth Row; Unknown, John Singler, Phil Reece, Debbie Kuhajda, Rudy Sommer, Brian Dykstra, Gino Agostinelli.

Southern Illinois University's Scuba Diving Club is well worth their weight in salt water. Aside from diverse origins and individual areas of interest, all members share similar views on the club's art form, which is seen through each individual's enthusiasm.

# Saluki Pom Pon Squad



First Row; Angela Prather, Ann Williams, Terry Miskimen, Julie Behrends, Sherry Zabroski, Tammy Adams. Second Row; Ann Chandler, Janet Barkan, Jann La Piana, Kitty Wallensack, Patti Jackson, Vicki Lo Bianco. Not Pictured; Lauren Craig.

# Backgammon Club



First Row; Roger Levin, Guy Thomas, Scott Jensen, Scott Sherman, Jimmy Gevas. Second Row; Kathie Pratt, Foad Amoon, Don Schumann, Cindy Toohey, Jerry Boyle, Cindy Umfleet, Jordan Gold, Georges, Unknown, Phil Feinsilver, Jerry Garcia, Anne Gevas.

# Saluki Flying Club



First Row; Bob Young, Bill Dixon, Jeff Kinney. Second Row; Scott Sowers, Chuck Hill, Paul Fuhr, Harry Jarvis, Dave Greer.

## The Challengers



First Row; Joyce Shepherd, Linda Martin, Gerry Zimmerman, Paulette Subka, Jim McElroy. Second Row; Dawn Craik, Mary McClernon, Nancy Vice, Mike Herzovi, Dennis Wallace, Sheryl Sungail. Third Row; Ellen Cook, Arnie Venclauskas,

Mary Ann Merchen, Mike Gossett, Mike O'Conner, Kathy Dermody, Pat Lee. Fourth Row; Howard Thomas, Richard Smith, Maria Fredrick, Jo Cook, Rich DeAngelis, Tom Vickery, Kim Rennolds, Mary Sullivan.

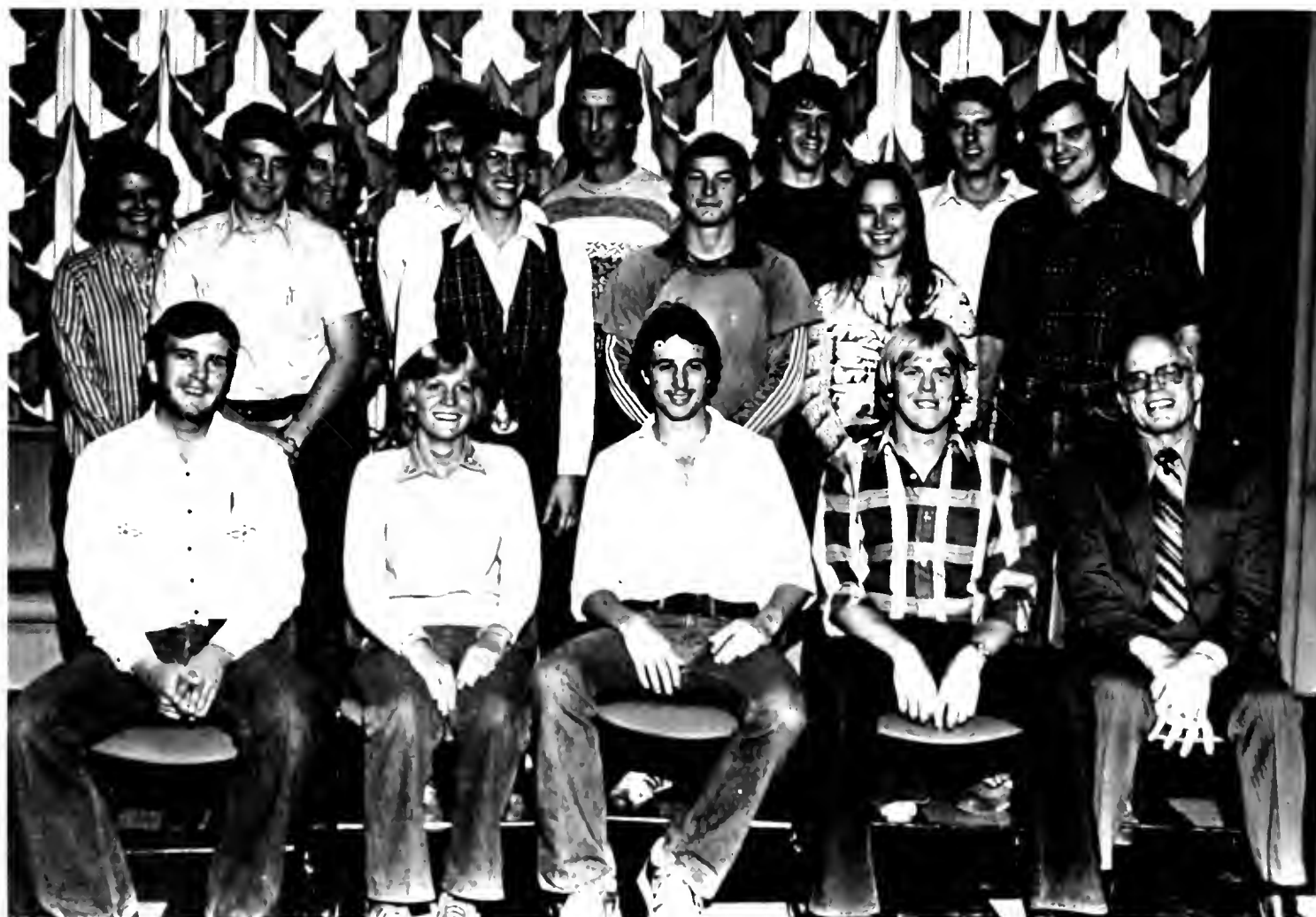


# Agribusiness Economics Club



First Row; Keith Starr, Jim Binfield, Randy Kinzinger. Ken Kocher, Rolland Vandeveor, Jim Miller, Unknown,  
Second Row; Steve Phillips, Jeff Erb, Lynn Tami Schaafsma, Edward Beggs, Bob Schultz,  
Wedekemper, Gary Beyers, Mark Waller, Alan Pieper.

# Agriculture Student Advisory Council



First Row; Randy Kelley, Vicky Hagemann, Bob Sloan, Mark Benfield, Tom Meyer, Brett Bussler, Tom Fahey, Skip Easter,  
Frederking, Dr. William A. Doerr. Second Row; Peggy Graver, Larry Trommer, Lynn Wedekemper,  
Randy Kinzinger, Ken Kennedy, Dennis Greenlief, Jim

# Joint Student Council-College of Engineering and Technology



First Row; Larry Dalton, Frances Parton, James Patterson. Second Row; Dean Templemeyer, George Komora, Paul Stonikas, Cleveland Sebree, Steve Kinkade.

## Science Fiction Club



First Row; Charles Gee, Doug Purviance, Marcel Jacobs, Mijatov, Tom Cox, Wayne Lurz, Cheri Solway, Derrick White, Garry Wilcox, Guy Thomas. Second Row; Gene Gyore, Bob Steve Staneff, Valerie D'Antone.

# NSSHA



First Row; Adriene Brown, Denise Jensen, Melodia May, Susan Landess. Second Row; Judi DeGroot, Anita Celli, Estelle Klasner, Terry Yeager, Jim Volpert.

# SICCM-ADN Program



First Row. Agnes Carnaghi, Sandy Hyduk, Sue Larcom, Judy Newton, Sylvia Kageff, Susan Piland Second Row; Gay Grace, Nancy Hart, Ruthann Lampkin, Treva Dickerman, Jackie Buttell, Grace Watgen, Alice Hees.

# Pan-Hellenic Council



First Row; Allyn Dobson, Sandi Britt, Cris Pelefas. Second Row; Beth Bigham, Cindy Burgess, Julie St. John, Jamey Williams.

# Sphinx Club



Since 1939, the Sphinx Club has provided honorary recognition to those undergraduate and graduate students who have made an outstanding contribution to the S.I.U. and Carbondale communities. Election to Sphinx Club is based on participation in campus activities and exceptional scholarship. The activities considered include service, professional and departmental organizations, Greek letter organizations and residence hall activities, interest groups, athletics, and campus wide involvement. Members in Sphinx Club are also the only students from S.I.U.-C to be recognized in *Who's Who Among Students In American Universities and Colleges*. Honorary membership may be given to any person other than an undergraduate or graduate student who has made an outstanding contribution to the University community.

L to R; Duwain Bailey, Bob O'Daniell, Dorrie Kaplan, Winston McAdoo, Mrs. Winston McAdoo, Rod Talbot, Martha Jean Rasche, Mike Scully, Bob Saltzman, Virginia Karnes, Rex Karnes, Julie Behrends, Robert Gentry, Pat Melia, Pete Alexander, Jim Karas, Frank Horton, Marty Schmidt, Mary Lou Swinburne, Bruce Swinburne, Nancy Harris, Carl Harris, Sandi Britt, Father Jack Frerker. New Fall

members not shown; Diana Albertini, Amy Biggs, Rebecca Bressner, Cynthia Burgess, William Doerr, Gary Dowdalls, Mark Duewer, Julie Godke, Nick Gritti, Gail Kear, Donna Kunkel, Janet LaPiana, Dennis McKilligan, Charles Martello, Derek Moore, Theresa Peters, Debra Quantock, Nancy Tormeno, Tom Trentlage, Tammy Whitten, Mark Yoder, Kay M. Pick Zirkovich, Ronda Zucco.



## Clothing & Textiles Club



Front Row; Amy Biggs, Polly Piland, Anne Hampton, Barb White, Dianna Klein, Gina Sarlo, Cindy Roach, Terri Grahovac, Randee Korner. Second Row; Diane Meyer, Sue Ellen Rich, Ann Mulchy, Jan LaPiana, Kitty Wallensack, Shari

Bavma, Ellen Kostelc, Sue Stockwell, Angela Boozas, Helen Dunn, Diane Venvurnin, Roberta Issacson, Eva Woods, Laura Enloe, Julie Mangiamele, Karen Tennis.

## Advertising Design & Illustration Club



First Row; Gina Staten, Cindy Fisher, Elaine Luper, Lori Rircher, John Yack, Jene Bacha, Kim Gross, Karyn Haworth, Terri Kubian, Brad Fuller. Second Row; Andy Fenkbeiner, Cindy Jackson, Dave Fissell, Nancy Speilman, Bob Rubey, Amy Meyers, Kent Hunter, Jane Elson, Mark Green, Donna

Losey, Tim Fischer, Charlene Chastain, Colleen Carr, Doug Rush, Diane Noland, Dan Ford, Leslie Pearls, Geoff Melick, Nadine Michl, Tom Grant, Bob Onken, Patti Vaughn, Paul Robinson, Chris Thompson.



# Student Art League



Front Row; Unknown, Patricia Taylor, Kathy Woodhull, Alice McInstry, Sharon Moritz, Mark Kretzman. Second Row; Wes Crumm, Bruce Byrum,

Unknown, Margo Walton, Jude Heck, Diana Dimus, Caryl Pausteck, Tim Trovillioni, Matt Kolinski, Diane Eschner.

# American Society of Interior Design



First Row; Dennis Stevens, Pam Ezell, Deb Beccue, Randall Manson, Barb Caires, Unknown, Mary Sullivan, Unknown, Lisa Hammond. Second Row; Kendell Youngs, Lisa Merkle,

Alisa Bliwas, Stephanie Scardon, Jon Kimmons, Nancy David, Gina Gookin, Tami Sargent, Gregor Moe, Unknown, Julie Johnson.

# Home Economic Teachers Assoc.

Left to Right; Marilyn Cox, Carolyn Holloway, Elaine Ricketts, Nancy Whitehead, Lynda Spaniol, Charlotte Stanley, Kendra Wilburn, Cathy Pierce, JoEllen Whitehead, Phyllis Ponton, Kay Brittle, Jane Rapp, Dr. RoseMary Carter, Joyce Pettijohn, Mary Lee Mitchell, Tammy Bauer.

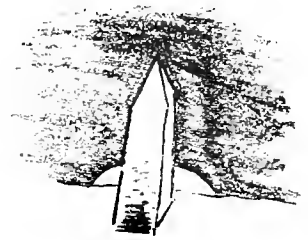


# SIU Botany Club

Left to Right; Steve Dittrich, Dr. Lawrence Matten, Dr. Walter Sundberg, Sue Fender, Jon Howe, Sharon Chermak, Paul Cohen, Dan Barta.



# Oral Interpretation Club



First Row; Eric Ewan, Clark Ann Mitchell, Lois Goss, Carolyn Boyce, Matt Deichmann, Tera Baumgart. Second Row; Allan Kimball, Ann Deichmann, Sue Mace, Dr. Marion Kleinau, Allison Beam, Annette Queyquep, Eric Peterson. Third Row; Bill Bowlus, Larry Modaff.

# Engineering Club



First Row; Steve Pitts, Scott Meisinger, Paul Stonikas, Greg Schaefer, Chuck Anderson, Jeff Ippel, Second Row; Mike Peters, Tom Pardee, Charlene Arins, John Angstmann, Cinda Chullen, Zasmida Samah, Hootash, John Bonnett, Jim Sykora, Azhani Wahab, Unknown, Razali Iorid.

# T.P.E.C.



Left to Right; Josh Gilbert, Kit Hamilton, Mark Hameister, Kent Croon, Scott Baylif, Becky Miller, Eric Larson, Shirley Bacus, Vic Eric, Lisa Kiefer, Jim Kahfeldt, Jeff Cole, Todd

Higgins, Monica Jones, Donna Spurrier, Karen Swalec, Chris Phelan.

# Student Alumni Board

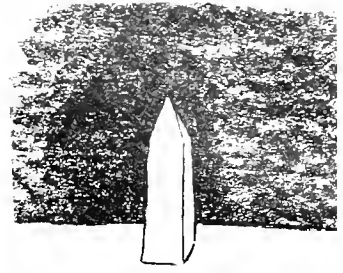


Left to Right; Janice Barnes, Tom Cromwell, Roger Dettloff, Teresa Abell, Rita Jackson, Chirstopher Phelan, Bob

Saltzman, Bill Scully, Shelley Wilkerson.



# New Student Orientation



## College of Business & Administration Student Council



Front Row; Mike Guiffre, Janet Lindholm, Francie Schlake, Robert Mosley. Second Row; Tim Plahm, Chuck Marx, Laura

McAdams, Tom Jaskowiak, Maggie Higgins, Brian McGrath, Valerie Anderson, Sharon Lerman.



# Geology Club



Front Row; Ann Little, Glen Leubking, Eric Lipten, Mark Klaisner, David Latimer. Second Row; Jeff Zeman, Jeanice Bleem, Kaizen Fitzmaurice. Third Row; Jeff Kirtland, Jim Greyback, Dick Burroughs, Marci Killian, Dr. George Fraunfelter, Art Cisneros, Kathleen Adams, Mark Sollmon, Alejandro Lopez, Dave Hewing, Craig Edwards.

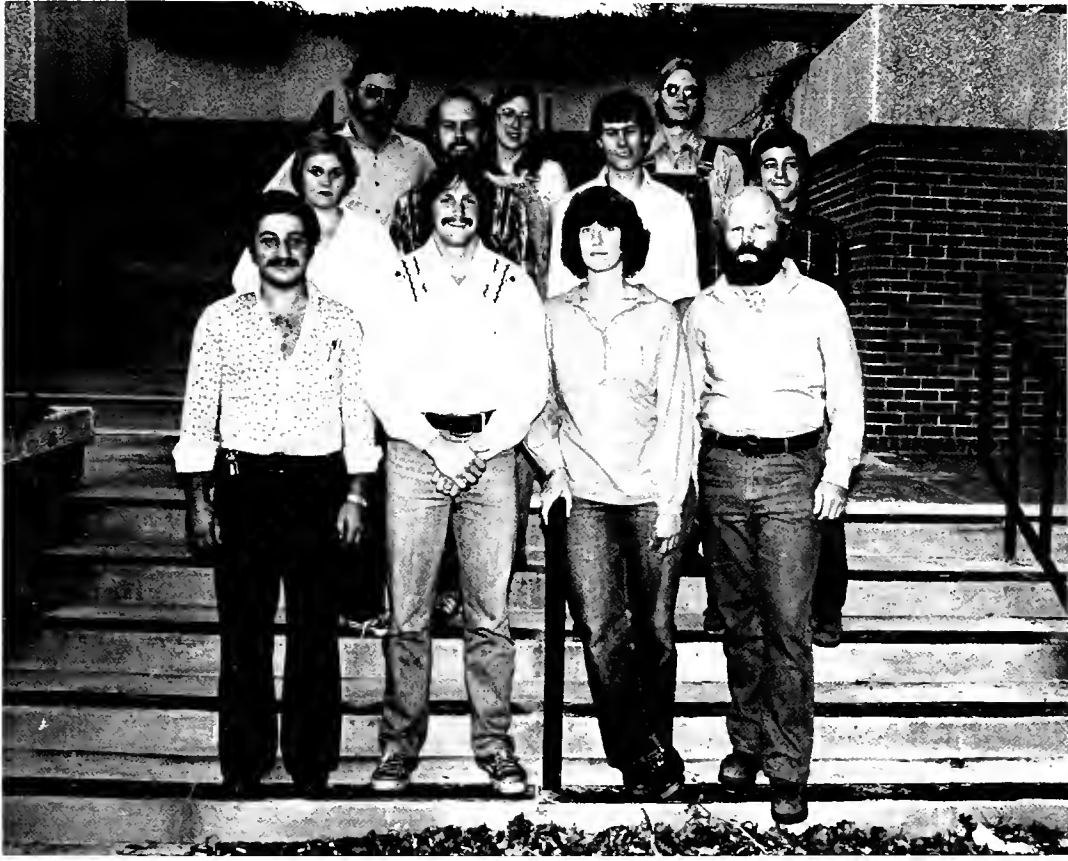
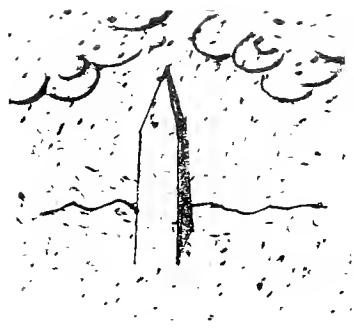
# Plant & Soil Science Club



Front Row; Tom Fahey, Rhonda Miller, Gail Gregersen, Vicky Hagemann, Kim Pool, Larry Tromner, Mike Iacomini. Second Row; Irv Hillyer, Larry Strubhart, Sherry Beatty, Val Whisler, Sharon Duray, Ray Knoll, Sandy Thomas, Les Wieglos, Rene

Frasher, Eric Ulaszek, Terry Ettinger, Sally Pigman, Unknown, Herbert Tebbe, Bob Lenken, Kevin Hanningan, Unknown, Mary Frye.

# Society of Geological & Mining Engineers



First Row; Issam Kherniser, Rob Young, Kathleen Adams, Wayne Frankie. Second Row; Frances Parton, David Hewing, Chris Cravits, Lynn Moade, Brian Goetsch, Jim Greybeck, Glen Luebking.

# Society of Manufacturing Engineering



Front Row; Gil Rutherford, Danny Donaldson, Unknown, Dave Goeco, Geoff Dean, Unknown. Second Row; Ali Asef, Ebrahim Farokhnia, Mitch McDowell, Leif Thorson, Steve Kinkade, Philip Beyer. Third Row; Feisal Hijazie, Fred Smith, Mike

Weaver, Eric Glidden, Mike Quam, Howard Greer, Bruce Willams, Gary Wilcox, Joseph Ohmes, James Grace, David Newlon, Tom Watson, Phil Anderson, Larry Blackford, Jim Glowiak, Steven Hasty.

# Society for Advancement of Management



Front Row; John Smith, Melodie Ranstrom, Colleen Murphy, Kris Anderson, Dorothy Tsuruta.  
Second Row; Cathy Baker, Jeff Olund, Barb Malloy, Scott Stender, James Paul, Dan Hogan, Tess Garey, Heather Ryan, Melody Reams.

# New English Organization



# Agribusiness Econ. Grad Club



Front Row; Bob Shaeffer, Amy Sheetz, Annette Queyquep, Mary Schulz, Tim Mooney. Second Row; Tom Reed, Tom Anderson, Dan Hintzsche, Bill Nicholson, Lars Timpa, Dr. Moe.

# Theatre Guild



Front Row; Bernadette Motrhome, Kama Berte, John Ellerman, Moamgam Mbassa, Mark Waller, Chris Loiacono.

Second Row; Dr. George Shoemaker, Edouard Kassi, Bill Lapp, John Williams, John Kelly.



# Marquesís Brotherhood Society



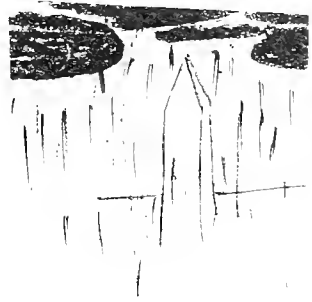
Seated; James Rogers. Left to Right; John Wesley, Dwaine Venton, Darzel Price, Rodney Trottman.

## NRAA



First Row; Susan Godley, Julie Westenberger, Gloria Bueno, Tom Rafferty, Gail Kear. Second Row; Ken Cayo, Cheryl West, Susan McRae, Ralph Matkin, Dr. Jerome Lorenz.





### Japanese Student Assoc.



First Row; Megumi Komiya, Takeshi Ogawa, Safumi Ohashi, Masayuki Tanaka, Fumihiko Inaki, Michiko Shimohara, Kazuko Matsumoto. Second Row; Tonohide Sagara, Mitsuo Yamauchi, Yasuko Nakashita, Margaret Oae, Yoko Sano,

Kuniko Kusano, Tadashi Negishi, Fuminori Nakamura. Third Row; Keisuke Ota, Isao Nago, Fukiko Doi, Taketo Fukui, Ippei Suzuki, Shinichi Hayashi, Ippei Hirai, Shuji Abe

## Blacks Interested in Business



Front Row; James Rogers, Milfred Moore, Shelia Hudson, Robert Campbell, Elaine Jones, Lance Peeler, Roberta Hearn. Second Row; Jeffery Copeland, Reggie Campbell, Grailing Brown, Robert Wonsley, Robert Mosley, Unknown, Everett Warner, Venitia Hill, Richard Rock.

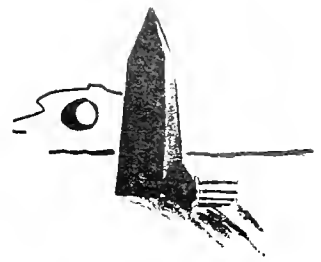
## Assoc. of Legal Students



First Row; Debbie Reeder, Mary Moughamian, Judy Mosier, Lisa Scronce, Carol Sympson, Karen Lelonek, Felicia Walton. Second Row; Denise Netterville, Melanie Wieland, Paula Atteberry, Kim Phillips, Stacey Summers, Diane Derfler, Dee Donaldson, Ruth Ponton, Cindy Clore-Davidson, Stephanie

Shearer. Third Row; Cynthia Woods, Pauletta Morse, Tracey Cole, La Zann Blackman, Brenda Quintero, Stacey Hanner, Tanna Held, Lori Kincade, Alica Heyen, Cindy Flune, Karen Castrale, Sallie Diekroeger, Cathy McFann, Peter Flores, Alan Wernecke, Claudette Luepke.

## Girls Rugby



Front Row; Nora McKilligan, Beth Beyerl, Deb Pasley, Karen Paquin, Barb Canoto, Danae Frick. Second Row; Chris Lupica, Dee Neal, Sandy Hyduk, Shannon Maulding, Mary Beth Jung, Jackie Dailey, Holly Hartman, Mary Ellen Corrigan, Susan Kelly.

## SIU Recreation Club



First Row; Linda Mulkevin, Karen Kivschke, Pat Stang, Tom George. Second Row; Patty Rohrbacher, Frankie Ferrario, John Daniel, Sue Kettelkamp, Debbie Burda. Third Row; Chuck Campbell, Theresa Goss, Tony Drahos, Vicki Lang,

Rich Wyman, Joann Vongenhen, Bonnie Brush, Linda Brougham, Mike Rizhevson, Jan Noble, Janet Stout, Julie Enyart, Dr. William OGrien, Rich Cichy.



## Racing Bike Club



Left to Right; Dan Casebeer, Michael Lynch, Stephen Apple, Al Bourg, Michael Jenkins, Bob Rubey, John Belcher, Kevin Budd, Linda Elgart, Kim Evans.

## Shorinji Kempo Marial Arts Club



Front Row; Tina Mantay, Tadashi Negishi, Rod Straton, Mitsuo Yamauchi, Mark Brandner. Second Row; Ippei Hirai, Fuminori Nakamura, Tom Walters, Jeff Plimpton, Jerri Lyn

Mass, Chuck Roberts. Third Row; Karl Kerstein, John Nelli, Dan Miller, Shannon Tindall, Unknown.

## Touring Bike Club



Left to Right; Dave French, Peter Pfeiffer, Jody Ott, Schmedly, Elbert Hannah, Brien Van.

## Weightlifting Club



Front Row; Sue Cittadino, Liz Werner, Rick Palmer, Roger Poppen. Second Row; Alan Xanders, Marrin Wright, Bob Howerton, John Chernis, Blair Gambill, Neil Plotsky, Randy Mileur. Third Row; David Brussell, Dominic Cittadino, Mike

Walter, Mike Marini, Bill Burton, Gary Lenz, Carl Williams, Fritz Lerenhagen, Jan Podrebarac, John Boncuore, Jim Cazal.



## Southern Synchers



First Row; Mary Nedza, Carol Fischer, Eileen Casey, Roberta Isaacson, Rose Giannola, Sue Hayes. Second Row; Mary Heitman, Roberta Flanders, Marilyn Pond, Jan Guenther, Tina Anderson, Tanya Wynn. Third Row; Chris Wichman, Alice McKinstry, Jill Polley, Cindy Sorn, Sandy Stonis.

## Twirlers



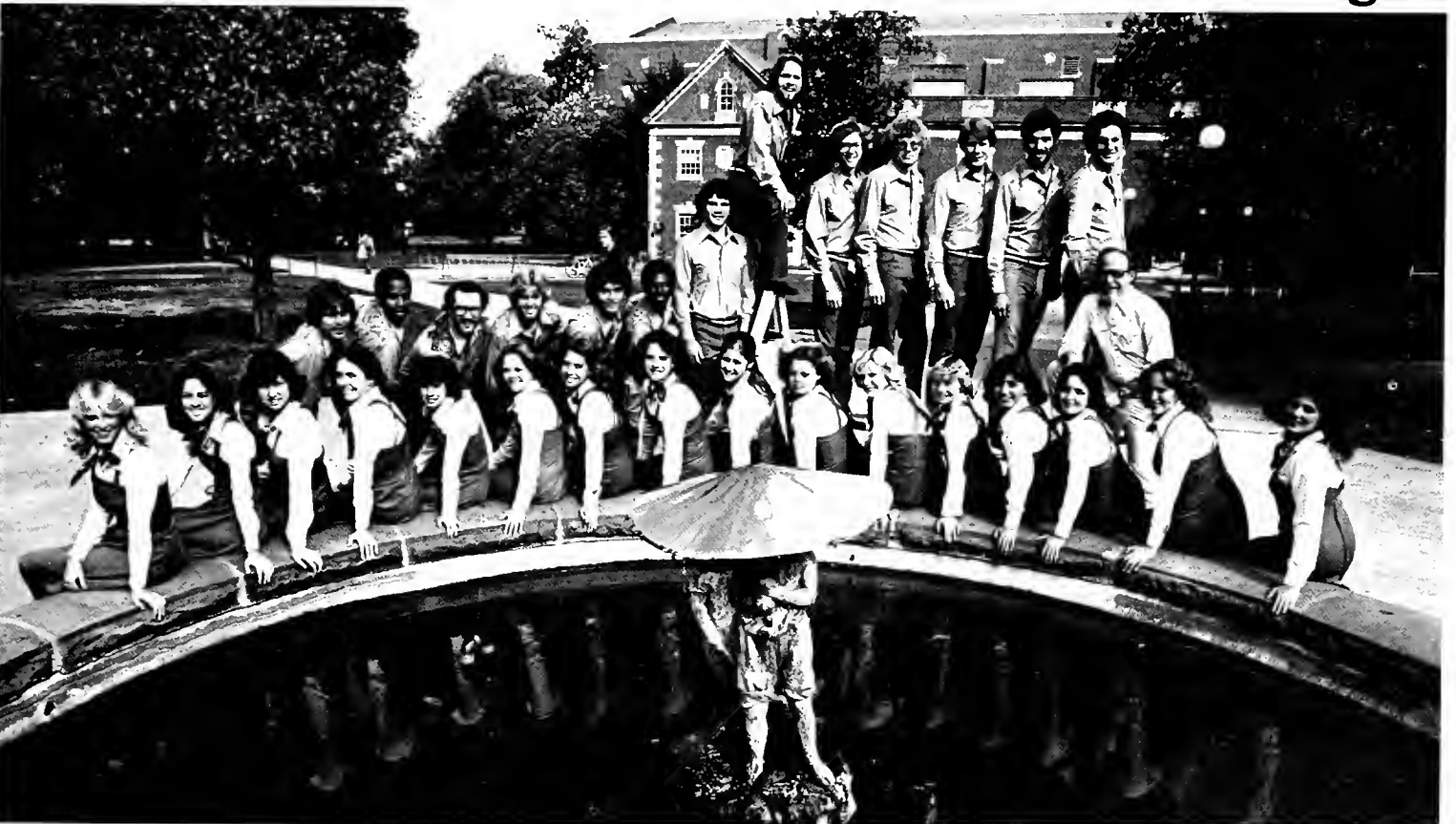
Left to Right, Brenda Acree, Tammy Whitten, Vicki Rupp.

# SIU Cheerleaders



First Row; Steve Sedlacek, Donell Caswell, Dave Erlenbaugh. Second Row; Trina Green, Lorita Shirley, Ronda Beltz, Tara Eaton, Melanie Rayburn, Polly Richie, Lisa Vanhorn, Polly Piland, Jill Lambert.

# Southern Singers



First Row; Kathy Clayton, Ellen Bluestone, Dawn Cowap, Debra Ogilvie, Diana Mills, Cheryl Eigenrauch, Angela Wappel, Kelee Flannery, Diane Timmerman, Michelle Leger, Joan Bishop, Jennifer Besse, Denise Bohlmann, Sheila Shepard, Lauren Bishop, Karen Garabedian. Second Row;

Don Bishop, Leonard Holmes, Patrick Jones, Scott Kennedy, David Beccue, Michael Cain, Bob Rainey, Richard Kempiak, Mark McGrath, Doug Enos, Gregory Burris, Peter Alexander, Charles Lloyd.

# Accounting Club

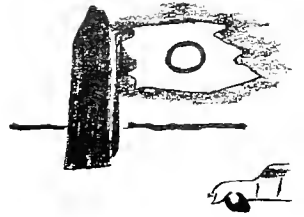


# PRSSA



First Row; Jean Full, Sheri Thetford, Ashton. Second Row; Pat Johnson, Beck, Mary Lee Montague, Rich Jarrett, Ellen Riddle, Bob Quane, Laurie Anderson, Susan Crusoe, Lynette Don MacDonald, Cindy Peper, Charles Chuck Hempstead, Ron Lindsey, Dr. Barry Newmiller, Ken Solow.

# Marketing Club



First Row; Larry Cohen, Cindy Dusik, Sharon Lerman. Second Row; Debbie Bell, Barb Keller, Marilyn McElroy, Brian McGrath, Doug Neufeld. Third Row; Gail Smith, Margaret Hill, Jane Harper. Fourth Row; Bill Baird, Dave Reid, Jim VanWolvelear. Fifth Row; Bob Dunk, Gary Havlik, Dave Speck.

# Inter-Greek Council



First Row; Sherrie Johnston, Donna Lasenby, Terri Stinnette, Rick Blue, Allyn Dobson, Randy Jensen, Marcia Barnett, Donald Cole. Second Row; Derek Moore, Cris Pelefas, Sandi Britt, Inez Anderson, Diane Smith, Chris Blankenship, Brenda Coble, Debbie Wood, Kathy

Krawczyk, Cindy Burgess, Franz Smith. Third Row; Mark Yoder, Steve Wagoner, Steve Stromquist, Mark Duerer, Dave Doyle, Bill Morris, Joe Was, Julie Godke, Larry Lefferts, Rodney Sharp.



## Alpha Epsilon Rho



First Row; Mark Dyer, Maureen Foster, Jeanine Herold, Gary Smot, Rory Clark, Dean Sasman. Second Row; Julie Scherl, Annette Bergh, Dave King, Mike Herzovi, Tom Marko, Harold Gerdes, Ava Odum, Jack Hutton, Brian Mahalick, Michelle Mears, Mary Taglieri, Vicki Babu, Steve Paoli, Craig Brown, Vince Finato, Steve Kravitz. Third Row; Beth Brandt, Bob Butler, Steve Bernstein, Ed Chochrek, Barb Munzert, Peggy

Terry, Jeff Parker, Jack McDevitt, Gary Petersen, Karen Stanwick, Mary Zeiler, Kurt Kiser, Hans Herman Thun, Dave Averbach, Al Madison, Warren Lewis, Ed Dee, Brian Schumacher, Dave Platta, Brian Gerval, Brian Beljanski, Heidi Heinzmann, Francesca Anselmo, Kathy Keenan, Jeff Daley, Suzanne Joseph, Paul Reis, Eileen Reedy, Cathy Armandroff, Teri Winking, Eric Gemmer, Barry Horwitz, Tate Tetrault.

## Alpha Eta Rho

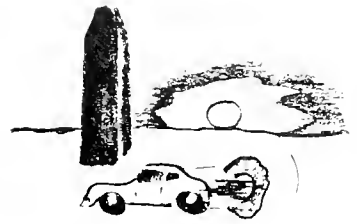


First Row; Joe Deminico, Joe Benscoter, Alex Holin, Joe Cox, Mario Alvino, Earl Snook, Scott Mission. Second Row; Mike Perillo, Debbi Staib, Jan Mazurek, Ron Beed, Arvind Laroia, Mike Schmidt, Craig Klingler, Roger Doran, Rob Osmon, Jeff

Ellison, Bob Hayes, Robin Lawson, James Paoella, Chuck Balboa, Dave MacKenzie, Graham Tuke, Bob Kozar, Gary Campbell.



# Alpha Gamma Rho



First Row; Scott Welge, Matt Reidy, Mike Huber, Ken Anderson, Tony Tracy. Second Row; Randy Brooke, Mike Nauman, Mary Taylor, Jeff Fraulkner, Jed Fraley. Third Row; Rich Gerger, Brian Harmon, Larry Brink, Chuck Shaub, Randy Twyford, Bob Rainey, Thomas Meyer, Scott Welge, Ray Hartman, Jim Miller, Rodney Schmidt, Allen Anders, Mark Brazinski, Kerr Seehusen, Tony Brown, Larry Agne, Doug Wood, Glen Koch, Kirk Anderson.

# Alpha Gamma Delta



Front Row; Diane Marunde, Kim Merhar, Charlene Brescia, Anna Gillis, Lynn Whitehead, Michelle DeVaul, Polly Piland, Konni Reis, Nancy Kowal. Second Row; Tanya Alley, Tami Soelhke, Timi Soelhke, Ann Marie Porter, Cheryl Jones, Kim Barron, Julie Kelly, Laura Roy, Ann Buchman, Angie Cox.

Third Row; Patty Jackson, Allyn Dobson, Candy Hall, Kim Roloff, Crystal Palmer, Kim Strasser, Renee Farris, Celeste Wright, Jody Bvatte, Janie Pool, Theresa Sakonyi, Juliana Stuber, Kristen Kessler, Tammy Whitten, Cris Pelafas, Julie Hellmer.

## Alpha Kappa Alpha

Front Row; Donna Miller, Renee Kennedy, Deborah Walton, Gena Gunn, Kim Wells, Valerie Epps. Second Row; Donna Wimes, Pamela Whitaker, Clara Simmons, Roxanne Riddick, Terri Stinnette, Cheryl Toles, Marsha Walton, Vanessa Haynes, Eolene Howard-Burton. Third Row; Debra Kimbrough, Ruth Young, Joy Jones, Cynthia Parker, Cheryl Perkins, Alesia Burns, Dena Walton.

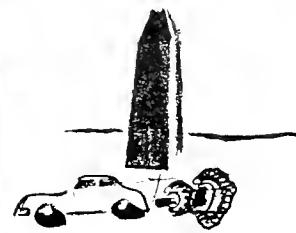


## Alpha Phi Omega

Front Row; Mike Reece, Michelle Edmonds, Melody Bartel, Annie Quinliven, Duane Johnson, Steve Vogt, Patricia Grandis, Robyn Frick. Second Row; Carol Fischer, Cindy Umflect, John Underwood, Chris Struck, Gloria Arenas, John Sode, Doneta Price, Lynn McWhinnic, Amy Heimann, Willa Devin, Lisa Schambach, Stan Dekiel, Margaret Ernat, Dave Temple, Mary Kay Donohue, Mark Glasgow, Bev Paventi, Tracy Kovacic, Craig Homann, Glen Smith, Bill Martinez, Jeff Geyer, John Ogle, Therese Piraino, Kathy Kaiser, Lana Benning.



# Alpha Lambda Delta



Front Row; Patti Cadagin, Nancy Ponton, Lisa Peden, Karen Long, Cheryl Mitchell. Second Row; Michelle DeVaul, Jane Rapp, Paula Graeper, Karen Smith, Therese Piraino, Sherry Zabroski, Patricia

Gardner, Dorothy Andrews, Thelma Nettles, Pam McGee, Lynn Zimmermann, Melisse Marks, Sandy Bigham, Virginia Benning.

# Alpha Tau Omega



Front Row; Bart Baker, Rick Short, Al Winterle, Jeff Haight, Jay Stewart, Carl Miller, Dr. C. David Schmulbach, Brandon Cox, Ellen Campbell, Mike Meschler, Randy Bettis, Mike Mossman, John Gonzenbach, Floyd Glenn, Jim Cox, Jeff Christensen, Bob Cairo, Steve Killian, Jim Surles.

Second Row; John Berns, Mike Howell, James Knight, Kris Pacey, Bob Oldershaw, Mark Dyslin, Wilfredo Olmds, Mark Duewer, Kyle Kerestes, Tom Hevrdejs, Mark Houska, Scott Maher, Jim Karas, Ken Gleichman, Paul Evans, Dave Benson, Ken Mueller, Scott Roberts.

# Alpha Zeta

Front Row; Cindy Krone, Laura Rutherford, Brett Bussler, Kevin Hannigan. Second Row; Denise Grandfield, Sue Fender, Kevin Rushing, Sue Tryba, Todd Higgins, Mike Santner, Brian Gates. Third Row; Amy Janik, Kirk Pamper, Peggy Graver, Bill Chappell, Dennis Greenleaf, Loyd Pohl, Greg Slack, Marcus Bates, Dr. Robert Aurther.

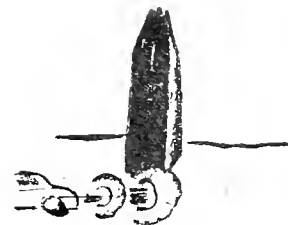


# Delta Alpha Psi





# Delta Sigma Theta



# Delta Chi





# Kappa Alpha Psi

Front Row; Randy Johnson, Emmitt Harris, James DeJonhett, Donald LaSsare, Marty Long. Second Row; Cannon Fears, Ronald LaSsare, Kim Johnson, Dwayne Williams, Kirk Loveyy. Third Row; Tony Carter, Ronald Daughthery, Andre Moore, George Hart, Kenny Vick, Doug Evans, Cgig Charleton, Ben Moore.



# Kappa Omicron Phi

Front Row; Monica Alles, Susan Rice, Phyllis Ponton, Sallie Stahl. Second Row; Mary Jane Gingrich, Gail Peterman, Charlotte Sims.



# Omega Psi Phi



Front Row; Edward McMillian, Leonard Langston, Fred Moore, Charles Meredith.

Second Row; Henry Williams, Dwayne Flowers, Charles Anthony, Felix Giboney, Henry Bumpers.

# Pi Omega Pi



Front Row; Cynthia Dobbins, Hazel Andros, Judy Howard, Pam Melliges, Karen Schmerbauch, Cathy Odum. Second Row; Debra Sanders, Phyllis Bond, Sheryl Bleyer, Mary Armstrong, Teresa Kirby,

Cherryl Snyder, Nancy Rebeschini, Betty Miller, Jill Belcher, Gerolyn Sommer, Tim Aurand, Jo Davis, Tamara Bicket, Dr. Marcia Anderson, Cherie Cooper.

## Sigma Kappa

Front Row; Sue Murphy, Tammy Wolgan, Pam Petrow, Carol Conroy, Becky Bressner, Claudette Leupke, Shiela Washatka, Sue Welk, Debbie Swan. Second Row; Carolyn Athans, Cheryl Bock, Debi Kaiser, Julie Godke, Dorothy Cochran, Marty Shaub, Janet Cleveland, Lynn Hynes. Third Row; Kate Latham, Robyn Whitburn, Donna Kunkel, Suzi Kemp, Randi Perlman, Carol Harres, Sandi Britt, Nancy Tormeno, Noreen Terlap, Cathy Patterson, Margaret Brandt, Chari McDonald, Tonya Mork, Vicki LoBianco, Angie Booras, LaZann Blackman, Regina Hutton, Lorri Whiting, Donna Reide, Mary Jane Mahlke, Kathy Mullen.



## Phi Mu Alpha

Front Row; Bob Cohlmeier, Mike Hanes, Pat Tueth, Bob Siemer, Ed Pabich. Second Row; Chuck Hoy, Mike Raley, John Flautt, Dan Metcalf. Third Row; Bruce Weaver, Steve Bogren, Rick McCoy, Bill Webber. Fourth Row; Craig Ryterski, Tom Sparks, Gil Rutherford, Bill Webber.



# Sigma Tau Gamma



Front Row; Jim Turner, Lisa Pope, Dawn Gamauf, Lori Schock, Tammy Gormley, Kurt Keller. Second Row; Mary Ann Jones, Holly Lee, Becky Rich, Tom Bisnack. Third Row; Don Wells, Chuck Schultz, Mike Vidusek, Dave Reimer. Fourth Row; Rob Zimmermann, Tim Motz, Kurt Sagendorph, Dan Vidusek, Tom Dierolf, Bob Zettler, Dan Pope, Rainer Krautwald, Miles McClure, Tim Urness, Larry Luebbers, Bill Fuller.

# Pi Sigma Epsilon



Front Row; Roxanne Knauss, Jim Polachek, Simon Lodge, Audrey Wilson, Cherri Pitman, Jane Stimac. Second Row; Kathy Stachurski, Dwaine Wilson, Toni Betti, Rick Hankins, Jay Cook, Wendy Rebert, Pam Mueller, Lynn Dintleman, Tracy Rujawitzc, Laura McAdams. Third Row; Lisa File, Teresa Knox, Bill Massolia, Barb Sawicki, Julie Faletti, Bob Liss, Tom Hoschiedt, Peggy Dewberry, Tom Martin, Dan Thomas, Patti Flieder, Theresa Sakouyi. Fourth Row; Ken

Solow, Patty Chandler, Jim Tuerk, Diane Metrick, Rich Rindo, Sue Aust, Unknown, Tom Skwirut, Scott Maxwell, Karen Ramsey, Judie Dobrydnia, Greg Buric, Kathy Sayre, Steve Gade, Ken Kempa, John Pruitt, Kevin Swan, Mark Russow, Jim Dolan, Mike Curry, Kathy Ryan, Jeff Moore, Craig Haines, Brian Freeland, Unknown, Bill Davis, Bill Beaupre.



# Tau Beta Pi



Front Row; Jim Hale, Bert Silich, Linda Vaneol, Bob Cooper, Gorge Kamora, Monty Moore, Antony Man, Roger Missavage, Larry Dalton, Tayfun Bayazil. Second Row; Greg Griffin, Dr.

P. K. Davis, Mark Russell, Don Schumann, Terry Dockerson, Lawrence Lim, Steve Pearod, Dr. Thomas Jefferson, Dr. Stewart Ferrell, Dr. Curtis Dodd, Dr. Jim Evers.

# Tau Kappa Epsilon

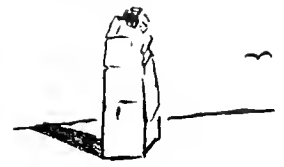


Front Row; Phil Hoher, Christian Alieff, Charles Williams, Dave Hackett, Dave Ericson, Kurt Neely, Steve Santarelli. Second Row; Rupert Van Den Bogarde, Mike Strandell, Dave Gorsage, Steve Walter, Jim Santarelli, Dale Schweighart, Mike Whitson, Chris Soderstrom, Mike Finelli, Doug

Mikeworth. Third Row; Eric Nixon, Chris DeMarco, Scott Hessick, Mike Miller, John Welbourn, Bill Ryan, Dan Gawaluck, Bob Butler, Steve Stromquist, Mark Yoder, John Cronin, Colon Wyatt, Tom Gayne, Steve Clark.



# Asso. of Child Educators



First Row: Mah Livengood, Melody Bartel, Paula Neumeier. Second Row: Cindy Gay, Laura Harmon, Gail Perkins, Kevin Doherty, Maggie Mathias.

## Law Enforcement



First Row: Richard Marinello, Kerry Knodle, Nancy Stevens, Ann Domin. Second Row: Steven Weger, Bob Mingo, Bill Erfurth, Kathy Whittemore.

## French Club



First Row: Dennis Frazier, Mick Barens, Ray Broersma, Becky Norton. Second Row: Howard McQuarrie, Jim Kuhn, Judy Ayd, Margaret Epro, Tracey Des Enfants, Xu Ngu.

# Alpha Kappa Psi



First Row: David Bjork, Greg Larsen, Sergio Rabinovich, Shirley Johnson, Bob Hartmann, Jeff Russo. Second Row: Bur Rein, JoAnn Capezio, Ila Allen, Jeanine Allen, Kedra Miriani, Irene Hodes, Mardi VonHermann. Third Row: Barry Duncan, George Jaskiewicz, William Morgan, Jim Chambers, Lindy

Eggemeyer, Debbie Walsh, Debbie Wilson, Mark Lauderdale, Jim Brakas, Debbie Koerber, Eltrimice Booth, Maggie Higgins, Connie Field, Francie Schlake, Doug Cummins, Steve Wykle.

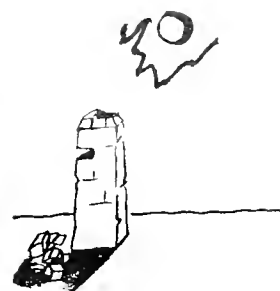
# Alpha Phi Alpha



First Row, Winston Phillips, Richard Gardner, Rodney Herring, Franz Smith, Daryl Leake, Joseph Mason

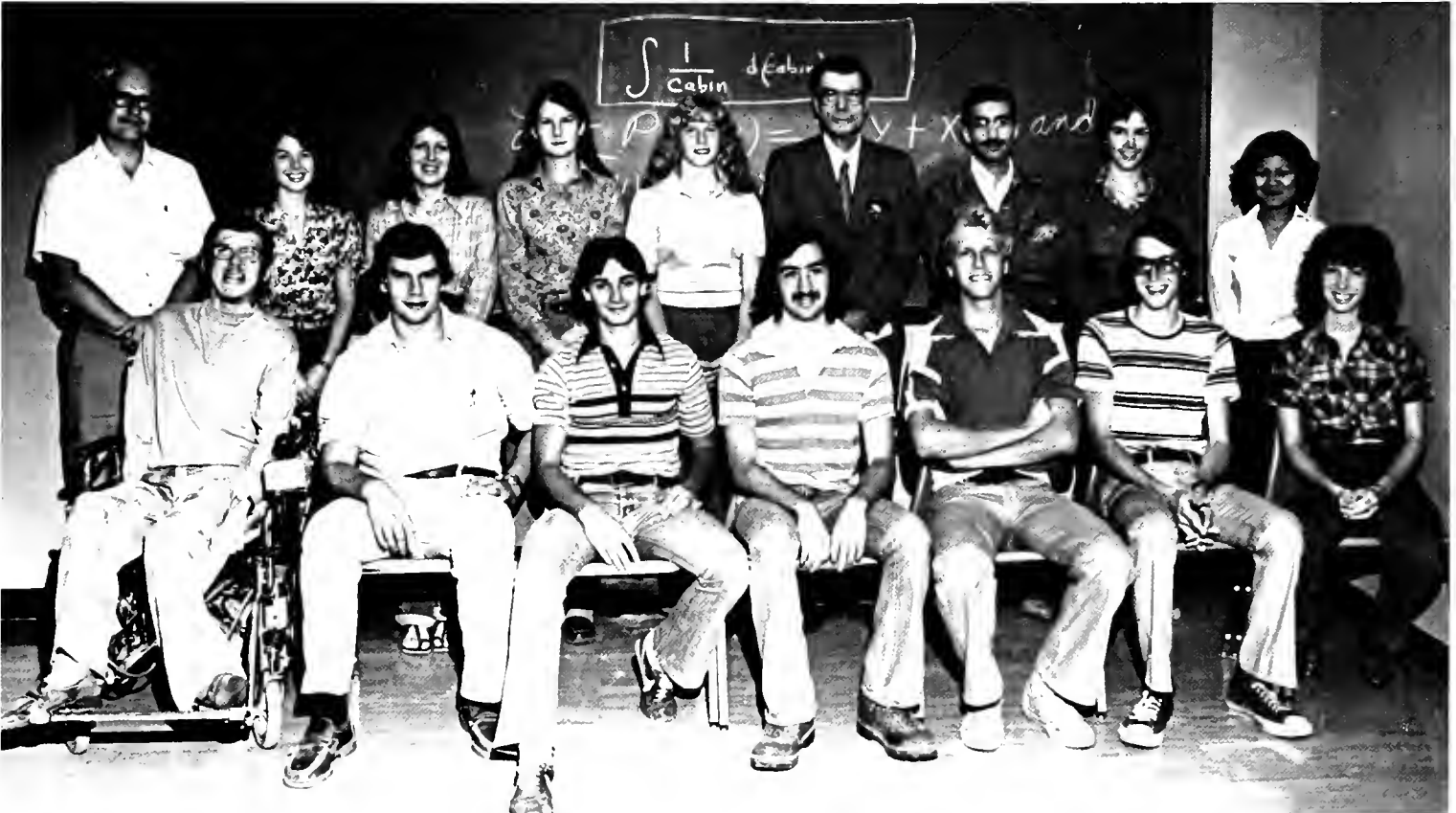
Second Row: Dennis Hunt, Randy Allen, Ivan Sherrill, Booker Clay, Tony Curtis, Ramon Rowery, Syrron Stephens, Curtis Davis.

# Sigma Gamma Rho



First Row:  
Kathrine Collier,  
Judith Ann  
Dennis,  
Donna Williams.  
Second Row:  
Dora Weaver,  
Carmella Taylor,  
Jackie Clayton,  
Wanda Woods,  
Dorris Weaver,  
Faith Geater,  
Cynthia Capers.

# Pi Mu Epsilon



First Row; Dennis Frazier, Steven Lazorchak, Darrell Wagstaff, Robert Gregory, David Mees, Nick Sortal, Camy Abba. Second Row; Lowell Carmony, Darla Chambers, Karen

Smith, Vicki Proctor, Becky Carrell, Joe Wilson, Ali Sazegari, Karen Christensen, Aminah Ahmad.

# Sigma Phi Sigma



First Row: Paula Polk, Rochelle Bryant, Beverley Smith.  
 Second Row: Mack Young, Mark Staab, Eric Austin, Kevin

Smith, Tom Cromwell, James Vallero, Mike Kisler, Tom Mullen, Dennis Dahl, Jeff Wey, John Gibson.

# Saluki Swingers



First Row: Ron Sutton, Mark Hedinger, John Murphy, Alan Greenberg, Bob Bauman, G Russell Hancock. Second Row: Darrell Millsap, Kaye Anderson, Will Rietreld, Tammy Bauer, Leslie Sentel, Wendy Broadbooks, Daniel Barta. Third Row:

Gayle Roberts, Cindy Gossard, Yvonne Magdziak, Leo Bohanon, Sue Fender, Maria Stockton, Norshila Abdullah, Sraeyah Ismail



# Angel Flight



First Row:  
Capt. Sam Crow.  
Second Row:  
Cathy Stranc,  
Kathy Miller,  
Jean Wootton,  
Amy Larson.  
Third Row:  
Ruth Dexter,  
Marie Cox,  
Linda Keel,  
Theresa Hartke,  
Chris Kroninger,  
Deb Hurt.  
Fourth Row:  
Greg Parish,  
Sharon Strusz,  
Pam Davis,  
Dave Casebeer,  
Diane Stanley,  
Sherry Beatty.

# Linguistics Student Association





# Dental Hygiene



First Row: Sandy Lieberenz, Sue Page, Sonda Melton, Kim Petersen, Beth Bowman, Laura Milstead, Michelle DeVaul, Mary Jo Gramke, Linda Czosek, Debbie Pfaff. Second Row: Nancy Glomb, Wendy Hurt, Ju-Lee Adams, Karen Litherland, Jeannie Launer, Lois Burgener, Linda Winvaugh, Ellen

DuShane. Third Row: Kimberly Grott, Susan Mueller, Christy Reid, Mary Ellen Pooley, Susan Jones, Patty Jones, Bill Stilwell. Fourth Row: Sara Graening, Colleen Gross, Lesa Wilson, Valerie Yarkik, Margaret Holmes, Joan Mollohan, Kim Lathrop, Cindy Holtfreter, Lauranne Newhouse.

# Future Farmers of America



# Judicial Board



First Row:  
John Czuba,  
Suzan  
McCutchen,  
Vickie Jones,  
Keith Kovarik,  
Mickey Haslett,  
Dale Reisenbigler  
Second Row:  
Wies McNeese,  
Alan Greenberg,  
Mike Dennis,  
Aaron Stanley,  
Edward  
Bergstrom,  
Virginia Benning,  
Steve Miller.

# Baptist Student Center



First Row: Gary Heath, Sheri Minton, Lori Summers, Jill Lambert, Kandi Rippy, Janet McHaney, Gayla Wilkerson, Karla Thierry. Second Row: Tadahiro Fukunaga, Lori Clark, Melissa Stuckey, Leanne Hopkins, Janet Coleman, Stephanie Tebow, Denise Adams, Patty Williams, Cindy Little, Linda Morton, Debbie Gallmeister, Debbie Vickery, Kathy Touissant. Third Row: Larry Shacklee, Steve Disney, Kim

Lausen, Dave Beccue, Larry Schonert, Jeff LeBaron, Walter Hehner, Sue Dronski, Ken Deason, Harry Clendenin, Mike Roberts, Frank Keck, Scott Burke, Keith Morgan, Kevin Kunce, Danny Procter, Andy Gillespie, Russ Deason, Kenny Sprague, Marlin Wilkerson, Dave Owens, Jeff Klingenberg, Mike Rumsey.

# Student Athletic Adv. Board



First Row: Cindy Clausen, Mary Gilbert, Patty Jacques, Cindy Scott, Jan Berglin, Peg Kielsmaer. Second Row: Sandy Lemon, Cathy Chiarello, Penny Porter, Mauri Kohler, Lynne

Williams, Denny Kelly, Sue Fazio, Sue Faber, Gayle Penewell, Robin Deterding.

# Arnold Air Society



First Row: Tom Purple, Thomas Klincar, Kenneth Hlavacek, Jonathan Sabatino, Henry Detwiler, Marcus Starbuck, Charles Strusz. Second Row: Linda Keel, Amy Larson, Deanna Craig, Debbie Hunt, Cathy Stranc, Chris Kroninger, Sean Kennedy, Jim Surles, Todd McCollum. Third Row: Capt.

Sam Crow, Michael Potts, Charles Barnett III, Mike Bristow, Bryan Warner, Mark Hunter, Bryan Browning, Umesh Kukreti. Fourth Row: Jay Kelleher, Robert George, Jay Edmiston, Scott Maher, Paul Copeland, Mark Yoder, Tim Lapsys, Frederick Boucher

# Food and Nutrition



First Row:  
Carole Herron,  
Ellen Finegan,  
Mike Conlin,  
Myra Fujimoto.  
Second Row:  
Dr. Frank Konishi,  
Janet Ormond,  
Pat Jackson,  
Kathy Smith,  
Sue James,  
Sue Kovar,  
Steve Xanos.

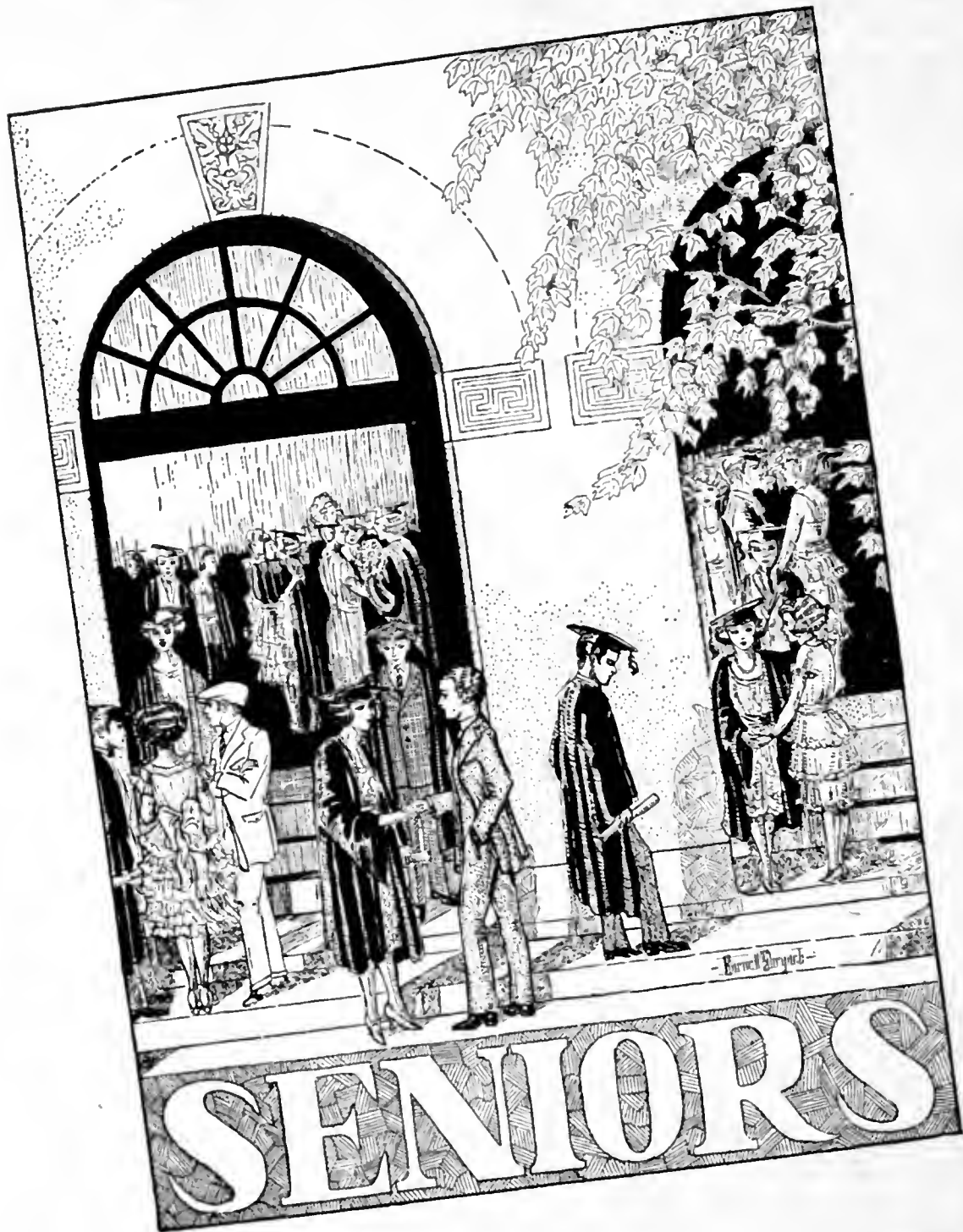
# Design Initiative



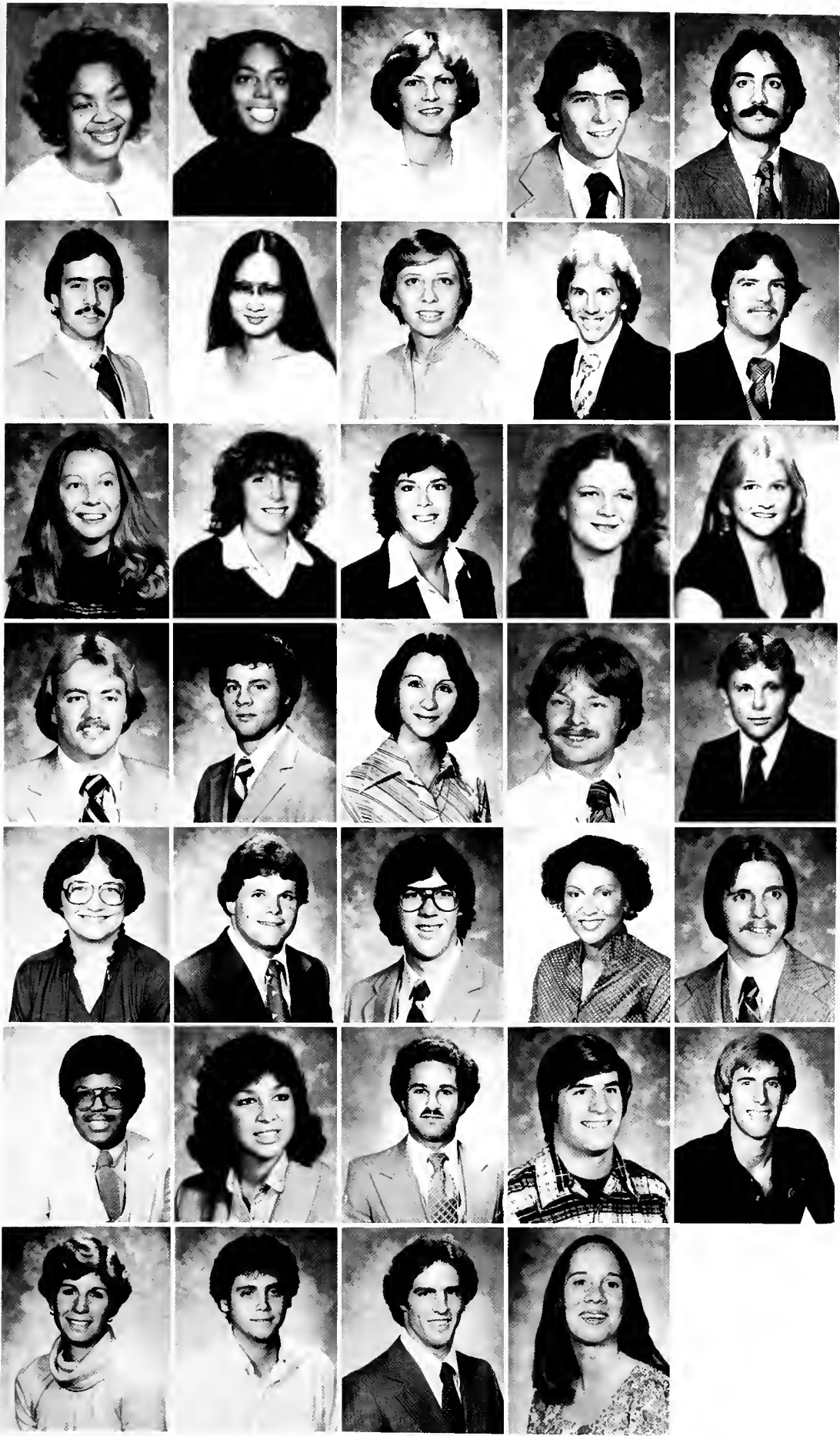
First Row: Lenny Laidlowe. Second Row: Biff Bryson, Lori Bowdownstein, Willie Mellowstar, Ian Emslieburg, Dean Bryson, Rosetta Schoen, Twad Squire, Lloyd Amonge, Dom Kay, Polly Pacois, Joe Hatchett, Ethel Snertz. Third Row: Jimmy Jones, Deanna Semobedean, Denny Goldwater, Leo Dombrowski, Charlie Solari, Buckminster Fuller, Marina

Baskerville, Ibey Funk, James Smith, Lillian Freud, Patty Smith, John Role, Mac Lee, Rolly Bryson, Dwight Frire, Imogene Bloos, Irid Ibike, Harry Rheams, Roberta Conrad, Wandy Riggins, Tom Tueter, Salty Crackers, Dora Bloack, Ducky Bryson, Woodrow Gamreserves, Bertha Rose, Chuck Chox, Wayne Kowalski, John Kommenmann.





# Business & Administration



- Allen, Carla  
Marketing Marion, Il.
- Allen, Ila  
Finance Carbondale, Il.
- Apple, Donna  
Accounting Harrisburg, Il.
- Arndt, Chris  
Bus. and Admin. Carbondale, Il.
- Ashley, Michael  
Marketing Paris, Il.
- Ashley, Timothy  
Marketing Paris, Il.
- Asu, Chien  
Marketing Galesburg, Il.
- Aust, Susan  
Marketing Bourbonnais, Il.
- Baird, William  
Finance Des Plaines, Il.
- Baratta, Michael  
Accounting Arlington Hts., Il.
- Barnicle, Katie  
Bus. and Admin. Va. Bch., Va.
- Beaty, Elizabeth  
Marketing Ewing, Il.
- Bell, Deborah  
Marketing West Chester, Oh.
- Bell, Janet  
Admin. Sciences Decatur, Il.
- Bening, Lena  
Admin. Sciences Decatur, Il.
- Bjork, David  
Marketing Mt. Prospect, Il.
- Blackburn, Jeffery  
Admin. Sciences Moline, Il.
- Bohneimer, Cynthia  
Accounting Cartersville, Il.
- Brakas, James  
Finance Riverside, Il.
- Brand, William  
Bus. And Admin. Carbondale, Il.
- Britt, Sandra  
Accounting Vernon, Il.
- Broker, Stephen  
Admin. Sciences Carbondale, Il.
- Buyer, John  
Adm. Sciences
- Bussie, Anita  
Accounting Chicago, Il.
- Bryne, Michael  
Marketing Carbondale, Il.
- Campbell, Frank  
Marketing Peoria, Il.
- Capezio, Joann  
Accounting Skokie, Il.
- Caplan, Howard  
Finance Schaumburg, Il.
- Cashmore, Bill  
Marketing Carbondale, Il.
- Cherry, Doug  
Accounting Carbondale, Il.
- Chiarello, Catherine  
Admin. Sciences Youngstown, Oh.
- Clarno, Tod  
Finance Peoria Hts., Il.
- Connell, Scott  
Marketing Redlands, Ca.
- Cook, Frances  
Marketing Moro, Il.

Cummins, Douglas  
Admin Sciences Tower Hill, Il  
Curtis, Thomas  
Accounting Chicago, Il  
Daniels, Lawrence  
Finance Chicago, Il  
Davis, William  
Marketing Streator, Il  
Demar, Stephen  
Bus Econ Flossmoor, Il



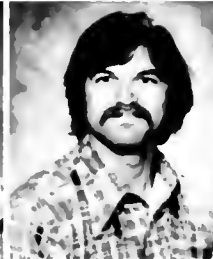
Diederich, Denis  
Finance Ottawa, Il  
Diefenbach, Wilma  
Accounting Bonfield, Il  
Digby, Leroy  
Accounting Chicago, Il  
Dobrick, Charles  
Finance Pinckneyville, Il  
Dowell, Michael  
Admin Sciences Wauconda, Il



Downs, Kevin  
Marketing Chicago, Il  
Draile, Keith  
Bus and Admin Batavia, Il  
Durkin, Lori  
Marketing Peoria Hts, Il  
Dyra, Frank  
Marketing Chicago, Il  
Eaton, Carol  
Accounting Carbondale, Il



Edgecombe, Kent  
Finance Mattoon, Il  
Edstrom, Thomas  
Accounting Moline, Il  
Ellicott, Thomas  
Marketing Morrison, Il  
Endicott, Tom  
Marketing Carbondale, Il  
Erickson, Carl  
Marketing Sullivan, Il



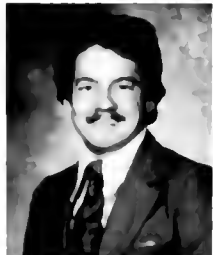
Esanjowski, Lucy  
Marketing Park Forest, Il  
Farneti, Eugene  
Marketing Cedar Point, Il  
Ferguson, Roger  
Admin Sciences Marion, Il  
Fletcher, Jacqueline  
Admin Sciences Oakley, Il  
Foley, Pamela  
Personnel Mgmt Springfield, Il

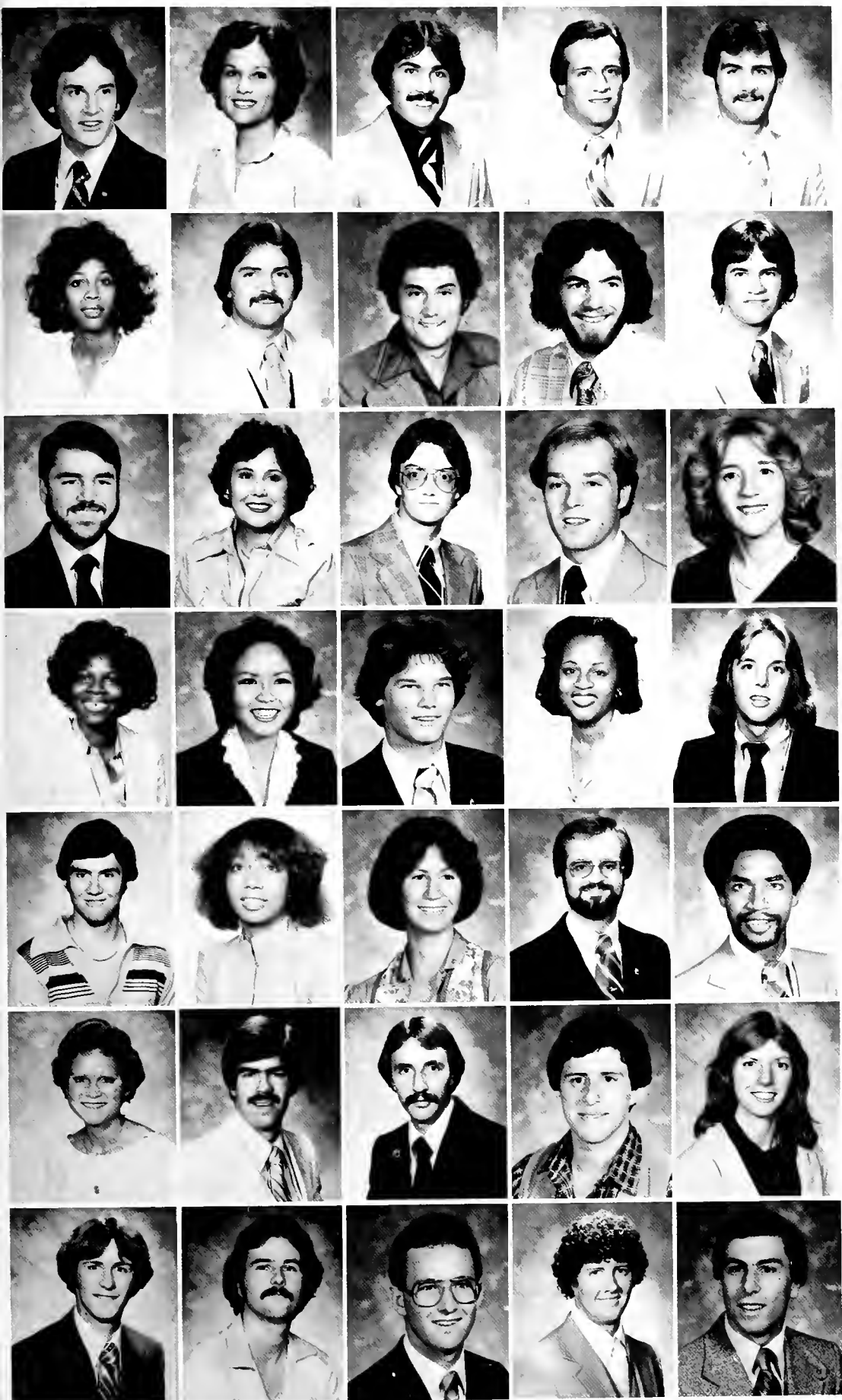


Foy, Kenneth  
Marketing Libertyville, Il  
Freeland, Brian  
Marketing Danville, Il  
Gambill, Blair  
Admin Sciences Kankakee, Il  
Gardner, Patricia  
Accounting Waukegan, Il  
Gentry, Ronald  
Business Fin Springfield, Il



Gerlach, Joseph  
Admin Sciences Carbondale, Il  
Glenn, Floyd  
Marketing Herrin, Il  
Griffith, Roger  
Admin Sciences Cobden, Il  
Guyton, James  
Finance Chicago, Il  
Ha, Doris  
Accounting Carbondale, Il





Hall, Gary  
Marketing Prospect Hts., Il.

Harper, Jane  
Marketing Chicago Hts., Il.

Harvell, Bret  
Marketing Deerfield, Il.

Havlik, Gary  
Marketing Carbondale, Il.

Hawks, Robert  
Bus. and Admin. Dundee, Il.

Hearn, Roberta  
Admin. Sciences E. St. Louis, Il.

Hendryx, Christopher  
Admin. Sciences Dixon, Il.

Henkin, Henry  
Marketing Skokie, Il.

Hennessy, Chris  
Accounting Des Plaines, Il.

Henss, Paul  
Accounting Trenton, Il.

Hewitt, John  
Bus. and Admin. Carbondale, Il.

Hodes, Irene  
Marketing Niles, Il.

Hogan, William  
Accounting Aurora, Il.

Hoke, Richard  
Finance Carbondale, Il.

Holland, Debra  
Bus. and Admin. Flora, Il.

Hudson, Sheila  
Accounting Chicago, Il.

Ismail, Rosinah  
Admin. Sciences Carbondale, Il.

Johnson, John  
Marketing/Econ. Glencoe, Il.

Johnson, Shirley  
Finance Chicago, Il.

Johnson, Steven  
Marketing Carbondale, Il.

Johnston, Charles  
Admin. Sciences Cairo, Il.

Jones, Patricia  
Marketing Kankakee, Il.

Jurgens, Leslie  
Marketing Mundelein, Il.

Kempa, Kenneth  
Marketing Darien, Il.

Khaalig, Tarig  
Accounting Carbondale, Il.

Klein, Roniann  
Marketing Lawyersville, NY

Klenovich, George  
Bus. Admin. Chicago, Il.

Kisly, Micheal  
Admin. Sci. Crystal Lake, Il.

LaPlaca, Philip  
Special Major Pelatine, Il.

Larson, Connie  
Accounting Westmont, Il.

Lessiter, Jay  
Marketing Metropolis, Il.

Lee, William  
Finance Carbondale, Il.

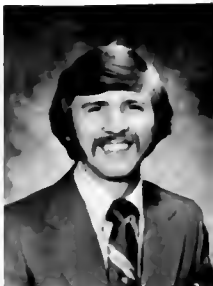
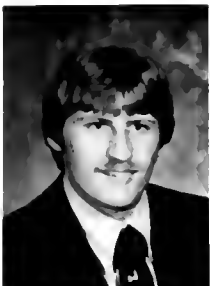
Lewis, Jerry  
Marketing Nokomis, Il.

Lewis, Micheal  
Marketing Naperville

Liss, Robert  
Marketing Glenview, Il.



Bus and Admin Londrigan, Timothy  
Springfield, IL  
Admin Sciences Man, Benjamin  
Carbondale, IL  
Accounting Mann, Daniel  
Albion, IL  
Mark /Ad Sci Martin, Gary  
Glenwood, IL  
Accounting Marx, Charles  
Downers Grove, IL



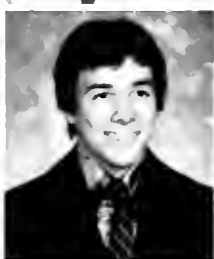
McDonough, Edward  
Admin Sciences Naperville, IL  
Accounting McEntee, Mark  
Lockport, IL  
Finance McIntosh, Lori  
Orland Park, IL  
Marketing Metrick, Diane  
Cicero, IL  
Bus Mgmt Miller, Charles  
Woodridge, IL



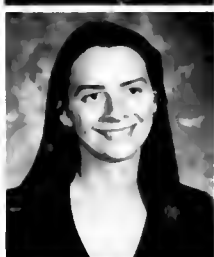
Finance Mills, Stephen  
Carbondale, IL  
Acc./Fin Milone, Gary  
Flora, IL  
Accounting Mitchell, Marilyn  
Oak Lawn, IL  
Accounting Monsen, Paul  
Glenview, IL  
Marketing Mosley, Robert  
Rantoul, IL



Sml Bus Mgmt Moss, Richard  
Libertyville, IL  
Special Major Mueller, George  
Blue Island, IL  
Marketing Musser, Richard  
Peoria, IL  
Bus Admin Naert, Roch  
Carbondale, IL  
Finance Linda Gail Oklay  
Palatine, IL



Accounting Odle, James  
Marion, IL  
Accounting Ogilby, Suzanne  
Carbondale, IL  
Ad Sciences Ohashi, Safumi  
Inabe Mie, Japan  
Bus Econ Onsando, Jesse  
Nairobi, Kenya  
Accounting Oran, William  
Mundelein, IL

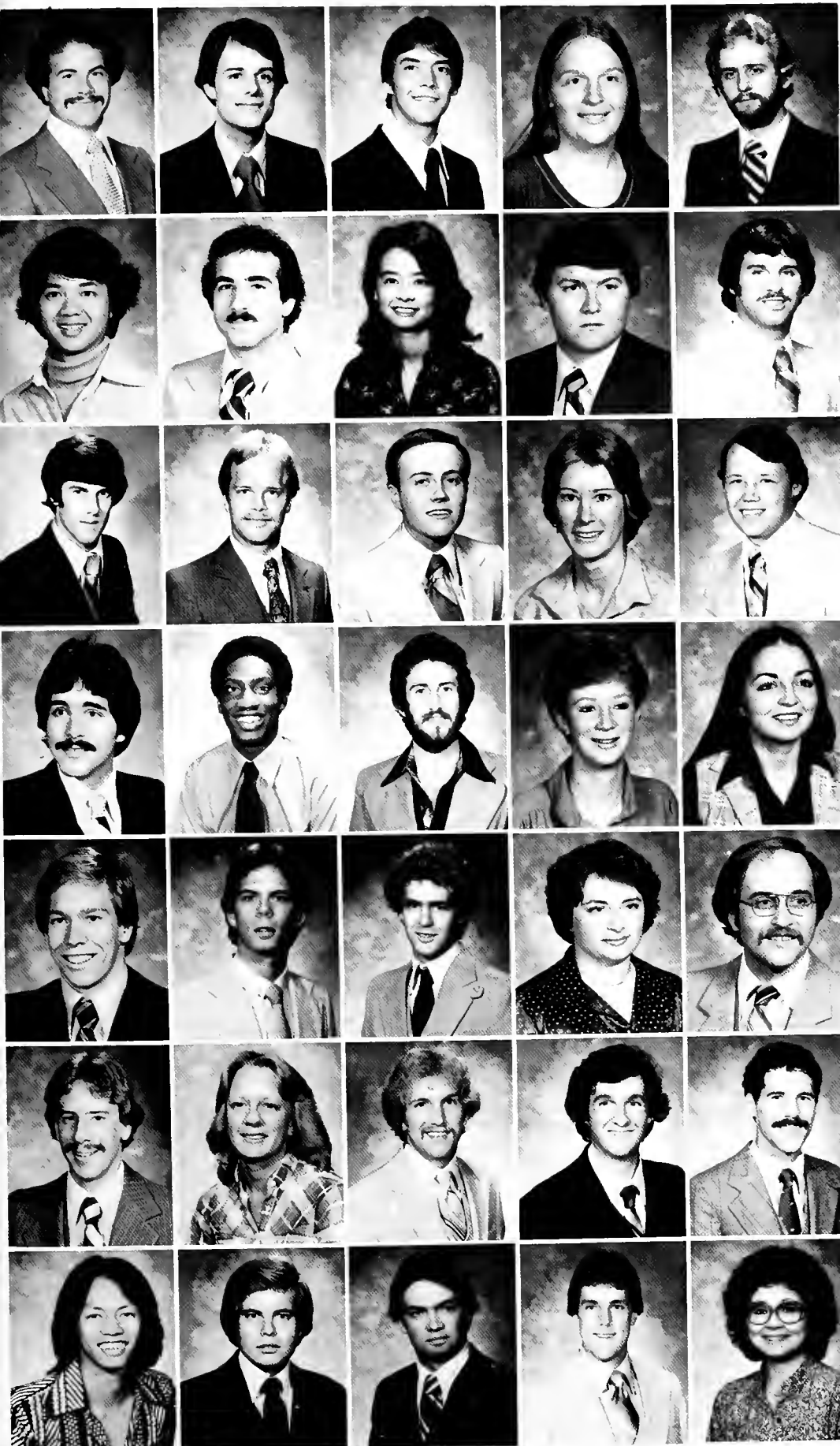


Finance Othman, Husain  
Carbondale, IL  
Accounting Pappas, Phillip  
Chicago, IL  
Accounting Parks, Janet  
Moline, IL  
Aviation Ad Patel, Vitas  
Hoffman Estates, IL  
Accounting Patton, Pamela  
Oakdale, IL



Admin Sciences Pavlian, James  
Springfield, IL  
Admin Sciences Peterson, Brian  
Westmont, IL  
Accounting Pfitz, Theresa  
Decatur, IL  
Business Plahn, Timothy  
Worth, IL  
Bus /Marketing Plotaky, Neil  
Chicago, IL





Podolski, Stanley  
Accounting St. Louis, Mo.

Polachek, James  
Marketing Chicago, Il.

Poiczynski, Matt  
Accounting Nashville, Il.

Potter, Mary  
Finance Carbondale, Il.

Pruett, John  
Marketing Ft. Wayne, In.

Purnagupta, Surabhan  
Bus. and Ad Bangkok, Thailand

Raia, Anthony  
Finance Chicago, Il.

Ramjahn, Fiona  
Admin. Sciences Chester, Il.

Ramsey, Robert  
Accounting Merion, Il.

Rann, Carey  
Accounting Chicago, Il.

Reed, Daniel  
Accounting Naperville, Il.

Rhodes, Matthew  
Bus. and Admin. Dixon, Il.

Rich, Steven  
Accounting Carterville, Il.

Richtman, Clare  
Admin. Sciences Aurora, Il.

Rindo, Richard  
Marketing Crystal Lake, Il.

Rockoff, Scott  
Finance Glenview, Il.

Rogers, James  
Accounting Chicago, Il.

Rosenstein, Mark  
Finance Miles, Il.

Ryan, Mary  
Marketing Edwardsville, Il.

Samars, Nancie  
Marketing Berwyn, Il.

Semples, Robert  
Marketing Lansing, Il.

Scanlan, Martin  
Finance Springfield, Il.

Schieble, David  
Acc./Russian Mt. Prospect, Il.

Schlake, Frances  
Accounting Goreville, Il.

Schlinger, Gary  
Marketing Carbondale, Il.

Schreimann, Daniel  
Accounting Carbondale, Il.

Schuerman, Mariann  
Admin. Sciences Springfield, Il.

Schumacher, Rick  
Accounting Sigel, Il.

Scillufo, Robert  
Accounting Pelatine, Il.

Serbin, James  
Accounting Carbondale, Il.

Shariffudin, Mohamed  
Finance Subeng Jaya Selan, Mal.

Shaw, Daniel  
Business Granville, Il.

Short, Rick  
Accounting Farmer City, Il.

Sinnott, James  
Finance Carbondale, Il.

Skinner, Shirley  
Accounting Golden Gate, Il.

Admin. Sciences Skwirut, Thomas  
Norridge, Il  
Bus and Admin Slindee, Carl  
Elmhurst, Il  
Bus and Admin Smart, Judi  
Dundee, Il  
Marketing Smith, Barry  
Eldorado, Il  
Marketing Smith, Gale  
Philo, Il



Accounting Starinieri, Timothy  
Chicago, Il  
Accounting Steele, Mark  
Carbondale, Il  
Accounting Striph, David  
Libertyville, Il  
Marketing Swan, Kevin  
Belvidere, Il  
Accounting Swinson, Dean  
Durand, Il



Accounting Suryn, Robert  
St. Louis, Mo  
Marketing Thurston, Thomas  
Wallingford, Ct.  
Bus /Rec Mngt Trankle, Michael  
Lake Bluff, Il.  
Bus Econ Tranyiet, Minhhanh  
Carbondale, Il.  
Bus and Ad Tremulis, Peter  
Highland Park, Il.



Accounting Trexler, Kevin  
Alto Pass, Il.  
Marketing Tuerk, James  
Peoria, Il  
Marketing Vaughn, Angelino  
Mt Vernon, Il  
Accounting Weber, Steven  
Deerfield, Il  
Bus /Finance Wenz, Kenneth  
Schaumburg, Il



Finance Westport, Cathleen  
Orland Park, Il  
Accounting Williams, Daniel  
Chicago, Il  
Bus and Ad Williamson, Timothy  
Murphysboro, Il  
Accounting Willis, Carole  
Peoria, Il.  
Admin Sciences Wilson, Debra  
Chicago, Il.



Marketing Wineberg, Mark  
Des Plaines, Il  
Marketing Wiseman, Betty Jean  
Petersburg, Il  
Bus Econ Woolton, James  
Murphysboro, Il  
Accounting Wright, David  
Carbondale, Il  
Admin Sciences Wykle, Stephen  
Rock Island, Il



Accounting Young, George  
Carbondale, Il  
Bus and Admin Zettler, Robert  
Champaign, Il  
Marketing Hoscheidt, Thomas  
Henry, Il



Seniors



LEWIS, WALTER  
 Major League Baseball  
 Y.M.C.A.  
 Y.W.C.A.

...  
 ...  
 ...

GRAY, ...  
 ...  
 Y.W.C.A.  
 Y.W.C.A.  
 "Whatever thou doest"

GROSSART, LISE  
 Two Year Normal Course  
 Belleville High School, Class of 1911  
 "General" Staff of Obelisk  
 "And still thou gazed and still the ...  
 That one small head could carry ..."

"Lo, I will draw all men to me." - Annette G. ...

# Communications & Fine Arts



Adams, Cynthia  
Art/English Skokie, IL  
Allen, Steve  
Speech Comm Barrington, IL  
Anderson, Charlotte  
Radio-TV East St Louis, IL  
Anderson, Laurie  
Pub Rel Scott AFB, IL  
Auerbach, David  
Radio-TV Wilmette, IL



Babu, Victoria  
Radio-TV Springfield, IL  
Baker, Joan  
Journalism Park Forest, IL  
Balamos, Debra  
Rad-TV/Pub Rel Decatur, IL  
Ballard, Janice  
Music/Business Alton, IL  
Balslay, Julie  
Speech Comm Danville, IL



Bates, Brien  
Journ Carol Stream, IL  
Baumgartner, Sharon  
Speech Comm Elgin, IL  
Baur, Kimberly  
Speech Comm Springfield, IL  
Becker, Randy  
Cin/Photo Waukegan, IL  
Bernstein, Steven  
Radio-TV Lincolnwood, IL



Berry, Melvin  
Pub Rel Carbondale, IL  
Billig, Curt  
Comm /FA Park Forest, IL  
Billgen, Robert  
Theatre Crystal Lake, IL  
Bird, Richard  
Radio-TV Watseka, IL  
Borucke, Robert  
Pub Rel Chicago, IL



Brandt, Beth  
Radio-TV Paramus, NJ  
Brockman, Susan  
Art Jerseyville, IL  
Brown, Craig  
Radio-TV Carbondale, IL  
Burgard, Theresa  
Speech Path Ypsilanti, MI  
Butler, Robert  
Radio-TV Carbondale, IL

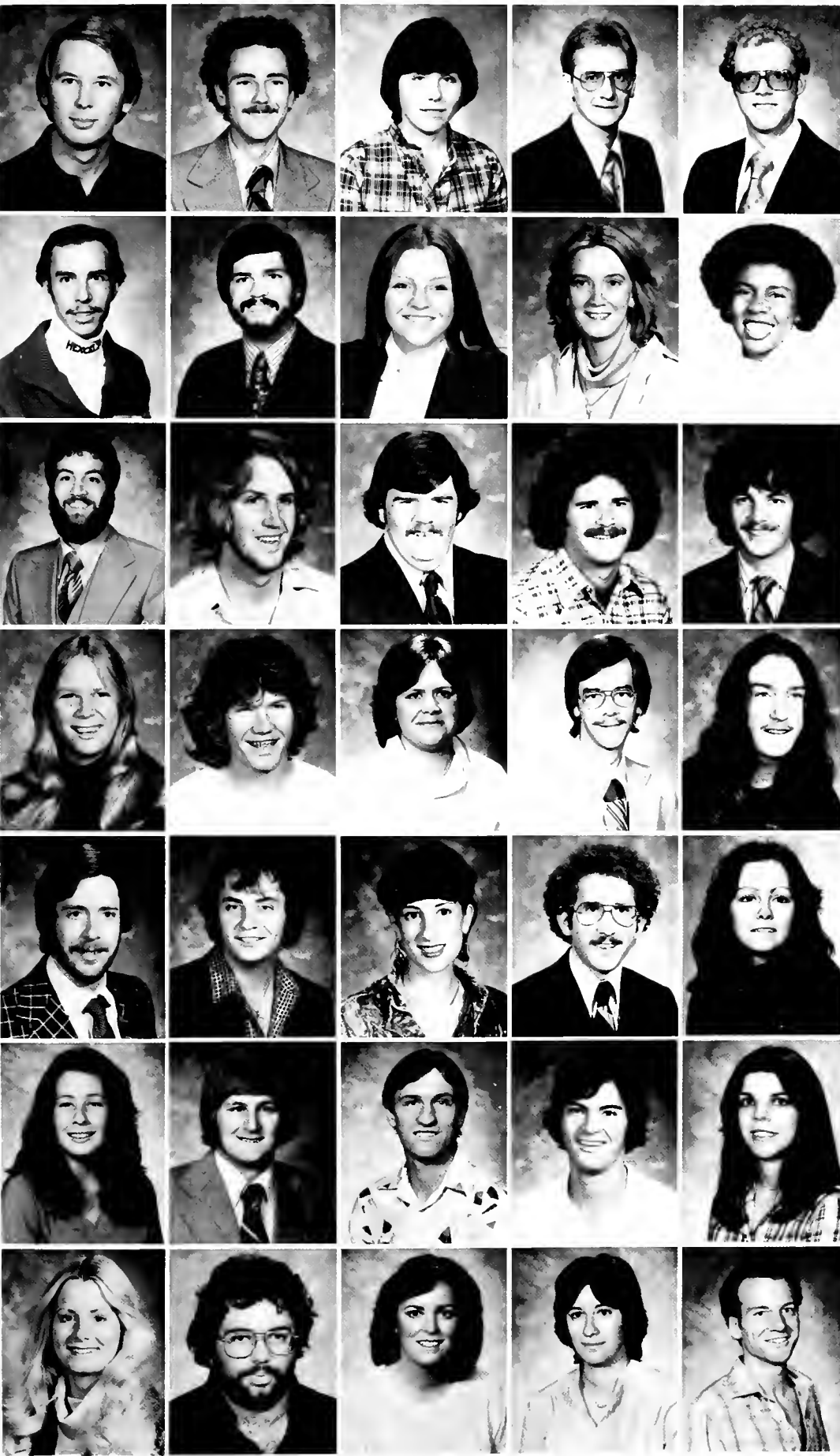


Caldwell, Douglas  
Journalism Christopher, IL  
Cannon, Julie  
Radio-TV Peoria, IL  
Caras, Corrine  
Art Carbondale, IL  
Carls, Kathy  
Radio-TV Carbondale, IL  
Carr, Richard  
Photography Rockford, IL



Carter, Debra  
Speech Path Paducah, KY  
Chandler, Dale  
Radio-TV Elgin, IL  
Charnota, Dan  
Sp Comm Rolling Meadows, IL  
Chochrek, Edward  
Radio-TV Posen, IL  
Clark, Stacey  
Radio-TV Vero Beach, FL





Cohlmeier, Robert  
Music Fairview Heights, Il.

Crawford, William  
Cin/Photo Roselle, Il.

Czekanski McCuthen, Susan  
Art Carbondale, Il.

Czusa, John  
Sp. Comm./Avia Chicago, Il.

Davidson, Thomas  
Speech Comm. Marion, Il.

Davis, Todd  
Photo Carbondale, Il.

Dee, Edward  
Radio-TV Reading, MA

Delord, Diene  
Comm. Grph. Prospect Hts, Il.

Demeyer, Ann  
Sp. Comm. Springfield, Il.

Dennis, Judith  
Radio-TV Chicago, Il.

Desocio, John  
Photography Wichita, KS

Devrieza, Craig  
Journalism East Moline, Il.

Dougherty, Edward  
Journalism Decatur, Il.

Drury, James  
Journalism Glen Ellyn, Il.

Eames, Christopher  
Adv. Arlington Hts, Il.

Eaton, Diane  
Radio-TV Peoria, Il.

Edwards, James  
Speech Comm. Dixon, Il.

Edwards, Sherry  
Comm./FA Lake Bluff, Il.

Ekstrom, Michael  
Radio-TV Lansing, Il.

Elbert, Steven  
Journalism Maywood, Il.

Erick, Bruce  
Cin/Photo Carbondale, Il.

Eovaldi, Merk  
Art Murphysboro, Il.

Esposito, Mary  
Theater River Forest, Il.

Estrin, Robert  
Cin/Photo Northbrook, Il.

Etienne, Erin  
Journalism Eldorado, Il.

Evans, Patricia  
Journalism Chicago, Il.

Fandel, Stephen  
Radio-TV Metamore, Il.

Fiela, Richard  
Radio-TV St. Louis, Mo.

Fleming, Daniel  
Radio-TV Mokena, Il.

Fontana, Rite  
Adv/Jour. Pinckneyville, Il.

Foster, Meureen  
Radio-TV Winfield, Il.

Friedman, Louis  
Radio-TV Brentwood, Il.

Full, Jeen  
Pub. Rel. Sublette, Il.

Ganden, Jodi  
Radio-TV Calumet City, Il.

Gault, Cheries  
Art History Decatur, Il.

Journalism Gerstein, Nancy  
Carbondale, IL

Cin/Photo Glaser, Stuart  
Englishtown, NJ

Speech Comm Godka, Julie  
Kewanee, IL

Jour Graham, Bruce  
Western Springs, IL

Journalism Grant, Steve  
Chicago, IL

Theatre Green, Cheryl  
Carbondale, IL

Journalism Gremillion, James  
Joliet, IL

Sp Comm Griffith, Larry  
Louisville, Ky

Radio-TV Griffin, Sherele  
Chicago, IL

Special Major Gualdoni, Janice  
Herrin, IL

Journalism Harvey, Becky  
Mt. Vernon, IL

Radio-TV Hetheway, Daniel  
Sayville, NY

Journalism Heyes, Marcia  
Gery, IN

Music Ed Heil, Marva  
Cobden, IL

Sp Comm Hempstead, Charles  
Springfield, IL

Pub Rel Hennessey, Maureen  
Essex Jct, VI

Advertising Hernandez, Vincent  
Streamwood, IL

Radio-TV Herold, Jeanine  
Indianapolis, IN

Cin/Photo Hnojksy, Charles  
North Riverside, IL

Cin/Photo Hodes, Charles  
Wilmette, IL

Radio-TV Hofbauer, Joyce  
Des Plaines, IL

Radio-TV Horwitz, Harry  
St Louis, Mo

Cin/Photo Hawk, Raymond  
Red Bud, IL

Journalism Humphreys, Cynthia  
Bismarck, IL

Radio-TV Jacobs, Douglas  
Caseyville, IL

Pub Rel Johnston, Sherrie  
Rockford, IL

Cin/Photo Judd, Thomas  
St Charles, IL

Radio-TV Juliano, Ronald  
Chicago, IL

Radio-TV Kennedy, Thomas  
Park Ridge, IL

Comm R/TV Keozuch, Philip  
Lagrange Park IL

Radio-TV King, David  
Rantoul, IL

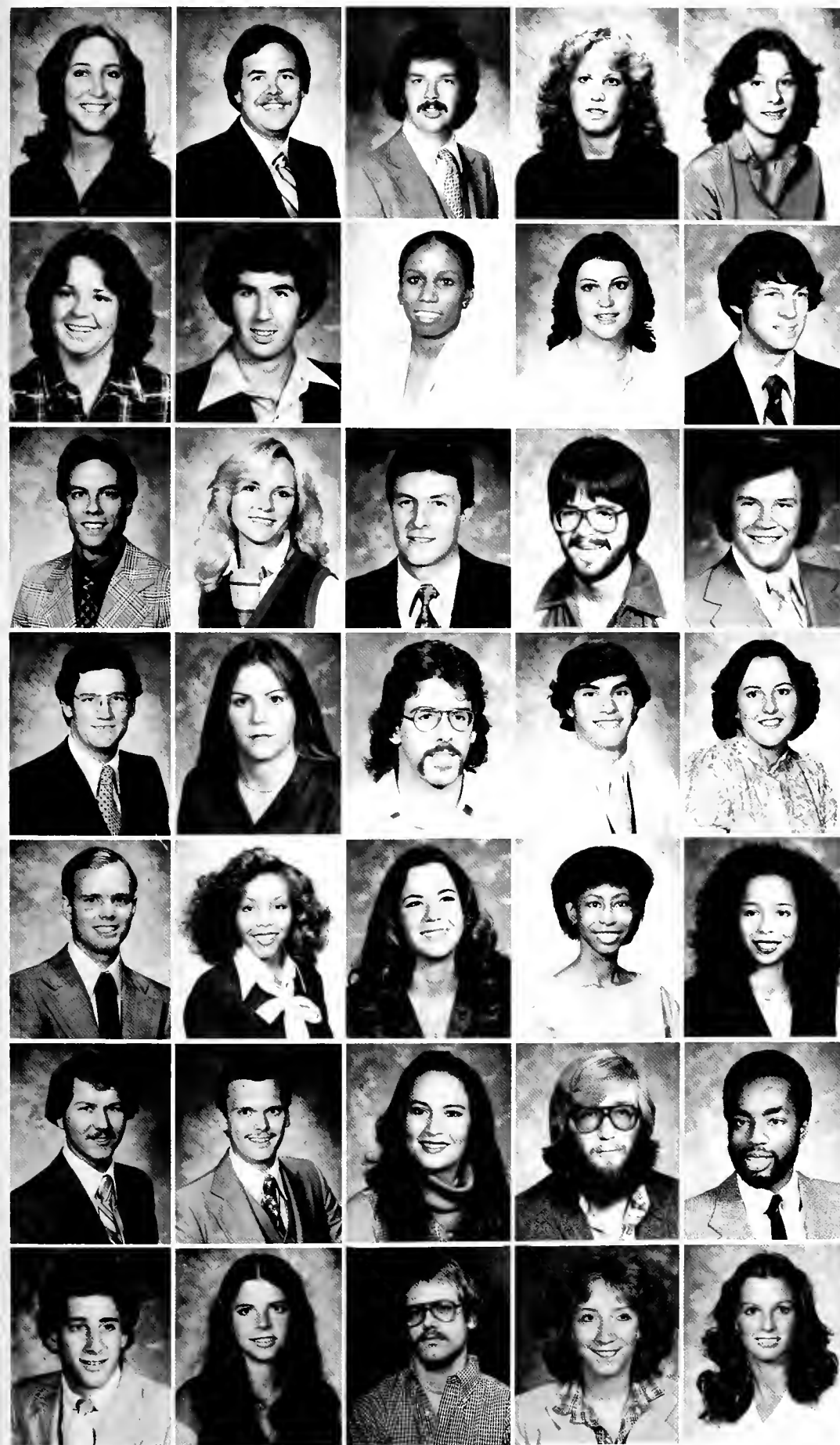
TV BdCT Kiser, Kurt  
Carlinville, IL

Cin/Photo Koonce, Kenneth  
Manchester, IL

Speech Kleeman, Kole  
East Alton, IL

Radio-TV Kopp, Bruce  
Northlake, IL





Krewer, Katherine  
Pub. Rel. Arlington Hts, Il.

Krieschen, Mark  
Radio-TV Des Plaines, Il.

Kuechenmeister, Henry  
Photo Jour. St. Louis, Mo.

Kunkel, Donna  
Journalism Waterloo, Il.

Lanning, Jane  
Art History DaKalb, Il.

Lantz, Leeann  
Radio-TV Oak Lawn, Il.

Lappin, Robert  
Speech Comm Mulkeytown, Il.

Larkins, Shereese  
Radio-TV Carbondale, Il.

Lawlor, Anne  
Journalism Des Plaines, Il.

Lewin, Kent  
Radio-TV Ft. Lauderdale, Fl.

Lewis, Warren  
Radio-TV Carbondale, Il.

Lindquist, Wendy  
Advertising Springfield, Il.

Lindsey, Ronald  
Speech Comm. Hillsboro, Mo.

Linton, Alan  
Radio-TV Marseilles, Il.

Lipert, Alexander  
Radio-TV Colts Neck, NJ

Lloyd, Charles  
Radio-TV Channahon, Il.

Longmire, Suzanne  
Journalism Cullom, Il.

Lynch, Randy  
Radio-TV Bourbonnais, Il.

Maier, Thomas  
Radio-TV Creve Coeur, Mo.

Maloney, Martha  
Speech Path. Springfield, Il.

Marko, Thomas  
Radio-TV/BDCT Carlinville, Il.

May, Melodie  
Speech Path. Boonville, Mo.

McArthur, Mary  
Speech Comm. Palatine, Il.

McConnell, Antoinette  
Speech/Pub. Rel. Chicago, Il.

Mears, Michelle  
Radio-TV South Beloit, Il.

Metz, Robert  
Journalism Murphysboro, Il.

Modzak, David  
Radio-TV Cicero, Il.

Moon, Keren  
Speech Comm. Marion, Il.

Mooney, Kevin  
Cin/Photo Chicago, Il.

Moore, Derek  
Art Meywood, Il.

Morheim, Rob  
Radio-TV Champaign, Il.

Morris, Jen  
Sp. Path/Aud Wheaton, Il.

Morrison, William Jr.  
Cin/Photo Richmond, Va.

Moulton, Melissa  
Pub. Rel. Carbondale, Il.

Moyles, Cheryl  
Comm./FA Perk Ridge, Il.



Radio-TV Munzert, Barbara  
Edwardsville, Il

Art Muris, David  
Chicago, Il

Pub Ra Musteri, William  
Evergreen Park, Il

Jour Nawrocki, Diane  
Arlington Hts., Il

Journalism Neal, Dee  
Zeigler, Il

Journalism Neely, Curtiss  
Rantoul, Il

Theatra/Dirc Nicholson, William  
Carol Stream, Il

Comm /FA Oberg, Joanie  
Homewood, Il

Radio-TV Odom, Ava  
Chicago, Il

Cin/Photo Oliver, Joseph  
Naperville, Il

Pub Ra Olson, Jenell  
Rockford, Il

Photography Overturf, Daniel  
Peoria, Il

Cin/Photo Ovrn, Ken  
Park Forest, Il

Cin/Photo Owens, Pamela  
Castle Hayne, Il

Art Owens, Theresa  
Champaign, Il

Radio-TV Parker, Jeffrey  
Albany, Il

Radio-TV Patterson, Catherine  
Herrin, Il

Art Paustek, Caryl  
Wheeling, Il

Jour Penner, Diana  
Fayetteville, Il

Pub Rel Paper, Cynthia  
Arlington Hts., Il

Adv/Jour Perlman, Randi  
Glencoe, Il

Journalism Perry, Anthony  
Decatur, Il

Journalism Perutis, Janeen  
Chicago, Il

Radio-TV Petersen, Gary  
Erie, Il

Speech Comm Pirages, Michael  
Rockford, Il

Advertising Pool, Janie  
Harrisburg, Il

Speech Comm Quantock, Debra  
Aurora, Il

Radio-TV Reedy, Eileen  
Oak Lawn, Il

Radio-TV Reis, Paul  
Mt Prospect, Il

Journalism Richards, Lynn  
Chicago, Il

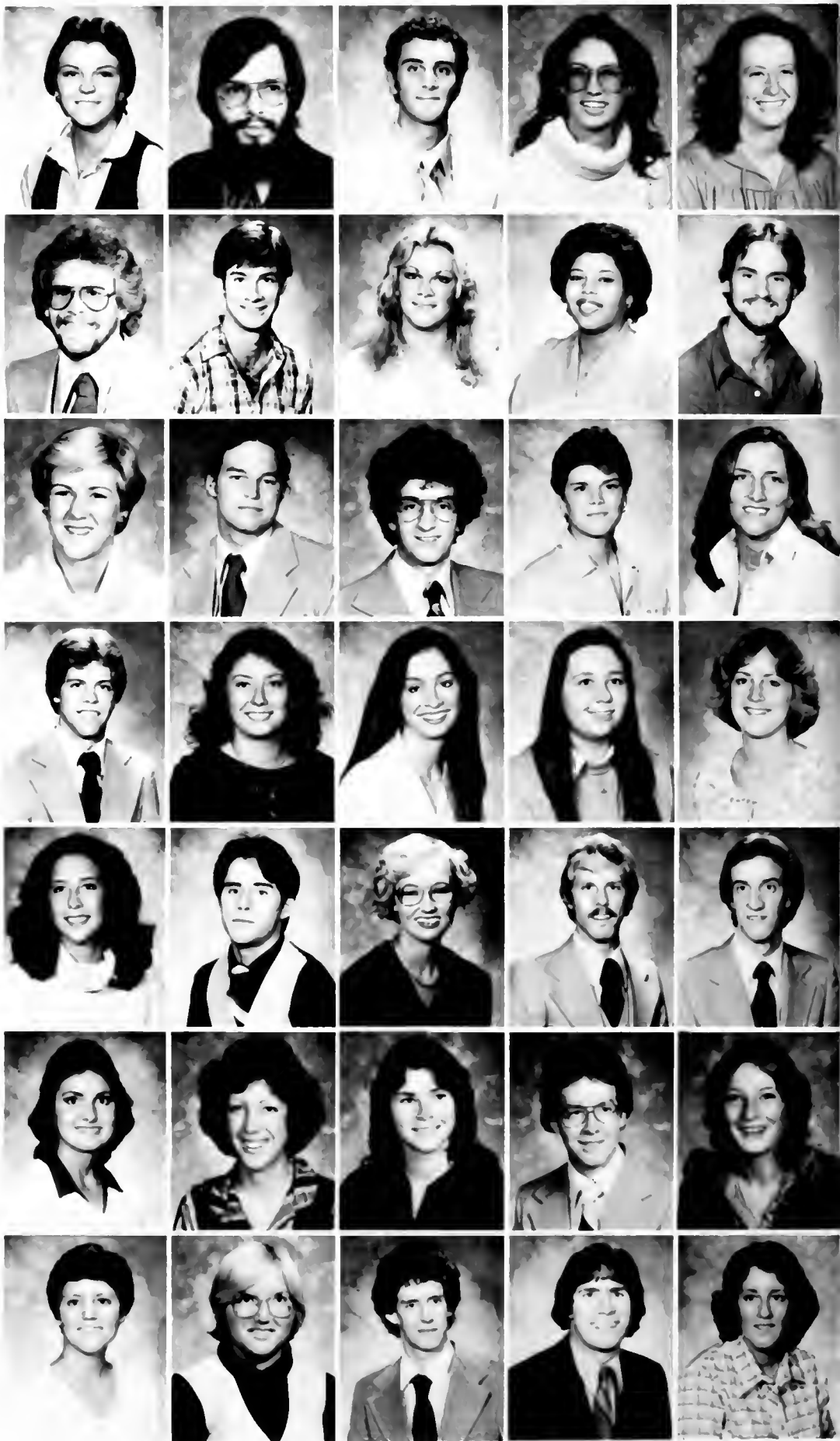
Sp Comm Riddle, Ellen  
Westchester, Il

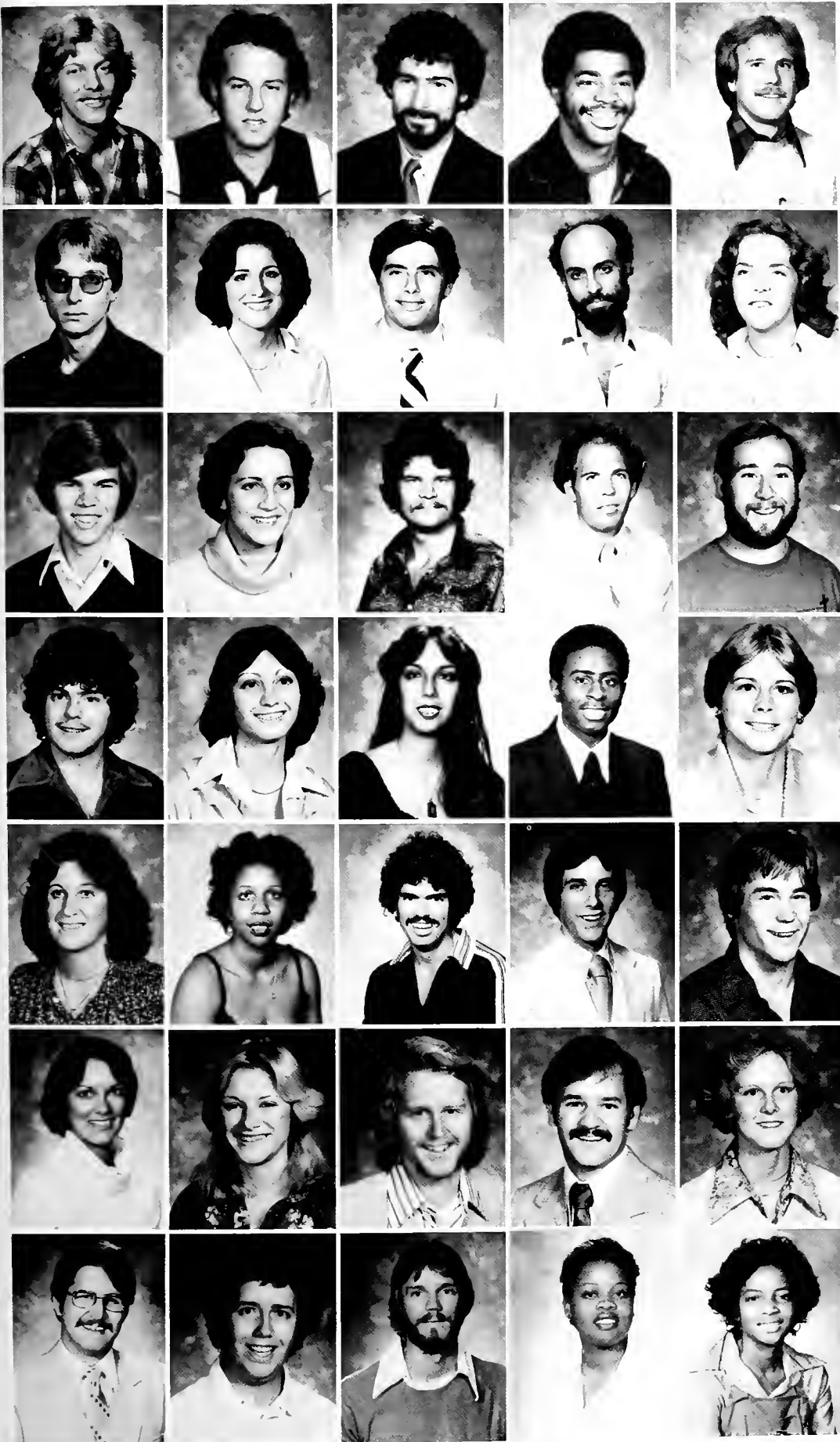
Music Robertson, Shirley  
Kentland, In

Comm /FA Rogers, Daniel  
Chicago, Il

Radio-TV Sasman, Dean  
Wheaton, Il

Radio-TV Scherl, Julie  
Algonquin, Il





Serrett, Jim  
FA/Pnting      Cartersville, Il.

Shalon, Steven  
Journalism      Glencoe, Il.

Siegel, Eliot  
Cin/Photo      Orangeburg, NY

Skelton, Russell  
Speech Comm.   Chicago, Il.

Skipper, Todd  
Speech Comm.   Chicago, Il.

Skowron, Paul  
Art              Carbondale, Il.

Sloane, Anne  
Music            Carbondale, Il.

Solow, Kenneth  
Pub. Rel.       Morton Grove, Il.

Spector, Scott  
Art              Skokie, Il.

Spurrer, Donna  
Journalism      Paduceh, KY.

Squires, Randy  
PhotoJour.     Decatur, Il.

Stanwick, Karen  
Radio-TV       Chicago, Il.

Steele, James  
Journalism     Silvis, Il.

Stromquist, Steven  
Advertising    Rockford, Il.

Stuntz, Conrad  
Journalism     Greenville, SC

Taggart, Silas  
Music/Bus     Des Plaines, Il.

Taglieri, Mary  
Radio-TV      Calumet City, Il.

Taliana, Lisa  
Theatre       Edwardsville, Il.

Terry, Thomas  
Radio-TV      Chicago, Il.

Thetford, Sheri  
Sp. Comm.     Washington, Il.

Thybony, Cynthia  
Advertising    Mt. Prospect, Il.

Toles, Cheryl  
Art/ED.       Chicago, Il.

Tueth, John  
Photography   Bethany, Il.

Twomey, Joseph  
Cin/Photo     Cincinnati, Oh.

Urban, Bruce  
Advertising    Wheaton, Il.

Vandelay, Debre  
PhotoJour.    Marshfield, Wi.

Vaughn, Mary  
Advertising    Price, Ut.

Wagner, William  
Cin/Photo     Wheatonville, Il.

Wekitsch, Joel  
PhotoJour.    McHenry, Il.

Welter, Kathleen  
Art            Cerbondale, Il.

Wernelis, Steve  
Journalism     Rockton, Il.

Watson, Clifford  
Fine Arts      Berkeley, Il.

Weller, David  
Radio-TV      Wauconda, Il.

West, Paulette  
Radio-TV      Chicago, Il.

Westbrook, Patricia  
Radio-TV      Chicago, Il.

White, Tamara  
Radio-TV  
Chicago, IL

Whitright, Carol  
Music/ED  
Marion, IL

Williams, Vance  
Pub Rel  
Carbondale, IL

Wilson, Crawford  
Art  
Decatur, IL

Wimes, Donna  
Journalism  
Chicago, IL



Winking, Teri  
Radio-TV  
Springfield, IL

Wisnoski, Patricia  
Pub Rel  
Sesser, IL

Woloshin, David  
Radio-TV  
Skokie, IL

Wrobel, Craig  
Radio-TV  
Willow Springs, IL

Wutke, Gregory  
PhotoJour  
Carbondale, IL



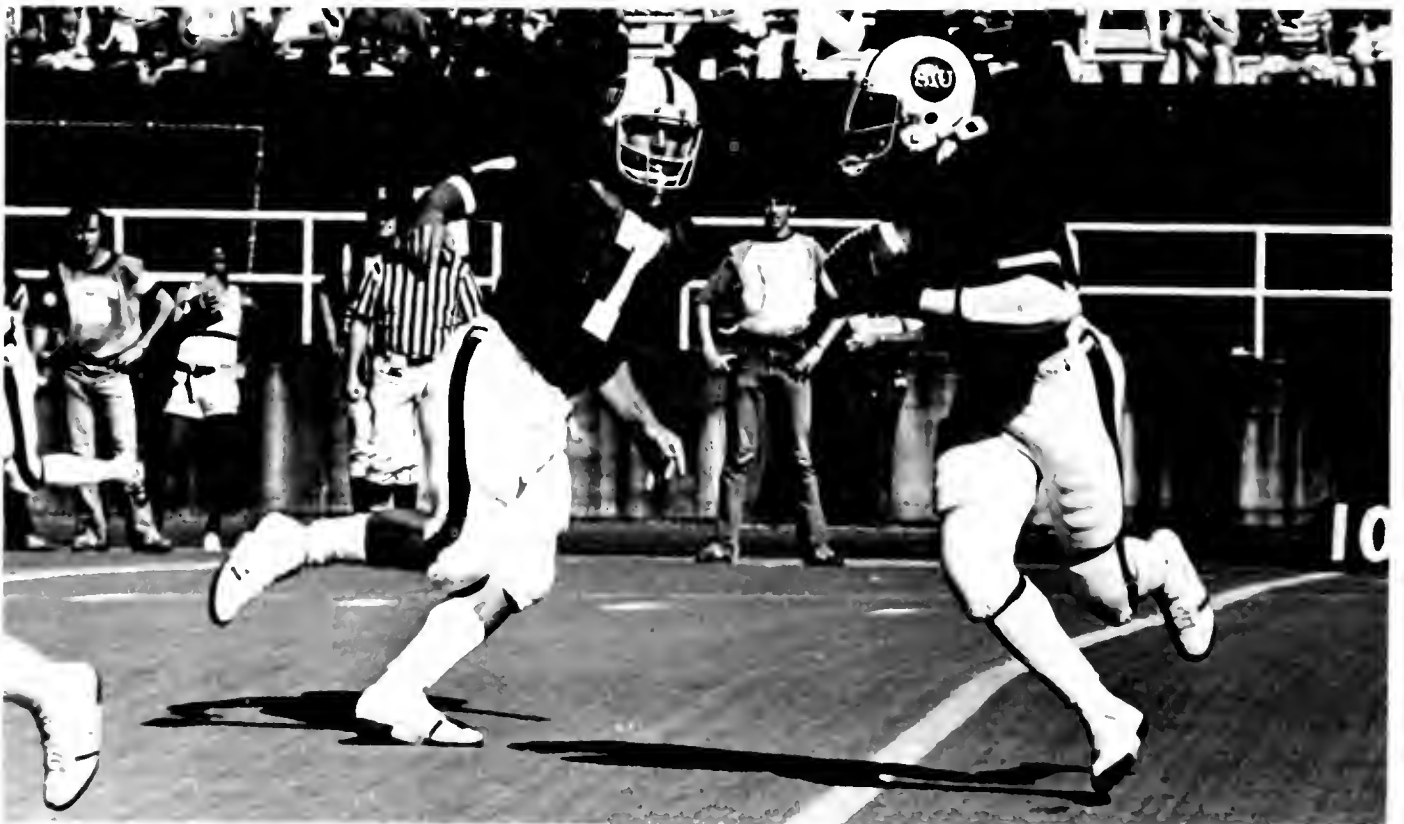
Wynne, Kathleen  
Radio-TV  
Mt Prospect, IL

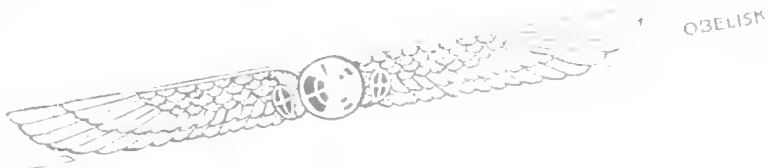
Ziehke, Richard  
Theatre  
Northbrook, IL

Ziese, Martha  
RTV  
Decatur, IL

Zimmerman, Gerald  
Journalism  
Coulterville, IL

Venet, Allen  
Cin/Photo  
Chicago, IL





# Education



English Acree, Brenda  
Mt Carmel, IL  
History Adams, Richard  
Eldorado, IL  
Math/Com Sci Ahmad, Aminah  
Carbondale, IL  
Master's Degree Alshuely, Khalieh  
Oman, AR  
Education Andrews, Regina  
Evanston, IL



Business Ed Andros, Hazel  
Benton, IL  
Ed Media Arlington, Edwina  
Vienna, IL  
Business Ed Banks, Dinah  
Oak Park, IL  
Occup Ed Bannon, Kenneth  
Carbondale, IL  
Spec Ed Baptiste, Camilla  
Northbrook, IL



Phy Ed Barnard, Leesa  
Rushville, IN  
Health Ed Barnett, Larry  
Tamm, IL  
Early Childhd Bartel, Malody  
Romeoville, IL  
Education Bernard, Brenda  
Metropolis, IL  
Business Ed Benz, Linda  
Carbondale, IL



Elem Ed Bernardoni, Carla  
West Frankfort, IL  
Business Ed Bicket, Tamra  
Watsoka, IL  
Elem Ed Biel, Cathleen  
Crete, IL  
Spec Ed Bilyew, Sandra  
Oblong, IL  
Phy Ed Bitar, Majwa  
Carbondale, IL



Phy. Ed Blandford, Dawna  
Jonesboro, IL  
Early Childhd Bogen, Marla  
Highland Park, IL  
English Boguslaw, Carol  
Carbondale, IL  
Elem Ed Botsch, Maryann  
Carmi, IL  
Recr Boyd, Elyn  
Carbondale, IL

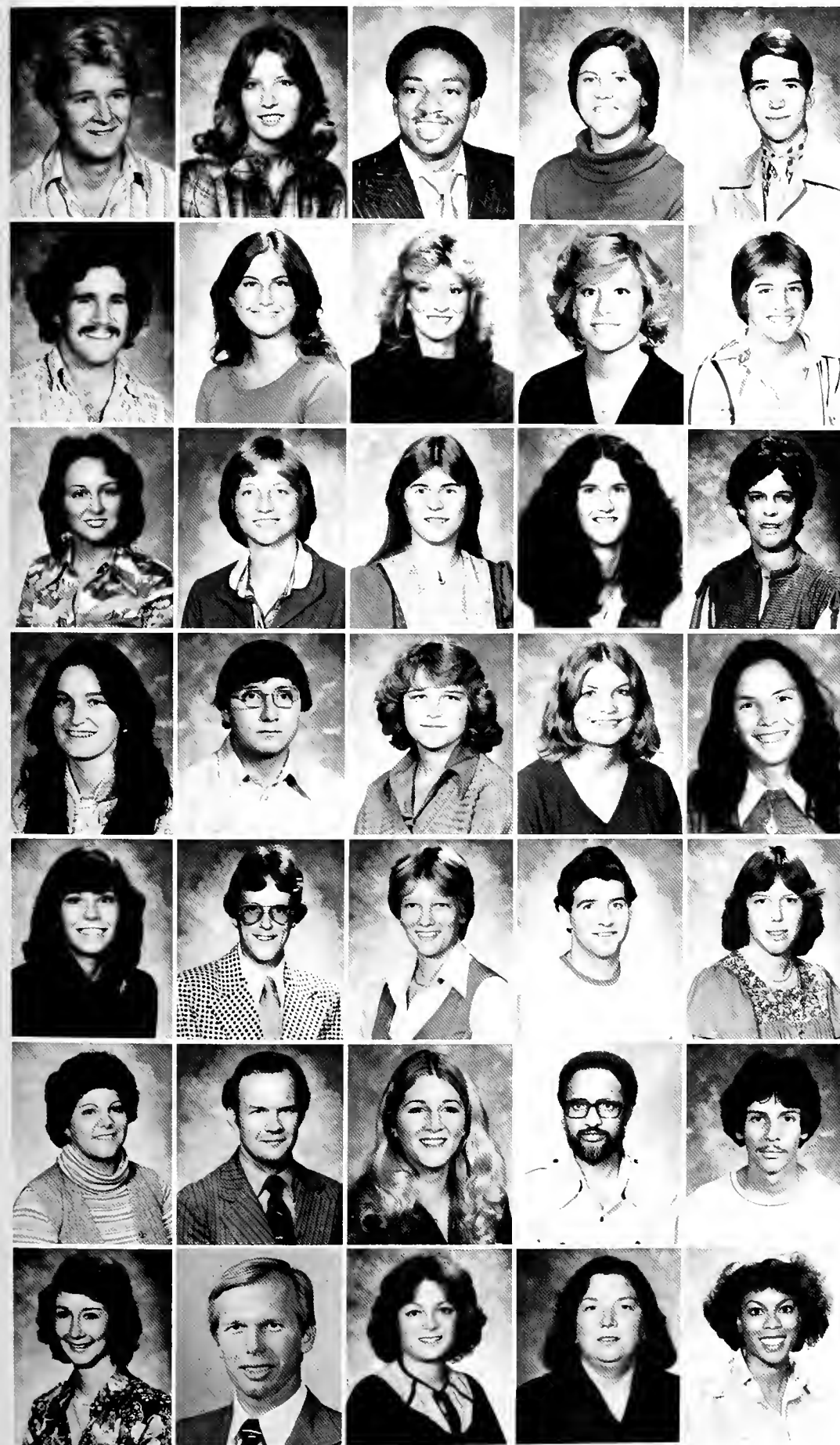


Elem Ed Bradford, Dietrich  
Markham, IL  
Recr Brougham, Linda  
Kankakee, IL  
Phy Ed Bruckner, Brenda  
Selden, NY  
Recr Brush, Bonnie  
Mt Prospect, IL  
Recr Burda, Deborah  
Dolton, IL



Elem Ed Burka, Lori  
Belleville, IL  
Spec Ed Buttell, Julie  
Williamsville, IL  
Art Byrum, Bruce  
Canton, IL  
Elem Ed Carnell, Cindy  
Harrisburg, IL  
Bus Ed Castagna, Paula  
West Frankfort, IL





Cichy, Richard  
Recr. Chicago, Il.

Close, Janet  
Education Deerfield, Il.

Cobbs, Frank Jr.  
Art Ed Carbondale, Il.

Connolly, Patricia  
Spec Ed Sheridan, Il.

Cotter, Timothy  
Ind. Arts Ed Galatia, Il.

Daniel, John  
Recr. Park Ridge, Il.

Demeris, Christina  
Education Champaign, Il.

Dempsey, Terrie  
Health Ed Carbondale, Il.

Dennie, Denise  
Spec Ed Homewood, Il.

Dennis, Lisa  
Phy. Ed Stratford, Ct.

Deschenes, Suzanne  
Health Ed Wheeling, Il.

Detering, Robin  
Biology Troy, Il.

Dickson, Lou  
Elem Ed Vienna, Il.

Dogde, Lure  
Jour. Orange City, Fl.

Douglas, Sharon  
English Ozark, Il.

Doyle, Mary  
Bus. Ed Champaign, Il.

Drahos, Anthony  
Recr. Chicago, Il.

Dunnigan, Christy  
Music Ed Colp, Il.

Elsa, Catherine  
Health Ed Sparta, Il.

Entman, Pamela  
Phy. Ed Chatman, Il.

Ernat, Margaret  
Home Ext. Peru, Il.

Eubanks, John  
Phy. Ed Romeoville, Il.

Evers, Jane  
Phy. Ed Metropolis, Il.

Fagan, John  
History Carbondale, Il.

Falkenberry, Sheree  
Special Ed Ava, Il.

Ferrario, Frankie  
Recr. Belleville, Il.

Frailey, Arthur  
Ind. Arts Maranda, Il.

Fuller, Jane  
Early Childhd. Morton, Il.

Futur, Woldai  
Economics Carbondale, Il.

Gajewski, Peter  
Occup. Ed Chicago, Il.

Gay, Cindy  
Elem Ed Wonder Lake, Il.

Gillette, Andrew  
Occup. Ed North Charleston, SC

Glesco, Katherine  
Elem Ed Marion, Il.

Goins, Shirley  
Elem Ed Goreville, Il.

Grant, Deborah  
Spec. Ed Rentoul, Il.

Education Hafford, Brenda  
Harrisburg, IL  
Hale, Lisa  
Early Childhd Collinsville, IL  
Sp Path Harbach, Beverly  
Naperville, IL  
Elem Ed Harmon, Laura  
Springfield, IL  
Health Ed Harris, Maria  
Jonesboro, IL



Bus Ed Hatley, Vivian  
Robbins, IL  
Recr Hemberger, Laura  
Carbondale, IL  
Home Ec Henry, Phyllis  
Mound City, IL  
Spec Ed Hohimer, Wilam  
Cave-In-Rock, IL  
Spec Ed Hollander, Lori  
Olympia Fields, IL



Phy Ed House, Angelia  
St. Louis, Mo.  
Phy Ed Inglis, Roy  
Watervliet, NY  
Elem/Spec Ed Jelley, Thalia  
Zeigler, IL  
Spec/Elem Ed Jourdan, Melinda  
Chicago, IL  
Phy Ed Karcher, Pamela  
Marion, IL



Pol Sci Kee, Roger  
Johnston City, IL  
Spec Ed Klein, Sandy  
Skokie, IL  
Home Ec Koonce, Susan  
Wautseka, IL  
Phy Ed Kosow, Susan  
Metropolis, IL  
Spec Ed Lozowski, Karen  
Hickory Hills, IL



Recr Lange, Cheryl  
Des Plaines, IL  
Health Ed Lavazza, Karen  
Joliet, IL  
Clsci Std/Eng Legg, Mary  
Carbondale, IL  
Phy Ed Lemon, Sandy  
Covington, Va  
Recr Lewis, Debi  
Du Quoin, IL



Home Ec Ed Lewis, Kathy  
Sesser, IL  
Early Childhd Liefer, Patricia  
Red Bud, IL  
Health E Lovrencic, SueAnn  
Crystal Lake, IL  
English Lynch, Francis  
Lova Park, IL  
Spec, Ed Magie, Bonnie  
Northbrook, IL



Early Childhd Marx, Sherry  
Downers Grove, IL  
Occup Ed Mastey, Garry  
Dolton, IL  
Pol Sci McDowell, Mike  
Cave-In-Rock, IL  
Elem Ed McKie, Linda  
West Frankfort, IL  
Early Childhd McKnelly, Delores  
Flora, IL





McTaggart, Diane  
Home Ec. Ed Watseka, Il.

Melligas, Patricia  
Bus. Ed Marion, Il.

Mass, David  
Math Carbondale, Il.

Mitchell, Robert  
Soc. Std. Zeigler, Il.

Moora, Tarry  
Spec. Ed Ballwood, Il.

Morris, Mary  
Elem Ed Carbondale, Il.

Mueller, Eva  
Spec. Ed Carbondale, Il.

Mulkerin, Linda  
Recr. Chicago, Il.

Musgrava, Betty  
Bus. Ed Marion, Il.

Naderhoff, Katherine  
Elem Ed Quincy, Il.

Noble, Elizabeth  
Elem Ed Springfield, Il.

Noble, Jan  
Recr. Kansas City, Mo.

Noland, Sally  
Spec. Ed Decatur, Il.

Nord, Julianna  
Spec. Ed Murphysboro, Il.

Norman, Joan  
Recr. Murphysboro, Il.

Oldigs, Jana  
Recr. Rockford, Il.

Oramus, Kimberley  
Pol. Sci. Bridgeview, Il.

Parenti, Beverly  
Spec. Ed Villa Park, Il.

Parmythes, Jon  
Elem Ed Rockford, Il.

Paarca, Charlotte  
Spec. Ed Cartersville, Il.

Penewell, Gayle  
Phy. Ed Newport Beach, Ca.

Doyle-Patosa, Sharon  
Early Chldhd. Carbondale, Il.

Pflastarer, Brenda  
Elem Ed Lanzburg, Il.

Phelps, Suzanna  
Elem Ed Marissa, Il.

Pierre Jaroma, Garard  
Biol. Sci. Zion, Il.

Place, Londa  
Early Chldhd. Pinckneyville, Il.

Polones, Jaanna  
Early Chldhd. West Peoria, Il.

Porter, Panny  
Phy. Ed Indianapolis, In.

Pullatt, Loratta  
History Puleski, Il.

Rash, Juanita  
Soc. Std. Raleigh, Il.

Reid, Rosemary  
Phy. Ed Glenwood, Il.

Rannolds, Kimberley  
Recr. Wilmette, Il.

Rhoades, Crystal  
Elem/Spec. Ed Du Quoin, Il.

Richerson, Micheal  
Recr. Lombard, Il.

Richter, Rhonda  
Recr. Waukegan, Il.



Phy Ed Roberts, Karen  
St Louis, Mo

Spec Ed Rothenbeck, Kathryn  
Carbondale, Il

Elem Ed Rowatt, Evelyn  
Colp, Il

Recr Roytek, Jean  
Mattoon, Il

Early Chldhd Ruck, Sharon  
Elgin, Il

Recr Mgmt Ruester, Cynthia  
Cahokia, Il

Spec Ed Rusniak, Reed  
Clarendon Hill, Il

Recr Scarlata, Dina  
Berwyn, Il

Recr Schiller, Eric  
Crystal Lake, Il

Bus Ed Schmerbauch, Karen  
Lindenhurst, Il

Phy Ed Schmidt, Karan  
Yorkville, Il

Phy Ed Schurman, Julie  
Greenview, Il

Spec Ed Silva-Shadday, Willetta  
Mahomet, Il

History Smick, Barry  
Eldorado, Il

Spec Ed Smith, Amy  
Carbondale, Il

Spec/Elem Ed South, Karen  
Enfield, Il

Home Ec Spaniol, Lynda  
Decatur, Il

Health EdC Staples, Susan  
Champaign, Il

Recr Stock, James  
Homewood, Il

Elem Ed Stoffer, Denise  
Cary, Il

Recr Slout, Janet  
Rochester, Il

English Stevens, Holly  
Washington, In

Dance Ed Stewart, Kathryn  
Urbana, Il

Recr Sullivan, Mary  
Glenview, Il

Elem Ed Swineburne, Wendy  
Carbondale, Il

Elem Ed Thompson, Elizabeth  
Mt Vernon, Il

Art Thompson, Joann  
Mt Vernon, Il

History Thompson, Suzanne  
Carrier Mills, Il

Early Chldhd Thrush, Robin  
Benton, Il

Recr Thudford, Stanford  
Oak Park, Il

Health Ed Tortora, Sunanne  
Carpentersville, Il

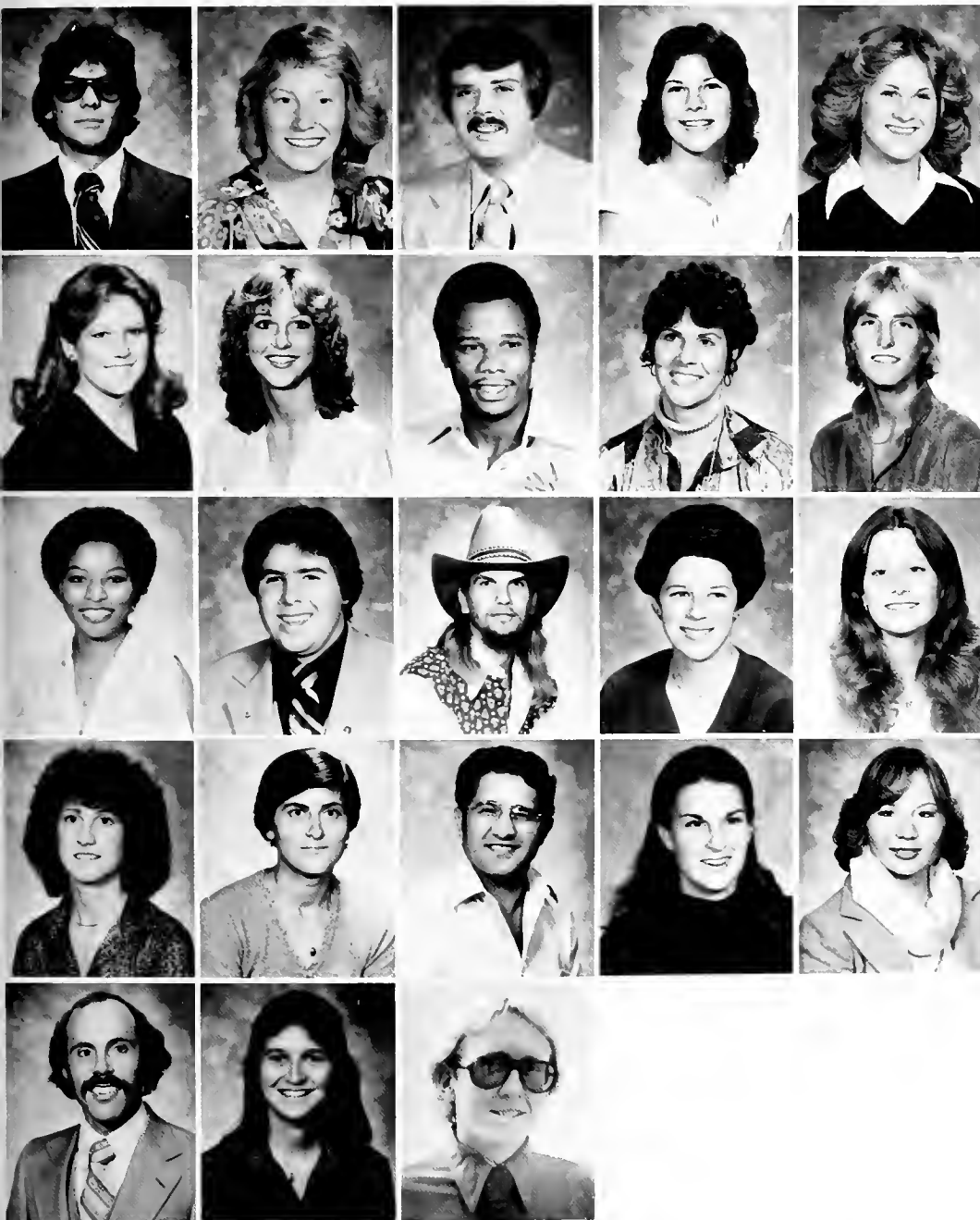
Spec Ed Vagas, Jack  
Youngstown, Oh

Recr Vanagunas, Rita  
Winfield, Il

Spec Mjr Vanderweil, Michael  
Palatine, Il

Ind Arts Volk, Robert  
Galesburg, Il





Walters, Thomas  
History Woodridge, Il.

Wheal, Amy  
Recr. Lincoln, Il.

White, Francis  
Elem Ed Kinsman, Il.

White, Sharon  
Spec. Ed Cisne, Il.

Whiting, Lorri  
Early Childhd. Schaumburg, Il.

Whitten, Tammy  
Phy. Ed Salem, Il.

Wiley, Julianne  
Spec. Ed Mt. Zion, Il.

Williams, Carl  
Phy. Ed Chicago, Il.

Williams, Eileen  
Art Golconda, Il.

Williams, Lynne  
Phy. Ed Costa Mesa, Ca.

Witherspoon, Cassandre  
Recr. Chicago, Ill.

Woodward, Carl  
Occup. Ed Hull, Il.

Wyman, Richard  
Recr. Great Falls, Mt.

Young, Cynthia  
Elem Ed Murphysboro, Il.

Young, Susan  
Recr. Lombard, Il.

Yurisich, Susan  
Elem Ed Chicago, Il.

Zaharopoulos, Vaso  
Phy. Ed Carbondale, Il.

Malek-Zakeri, Vahid  
Educ. Media Carbondale, Il.

Zimmer, Donna  
Spec. Ed Mahopac, NY

Zukoski, Cathy  
Speech Comm. Chicago, Il.

Austin, Mark  
Bio. Sci. Cobden, Il.

Cindy Carnett  
Elementary Ed. Harrisburg, Il.

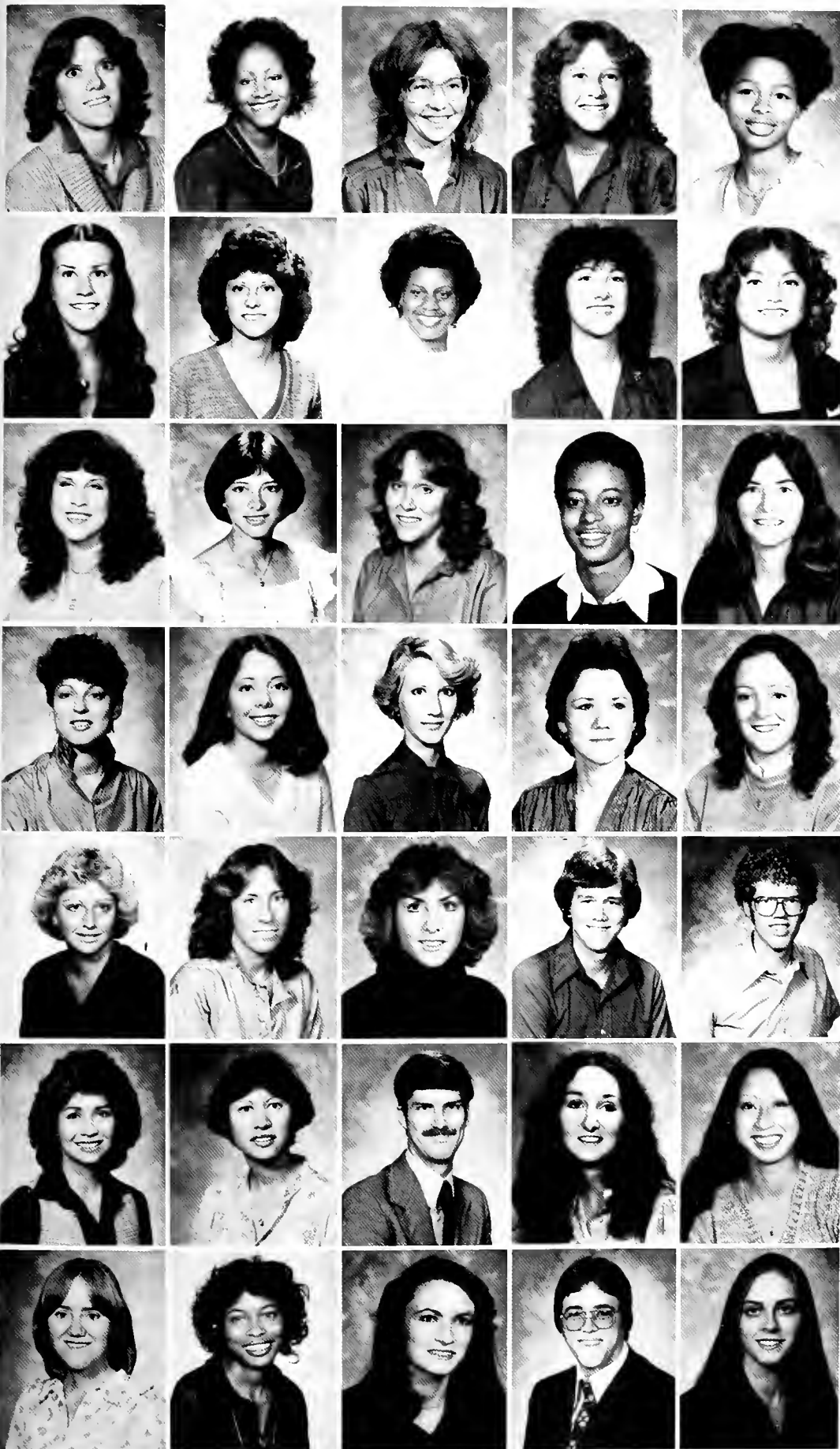
Rydborg, Reed  
Art Chicago, Il.

# SENIORS



# 1924

# Human Resources



Alles, Monica  
 Food and Nut.      Burbank, Il.  
 Anderson, Cheryl  
 Admin. of Justice      Chicago, Ill.  
 Aubertin, Catherine  
 Inter. Design      Carbondale, Il.  
 Bagsby, Debra  
 Food and Nut.      Redbud, Il.  
 Ballenger, Laurene  
 Child and Fam.      No. Chicago, Il.  
 Barbre, Patricia  
 Textiles      Carbondale, Il.  
 Barker, Tonya  
 Inter. Design      Carbondale, Il.  
 Barnes, Antonia  
 Social Welfare      Chicago, Il.  
 Barnett, Susan  
 Social Welfare      Ottawa, Il.  
 Bauma, Shari  
 Cloth. and Tex.      Bloomingdale, Il.  
 Behrends, Julia  
 Inter. Design      East Peoria, Il.  
 Biggs, Army  
 Cloth. and Tex.      Carbondale, Il.  
 Bishop, Lauren  
 English      Elizabethtown, Il.  
 Black, Cynthia  
 Cloth. and Tex.      Chicago, Il.  
 Blincoe, Sharon  
 Food and Nut.      Murphysboro, Il.  
 Bliwas, Alisa  
 Inter. Design      Lincolnwood, Il.  
 Bodett, Carol  
 Inter. Design      Elk Grove Vlg., Il.  
 Bopp, Karen  
 Inter. Design      Lincolnshire, Il.  
 Boyne, Celia  
 Child and Fam.      Carbondale, Il.  
 Brandt, Margaret  
 Admin. of Justice      Elk Grove, Il.  
 Braverman, Ellen  
 Urban Study      Schaumburg, Il.  
 Brescia, Charlene  
 Cloth. and Tex.      LaGrange, Il.  
 Bressner, Rebecca  
 Social Welfare      Evansville, Il.  
 Brooks, Gregg  
 Admin. of Justice      Newton, Il.  
 Brown, Keith  
 Design      Lombard, Il.  
 Brown, Rebecca  
 Food and Nut.      West Frankfort, Il.  
 Carter, Jane  
 Food and Nut.      Merion, Il.  
 Casebeer, David  
 History      Carbondale, Il.  
 Castellucci, Maria  
 Child and Fam.      Chicago, Il.  
 Chan, Lillian  
 Food and Nut.      Chicago, Il.  
 Clements, Doreen  
 Social Welfare      Percy, Il.  
 Cogwell, Sandra  
 Child and Fam.      Chicago, Il.  
 Corcoren, Lise  
 Design      Carmi, Il.  
 Corzine, Michael  
 Family Ec. Mng.      Assumption, Il.  
 Coste, Marie  
 Admin. of Justice      Chicago, Il.



Admin of Justice Derosa, Janice  
Des Plaines, Il

Admin of Justice Donahue, Mary Kay  
Fairfax, Va

Cloth and Tex Doolin, Diana  
Naperville, Il

Cloth and Tex Dougherty, Kelly  
Carbondale, Il

Design Dunn, Terri  
Springfield, Il

Social Welfare Englebreit, Laura  
Brookfield, Il

Inter Design Erkman, Debra  
Monticello, Il

Retailing Ernst, Mary  
Farina, Il

Social Welfare Euneman, Patricia  
Mundelein, Il

Social Welfare Evans, Claude  
Carbondale, Il

Admin of Justice Evans, Robert  
Chicago, Il

Admin of Justice Faris, Robert  
Wilmette, Il

Social Welfare Fiedler, Kimberley  
Carbondale, Il

Child and Fam Fields, Jenifer  
Clinton, Il

Food and Nut Filippo, Christina  
Waukegan, Il

C&F/Soc Wel Finlayson, Teresa  
Westchester, Il

Admin of Justice Fitts, Holly  
Wheaton, Il

Social Welfare Foster, John  
Metropolis, Il

Admin of Justice Furst, Donald  
Bellwood, Il

Admin of Justice Gariota, Jack  
Chicago, Il

Social Welfare Gehrt, Brad  
Cobden, Il

Admin of Just Geyer, Rosi  
Melrose Park, Il

Retail Gibson, Diana  
Hinsdale, Il

Admin of Justice Glass, Carolyn  
Chicago, Il

Retail/Advert Glink, Jackie  
Mt Prospect, Il

Food and Nut Gnidovic, Susan  
Rock Island, Il

Social Welfare Grachek, Laurie  
East Peoria, Il

Food and Nut Grandis, Patricia  
Carbondale, Il

Admin of Justice Guenther, Thomas  
Skokie, Il

Child and Fam Haqq Isai  
Carbondale, Il

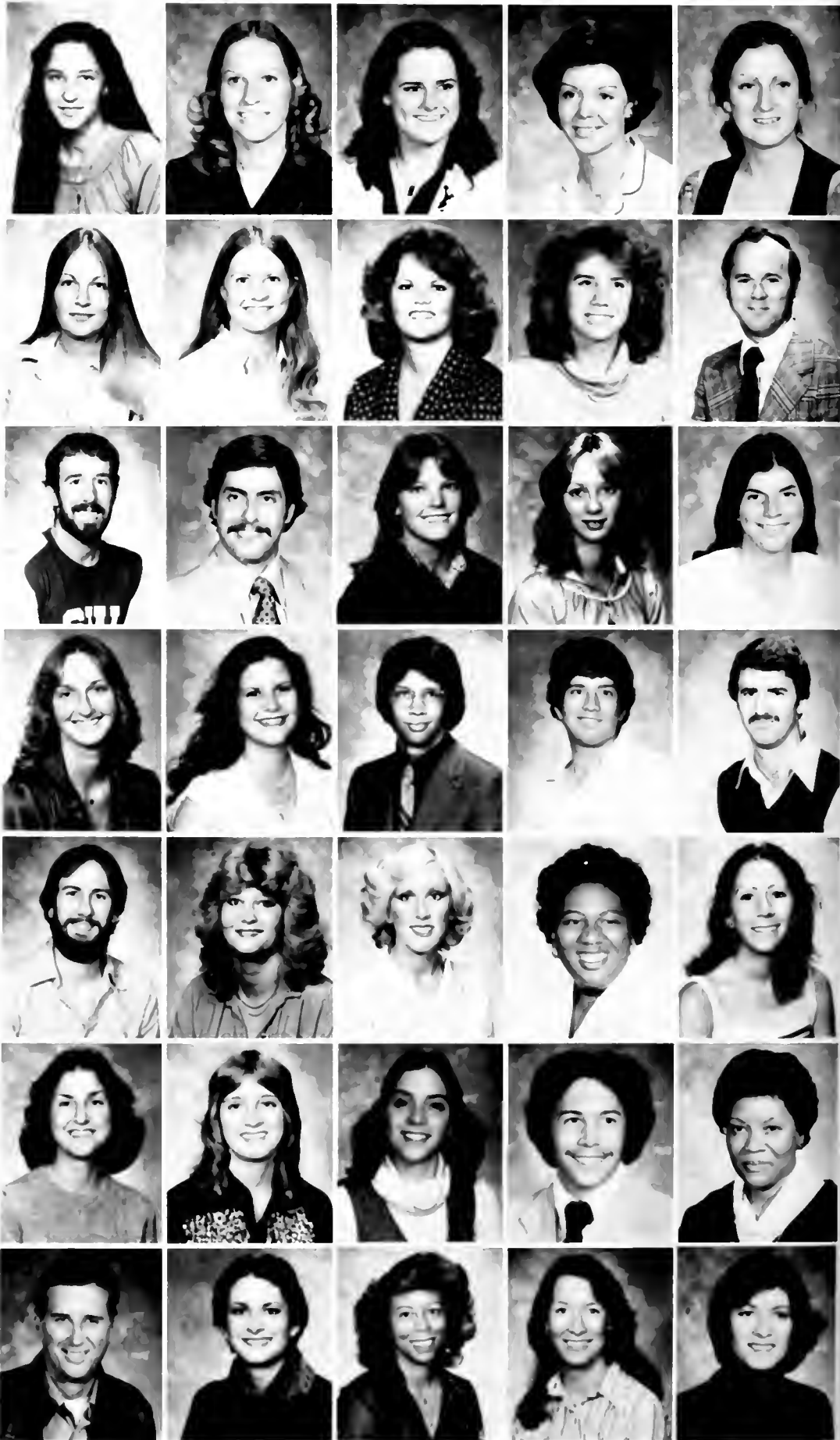
Admin of Justice Hamilton, Marshall  
Dahlgren, Il

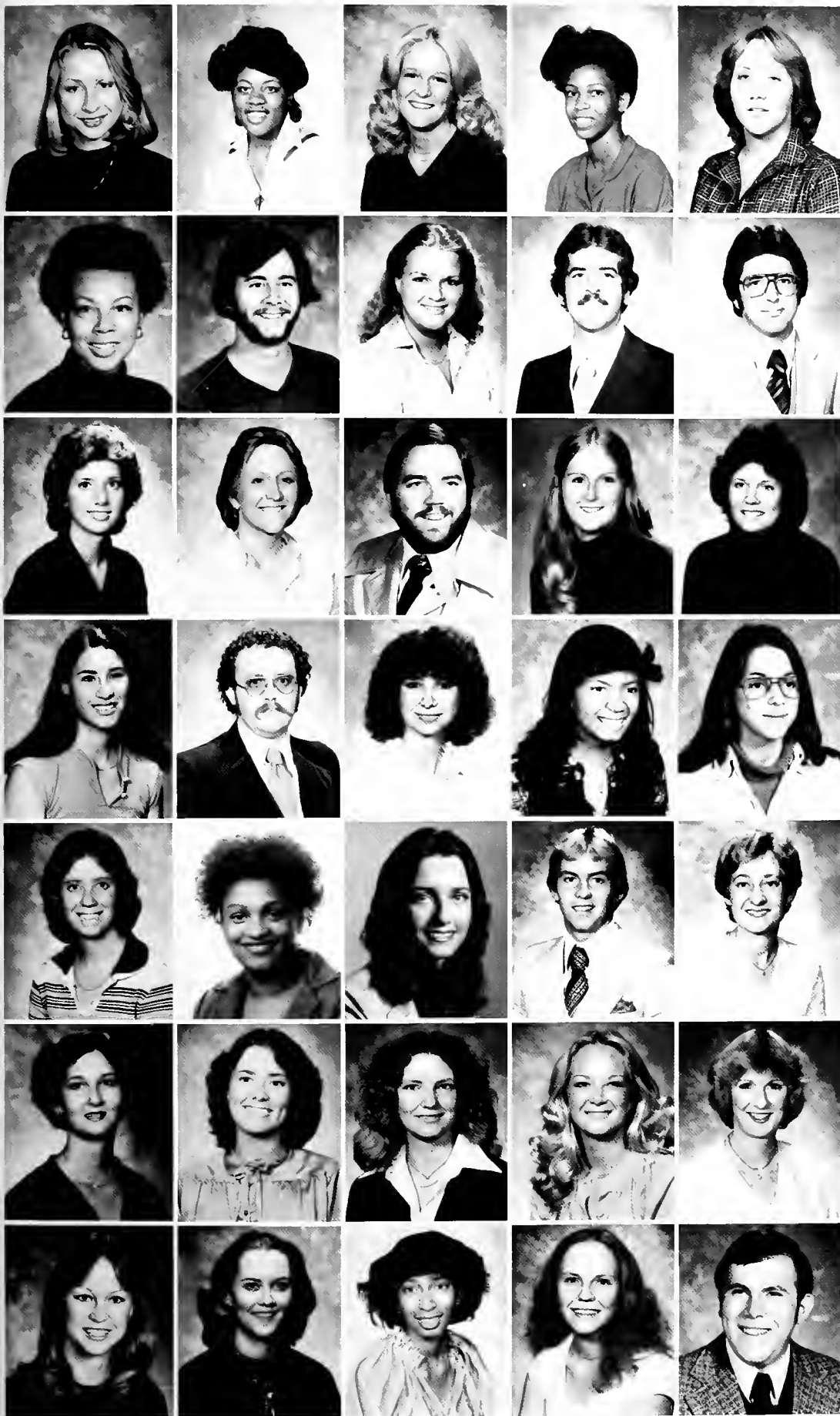
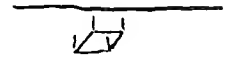
Cloth and Tex Hampton, Elizabeth  
Libertyville, Il

Admin of Justice Hodges, Sunsaray  
Chicago, Il

Inter Des /Photo Hull, Kathy  
Mt Zion, Il

Food and Nut Jackson, Patricia  
Carbondale, Il





Jesukaitis, Constance  
Cloth. and Tex. Chicago, Il.

Johnson, Carol  
Admin. of Just. E. St. Louis, Il.

Jones, Melanie  
Retailing Belleville, Il.

Jones, Vickie  
Child and Fam. E. St. Louis, Il.

Kelly, Kathleen  
Child and Fam. Norridge, Il.

Khaalig, Raushanah  
Child and Fam. Carbondale, Il.

Koctor, Drew  
Food and Nut. Carbondale, Il.

Koszela, Laura  
Child and Fam. Chicago, Il.

Kusinski, Paul  
Admin. of Justice Chicago, Il.

Lauchner, David  
Inter. Design Carbondale, Il.

Leach, Donna  
Food and Nut. Carbondale, Il.

Lee, Robyn  
Admin. of Justice Cary, Il.

Lefferts, Lawrence  
Admin. of Just. Springfield, Il.

Leigh, Patricia  
Pre-School Ed. Spartand, Il.

Loeffler, Patti  
Admin. of Justice Schaumburg, Il.

Longo, Virginia  
Social Welfare Homewood, Il.

Magers, Steve  
Rehab. Ser. Carbondale, Il.

Majerczyk, Janet  
Soc. Services Chicago, Il.

Malden, Wanda  
Social Welfare Maywood, Il.

Mandell, Lisa  
Child and Fam. Carbondale, Il.

May, Connie  
Cloth. and Tex. Peoria, Il.

McCowan, Mary  
Apparel Des. Chicago, Il.

McElmury, Elizabeth  
Social Welfare Matteson, Il.

Meason, James  
Admin. of Justice Chicago, Il.

Merkle, Lisa  
Inter. Design Danforth, Il.

Metheny, Cheryl  
Food and Nut. Cairo, Il.

Meyer, Diane  
Cloth. and Tex. Springfield, Il.

Miller, Katherine  
C&T/Retail Waukegen, Il.

Miller, Nancy  
Inter. Design Peorie, Il.

Miskimen, Teresa  
Admin. of Justice Glen Ellyn, Il.

Muenter, Christine  
Social Welfare Hoyleton, Il.

Mulkey, Nancy  
Cloth. and Tex. Mount Vernon, Il.

Nelson, Sharon  
FEM Maywood, Il.

Neyers, Nancy  
FEM Carbondale, Il.

Neyrinck, John  
Design Weuegan, Il.

Social Welfare Norton, Ellen  
Rock Island, Il

Design Norton, Rebecca  
Princeton, Il

Inter Design Oae, Margaret  
Carbondale, Il

Child and Fam Ohm, Carl  
Grant Park, Il

Child and Fam Ohm, Teresa  
Grant Park, Il

C&T/Retailing Olson, Bobbie  
Austin, Il

Admin of Justice Olson, Lori  
Park Ridge, Il

Finance Pak, Chi  
Kowloon, Hong Kong

Admin of Justice Parkar, Cynthia  
Peoria, Il

Health Care Parish, Greg  
Carbondale, Il

Child and Fam Peterson, Ruth  
Carbondale, Il

Admin of Justice Pitchford, Patrice  
Chicago, Il

Child and Fam Powell, Vanessa  
Chicago, Il

Human Dev Pratt, Deborah  
Park Forest, Il

Child and Fam Price, Darzal  
Chicago, Il

Food and Nut Raney, Susan  
Rochester, Il

Admin of Justice Regan, Jeffrey  
Springfield, Il

Social Welfare Rengo, Rebecca  
Kaleva, Mi.

Social Welfare Reynolds, Susan  
Centralia, Il

Fam Ec Mgt Rhodes, Nancy  
Jonsboro, Il

Food and Nut Rice, Susan  
Wood River, Il

Social Welfare Richmond, Judith  
North Chicago, Il

Fam Econ Riddell, Nancy  
Sparland, Il

Cloth and Tex Roach, Cynthia  
Henry, Il

Social Welfare Rockwood, Joseph  
Carbondale, Il

Social Welfare Sanchez, Lucy  
Cary, Il

Retail Sarco, Gina  
Meirose Park, Il

Inter Design Sargent, Tomi  
Zeigler, Il

Admin of Justice Scannell, James  
Chicago, Il

Inter Design Scardon, Stephanie  
Princeton, Il

Design Schertz, Karl  
Whnaton, Il

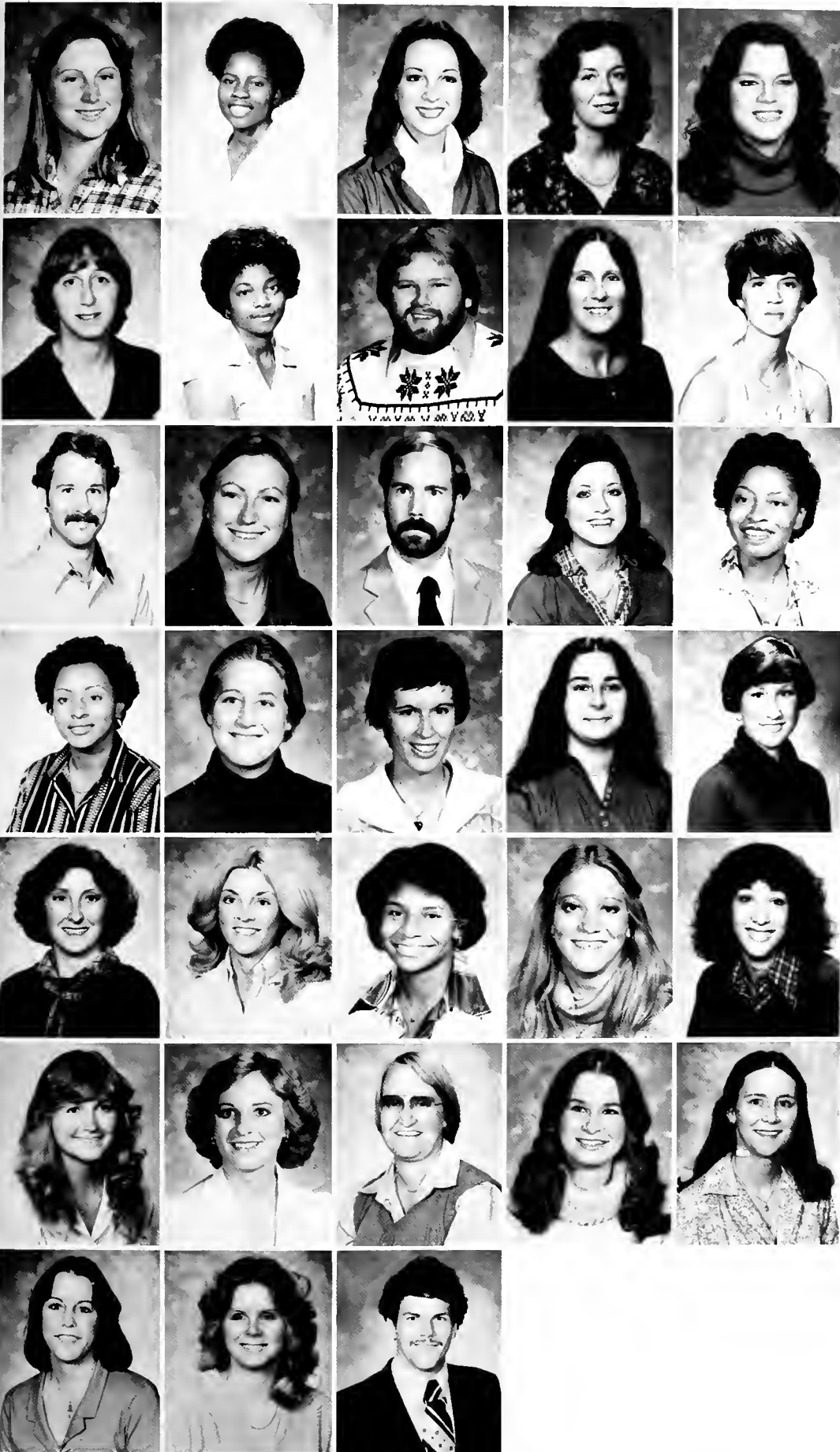
Social Welfare Schickel, Cathy  
Glenview, Il

Inter Design Schultz, Leslie  
Hamburg NY

Admin of Justice Sedlacek, Julia  
Carbondale, Il

Special Major Shaver, Jerry  
Carbondale, Il





Sheets, Mary  
Cloth. and Tex. St. Louis, Mo.

Shingles, Lynda  
Cloth. and Tex. Chicago, Il.

Sicich, Jeanne  
Inter. Design Homewood, Il.

Sims, Charlotte  
Food and Nut. Carbondale, Il.

Sinclair, Sara  
Social Welfare Mahomet, Il.

Skawinski, Cathie  
Food and Nut. Park Ridge, Il.

Smith, Janice  
Human Res. Chicago, Il.

Smith, Michael  
Admin. of Justice Carbondale, Il.

Spurlock, Diana  
Social Welfare Carbondale, Il.

Stockton, Marla  
Human Res. Prophetstown, Il.

Stoller, Peter  
Admin. of Justice New Lenox, Il.

Sunko, Patricia  
Food and Nut. Bensenville, Il.

Sykes, Stephen  
Design Carbondale, Il.

Szpisjak, Mickey  
Cloth. and Tex. Berwyn, Il.

Taylor, Barbara  
Cloth. and Tex. Blue Island, Il.

Thomas, Diane  
Admin. of Justice Chicago, Il.

Toulouse, Marlyce  
Cloth. and Tex. Lake Bluff, Il.

Trovillion, Kathy  
Lodg. Sys. Mgt. Goreville, Il.

Wahaib, Charlotte  
Admin. of Justice Carbondale, Il.

Wallsack, Catherine  
Cloth. and Tex. Wheaton, Il.

Warning, Sandra  
Food and Nut. W. Chicago, Il.

Washatka, Sheila  
Inter. Design Creve Coeur, Mo.

Weatherly, Elizabeth  
C&F/Soc. Wel. Chicago, Il.

Weber, Julie  
Cloth. and Tex. Ransom, Il.

Wechsler, Marla  
Social Welfare Niles, Il.

Weekly, Jean  
Retailing Lacon, Il.

Wesolonski, Susan  
Child and Fam. LaGrange, Il.

Wiejaczka, Michelle  
Admin. of Justice St. Louis, Mo.

Williams, Key  
Admin. of Justice Selem, Il.

Wilmarth, Cathy  
Social Welfare Palatine, Il.

Wilson, Elizabeth  
Inter. Design Carbondale, Il.

Wilson, Kim  
Cloth. and Tex. Enfield, Il.

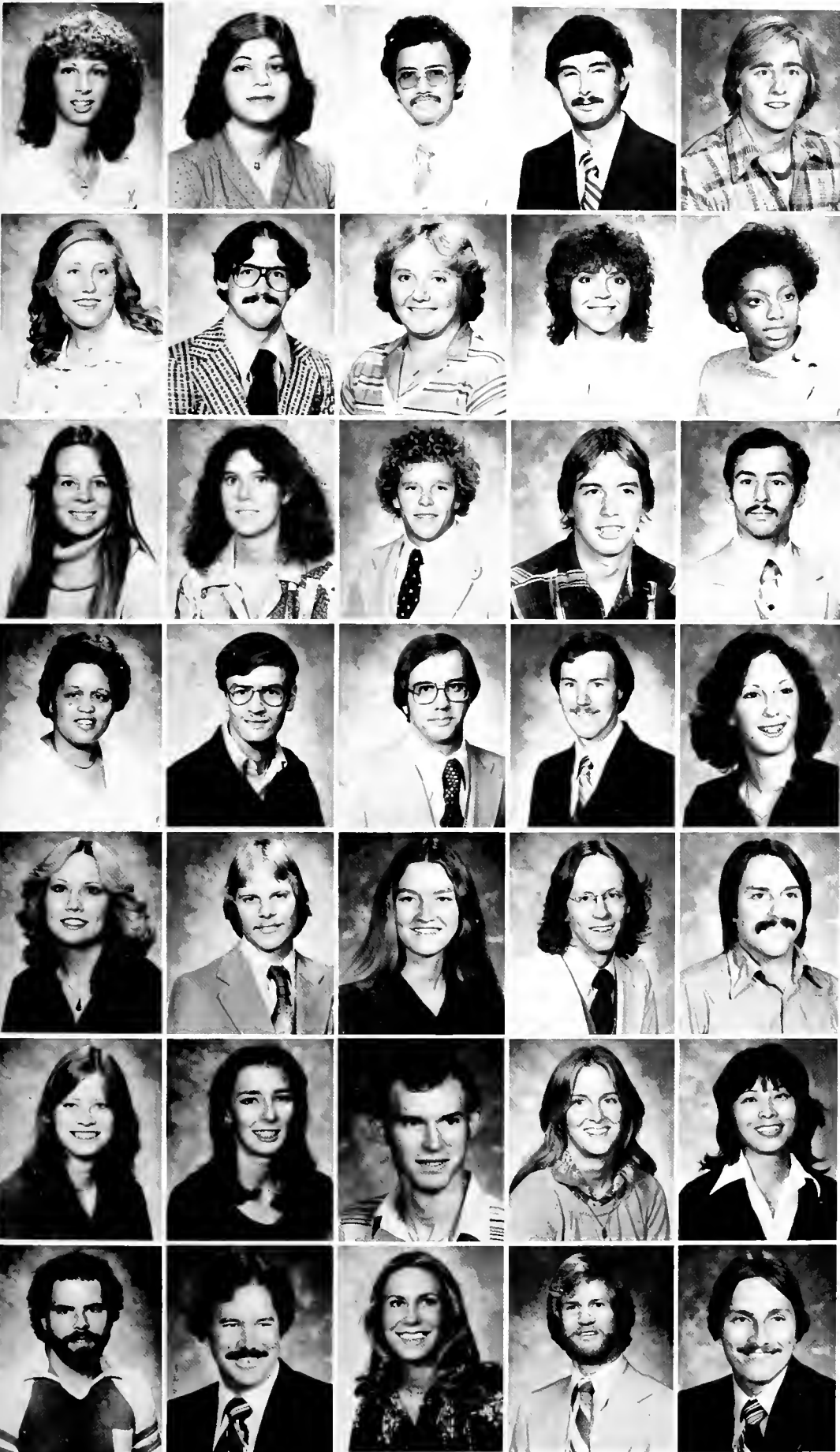
Zimmerman, Marvin  
Child and Fam. Fort Dodge, IA



# Liberal Arts

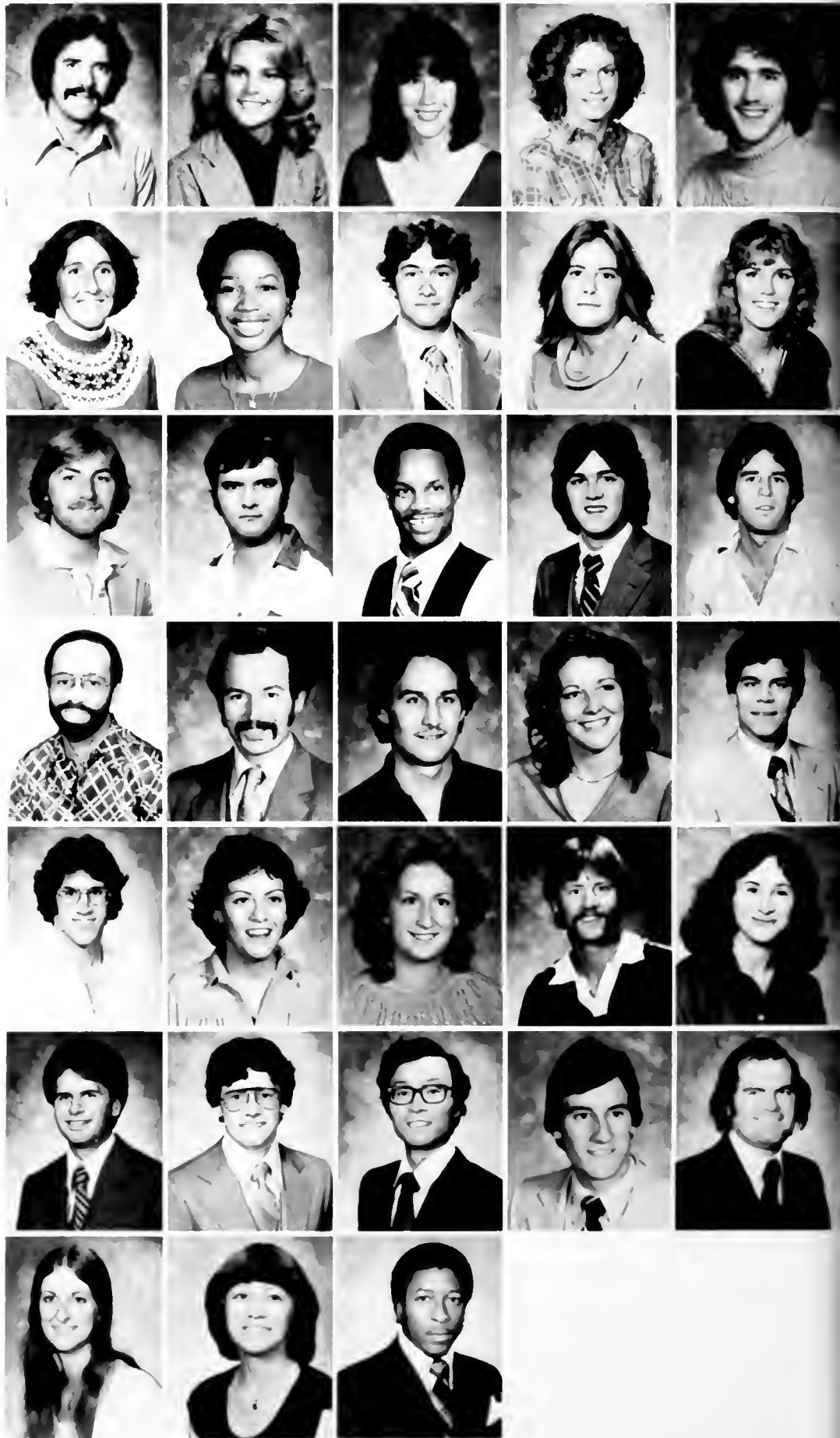
I shall always remember you  
and when you get old and cannot see  
but on your specks and think of me  
John Caruthers

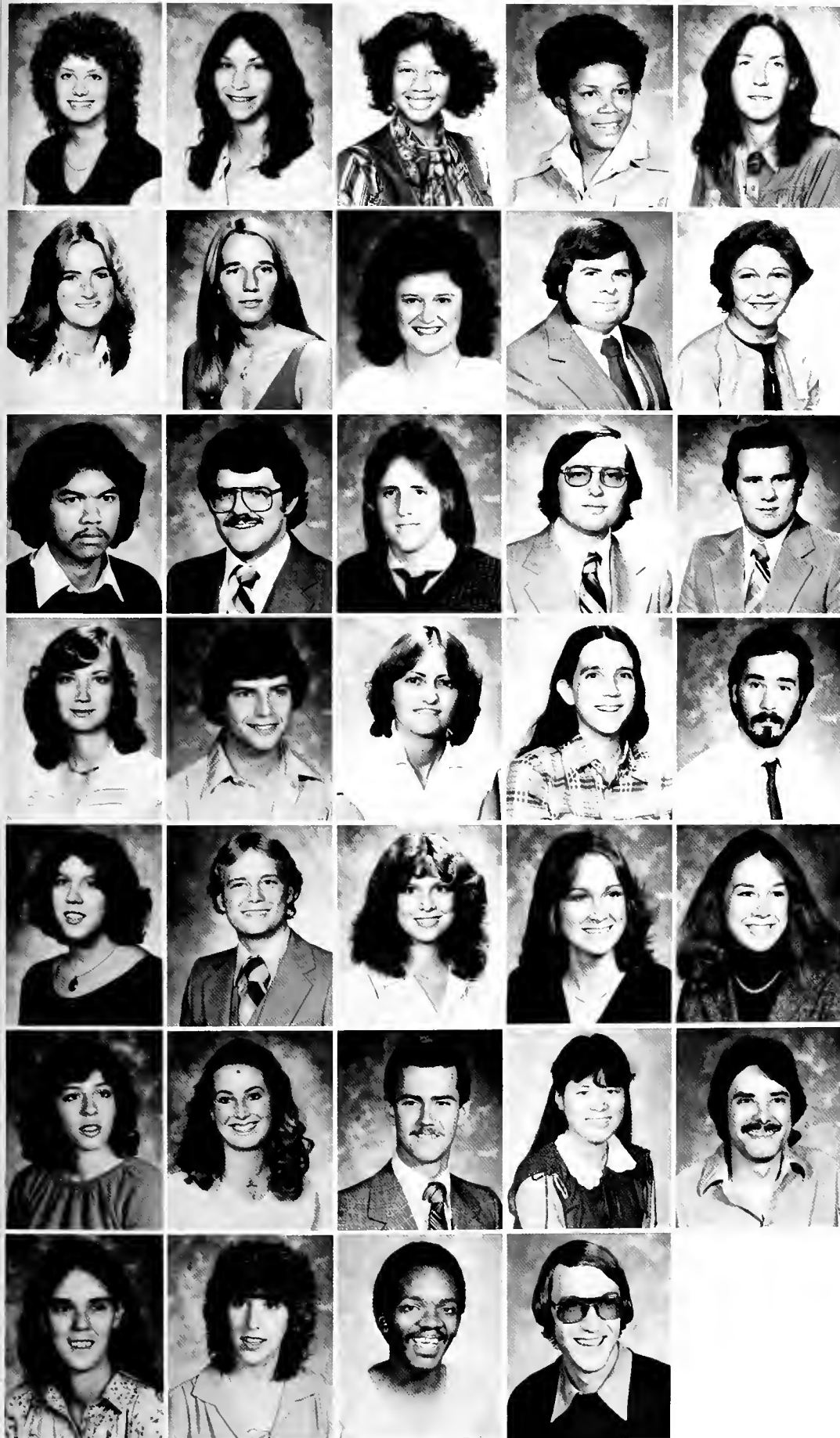




- Abba, Camy  
Comp. Sci. Herrin, Il.
- Abbaszahræe, Mna  
Comp. Sci. Carbondale, Il
- Abdulhamied, Fuad  
Ling. Bandung, IN
- Arnold, Bruce  
Comp. Sci. Carbondale, Il.
- Aronson, Paul  
Psychology Carbondale, Il.
- Bahnks, Lisa  
Comp. Sci. Moline, Il.
- Benner, John  
French/Photo. Carbondale, Il.
- Benzek, Diane  
Math. Cahokia, Il.
- Brauer, Noralee  
History Peoria, Il.
- Brown, Roxanne  
Psychology Bellwood, Il.
- Bousman, Cheryl  
Sociology Farina, Il.
- Buch, Vicki  
Psychology Chicago, Il.
- Burchard, Stuart  
Pol. Sci. Carbondale, Il.
- Cajka, Dennis  
Pol. Sci. Northbrook, Il.
- Caro, Edward  
Psychology Chicago, Il.
- Chambliss, Kathryn  
Music Cairo, Il.
- Chary, Frank  
Geography Prospect Heights, Il.
- Clark, Gregory  
Psychology Wheaton, Il.
- Cobb, Richard  
Pol. Sci./AJ Midlothian, Il.
- Coffman, Julie  
Psychology Marion, Il.
- Cogdal, Pamela  
Sociology Utica, Il.
- Cook, George  
Pol. Sci. Hazel Crest, Il.
- Crakes, Karen  
Comp. Sci. Riverwoods, Il.
- Currie, James  
Geography Evanston, Il.
- Cushing, David  
Econ. Chicago, Il.
- Darmstadt, Pamela  
Pol. Sci. Elmhurst, Il.
- Davie, Gayla  
Music Ed. Colp, Il.
- Deneal, Tom  
Econ. Harrisburg, Il.
- Desenfants, Tracy  
English Ames, Ia.
- Doi, Fukiko  
Ling. Sakai Osaka, Japan
- Doyle, Mark  
Psychology Momence, Il.
- Elliott, Denis  
Psychology Murphysboro, Il.
- Eschner, Diane  
Psychology Wonder Lake, Il.
- Eubenks, Carl  
Pol. Sci. Duquoin, Il.
- Falaster, Roger  
Comp. Sci. Murphysboro, Il.

Fehrenbacher, James  
 Comp Sci Olney, IL  
 Ferrari, Patricia  
 Pol Sci Herrin, IL  
 Fernald, Patricia  
 Comp Sci Kissimmee, FL  
 Fogleman, Mary  
 History Springfield, IL  
 Fornol, Thomas  
 Math Rantoul, IL  
 Foss, Carol  
 Psychology Rock Island, IL  
 Foster, Linda  
 Pol Sci Chicago, IL  
 Fox, Jeffery  
 Geog Country Club Hills, IL  
 Goldman, Laura  
 Psychology Northbrook, IL  
 Goranson, Nancy  
 Psychology Libertyville, IL  
 Gross, Gene  
 Po Sci DuQuoin, IL  
 Hall, Mark  
 History Benton, IL  
 Hubbard, Melvin  
 Music/Merch. Washington DC  
 Huson, Gregory  
 History Carbondale, IL  
 Jeconally, Ronald  
 Pol Sci/Journ Des Plaines, IL  
 Jenkins, Percy  
 Econ Chicago, IL  
 Johnson, Daniel  
 Comp Sci Hinsdale, IL  
 Jones, Jeff  
 Psychology Naperville, IL  
 Yung, Marybeth  
 Psychology Clarendon Hills, IL  
 Karas, James  
 Pol Sci Glenview, IL  
 Kaufman, Mitchell  
 Sociology Skokie, IL  
 Kay, Catherine  
 English Oak Park, IL  
 Keegan, Maureen  
 English Carbondale, IL  
 Kelley, Kevin  
 Geography Urbana, IL  
 Kidd, Ruth  
 Psychology Martinsville, IL  
 Knight, James  
 History Peoria, IL  
 Kelly, Sean  
 Comp Sci Chicago, IL  
 Koike, Vincent  
 English Yokohama Cy, Japan  
 Kunycky, Neil  
 Econ Simsbury, CT  
 Langrehr, Stuart  
 Econ /Ag Econ Evansville, IL  
 Larosa, Kelly  
 Psychology Staunton, IL  
 Law, Mari  
 Sociology Johnston City, IL  
 Lemelle, Kenneth  
 Psychology Carbondale, IL





Mallen, Carole  
History Naperville, Il.

Margon, Hilary  
History Glencoe, Il.

McLaughlin, Myra  
Theatre Chicago, Il.

McMurry, Terry  
History Carbondale, Il.

McNulty, Suzanne  
Classics Sparta, Il.

McWhinnie, Carolyn  
Psychology McHenry, Il.

Mills, Martha  
Sociology Highland Park, Il.

Mitchell, Clark  
Music Benton, Il.

Moses, James  
Pol. Sci. Flora, Il.

Murphy, Colleen  
English Lombard, Il.

Musa, Murtaza  
Comp. Sci. Carbondale, Il.

Neumayer, Dennis  
Comp. Sci. Mokena, Il.

Nomady, Mark  
Pol. Sci. New Lenox, Il.

Peddicord, Ronnie  
Geography Wayne City, Il.

Perry, Clifton  
History Anna, Il.

Pilcher, Debra  
Spanish Lake Villa, Il.

Price, Timothy  
Comp. Sci. Naperville, Il.

Purpura, Michelle  
HC Ad. Melrose Park, Il.

Quinliven, Annie  
Ling. Hometown, Il.

Ranstrom, Phillip  
English Elgin, Il.

Read, Esther  
Anthro. Baltimore, Md.

Rouleau, Mark  
Pol. Sci. Itasca, Il.

Rujawitz, Tracy  
Psychology Belleville, Il.

Ryan, Mary  
Comp. Sci. Crystal Lake, Il.

Ryantronicis, Heather  
English Carbondale, Il.

Scott, Leslie  
Psychology Park Ridge, Il.

Scally, Tammy  
Psychology Glenview, Il.

Scully, William  
Comp. Sci. Northfield, Il.

Shiba, Miyoko  
Lib. Art Higashiyo, Japan

Sievers, David  
Psychology Carbondale, Il.

Slothower, Terri  
Sociology/AJ Dickson, Il.

Smith, Jo  
Music/Bus. Herrin, Il.

Smith, Wayne  
Psychology East St. Louis, Il.

Sortel, Nick  
Math Herrin, Il.



St Clair, Randall  
 Pol. Sci. Tilton, Il.  
 Stearns, Scott  
 Comp. Sci. Aurora, Il.  
 Stewart, Catherine  
 Sociology Champaign, Il.  
 Straub, Laurel  
 Comp. Sci. Elgin, Il.  
 Strohmeier, John  
 Psychology Marion, Il.  
 Sykora, Scott  
 Pol. Sci. Des Plaines, Il.  
 Tegatz, Brian  
 Comp. Sci. Crystal Lake, Il.  
 Trotman, Rodney  
 Econ. Merckham, Il.  
 Troutman, Aranda  
 Pol. Sci. Chicago, Il.  
 Tyrdik, Carl  
 Sociology Bartlett, Il.  
 Uriell, Thomas  
 History Wilmette, Il.  
 Vanel, Allan  
 Pol. Sci. Chicago, Il.  
 Vonhuth, Denise  
 Psychology Palatine, Il.  
 Walton, Deborah  
 Psychology Carbondale, Il.  
 Watts, Kallie  
 Pol. Sci. Herrin, Il.  
 Waberg, Brian  
 Pol. Sci. Carbondale, Il.  
 Warner, Steven  
 Geography Whittier, Ca.  
 Williams, David  
 Psychology Carbondale, Il.  
 Wilson, Holly  
 Psychology Libertyville, Il.  
 Wolz, Fred  
 Psychology Mt. Carmel, Il.  
 Yoder, Mark  
 Comp. Sci. Carbondale, Il.  
 Yohe, Phyllis  
 English Elk Grove Vlg, Il.  
 Young, Irma  
 Ling South Africa  
 Young, Marquette  
 Psychology Chicago, Il.  
 Zabrin, Michele  
 Psychology Skokie, Il.



RAYMOND LEE SHELLEY  
Mathematics

St. Louis

JAMES C. SPRINGS  
Mathematics; Commerce

Springfield



Marion

CATHERINE STANARD  
History

DURWARD SHREVE  
Commerce; History

Benton

LOUISE STEWART  
Elementary Education

LORAN SMITH  
Zoology

Carbondale

IRMA TATE  
Botany

Buckner

MARY ALICE SMITH  
Music

Anna

VIRGINIA TATE  
Chemistry

Buckner

VERNON SNEAD  
Mathematics; Physics

Dupo

DONNA LEE THOMPSON  
English

Vandalia

VIRGINIA SOUTH  
Elementary Education; Commerce  
Music



# Science

Geology Adams, Kathleen  
Carbondale, IL

Bio Sci Ade, Patrick  
Mackinaw, IL

BioPhy Alzaben, Emad  
Salmieh, KU

Geol Ambroso, James  
Carpentersville, IL

Chem Anderson, Carter  
Burnsville, MN

Zoology Atteberry, Alan  
Neoga, IL

Botany Barta, Daniel  
Evanston, IL

Geol Bartz, Paul  
St Charles, IL

Zoology Beat, Thomas  
Macomb, IL

Bio Sci Bell, Todd  
Rock Falls, IL

Botany Benzinger, Elizabeth  
LaGrange, IL

Bio Sci Bigham, Beth  
Pinckneyville, IL

Chem Bigham, Larry  
Pinckneyville, IL

Zoology Bloom, Jonathan  
Highland Park, IL

Zoology Bonam, Lex  
Barrington, IL

Biol Sci Budd, Kevin  
Lincoln, IL

Zoology Carle, Debbie  
Glenview, IL

Microbio Chrosioski, Charles  
Benton, IL

Comp Sci Comings, Ronnie  
Chicago, IL

Bio /Pre-Dent Czapek, Dan  
Olympia Field, IL

Bio Studies Daar, Alan  
Carbondale, IL

Geol Deason, Kenneth  
Bourbour, Mo

Zoology DeJonge, Christopher  
Northbrook, IL

Chem Dodson, Larry  
Carbondale, IL

Zoology Edwards, Janet  
Lesueur, MN

Zoology Ellena, John  
Virden, IL

Physio Engel, Sharon  
Lawrenceville, IL

Geol Ernest, Jon  
Carbondale, IL

Bio Sci Fischer, Mary  
Decatur, IL

Bio Sci Fischer, Richard  
Arlington Hts, IL

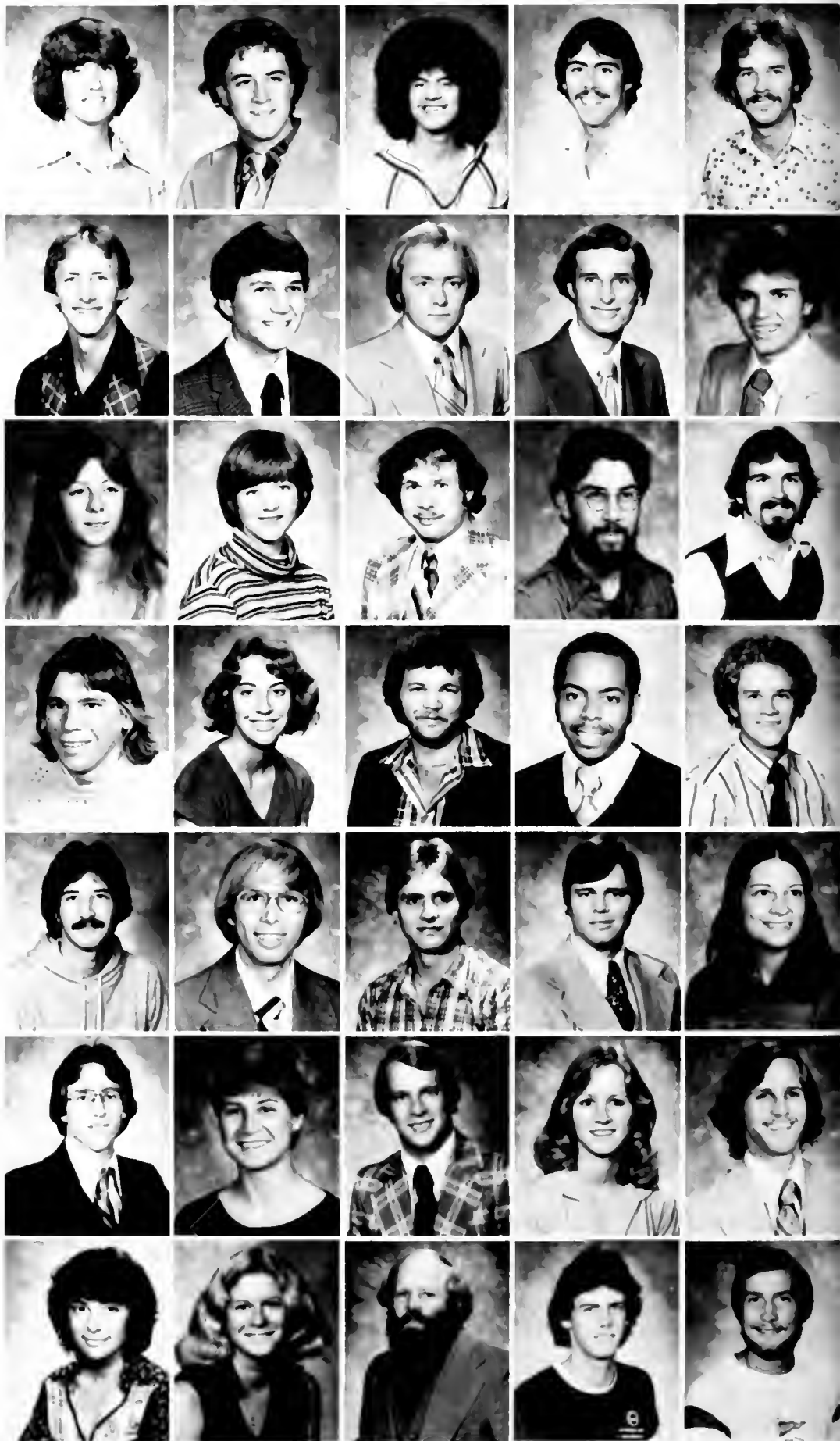
Bio Sci Fish, Helene  
Mascoutah, IL

Microbio Flegel, Lynn  
Downers Grove, IL

Geol Frankie Wayne  
Rantoul, IL

Physio Frick, Warren  
Waltonville, IL

Chem Buchert, John  
Rockford, IL





Funneman, Rick  
Bio. Sci. Teutopolis, Il.

Goetsch, Brian  
Geol. Lake Villa, Il.

Gray, William  
Microbio. Dolton, Il.

Greybeck, James  
Geol. Makanda, Il.

Hackett, John  
Microbio. Rockford, Il.

Harris, Joe  
Zoology Salem, Il.

Hoppe, John  
Chem. Carbondale, Il.

Ismail, Mohamad  
Physics Carbondale, Il.

Ivarson, Corey  
Bio. Sci. Rolling Meadows, Il.

Jackson, Leslie  
Physio. Hurst, Il.

Jamnejad, Mahsheed  
Biology Tehran, Iran

Jensen, Scott  
Bio. Sci. Carbondale, Il.

Jones, Mary  
Physio. Murphysboro, Il.

Joseph, Bradford  
Biology Carbondale, Il.

Kaeser, Diane  
Math. Marion, Il.

Kasano, Kuniko  
Microbio. Carbondale, Il.

Kasparaitis, Irene  
Bio. Sci. Chicago, Il.

Kelly, Joseph  
Zoology Palatine, Il.

Kern, Dennis  
Physio. Arlington Hts., Il.

Koch, Robert  
Zoology Mt. Prospect, Il.

Koib, Melissa  
Geol. Carbondale, Il.

Kovacic, Tracy  
Physio. LaSalle, Il.

Kruempelstaedter, Anne  
Zoology Winnetka, Il.

Leslie, Donna  
Biology Chicago, Il.

Lewers, Paul  
Geol. Mendota, Il.

Lonergan, Timothy  
Zoology Springfield, Il.

Luebben, Kurt  
Biology Belleville, Il.

Luebking, Glen  
Geol. Des Plaines, Il.

Mahike, Mary  
Bio. Sci. Woodridge, Il.

McClelland, Jonathan  
Botany Quincy, Il.

McKinzie, Mark  
Geol. Crystal Lake, Il.

Mengstu, Tjedal  
Bio. Sci. Carbondale, Il.

Moskoff, John  
Zoology Zeigler, Il.

Miller, Robert  
Zoology Streator, Il.

Mosebach, Julie  
Zoology Carbondale, Il.



Biomed /Tech Mueller, David  
Florissant, Mo  
Premed /Bio Mytych, Paula  
Dixon, Il  
Physiology Norell, Thomas  
Palatine, Il  
Zoology Norman, Jennifer  
Marseilles, Il  
Physio /Premed Norton, Debra  
Kankakee, Il



Geology Ocker, Valerie  
Carbondale, Il  
Zoology Patton, Brent  
Carbondale, Il  
Zoology Peters, Jeffrey  
St. Louis, Mo  
Physiology Placek, Richard  
Elkville, Il  
Botany Polley, Jill  
Lawrenceburg, Il



Biology Price, Doneta  
Harvey, Il  
Biology Rasar, Patti  
Belleville, Il  
Zoology Reeves, Monte  
Springfield, Il  
Zoology Reiff, Peter  
Gorham, Il  
Botany Richter, Randall  
Waukegan, Il



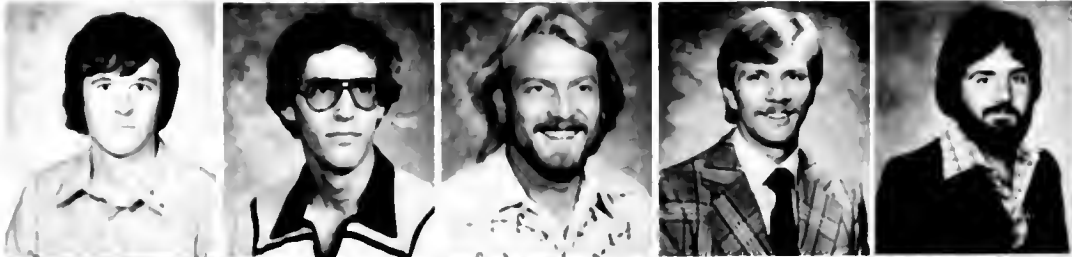
Geology Ricketts, Harry  
Northbrook, Il  
Bio Sci Romanelli, Ron  
Melrose Park, Il  
Zoology Rothenbach, Paul  
Bloomington, Il  
Physiology Sabella, Nicholas  
Murphysboro, Il  
Microbio Safford, Venetia  
Maywood, Il



Zoology Santarelli, James  
Riverton, Il  
Zoology Sawson, Martha  
Decatur, Il  
Biology Schuette, Vera  
Staunton, Il  
Physiology Shoaff, Paul  
Shelbyville, Il  
Bio Sci Sims, Douglas  
Carbondale, Il



Zoology Sode, John  
Carbondale, Il  
Botany Sollenberger David  
St Charles, Il  
Geology Sollman, Mark  
Wilmette, Il  
Zoology Spytak, Joseph  
Columbia, Il  
Zoology Squillo, Michael  
Bensenville, Il



Bio Sci Strohmeier, Paul  
Marion, Il  
Zoology/Entomol Sweeney, Kerry  
Paris, Il  
Geology Swindell, Joe  
Carbondale, Il  
Sci /Agric Tarawally, Mohammed  
Carbondale, Il  
Chemistry Terkildsen, Linda  
E Peoria, Il





Thompson, Kim  
Physiology Chicago, Il.

Titus, David  
Physio./Micro. Libertyville, Il.

Tormeno, Nancy  
Bio. Sci. Moline, Il.

Vocelka, Lynn  
Biology Lyons, Il.

Webber, Cynthia  
Biology Carbondale, Il.

Webber, Ronald  
Chemistry Carbondale, Il.

Weber, James  
Physiology Burbank, Il.

Weickert, Michael  
Biology Rockford, Il.

Welch, Raymond  
Bio.Sci. Carbondale, Il.

Winterberger, Rene  
Physiology Decatur, Il.

Wyatt, Kenneth  
Zoology Palantine, Il.

Young, Robert  
Geology Deerfield, Il.

Yung, Yat  
Chemistry Kowloon, Hong Kong

Zalisko, Edward  
Zoology E Peoria, Il.

Zeman, Jeffrey  
Geology Joliet, Il.

Chrostoski, Charles  
Microbiology Benton, Il.

Buchert, John  
Chemistry Rockford, Il.





# Agriculture

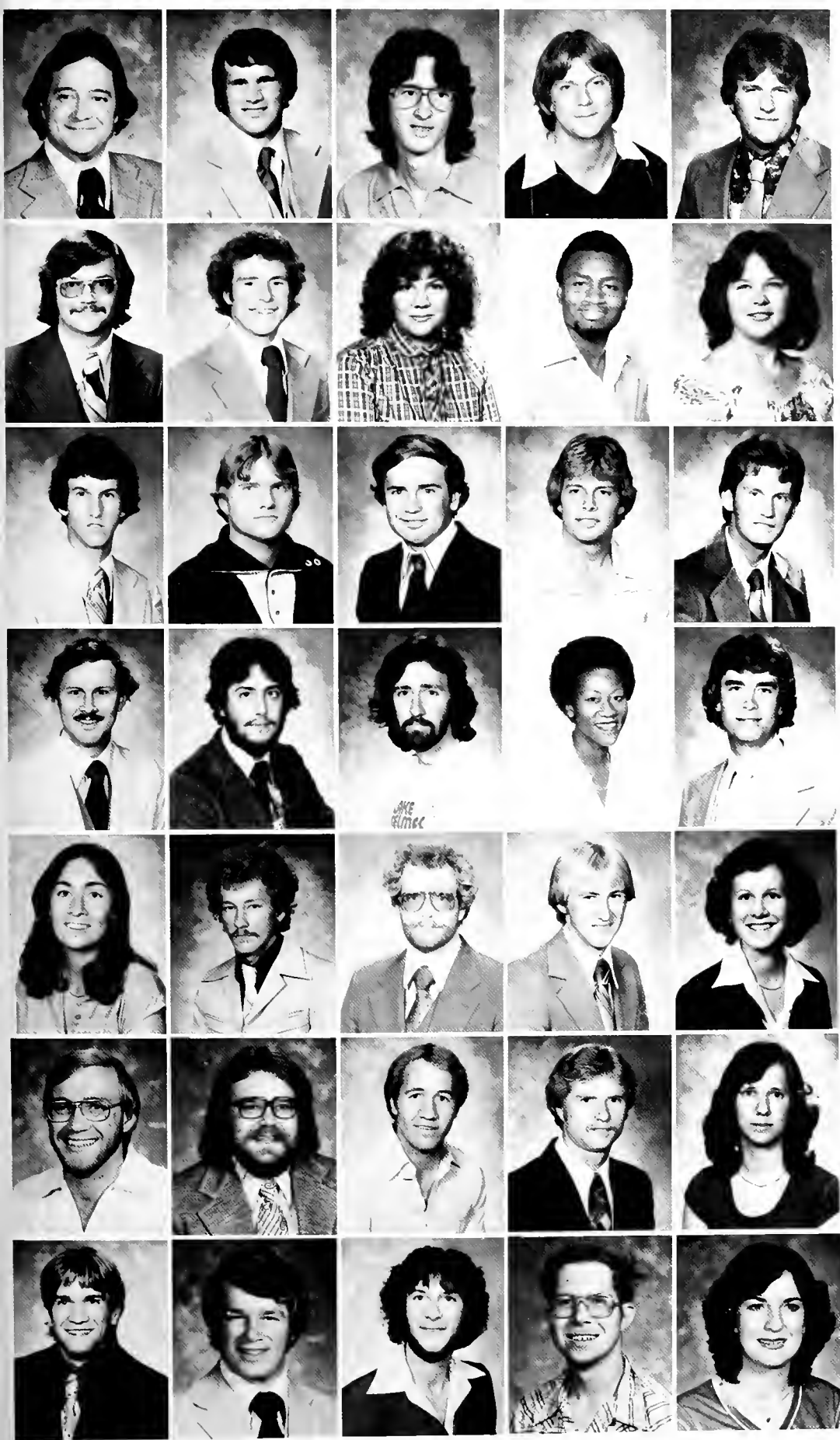


- Adebisi, Yekini  
Agriculture Iwo Oyo, Nigeria
- Agne, Larry  
Agriculture Belleville, Il.
- Aldridge, William  
Forestry Harvey, Il.
- Atuke, Mala  
Forestry Bauch, Nigeria
- Anderson, Kenneth  
Animal Ind. Morris, Il.
- Barbercheck, Richard  
Ag. ind. Champaign, Il.
- Barborinas, John  
Forestry Peoria, Il.
- Barnett, Gary  
Agriculture Gen. Tamms, Il.
- Becker, Michael  
Forestry Belleville, Il.
- Beeve, Thomas  
Agriculture Springfield, Il.
- Berry, Jerilyn  
Agriculture Gen. Cobden, Il.
- Binfield, James  
Agri. Bus. Econ. Hinsdale, Il.
- Bock, Cheryl  
PLSS Kissimmee, Fl.
- Brennan, Michael  
Forestry Glendale Hts., Il.
- Brockamp, John  
Ag. Ind. Morrisonville, Il.
- Brooks, John  
PLSS St. Francisville, Il.
- Brown, Donald  
Animal Ind. Box Eider, SD
- Brown, Richard  
Agriculture Sesser, Il.
- Burg, Michael  
Forestry Springfield, Il.
- Butler, Cynthia  
Horticulture Ullin, Il.
- Bybee, Jeffrey  
Agriculture Gen. Ottawa, Il.
- Cardona, Theresa  
Forestry Franklin Park, Il.
- Carter, Mark  
Forestry Rosiclare, Il.
- Cerar, Jon  
Forestry Carlinville, Il.
- Chappell, Bill  
PLSS Carbondale, Il.
- Cheeswright, Kay  
Agriculture Ed. Chrisman, Il.
- Cook, Kitty  
Envir. Interpretns. Herrin, Il.
- Cotten, Morgan  
For. Res. Arlington Hts., Il.
- Cox, Sara  
Agric. Ed. Beardstown, Il.
- Crain, Charles  
PLSS McLeansboro, Il.
- Criquelion, Susan  
PLSS Auburn, Il.
- Davies, Daniel  
Agric. Ed. Johnston City, Il.
- Delligatti, Horece  
Agriculture Culpeper, Ve.
- Enderley, Michael  
Forestry Morris Plains, NJ
- Erickson, George  
PLSS Des Plaines, Il.



PLSS Fahey, Thomas  
 Carbondale, IL  
 Farthing, Jerald  
 Agri Bus Econ Odin, IL  
 Feldkamp, Scott  
 Agri Econ. Homewood, IL  
 Finley, Mark  
 Agric Ed Charleston, IL  
 Fitch, Bryan  
 Agriculture Casey, IL  
 Foster, Mark  
 Animal Ind Dongola, IL  
 Fraley, Gerald  
 Animal Ind Jerseyville, IL  
 French, Celina  
 Forestry Riverdale, IL  
 Frenk, Linda  
 Animal Ind Athens, IL  
 Fricke, Steven  
 Agric Ed Freeport, IL  
 Friedman, Stephan  
 Forestry Carlinville, IL  
 Gabriel, Stephen  
 Forestry Carbondale, IL  
 Galassi, James  
 Animal Ind Marion, IL  
 Gallo, Karen  
 PLSS Palos Park, IL  
 Gorski, Marion  
 Forestry Wooddale, IL  
 Grisko, Gary  
 Forestry Oak Lawn, IL  
 Guagliardo, Sam  
 Forestry Prospect Hts., IL  
 Hagemann, Vicky  
 PLSS Mt Morris, IL  
 Hall, James  
 Forestry Granite City, IL  
 Harre, Ricky  
 Agric Ed Washville, IL  
 Heaton, Julie  
 Animal Ind Lafayette, IL  
 Heffernan, Kelly  
 Landscape Hort Danville, IL  
 Haneghan, Patrick  
 Forestry Chicago, IL  
 Hickey, Cathy  
 PLSS Carbondale, IL  
 Hoeffliger, Jane  
 Agricultura Gen Shumway, IL  
 Howells, Gregory  
 Animal Ind Elkland, Mo  
 Huebener, William  
 Agricultura Gen Brighton, IL  
 Hursthouse, Robert  
 PLSS Naperville, IL  
 Iacomini, Michael  
 PLSS Woodvaie, IL  
 James, Gary  
 Agriculture East Moline, IL  
 Jasper, Robert  
 Forestry Orana, IL  
 Kaiser, Morman  
 Agric Ed Carbondale, IL  
 Karl, Suzanne  
 Animal Ind Park Forest, IL  
 Kenyon, Susan  
 Animal Ind Springfield, IL  
 Kinzinger, Randall  
 Ag Ind New Athens, IL





Klein, Mark  
 Ag. Ind. Streator, Il.  
 Kufalk, Brad  
 Agri. Econ. Byron, Il.  
 Laird, Kenneth  
 Agric. Ed. Cisne, Il.  
 Langen, Joseph  
 Agri. Bus. Morrisonville, Il.  
 Lewey, Brian  
 Ani. Ind. Hillsboro, Il.  
 Littlejohn, Jeffrey  
 Agri. Econ. Casey, Il.  
 Mahoney, Matthew  
 PLSS/Hort. Freeport, Il.  
 Mangiamele, Suzanne  
 Ani. Ind. Barrington, Il.  
 Mburu, David  
 PLSS Carbondale, Il.  
 McLaughlin, Sondra  
 Agriculture Gen. Murphysboro, Il.  
 Meyer, Thomas  
 Ag. Econ./Ani. Ind. Peoria, Il.  
 Michalski, Gregory  
 Forestry Chicago, Il.  
 Mileur, Randy  
 Agriculture Gen. Murphysboro, Il.  
 Morris, Doug  
 Architecture Salem, Il.  
 Morris, Ronnie  
 PLSS Malte, Il.  
 Moxley, Brian  
 PLSS Chicago, Il.  
 Mueller, Michael  
 Forestry Justice, Il.  
 Neumann, Robert  
 Forestry Carbondale, Il.  
 Nyaribo, Fanny  
 Agri. Econ. Carbondale, Il.  
 Payne, David  
 Agriculture Thompsonville, Il.  
 Pigman, Sally  
 PLSS Evanston, Il.  
 Pohl, Eugene  
 Agri. Econ. Compton, Il.  
 Reddick, Randall  
 Ani. Ind. Quincy, Il.  
 Rincker, Irl  
 Ani. Ind. Shelbyville, Il.  
 Rutherman, Laura  
 Agri. Bus. Econ. Metropolis, Il.  
 Schaefer, Marcus  
 Agriculture Gen. Medora, Il.  
 Schutt, Terry  
 PLSS Lombard, Il.  
 Selin, Todd  
 PLSS LaGrange Park, Il.  
 Shaub, Charles  
 Ani. Ind. Monmouth, Il.  
 Shaw, Janine  
 PLSS Glenview, Il.  
 Siegel, Gregory  
 Forestry Delavan, Il.  
 Slack, Gregory  
 Forestry Carbondale, Il.  
 Sloan, Charles  
 Agri. Ed. Mech. McLeansboro, Il.  
 Soper, Howard  
 Ag. Ind. Canton, Il.  
 Starr, Jean  
 Ani. Ind. Nauvoo, Il.

Forestry Styzens, Gary  
Chicago, IL  
Forestry Swain, James  
Dallion, IL  
Pre-Vet Swalec, Karan  
Libertyville, IL  
Animal Ind Swayne, Pamela  
Beecher, IL  
Agriculture Gen Talt, John  
Springfield, IL



PLSS Tebbe, Herbert  
Pocahontas, IL  
PLSS Tims, John  
Crystal Lake, IL  
Agri. Econ Trost, Robert  
Claredon Hills, IL  
Agriculture Ed Vahkamp, Denise  
Mascoutah, IL  
Forestry Vondra, Norman  
Galena, IL



Ag Ind Vukmir, Michael  
Schaumburg, IL  
Animal Ind Wagoner, Steven  
Petersburg, IL  
Agri Econ Waller, Mark  
Paris, IL  
Agri Bus Econ Wallon, James  
Anna, IL  
Animal Ind Warshamer, Trev  
Carbondale, IL



Wedekemper, Lynn  
Agri Econ  
PLSS Weirauch, Bruce  
Lewistown, IL  
PLSS Wille, Peter  
Collinsville, IL  
PLSS Whalen, Mary  
Peoria, IL  
Agriculture Ed Wherry, Ross  
Dongola, IL



PLSS Williams, Craig  
Chicago, IL  
EMM Wolfe, Douglas  
Urbana, IL  
Forestry Woodhouse, David  
Carpentersville, IL  
Agriculture Yoss, Roberta  
Urbana, IL  
Agri Bus Econ Young, Mary  
Tomball, TX



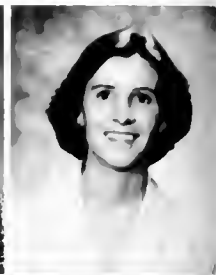
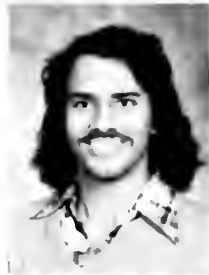
Animal Ind Zamolewicz, Mary  
Chicago, IL







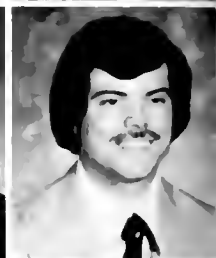
Abulaboh, Mohammed  
Eng Carbondale, IL  
Alar, Mark  
Eng Burbank, IL  
Anderson, Brian  
Eng Tech Marion, IL  
Anthanat, Bruce  
Eng Tech Murphysboro, IL  
Austerlode, Mary  
Eng Tech Rolling Meadows, IL



Bertelsen, John  
Eng Tech Little York, IL  
Boguslaw, Casey  
Ind Tech Carbondale, IL  
Botts, David  
Engineering Quincy, IL  
Buchholz, Thomas  
Eng Tech Granville, IL  
Burns, Lawrence  
Eng Tech Glen Ellyn, IL



Caceres, Fernando  
Eng Honduras, Cen Am  
Casper, Thomas  
Eng Rolling Meadows, IL  
Cassens, Mark  
Eng Tech Peoria, IL  
Clausing, Kenneth  
Eng Highland Park, IL  
Cook, Douglas  
Ind Tech Wood River, IL



Cooper, Robert  
Eng South Holland, IL  
Cox, Lawrence  
Eng Tech Winchester, IL  
Dahmash, Isam  
Engl Tech Carbondale, IL  
Decho, David  
Eng Westchester, IL  
Deming, Thomas  
Eng East Greenbush, NY



Dorris, Timothy  
Eng Tech West Frankfort, IL  
Eason, Daniel  
Ind Tech Chicago, IL  
Edwards, Kevin  
Eng Tech Christopher, IL  
Engram, David  
Ind Tech Murphysboro, IL  
Fahr, Dave  
Eng Tech Frenport, IL

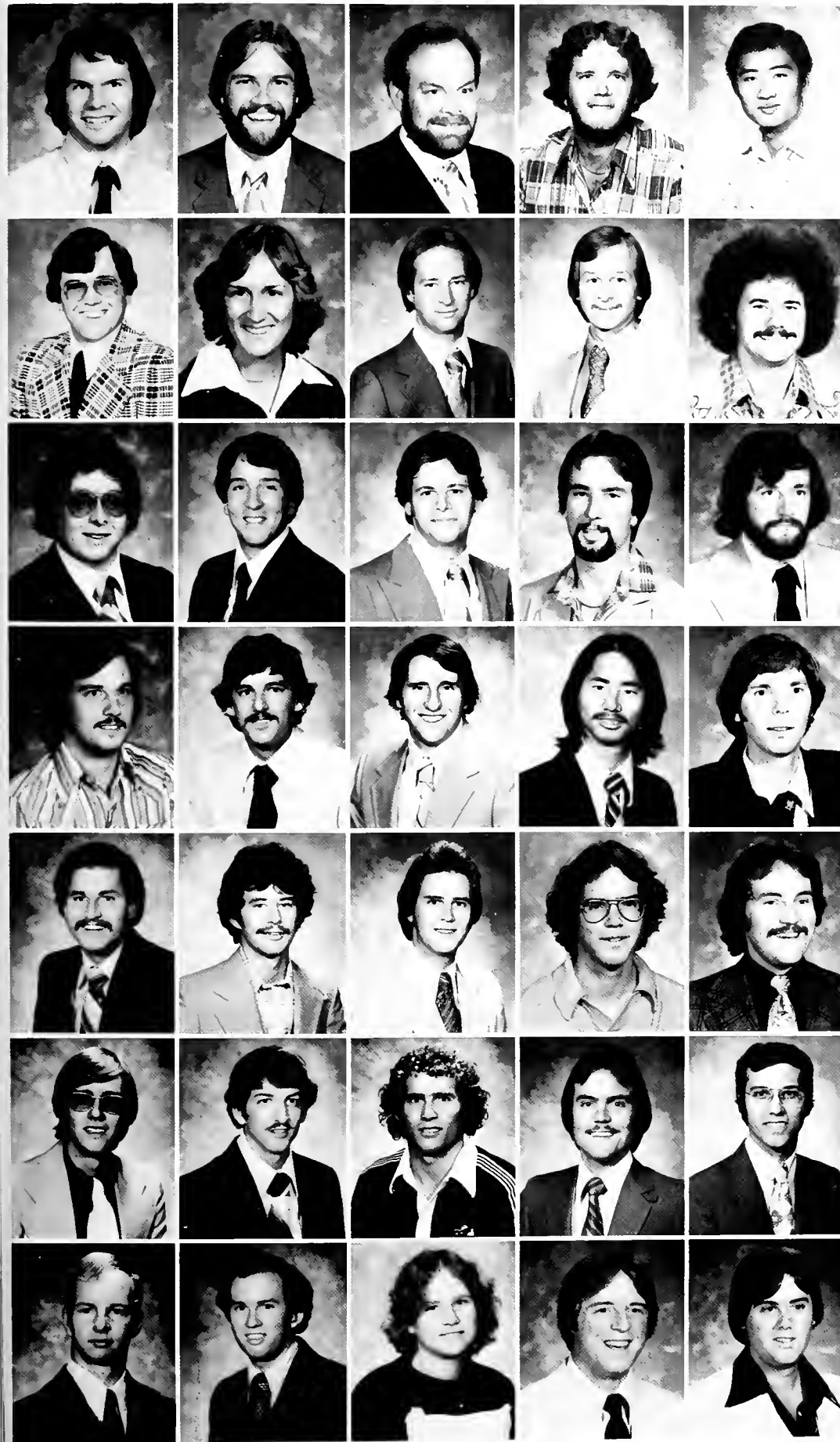
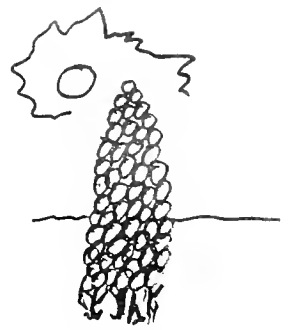


Felska, Thomas  
Eng Tech Prairieview, IL  
Garrett, Mitchell  
Eng Tech Carbondale, IL  
Ghiassi, Ebrahim  
Eng Tech Alton, IL  
Ghosh, Subhen  
Eng Murphysboro, IL  
Greene, Terry  
Eng Sycamora, IL



Greer, Howard  
Ind Tech Mt Vernon, IL  
Gross, Gary  
Eng Tech Moline, IL  
Hankla, Gordon Jr  
Eng Carbondale, IL  
Hayasaka, Tetsuro  
Eng Hiroshima, JA  
Heer, Dennis  
Eng Tech Winslow, IL





Hill, John  
Eng. Waukegan, Il.  
Holzapfel, Peter  
Eng. Tech. Naperville, Il.  
Houldsworth, Wallace  
Eng. Tech. Rolling Meadows, Il.  
Houston, Richard  
Eng. Marion, Il.  
Hsu, Chiche  
Eng. Galesburg, Il.

Hutchinson, William  
Eng. Dongola, Il.  
Johnson, Colleen  
Eng. Tech. Morrisonville, Il.  
Kaufman, Mark  
Eng. Bloomington, Il.  
Keilholz, Bradford  
Eng. Tech. Danville, Il.  
Keller, Roger  
Eng. Tech. Downers Grove, Il.

Kelly, Rick  
Spec. Mjr. Couterville, Il.  
Kinkade, Steve  
Ind. Tech. Peoria, Il.  
Kovach, Keith  
Eng. Tech. Addison, Il.  
Krakora, Geoffrey  
Eng. Carbondale, Il.  
Kross, Robert  
Eng. Riverdale, Il.

Kucera, John  
Eng. Des Plaines, Il.  
Lecuyer, Raymond  
Ind. Tech. Crystal Lake, Il.  
Levitan, David  
Eng. Wilmette, Il.  
Man, Waishing  
Eng. Carbondale, Il.  
Matecki, Edward  
Eng. Tech. Evergreen Park, Il.

McCracken, Robert  
Ind. Tech. Springfield, Il.  
McDonald, Barry  
Comp. Sci. Morriston, Il.  
McDowell, Mitchell  
Ind. Tech. Cave-In-Rock, Il.  
Moberg, Eric  
Eng. Des Plaines, Il.  
Moore, Monty  
Eng. Barlow, Ky.

Mosebach, Wolfran  
Eng. Urbane, Il.  
Murphy, Patrick  
Ind. Tech. Jacksonville, Il.  
Neubauer, Daniel  
Eng. Palatine, Il.  
Ohmes, Joseph  
Ind. Tech. Metropolis, Il.  
Oliboni, Mark  
Eng. Carbondale, Il.

O'Toole, Micheal  
Eng. Tech. Henover Perk, Il.  
Owens, John  
Eng. Tech. Mt. Vernon, Il.  
Perks, Donne  
Eng. Tech. Golconda, Il.  
Petterson, James  
Eng. Tech. Carbondale, Il.  
Penrod, Steven  
Eng. Vienna, Il.

Eng Peters, Michael  
Downers Grove, IL

Eng Potts, Stephen  
Carmi, IL

Eng Powell, Lawrence  
Cuba, IL

Eng Tech Reece, Michael  
Coal City, IL

Eng Tech Riahienejad, Amir  
Shiraz, IR

Eng Ruch, Weston  
Carbondale, IL

Eng Tech Rudolski, Mark  
Bolton, IL

Eng Sajewich, Gary  
Evergreen Park, IL

Eng Tech Schalmo, Gary  
Kankakee, IL

Eng Tech Schmitz, Gary  
Oak Lawn, IL

Eng Schumann, Donald  
Carbondale, IL

Ind Tech Serra, Alberto-Rafael  
New York, NY

Eng Tech Shaarar, Don  
Mattydale, NY

Eng Tech Sheehan, Don  
Hoopston, IL

Eng Tech Sheerin, Gary  
Jacksonville, IL

Eng Tech Spartin, Louis  
Morton, IL

Eng Tech Steffes, Curt  
Stockton, IL

Ind Tech Thorsom, Lalf  
St. Charles, IL

Ind Tech Turner, Douglas  
Murphysboro, IL

Eng Tech Viscant, Gregory  
Lombard, IL

Eng Tech Weigle, Glenn  
Carbondale, IL

Eng Tech Wheeler, Tim  
Canton, IL

Ind Tech Wicks, Kirk  
Moline, IL

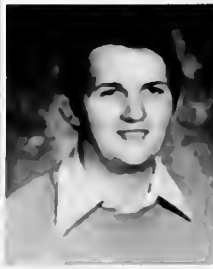
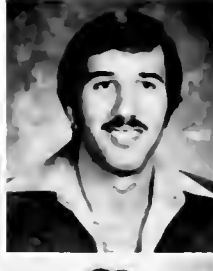
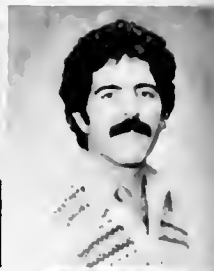
Ind Tech Winston, Sammy  
Chicago, IL

Ind Tech Willoughby, Patrick  
Argenta, IL

Eng Wolfe, Doug  
Urbana, IL

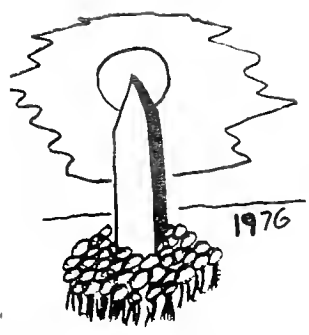
Eng Yaggie, Frederick  
Carbondale, IL

Eng Tech Yates, Steve  
Belleville, IL





ADAMS Betty, home economics, De Soto  
 BARTELS Beverly, merchandising, Wood River  
 BROADWAY Dorothy, home economics, Bethany  
 and Nutrition Council, Kappa Omicron Phi  
 BROWN Andrew, merchandising, Springfield  
 CANTREL David, interior design, Salem



CARLSON Ruth, merchandising, Evergreen Park  
 CASEY Catherine, merchandising, St. Joe  
 CLEMENT Linda, interior design, Central  
 COONS Phyllis, home economics, Dixie, students of  
 Home Economics  
 COTTER Dorothy, home economics, Ga. at a Baptist  
 Student Union, Student Home Economics Association

## Seniors in Home Economics

EWAS Brenda, home economics, Morrisboro, SHEA  
 IHEA state historian, Dean's Advisory Council  
 FULL Karen, home economics, Gratton  
 AVIS Arlene, family economics and management, Mc  
 Leansboro, IHEA, SHEA, Dean's Advisory Council  
 AVIS Denise, merchandising, East St. Louis, Sigma  
 Gamma Rho, president  
 EBES Dorothy, merchandising, Harrisburg



DELAY Deborah, merchandising, Metropolis, Salus  
 Maquette, Alpha Gamma Delta  
 DETMER Dolores, Sister A.S.C., dietetics, Roma  
 DOWDLEY Andrea, merchandising and apparel design,  
 Montreal, AHEA  
 DRAGLIVICH Jill, home economics, Freeport  
 DRY Marilyn, home economics, Pockeview, Ill.



DURBIN Tena, home economics, St. Elmo, SHEA  
 DURLAK Linda, dietetics, Chicago, Food and Nutrition  
 Council  
 ELLIS Anita, merchandising, Carbondale, Angel Flight  
 Commander, Kappa Omicron Phi  
 FEARDAY Rita, apparel design, Dieterich  
 FRAILEY Janet, interior design, Benton, NSID, Univer  
 sity Choir, President, Symphonic Band, resident fellow



GERDES Melinda, merchandising, Pekin  
 GLASS Doris, apparel design, East St. Louis  
 GOETZ Josephine, interior design, Chicago, NSID  
 GORDON Harriet, dietetics, Granville  
 HAJEK Elisabeth, family economics and management,  
 Chicago, Sigma Sigma Sigma



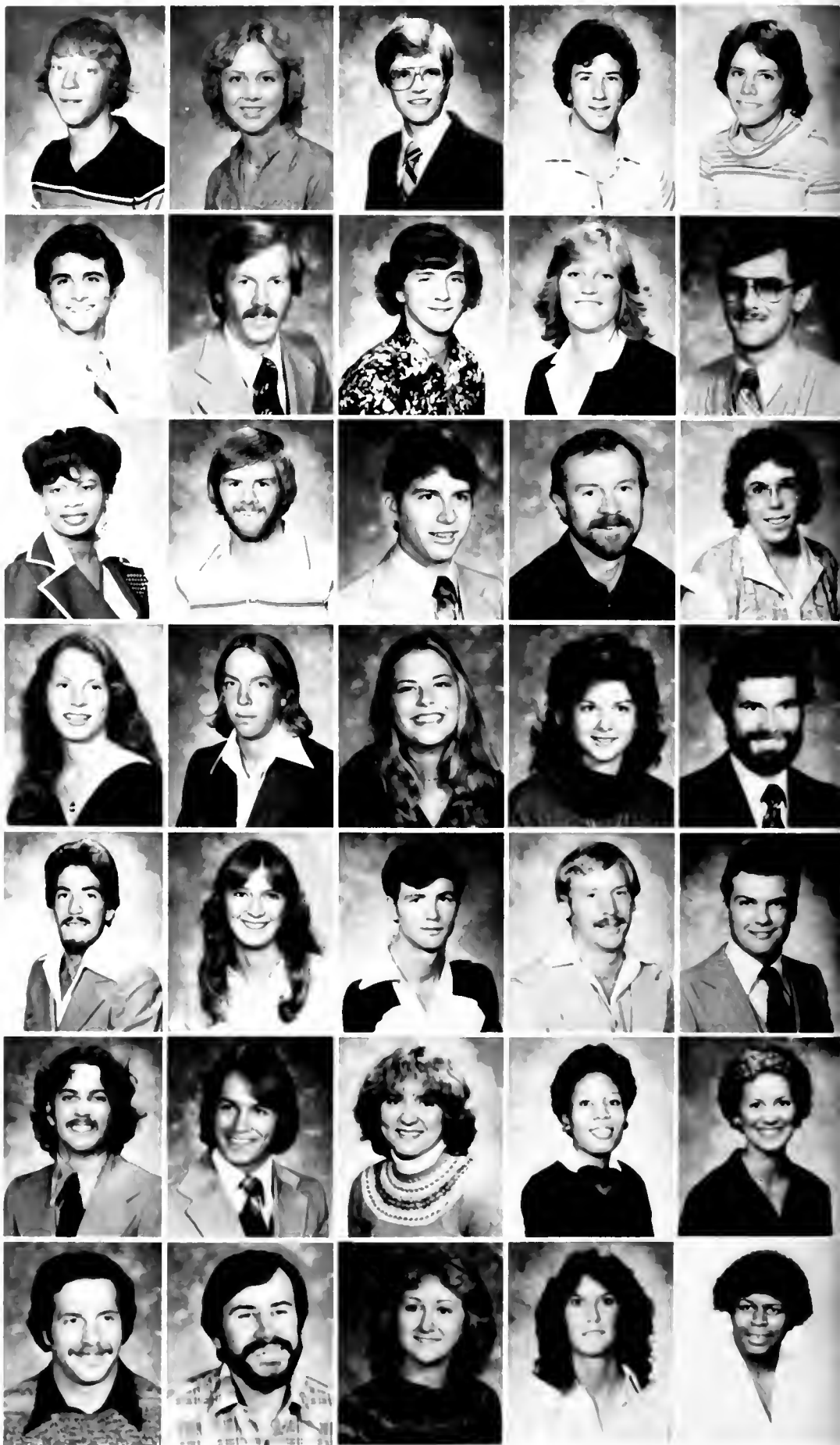
HAVENS Pam, merchandising, Eliville, Southern Players  
 HENEFPAUTH Judy, home economics education, Prairie  
 du Rocher, SHEA  
 HOLMQUIST Marlaime, interior design, Chicago, AID,  
 NSID  
 HOPP Kathie, merchandising, Downers Grove, SHEA,  
 AMA, Home Economics Advisory Board  
 HULT Theresa, interior design, Kankakee

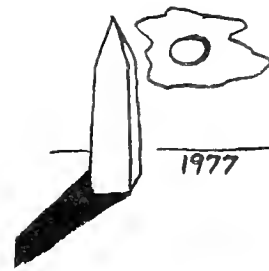


# Technical Careers



Tool Mfg	Abbott, Michael Belleville, IL
Den Hyg	Adams, Ju Lee Rockford, IL
Elec Equip Sys	Adams, Scott Robinson, IL
Elec Tech	Allegretti, Greg Oak Park, IL
Leg Sec	Althoff, Teresa Decatur, IL
Aviation	Alvino, Mario Chicago, IL
PAVT	Armstrong, Donald Knoxville, IL
Auto Tech	Arning, Daniel Centralia, IL
Law Ent	Atkinson, Lynn Palatine, IL
Mort Science	Austin, Eric Norris City, IL
Special Major	Awosika, Toululope Carbondale, IL
Av Bus Mgt	Balock, Steve Peoria, IL
Av Tech	Boba, Alan Red Hook, NY
PAVT	Branson, Bill Carbondale, IL
Arch Tech	Brody, Gail Highland Park, IL
Elec Data Proc	Brophy, Colleen Rockford, IL
Av Tech	Budd, James Decatur, IL
Den Hyg	Burgener, Lois Collinsville, IL
Nursing	Butteli, Mary Elkhart, IL
Civ Eng Tech	Carruthers, Steven Marion, IL
Den Tech	Casanas, Leo Carterville, IL
Crt Rep	Castrale, Karen W Frankfort, IL
Av Tech	Childs, Jeffrey Park Forest, IL
Arch	Connell, Thomas Cameron, IL
Law Ent	Cornett, Galen El Paso, IL
Const Tech	Coulter, David Lombard, IL
Av Tech	Crouch, David Glen Ellyn, IL
Leg Sec	Crowcroft, Jo Naperville, IL
Sec Off Spec	Cunningham, Sonya Chicago, IL
Den Hyg	Czosek, Linda Libertyville, IL
Special Major	Dayno, Bruce Lincolnwood, IL
Av Tech	Dekiel, Stan Carbondale, IL
Sec Off Spec	Deweese, Barbara Vienna, IL
Marketing	Dobrydnia, Judie Peru, IL
Grpic Des	Dudley, Annette Maywood, IL





Dushane, Ellen  
Den. Hyg. Chicago, Il.

Eaton, Tara  
Cor. Ser. Elkhville, Il.

Eilet, Linda  
Cor. Adm. Carbondale, Il.

Elison, Jeffrey  
Av. Tech. Mt. Prospect, Il.

Elson, Jane  
Comm Grpic. Des Paxton, Il.

Englehardt, Sherril  
Sec. Off. Spec. Waukegan, Il.

Fehrenbacher, Brett  
Auto/Mktng. Olney, Il.

Fetzer, Ann  
Den. Hyg. Burbank, Il.

Fisher, Stephen  
Arch. Tech. Omaha, Ne.

Fissell, David  
Grpic. Arts Freeport, Il.

Flure, Cindy  
Crt. Rep. Pinckneyville, Il.

Fox, Constance  
Phys. Ther. Aurora, Il.

Frick, Robyn  
Elec. Tech. Carbondale, Il.

Friedman, Morton  
Auto Tech. Belleville, Il.

Galasini, Mario  
Den. Lab Tech. Chicago, Il.

Garrett, Deborah  
Leg. Sec. Virden, Il.

Gebhart, Susan  
STC Sec. Clarendon Hills, Il.

Gibson, Sabrina  
Crt. Rep. Chicago, Il.

Gleason, Elise  
PAVT Elkhart, Il.

Glisson, Deborah  
Cor. Law Enf. Carbondale, Il.

Goodin, Gina  
Inter. Design Vermont, Il.

Goryl, Steve  
Constrc. Eng. Rockford, Il.

Graening, Sara  
Den. Hyg. Western Springs, Il.

Gramke, Mary  
Den. Hyg. Fowler, Il.

Gunn, Gena  
Den. Hlth. Mgt. Lombard, Il.

Halan, Marlene  
Sec. Off. Spec. Norridge, Il.

Hall, Linda  
Law Enf. LaGrange, Il.

Hans, Allan  
Elec. Tech. Edwardsville, Il.

Harrell, Jacquelyn  
Crt. Rep. Chicago, Il.

Hecker, Donna  
Den. Tech. Belleville, Il.

Held, Tanna  
Crt. Rep. Murphysboro, Il.

Helmboldt, Karen  
STC Sec. N Barrington, Il.

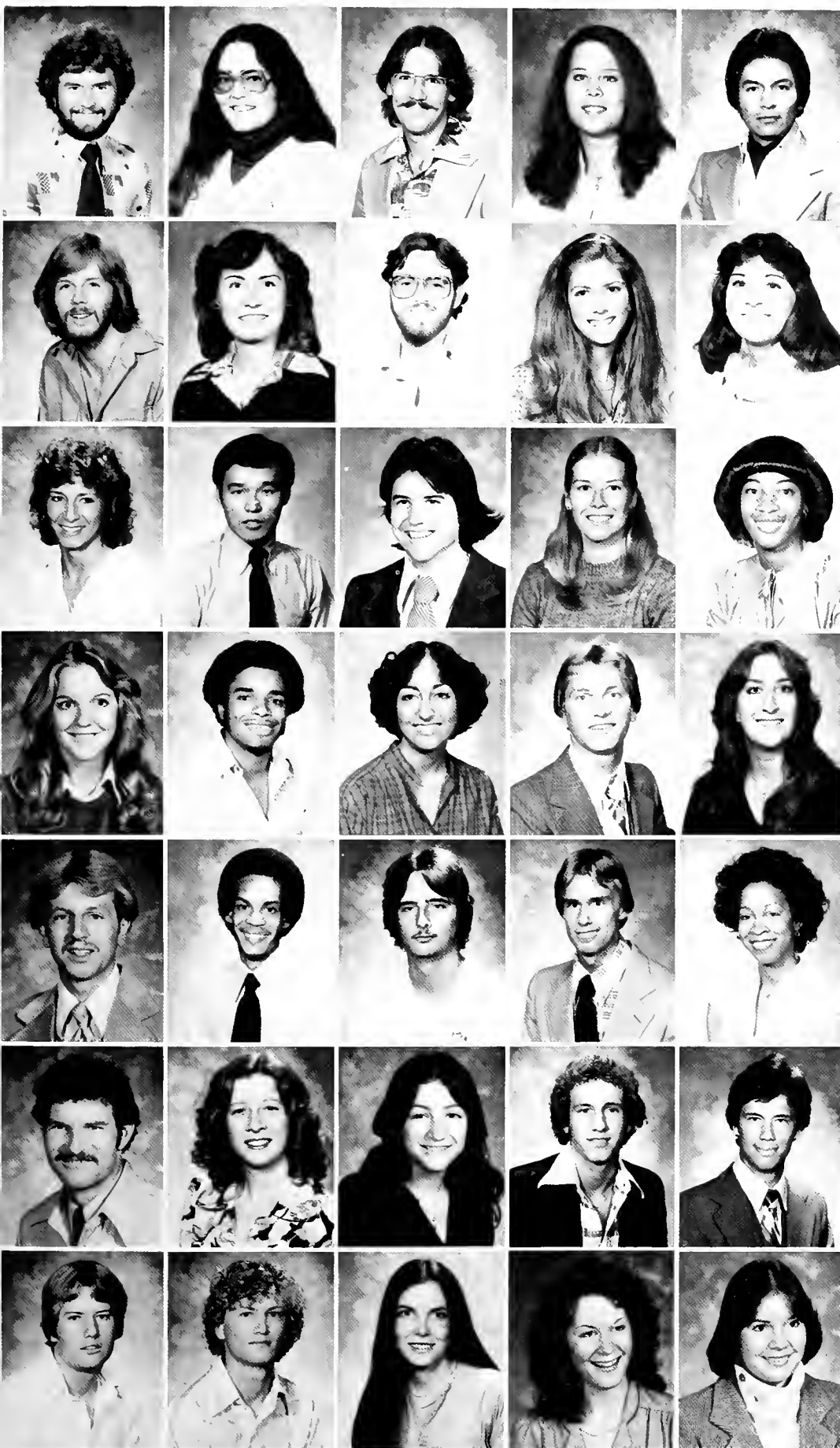
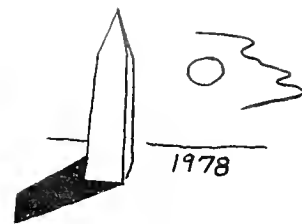
Helmrs, Patrick  
Elec. Tech. Peoria, Il.

Heyen, Alisa  
Crt. Rep. Broadlans, Il.

Hicks, Veda  
Special Major Kankakee, Il.

Hill, Diane  
 Den Hyg Coal Valley, II  
 Hobein, Richard  
 Special Major Wheaton, II  
 Holloway, Arthur  
 Arch Tech Chicago, II  
 Holmes, Margaret  
 Den Hyg Rochester, II  
 Holody, Tammy  
 Elec Data Proc Scottsdale, II  
 Holst, Lois  
 Grpic Comm Murphysboro, II  
 Holtfreter, Cynthia  
 Den Hyg Harvard, II  
 Horton, James  
 Arch Tech Chicago, II  
 Hurley, Jay  
 Bus Tech Sys Glenview, II  
 Hurt, Wendy  
 Den Hyg Bloomington, II  
 Jackson, Cindy  
 Grpic Design Marion, II  
 Jarvill, David  
 Auto Tech Quincy, II  
 Johnson, Stephen  
 Den Tech Rock Falls, II  
 Jones, John  
 Auto Herrin, II  
 Jones, Patty  
 Den Hyg Murphysboro, II  
 Kapocius, Keith  
 Biomed /Elec Dak Forest, II  
 Kerestes, John  
 Mort Science Streator, II  
 Kipp, Jeffrey  
 Den Lab Tech Durango, Co  
 Kisler, Michael  
 Mort Science Abingdon, II  
 Kita, Alan  
 Auto Mgt Norridge, II  
 Klopp, Nancy  
 Comm Grpic Carbondale, II  
 Knutson, Thomas  
 Aviation Ottawa, II  
 Krueger, Kevin  
 Av Tech Homewood, II  
 Krutanger, Gregory  
 Construction Xenia II  
 Kujawa, Richard  
 Elec Tech Chicago, II  
 Lambe, John  
 Auto Tech Naperville, II  
 Lawson, Gregory  
 Aero Mgt Hillside II  
 Laryeh, Isaac  
 Arch Tech Carbondale II  
 Lathrop, Kim  
 Den Hyg Annawan II  
 Launer, Jeannine  
 Den Hyg Virginia II  
 Lawson, Robin  
 Av Mgt Bethesda Md  
 Lelonek, Karen  
 Crt Rep Rock Island II  
 Loving, William  
 Av Tech Chicago, II  
 Luper, Susan  
 Den Hyg Hoffman, Estates II  
 Mackenzie, David  
 Av Tech Hershey Pa





Maytorena, Ramon  
Law Enf. Hillsboro, Il.

McKibben, Cindy  
Crt. Rep. Fairfield, Il.

McMahon, Albert  
Special Major Chicago, Il.

Michl, Nadine  
Grpic. Illus. Westchester, Il.

Montero, Miguel  
Elec. Engr. Carbondale, Il.

Monti, Scott  
Dental Tech. Peking, Il.

Moor, Nancy  
Dental Tech. Streator, Il.

Morrow, Joseph  
Elec. Data Proc. Streator, Il.

Mosier, Judy  
Crt. Rep. Argenta, Il.

Moughamian, Mary  
Crt. Rep. Mt. Prospect, Il.

Mueller, Marsha  
PAVT Napperville, Il.

Negishi, Tadashi  
Av. Tech. Carbondale, Il.

Nellis, James  
Elec. Data Proc. W. Chicago, Il.

Newhouse, Lauranne  
Den. Hyg. North Aurora, Il.

Newson, Clemmie  
Crt. Rep. Chicago, Il.

Nolan, Marybeth  
Special Major Glenview, Il.

Offutt, Felton  
Elec. Tech. Centralia, Il.

Osborne, Sally  
Soc. Ser. Hoffman Estates, Il.

Paoella, James  
Av. Tech. Melrose Park, Il.

Patrick, Jeannette  
Const. Mgt. Centralia, Il.

Pierson, Michael  
Mort. Science Flora Emory, Il.

Poindexter, Michael  
Auto. Tech. Chicago, Il.

Porter, Rex  
Elec. Tech. Des Plaines, Il.

Powell, Brian  
Mort. Admin. Rochelle, Il.

Price, Tina  
Crt. Rep. Centreville, Il.

Rainey, Jerry  
Special Major Mt. Vernon, Il.

Ramsey, Virginia  
Data Proc. Herrin, Il.

Rand, Amy  
Dental Lab Tech. Orangeburg, NY

Reichman, Kenneth  
Tech. Careers Highland Park, Il.

Rosio, Mark  
Av. Tech. Glen Ellyn, Il.

Rowe, Kenneth  
Arch. Naperville, Il.

Rubey, Robert  
Comm. Grpic. Rockford, Il.

Ryan, Christine  
Grpic. Des. Brownstown, Il.

Salomon, Andrea  
PAVT Glen Ellyn, Il.

Sauko, Judy  
Phys. Ther. Asst. Benton, Il.



Schneider, Susan  
Hum Comm Sys Skokie, IL  
Segretario, Lisa  
Crt Rep Marion, IL  
Sinclair, Brad  
Auto Tech Jerseyville, IL  
Skoen, Michael  
Av Tech Mt Prospect, IL  
Snook, Earl  
Av Mgt Savoy, IL



Southward, Kene  
Arch Tech Cambria, IL  
Spiezman, Nancy  
Comm Grpic Highland Park, IL  
Sprungman, Kathleen  
Phys Ther Sterling, IL  
Sronce, Lisa  
Crt Rep Pinckneyville, IL  
Staten, Gina  
Comm Grpic Alton, IL



Stawarski, Thomas  
Av Tech Miami, FL  
Stauber, David  
Auto Tech / Bus Elmhurst, IL  
Stone, James  
Elec Metropolis, IL  
Stopler, Frederick  
Law Ent Decatur, IL  
Sweeley, Dawn  
Crt Rep Paris, IL



Sykora, James  
Eng Carbondale, IL  
Simpson, Carol  
Crt Rep Rockford, IL  
Szytura, William  
Biomed Elec Downers Grove, IL  
Thomas, Beverly  
Crt Rep Chicago, IL  
Thomas, Glenn  
Law Ent Carbondale, IL



Timmermann, Sharon  
Arch Tech Breese, IL  
Tombolato, Michael  
Av Sys Des Plaines, IL  
Trello, Phil  
Constrc Mgt Springfield, IL  
Tuka, Graham  
Av Tech Western Spgs, IL  
Tyus, Dennis  
Elec Sys / Eng Decatur, IL

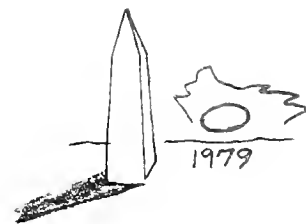


Vallero, James  
Mortl Science LaSalle, IL  
Vallina, Christopher  
Comm Grpic Fairview Hts, IL  
Van Prooyen, Debbie  
Crt Rep Wheaton, IL  
Wakeland, Norman  
Elec Tech Milan, IL  
Washington, James  
Special Major Chicago, IL



Weatherhogg, Nancy  
Special Ed Madison, WI  
Waddell, Michael  
Elec Tech Royalton, IL  
Wasley, Mark  
Aero Tech Chicago, IL  
White, John  
Av Tech Danville, IL  
Whiting, Diane  
Special Major Dolton, IL





Wilkin, Kim  
Den. Tech Chicago, Il

Williams, Penny  
Adv. Elmhurst, Il

Willis, Robert  
Elec. Tech. Carbondale, Il.

Wilson, Colin  
Elec. Dig. Sys. Hampton, Va.

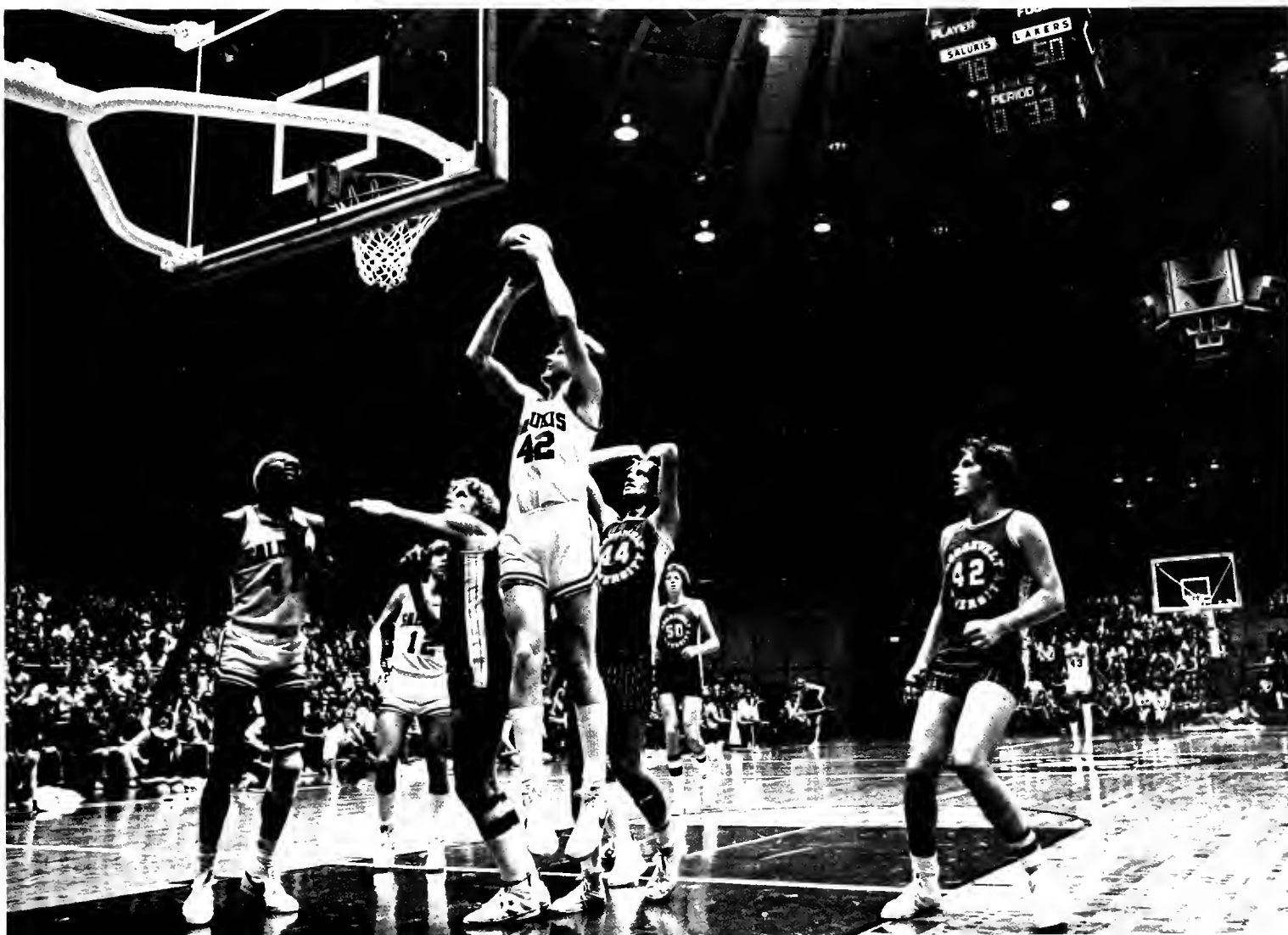
Wilson, Lesa  
Den. Hyg. Carbondale, Il.

Winebaugh, Linda  
Den Hyg. Johnsonville, Il.

Yarnik, Valerie  
Den. Hyg. Staunton, Il.

Yowe, Patrick  
STC BAC Carbondale, Il.

Zeller, Lyle  
Arch Studies S. Roxana, Il.

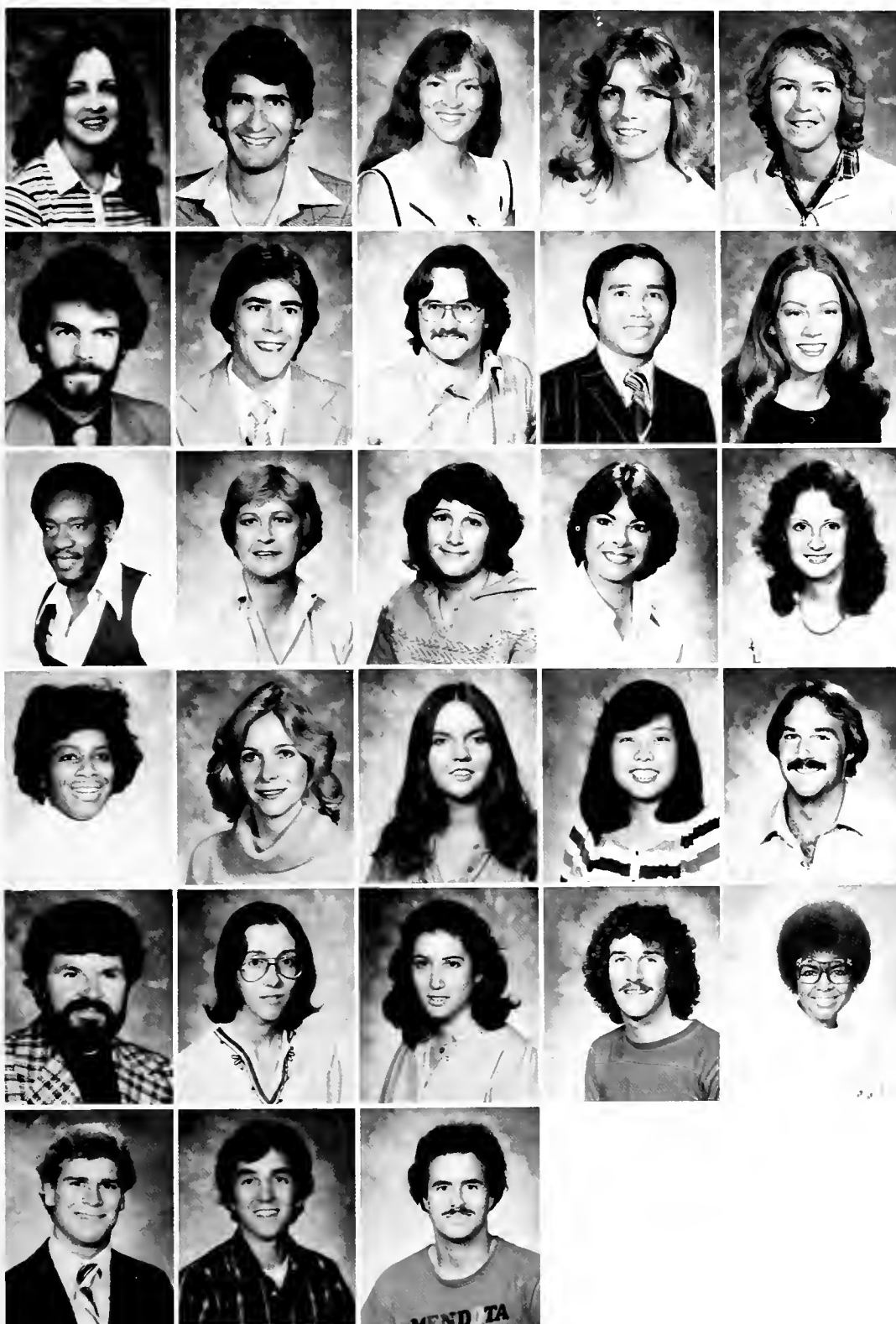


# Graduate School & Misc.

§. WHERE DO WE GO FROM HERE?



# SENIORS



Bagby, Tina  
Retail Mdsgr Marion, Il.

Baghaee-Rezaee, Hooshang  
Chemistry Salisbury, MD

Beaven, B  
Higher Ed Makanda, Il.

Blaise, Elizabeth  
Piss Belleville, Il.

Botts, Fae  
Rehab. Cslg. Carbondale, Il.

Brodnak, Toran  
Phy. Ed Stanfordville, NY

Carvis, Robert  
Phy. Ed Waukegan, Il.

Chambers, Kendall  
Law Lewistown, Il.

Chatchoratkoon, Pradit  
Ed. Ad. Carbondale, Il.

Couch, Joan  
Marketing Naperville, Il.

Coleman, Albert  
Ed. Ad. Carbondale, Il.

Dreher, Virginia  
Univ. Std. Carbondale, Il.

Edley, Pauline  
Spec. Mjr. Old Bridge, NJ

Ferguson, Shawn  
Univ. Std. Ft. Myers, Fl.

Herrndobler, Carol  
Spec. Mjr. Carterville, Il.

Jones, Margaret  
History Carbondale, Il.

Mattox, Susan  
Univ. Std. Lake Bluff, Il.

Pulver, Janice  
Law Beckemeyer, Il.

Shinohara, Michiko  
Education Tokyo, JA

Schipper, Lynn  
Economics Albany, Il.

Shaw, John  
Faculty Carbondale, Il.

Soja, Roxanne  
Law Elk Grove Village, Il.

Sommer, Martha  
Biol. Sci. Carbondale, Il.

Vecera, David  
Juris Doctor Mokena, Il.

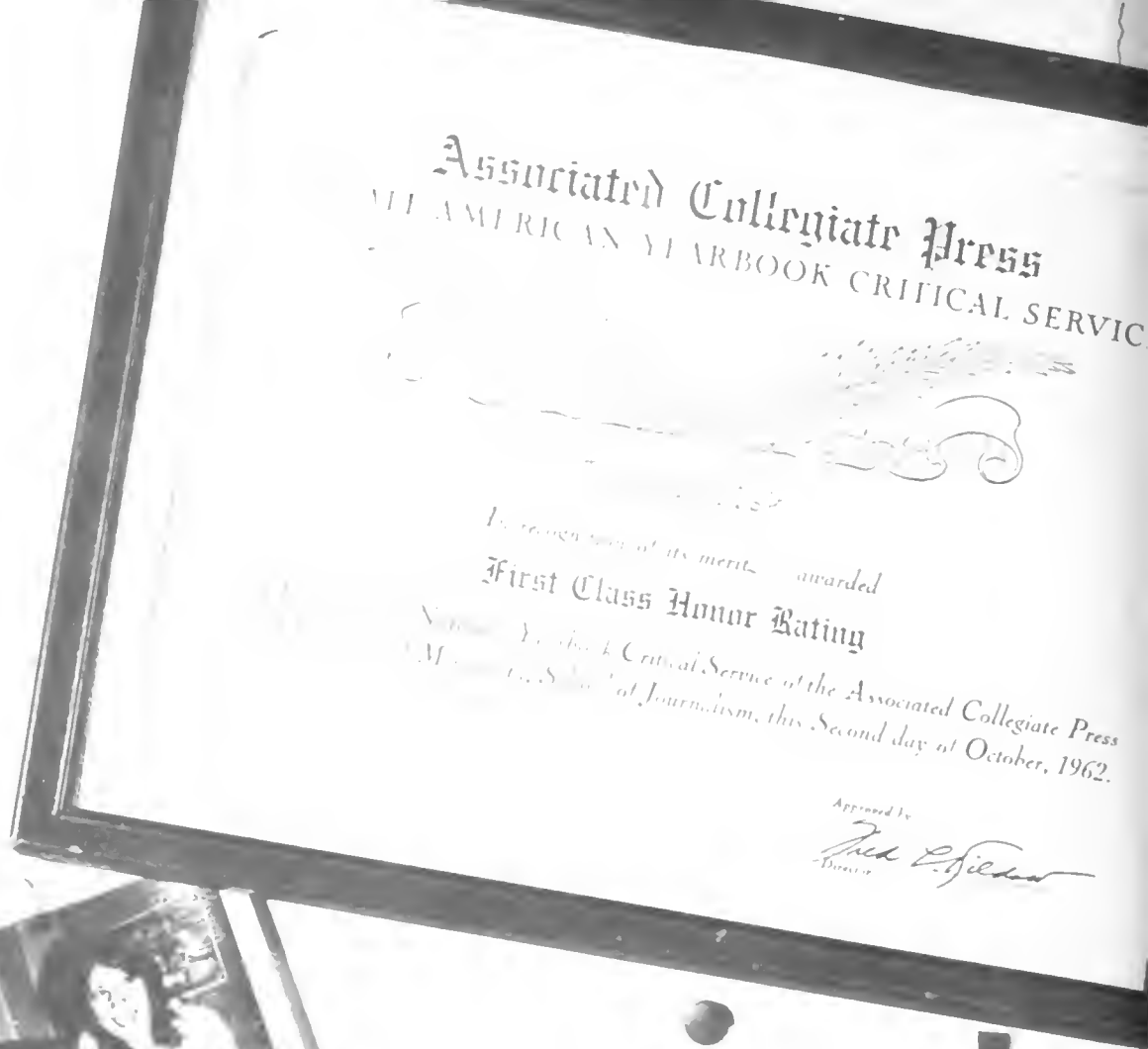
Warfield, Eula  
Ed. Ad. Indianapolis, In.

Wicklin, Mark  
Soc. Libertyville, Il.

Woodall, John  
Spec. Mjr. Marion, Il.

Zweiban, Neil  
Law Morton Grove, Il.





**Genny Behner, 21,**  
 hails from Blue Mound, Il.  
 She likes to lay out in the sun,  
 lay out in the rain and even lay out in the  
 snow, but hates to lay out copy.



A native of Brookfield, Wisconsin, Jim  
 Hunzinger loves to take pictures. So far he's  
 been caught stealing other people's pictures  
 four times.



**Denise Grandfield, 20,** hails from  
 Lebanon, Il. Denise picked her major  
 of animal industries because she likes  
 animals so much. She says small  
 puppies are her favorite, especially  
 when barbecued over an open flame.



Chicago, Il., is the home of Brian Howe. Brian likes to work  
 with the enlarger, but we keep telling him that the enlarger  
 will not effect his I.Q.





A resident of Western Springs, Keith Kovarik, 21, is head of promotions. He once had an idea to promote our sales but we couldn't use it — it died of loneliness.



Johnsburg, Il. is the proud owner of Joel Wakitsch, 22. He would like to write for a magazine someday and so far has received offers from Mad, Hustler and You and Your Iguana.



Oswego, Il is the ungrateful owner of Bruce Simmons. Bruce is ambitious and sets his goals high, which often causes problems since he is only 5'6".



Lizann Griffin, from Naperville, Il. has one big fantasy. She wishes to be shipwrecked on an uncharted Island. Liz, we hope you get your wish.

John Ziles, 22, who hails from Geneseo, Il., wishes to improve his art talents, but we keep telling him that there is no market for drawing flies.



Teril Buska Organizations/Secretary

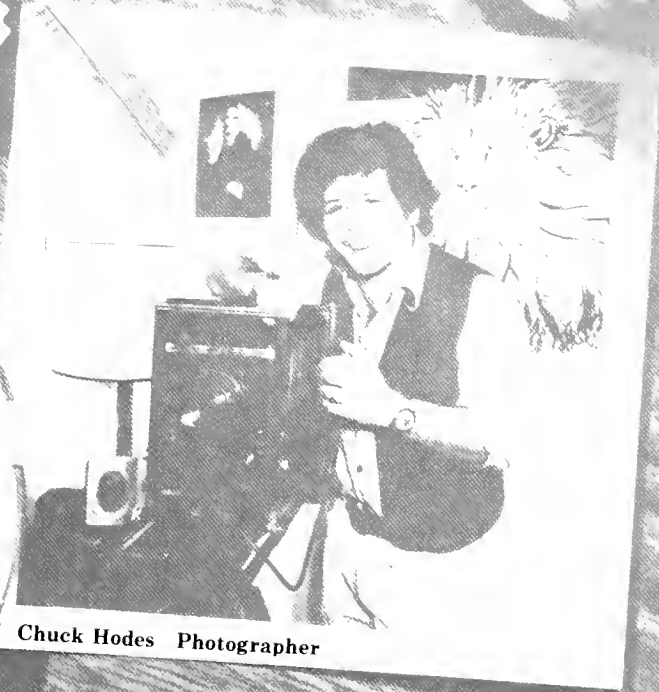


Bill Mustari Photographer



Tamara Miner Writer/Layout

**Kelly Wakitsch** Subscription Manager



**Chuck Hodes** Photographer

Created by Jim Hunzinger





Karen Clare Writer



Nancy Tormeno Secretary



Joe Alonso Photographer



Chuck Hnojsky Photographer



Rich Saal Photographer



Paula Gray Writer

# Colophon

The 1980 OBelisk II, Southern Illinois University at Carbondale Student Yearbook, was published by the OBelisk II staff at Barracks 0846 on the SIU campus.

The cover has one applied color, midnight blue on a milbank base of white. The dust jacket is a four color offset reproduction on a base of white. The hard case cover was made from 150 point board. Endsheets are 80 pound Blue Granite. Paper used for the text of the book is 80 pound white enamel. Binding is Smythe sewn with nylon binder's thread. Each book is backlined with cloth, rounded, backed and cased into cover.

There are 19 signatures of 16 pages each, for a total of 304 pages, excluding endsheets and cover. There are 16 pages of full color reproductions from color transparencies.

Text was typeset by the printing company to the staff's specifications. Body copy was set in ten-point Century with two points leading. Photo credits are set in six-point Helvetica. Headlines were set in Italia, Quorum, Ivy League, Quentin, Hobo and some freehand lettering was done.

All photos were separately analyzed by densitometer and reproduced with a 150 line elliptical dot screen.

Walsworth Publishing Company of Marceline, Missouri represented by Griff Gresham, printed the 2500 copies of the 1980 OBelisk II.

Rappoport Studios, Inc. of New York, was the 1980 Senior photographer. All group photographs were taken and processed by the OBelisk II staff photographers in the OBelisk II labs.

## FRIENDS OF THE OBELISK II

**Burt's Sandwich Shop**  
901 S. Illinois  
Burt Cannell

**SIU Photo Service**  
Rip Stokes

**SIU Legal Service**  
Shari Rhodes

**SIU Printing/Duplicating**

**Student Work/Financial Aid**  
Sue Nahlik

**SIU Purchasing**  
Camilla Roberts  
Steve Holiday

**Southern Illinoisan**  
H. B. Koplowitz

**Burger King**

**Zantigo's Restaurant**

**Henry Printing**  
118 South Illinois

**Skate Street**  
703 South Illinois  
Steve Johnson

**710 Bookstore**  
710 South Illinois

**Agape Film Company**  
Jim Bair

**Gold Mine Pizza**  
611 South Illinois  
Don M. Medley

**Computer Services**  
Roland Keim  
Bill Randall

The OBelisk II yearbook would like to thank the following members of the Carbondale business and educational community for their support.

**Mary Lou's Grill**  
114 S. Illinois  
Jim & Mary Lou  
Trammel

**Covone's Pizza**  
312 S. Illinois  
Robert W. Covone

**The Great Escape**  
611 S. Illinois  
Medley & Baker Inc.

**Pick's Liquors**  
Lewis Park Mall  
W. H. Pick









